

# Grand Quatuor, Opus 4

for Bb Clarinet, Flute, Violin and Cello

1.

A. Alexander

1 *Allegro Maestoso*

Bb Clarinet

Flute

Violin

Viollncello

*Midi cue* *Allegro Maestoso*

9

Bb Cl.

Fl.

Vln.

Vcl.

16

Bb Cl.

Fl.

Vln.

Vcl.

23

Bb Cl.

Fl.

Vln.

Vcl.

30

Bb Cl.

Fl.

Vln.

Vcl.

37  
Bb Cl. Fl. Vln. Vcl.

43  
Bb Cl. Fl. Vln. Vcl.

51  
Bb Cl. Fl. Vln. Vcl.

58  
Bb Cl. Fl. Vln. Vcl.

65  
Bb Cl. Fl. Vln. Vcl.

72  
Bb Cl. Fl. Vln. Vcl.

80  
Bb Cl. Fl. Vln. Vcl.

80  
80  
80  
80

88  
Bb Cl. Fl. Vln. Vcl.

88  
88  
88  
88

95  
Bb Cl. Fl. Vln. Vcl.

95  
95  
95  
95

103  
Bb Cl. Fl. Vln. Vcl.

103  
103  
103  
103

112  
Bb Cl. Fl. Vln. Vcl.

112  
112  
112  
112

121  
Bb Cl. Fl. Vln. Vcl.

121  
121  
121  
121

131

Bb Cl.

Fl.

Vln.

Vcl.

141

Bb Cl.

Fl.

Vln.

Vcl.

149

Bb Cl.

Fl.

Vln.

Vcl.

156

Bb Cl.

Fl.

Vln.

Vcl.

164

Bb Cl.

Fl.

Vln.

Vcl.

171

Bb Cl.

Fl.

Vln.

Vcl.

177

Bb Cl.

Fl.

Vln.

Vcl.

184

Bb Cl.

Fl.

Vln.

Vcl.

192

Bb Cl.

Fl.

Vln.

Vcl.

198

Bb Cl.

Fl.

Vln.

Vcl.

203

Bb Cl.

Fl.

Vln.

Vcl.

210

Bb Cl.

Fl.

Vln.

Vcl.

Clarinet  
Flute  
Violin  
Violincello

Andante  
Andante  
Andante  
*Midi que* Andante

Cl.  
Fl.  
Vln.  
Vcl.

Cl.  
Fl.  
Vln.  
Vcl.

Cl.  
Fl.  
Vln.  
Vcl.

38  
Cl. Fl. Vln. Vcl.

48  
Cl. Fl. Vln. Vcl.

58  
Cl. Fl. Vln. Vcl.

68  
Cl. Fl. Vln. Vcl.

79  
Cl. Fl. Vln. Vcl.

90

Cl. Fl. Vln. Vcl.

101

Cl. Fl. Vln. Vcl.

112

Cl. Fl. Vln. Vcl.

122

Cl. Fl. Vln. Vcl.



3. Arietto God Save the King

A. Alexander

The musical score is arranged in four systems, each with four staves. The instruments are Bb Clarinet, Flute, Violin, and Cello. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Andante'. The score begins with a first ending bracket. The first system includes a 'MIDI cue' for the Cello. The second system continues the main melody. The third system introduces 'Variation I' for the Bb Clarinet, featuring a complex triplet-based melodic line. The Flute, Violin, and Cello parts continue with their respective parts. The score concludes with a final double bar line.

20

Bb Cl.

Flt.

Vln.

Clo.

26

Bb Cl.

Flt.

Vln.

Clo.

Variation II

31

Bb Cl.

Flt.

Vln.

Clo.

35

Bb Cl.

Flt.

Vln.

Clo.

40

Bb Cl.

Flt.

Vln.

Clo.

Variation III

44

Bb Cl.

Flt.

Vln.

Clo.

47

Bb Cl.

Flt.

Vln.

Clo.

50

Bb Cl.

Flt.

Vln.

Clo.

53

Bb Cl.

Flt.

Vln.

Clo.

56

Bb Cl.

Flt.

Vln.

Clo.

Variation IV

61

Bb Cl.

Flt.

Vln.

Clo.

68

Bb Cl.

Flt.

Vln.

Clo.

Variation V

74

Bb Cl.

Flt.

Vln.

Clo.

81

Bb Cl.

Flt.

Vln.

Clo.

88

Bb Cl.

Flt.

Vln.

Clo.

95

Bb Cl.

Flt.

Vln.

Clo.

Midi cue Polonaise

Bb Clarinet

Flute

Violin

Cello

Bb Cl.

Fl.

Vln.

Clo.

Bb Cl.

Fl.

Vln.

Clo.

Bb Cl.

Fl.

Vln.

Clo.

Bb Cl.

Fl.




Vln.

Clo.

40  
Bb Cl.   
Fl.   
Vln.   
Clo. 

48  
Bb Cl.   
Fl.   
Vln.   
Clo. 

57  
Bb Cl.   
Fl.   
Vln.   
Clo. 

66  
Bb Cl.   
Fl.   
Vln.   
Clo. 

75  
Bb Cl.   
Fl.   
Vln.   
Clo. 

84 Reprise

Bb Cl.  
Fl.  
Vln.  
Clo.

94

Bb Cl.  
Fl.  
Vln.  
Clo.

104 Andante

Bb Cl.  
Fl.  
Vln.  
Clo.

114

Bb Cl.  
Fl.  
Vln.  
Clo.

122 Allegro

Bb Cl.  
Fl.  
Vln.  
Clo.



131

Bb Cl.

Fl.

Vln.

Clo.

Detailed description: This block contains the musical notation for measures 131, 132, and 133. The Bb Clarinet and Flute parts consist of quarter notes: Bb Cl. plays G4, A4, Bb4, C5, Bb4, A4, G4; Fl. plays G4, A4, Bb4, C5, Bb4, A4, G4. The Violin part features a continuous eighth-note pattern: G4-A4-Bb4-C5, G4-A4-Bb4-C5, G4-A4-Bb4-C5, G4-A4-Bb4-C5, G4-A4-Bb4-C5, G4-A4-Bb4-C5, G4-A4-Bb4-C5, G4-A4-Bb4-C5. The Cello part plays eighth-note patterns: G3-A3-Bb3-C4, G3-A3-Bb3-C4, G3-A3-Bb3-C4, G3-A3-Bb3-C4, G3-A3-Bb3-C4, G3-A3-Bb3-C4, G3-A3-Bb3-C4, G3-A3-Bb3-C4.

134

Bb Cl.

Fl.

Vln.

Clo.

Fin (gasp)

Detailed description: This block contains the musical notation for measure 134. All instruments (Bb Cl., Fl., Vln., and Clo.) play a final note (G4 for Bb Cl. and Fl., G4 for Vln., and G3 for Clo.) followed by a fermata. Below each staff, the instruction "Fin (gasp)" is written. The Bb Cl. and Fl. staves also have a treble clef and a key signature of two sharps (F# and C#).



