

Acht Vortragsstücke

für
Flöte
und Klavier
von

JOACHIM ANDERSEN

(Op. 55.)

N ^o 1. Elegie... M. 1. —	N ^o 5. Legende... M. 1. 80.
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Albumblatt.

Joachim Andersen Op. 55. No 7.

Andante.

Flöte. *mf amabile ma spianato*

PIANO. *p*

p

mf *p* *mf* *cresc.*

p sensibile

First system of a musical score. The upper staff is a single melodic line with a *p comodo* dynamic marking. The lower staff is a grand staff (treble and bass clefs) with a *commodo* dynamic marking and a *p* marking at the beginning. The music features a steady eighth-note accompaniment in the bass and a melodic line in the upper staff.

Second system of the musical score. Both the upper and lower staves have a *cresc.* (crescendo) marking. The accompaniment continues with eighth notes, and the upper staff has a melodic line with some chromatic movement.

Third system of the musical score. Both the upper and lower staves have a *p* (piano) dynamic marking. The tempo remains *commodo*. The musical texture is consistent with the previous systems.

Fourth system of the musical score. Both the upper and lower staves have a *cresc.* marking. The system concludes with a *p* marking. The melodic line in the upper staff shows some chromaticism and a final flourish.

First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with slurs and dynamic markings *pp* and *p*. The grand staff contains a piano accompaniment with chords and moving lines in both hands, also marked with *pp* and *p*.

Second system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with slurs and dynamic markings *mf* and *p*. The grand staff contains a piano accompaniment with chords and moving lines in both hands, also marked with *mf* and *p*.

Third system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with slurs and dynamic markings *mf* and *p*. The grand staff contains a piano accompaniment with chords and moving lines in both hands, also marked with *mf* and *p*.

Fourth system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with slurs and dynamic markings *cresc.*, *p*, *mf*, and *rall.*. The grand staff contains a piano accompaniment with chords and moving lines in both hands, also marked with *p*, *mf*, and *rall.*

a tempo
mf amabile ma spianato

p a tempo

p *mf*

mf

p *mf cresc.* *p sensibile*

p *mf cresc.* *p*

dolce *rall.* *p*

lento

pp *rall.* *p* *p*

Albumblatt.

FLÖTE.

Joachim Andersen, Op. 55. No 7.

Andante.
Piano

mf amabile ma spianato

p *p* *mf* *p*

mf *cresc.* *p sensibile*

p commodo *cresc.*

p *cresc.*

p *pp* *p* *mf*

p

cresc. *rall.*

a tempo
mf amabile ma spianato

p *mf* *p* *mf* *cresc.*

p sensibile *dolce e tranquillo* *rall.* *lento* *p*