

# Acht **V**ortragsstücke

(für)

Flöte  
und Klavier  
von

**JOACHIM ANDERSEN.**

(Op. 55.)

N <sup>o</sup> 1. Elegie . . . M. 1. . . .	N <sup>o</sup> 5. Legende . . . M. 1. 80.
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N <sup>o</sup> 3. Notturmo . . . 1. 20.	N <sup>o</sup> 7. Albumblatt . . . 1. 20.
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# Elegie.

Joachim Andersen, Op. 55. N°1.

Andantino non troppo lento. =

Flöte. *p serio*

PIANO. *mf* *p*

*dim.* *mf*

*dim.* *mf*

*f appassionato* *mf lamentoso*

*cresc.* *f* *marc.* *mf*

First system of the musical score. It consists of a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase. The piano accompaniment features a rhythmic pattern of chords. Performance markings include *f appassionato* and *mf* for the vocal line, and *cresc.*, *f*, *marc.*, and *mf* for the piano accompaniment.

Second system of the musical score. The vocal line continues with a melodic phrase. The piano accompaniment maintains the rhythmic pattern. Performance markings include *mf* for the vocal line and *mf* for the piano accompaniment.

Third system of the musical score. The vocal line has a melodic phrase. The piano accompaniment features a rhythmic pattern. Performance markings include *forte possibile* and *f* for the vocal line, and *dim.* for the piano accompaniment. A first ending bracket labeled *1. Ripetizione ad lib.* spans the final measures.

Fourth system of the musical score. The vocal line has a melodic phrase. The piano accompaniment features a rhythmic pattern. Performance markings include *p lugubre* and *p* for the vocal line, and *pp* for the piano accompaniment. A second ending bracket labeled *2. mp sa basso ad lib.* spans the final measures.

Fifth system of the musical score. The vocal line has a melodic phrase. The piano accompaniment features a rhythmic pattern. Performance markings include *mf con dolore* and *mf* for the vocal line, and *rall. calando*, *calando rall.*, and *pp* for the piano accompaniment.

# Elegie.

FLÖTE.

Joachim Andersen, Op. 55. N<sup>o</sup> 1.

Andantino non troppo lento.

*mf* *p* *serioso* *dim.* *mf* *f appassionato* *mf lamentoso* *f appassionato* *mf* *mf* *forte possibile* *dim.* *1. Repetizione ad lib.* *2.* *pp* *8<sup>va</sup> ad libitum* *mf con dolore* *rall. calando. pp*