

WILHELM HANSEN EDITION.

DIX MORCEAUX

FÜR

FLÖTE UND KLAVIER

VON

JOACHIM ANDERSEN.

Op. 62.

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|------------------------|------------------------|
| No. 1. CAVATINE. | No. 6. NOCTURNE. |
| - 2. INTERMEZZO. | - 7. CAPRICE. |
| - 3. DANS LA GONDOLE. | - 8. L'ABEILLE. |
| - 4. SÉRÉNADE D'AMOUR. | - 9. RÉVERIE. |
| - 5. DANSE ORIENTALE. | - 10. DANSE ESPAGNOLE. |

EIGENTHUM DES VERLEGERS FÜR ALLE LÄNDER.

KOPENHAGEN & LEIPZIG.

WILHELM HANSEN, MUSIK-VERLAG.

Dix Morceaux.

Nr. 1. CAVATINE.

Joachim Andersen, Op. 62.

Andante con moto. M. M. ♩ = 84.

Flûte.

PIANO.

p con espressione

melodia ben marc.

mf cresc. p

mf cresc. p

cresc. mf

p mf melodia ben marc.

First system of musical notation. It consists of a single treble clef staff and a grand staff (treble and bass clefs). The treble staff contains a melodic line with slurs and dynamic markings: *cresc.*, *f*, and *mf*. The grand staff contains a piano accompaniment with chords and moving lines in both hands, also marked with *cresc.*, *f*, and *mf*.

Second system of musical notation. It consists of a single treble clef staff and a grand staff. The treble staff has dynamic markings *f*, *dim.*, *p*, and *aspressivo*. The grand staff has dynamic markings *dim.*, *p*, and *aspressivo*. The system concludes with repeat signs (double bar lines with dots) in both the grand staff and the treble staff.

Third system of musical notation. It consists of a single treble clef staff and a grand staff. The treble staff has dynamic markings *mf*, *p*, and *pp*. The grand staff has dynamic markings *mf* and *pp*. The system concludes with repeat signs in both the grand staff and the treble staff.

Un poco più lento.

Fourth system of musical notation, starting with the instruction "Un poco più lento." It consists of a single treble clef staff and a grand staff. The treble staff has dynamic markings *cresc.*, *mf*, *dim. rall.*, and *p*. The grand staff has dynamic markings *cresc.*, *mf*, *rall. dim.*, and *p*. The system concludes with repeat signs in both the grand staff and the treble staff.

Dix Morceaux.

Nr. 1. CAVATINE.

Andante con moto. M.M. ♩ = 84.

Flûte.

Joachim Andersen, Op. 62.

p con espressione

mf cresc.

p

cresc. mf

p

mf cresc. f

mf f dim.

p mf

p pp

Un poco più lento.

cresc. mf dim. rall. p