

WILHELM HANSEN EDITION.

DIX MORCEAUX

FÜR

FLÖTE UND KLAVIER

VON

JOACHIM ANDERSEN.

Op. 62.

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|------------------------|------------------------|
| No. 1. CAVATINE. | No. 6. NOCTURNE. |
| - 2. INTERMEZZO. | - 7. CAPRICE. |
| - 3. DANS LA GONDOLE. | - 8. L'ABEILLE. |
| - 4. SÉRÉNADE D'AMOUR. | - 9. RÊVERIE. |
| - 5. DANSE ORIENTALE. | - 10. DANSE ESPAGNOLE. |

EIGENTHUM DES VERLEGERS FÜR ALLE LÄNDER.

KOPENHAGEN & LEIPZIG.

WILHELM HANSEN, MUSIK-VERLAG.

Dix Morceaux.

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Nr. 4. SÉRÉNADE D'AMOUR. Allegretto. M. M. ♩ = 96.

Joachim Andersen, Op. 62.

Flûte.

PIANO.

f staccato

p con sentimento

mf *p*

mf *p* *mf* *p*

mf *p* *mf* *p*

mf *con eleganza* *f*

espress.

12046

First system of musical notation. The upper staff (treble clef) begins with a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The lower staff (bass clef) begins with a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The music features flowing sixteenth-note passages in the upper staff and block chords in the lower staff.

Second system of musical notation. The upper staff starts with a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic. The lower staff starts with a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic. The music continues with similar textures, including sixteenth-note runs and chordal accompaniment.

Third system of musical notation. The upper staff includes dynamics *mf*, *dim.*, *p*, and *pp*. The lower staff includes dynamics *mf*, *dim.*, *p*, and *pp*. The music shows a gradual decrease in volume and a shift in harmonic color.

Fourth system of musical notation. The upper staff features a *cresc.* (crescendo) marking and a *rall.* (rallentando) marking. The lower staff also features a *cresc.* marking and a *rall.* marking. The music builds in intensity before slowing down.

Fifth system of musical notation. The upper staff is marked *a tempo* and *p*. The lower staff is marked *a tempo* and *p*. The music returns to a steady tempo with piano dynamics.

First system of musical notation. The right hand (treble clef) features a melodic line with slurs and dynamic markings *mf* and *p*. The left hand (bass clef) provides harmonic support with chords and a few moving lines, marked with *p* and *mf*.

Second system of musical notation. The right hand continues with a melodic line, marked *mf* and *cresc. - f*. The left hand has chords and a bass line, marked *mf* and *cresc. f*.

Third system of musical notation. The right hand has a melodic line with slurs, marked *mf*. The left hand has a bass line with chords, marked *mf*.

Fourth system of musical notation. The right hand has a melodic line with slurs, marked *p* and *pp*. The left hand has chords and a bass line, marked *p* and *pp*.

Fifth system of musical notation. The right hand has a melodic line with slurs, marked *p*, *dim.*, and *pp smorz.*. The left hand has chords and a bass line, marked *pp*.

Dix Morceaux.

Nr. 4. SÉRÉNADE D'AMOUR.
Allegretto. M.M. ♩ = 69.

Flûte.

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p con sentimento

mf p p

mf p mf

f p mf

f mf dim. p

pp cresc.

f rall. a tempo p

mf p

mf cresc.

f mf

p pp

mf p dim. pp smorz.