

Acht Vortragsstücke

(für)

Flöte
und Klavier
von

JOACHIM ANDERSEN

(Op. 55.)

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vorbehalten.

Scherzino.

Joachim Andersen, Op. 55. N^o 6.

Vivace.

Flöte.

PIANG.

p *presto* *cresc.*

mf scorrento *lento p* *cresc.*

p *cresc.* *f* *p*

p *cresc.* *f* *p*

mobile *cresc.* *mf*

mobile *cresc.* *mf*

p *rfz* *mf*

p *rfz* *mf*

First system of musical notation. It consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The top staff contains a melodic line with slurs and dynamic markings *p mobile* and *mf*. The grand staff contains accompaniment with chords and moving lines, also marked *mobile p* and *mf*.

Second system of musical notation. It consists of three staves. The top staff has dynamics *p*, *mf*, and *f*. The grand staff has dynamics *p*, *mf*, *cresc.*, and *f*.

Third system of musical notation. It consists of three staves. The top staff has a *dim.* marking. The grand staff has a *dim.* marking.

Fourth system of musical notation. It consists of three staves. The top staff is marked *mf liberamente*. The grand staff is marked *mf*.

Fifth system of musical notation. It consists of three staves. The top staff has a *mf* marking. The grand staff has a *mf* marking.

First system of a musical score. It consists of a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#). The tempo is marked *leggiere*. The music features a melodic line in the treble staff and a harmonic accompaniment in the grand staff.

Second system of the musical score. It continues with the same notation as the first system. The tempo is marked *piesto* in the treble staff and *piesto p* in the grand staff.

Third system of the musical score. The tempo is marked *mobile* in both the treble and grand staves. Dynamic markings include *cresc.*, *f*, and *p*.

Fourth system of the musical score. The tempo is marked *mobile* in both the treble and grand staves. Dynamic markings include *cresc.*, *mf*, and *p*.

First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). The first staff has dynamics *ff*, *p*, *mf*, and *p mobile*. The grand staff has dynamics *ff*, *p*, *mf*, and *mobile p*. The music features a melodic line in the upper staff and a more rhythmic accompaniment in the lower staves.

Second system of musical notation, continuing the piece. It follows the same three-staff layout. Dynamics include *cresc.*, *mf*, *p*, *mf*, and *cresc.* in both the upper and lower staves. The melodic line continues with various articulations and slurs.

Third system of musical notation. Dynamics include *f*, *mf*, and *dim.* in both the upper and lower staves. The lower staff features a prominent accompaniment of chords and rhythmic patterns.

Fourth system of musical notation. Dynamics include *p*, *pp*, and *pp* in both the upper and lower staves. The music concludes with a final melodic phrase in the upper staff and a sustained accompaniment in the lower staves.

Aufführungsrecht vorbehalten.

Scherzino.

FLÖTE.

Joachim Andersen Op. 55. N^o 6.

Vivace.

The musical score for Flute, Scherzino, Op. 55, No. 6 by Joachim Andersen, is written in G major and 3/4 time. The tempo is marked 'Vivace'. The score consists of nine staves of music. The dynamics and articulations are as follows:

- Staff 1: *p* *lento* *cresc.*
- Staff 2: *p* *cresc.*
- Staff 3: *f* *p* *mobile*
- Staff 4: *mf* *p*
- Staff 5: *mf* *p* *mf*
- Staff 6: *p* *mobile*
- Staff 7: *mf* *p* *mf*
- Staff 8: *f*
- Staff 9: *dim.* *tr* *pp*

FLÖTE.

mf liberamente

tr

plento

cres. *f p*

mobile *mf*

p *sfz p* *mf*

pmobile *mf* *p*

mf *f*

mf *dim.*

p *pp* *pp* **1**