Herrn

Heinrich Gantenberg

Kgl. Kammermusiker und Lehrer an der Kgl. Hochschule für ausübende Tonkunst zu Berlin

hochachtungsvoll gewidmet.

Ungarische Fantasie

für

Flöte

mit

Piano oder Orchester-Begleitung

componirt von

Joachim Andersen.

Op. 2.

Orchesterstimmen M. 4. 50 netto.

mit Piano
Pr. M. 3.

London, Ent. Sta. Hall. Eigenthum des Verlegers für alle Länder.

Hamburg, Max Leichssenring.

New-York,
Edw. Schuberth & C°

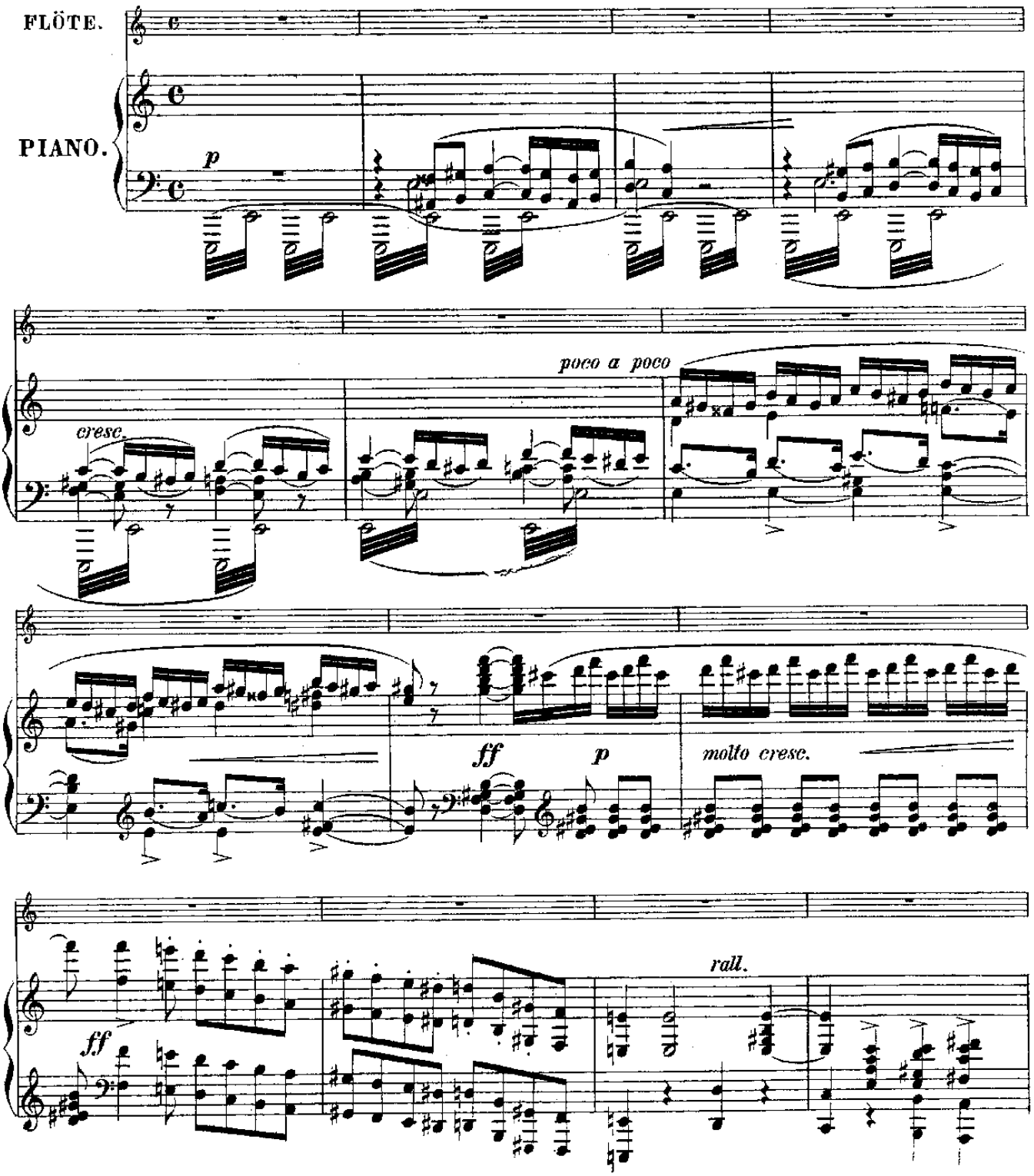
Eigenthum für Russland,
Riga, G. Engelmann.

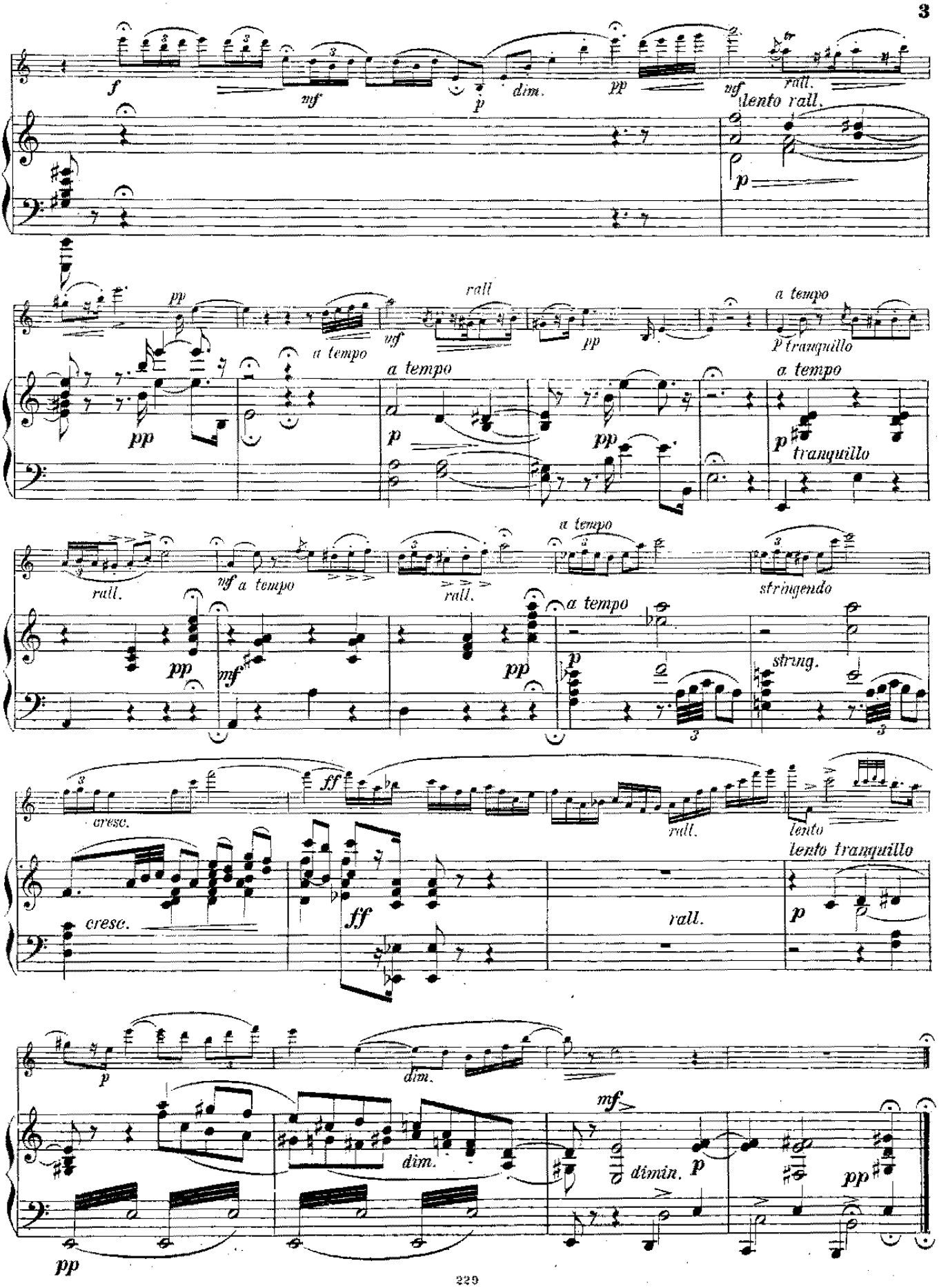
UNGARISCHE FANTASIE.

für

Flöte und Piano.

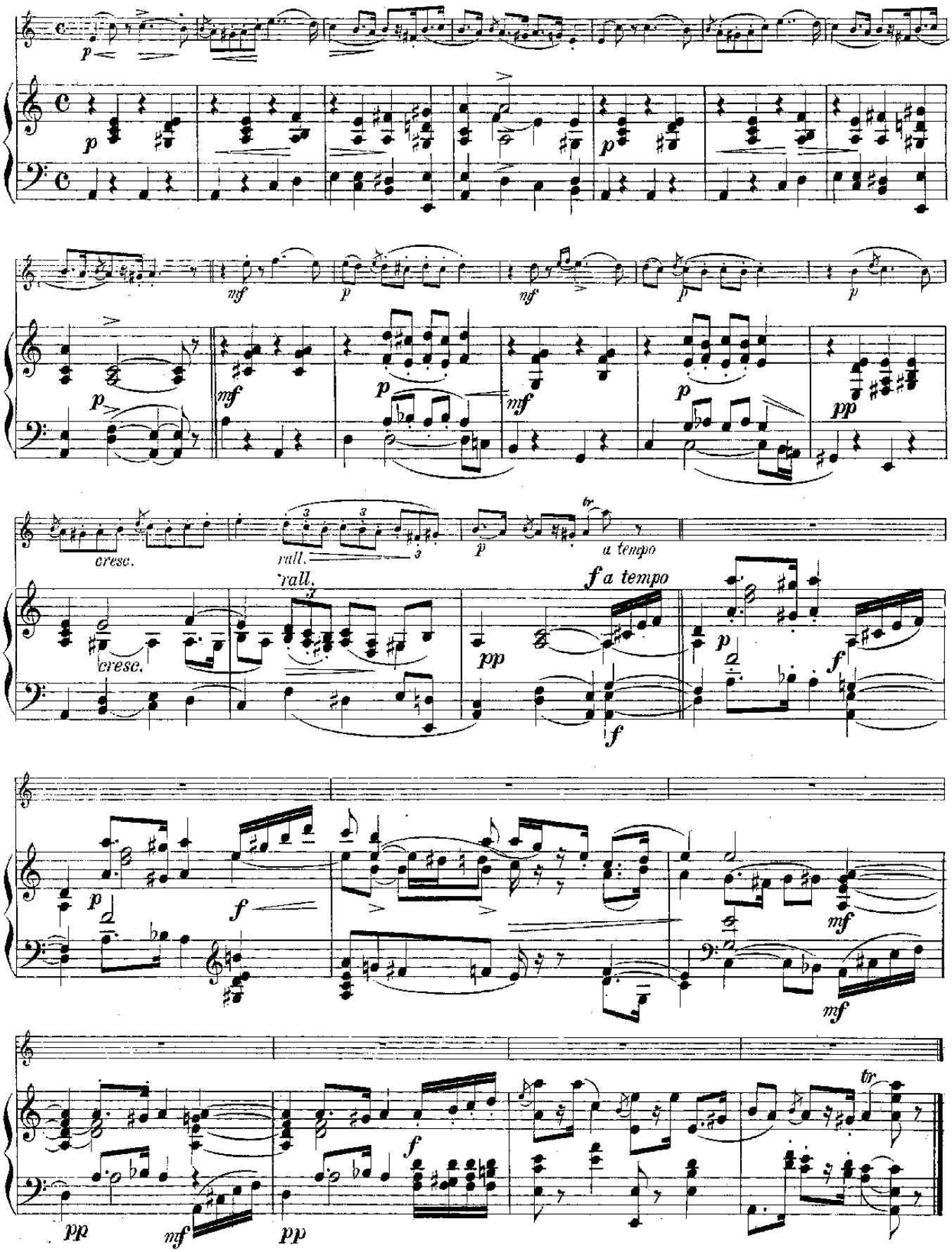
Allegro agitato. Joachim Andersen, Op. 2.



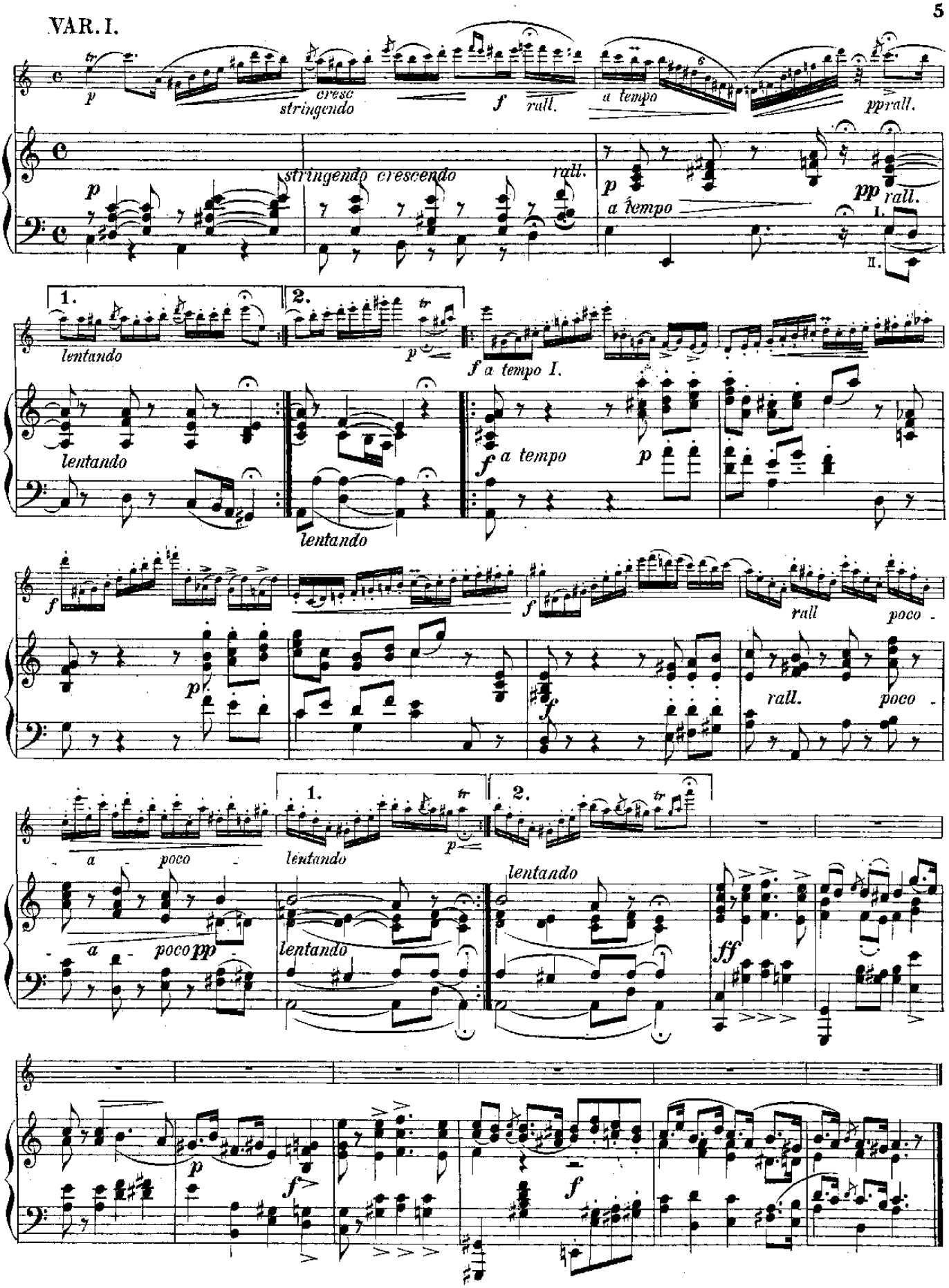

f
mf
p
dim.
pp
mf
rall.
lento rall.
p
pp
rall
mf
pp
a tempo
p tranquillo
pp
a tempo
a tempo
p
pp
a tempo
p
tranquillo
rall.
mf a tempo
rall.
a tempo
stringendo
pp
mf
pp
p
strug.
cresc.
ff
rall.
lento
lento tranquillo
cresc.
ff
rall.
p
p
dim.
dim.
mf
dimin.
p
pp
pp

4

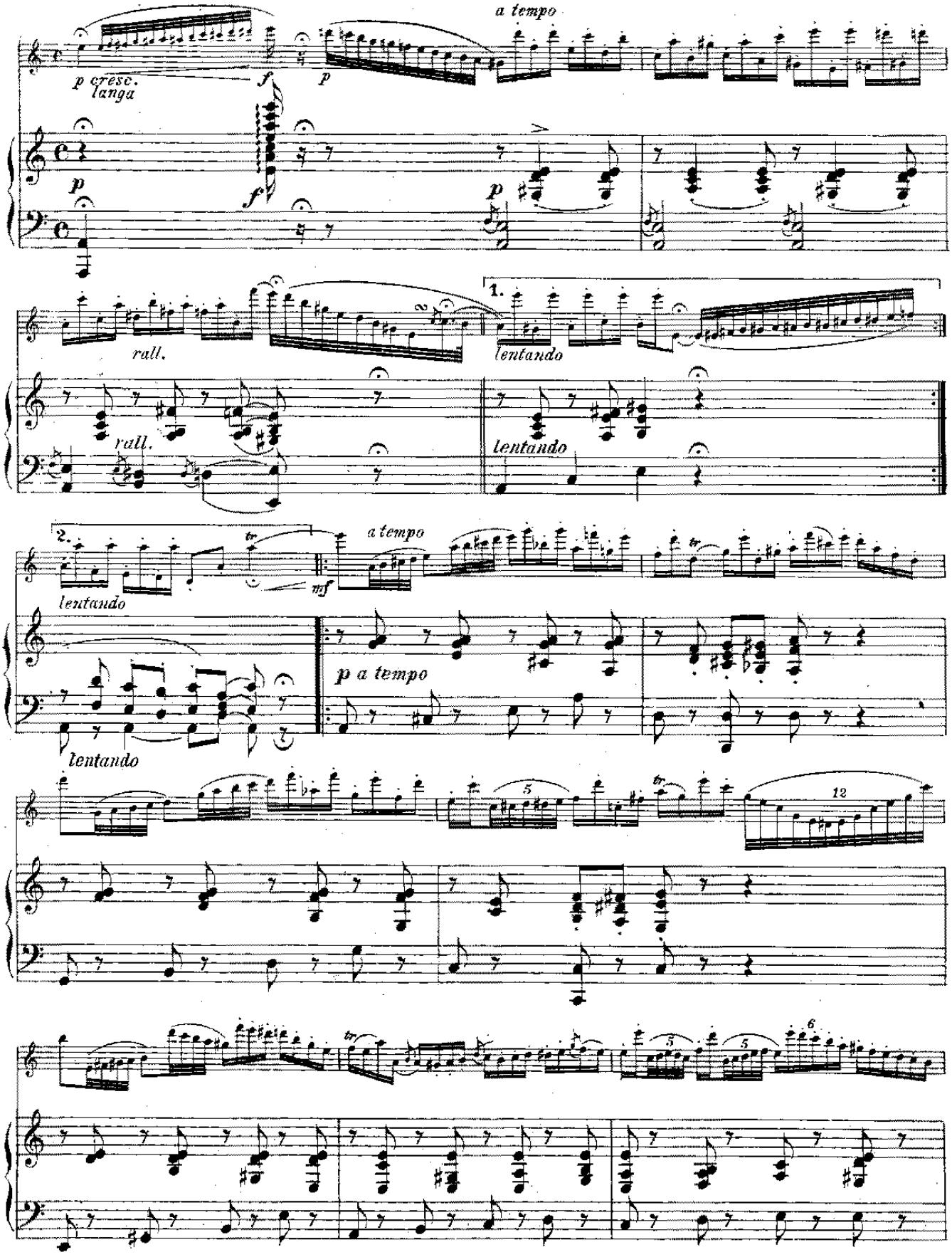
Thema Moderato.

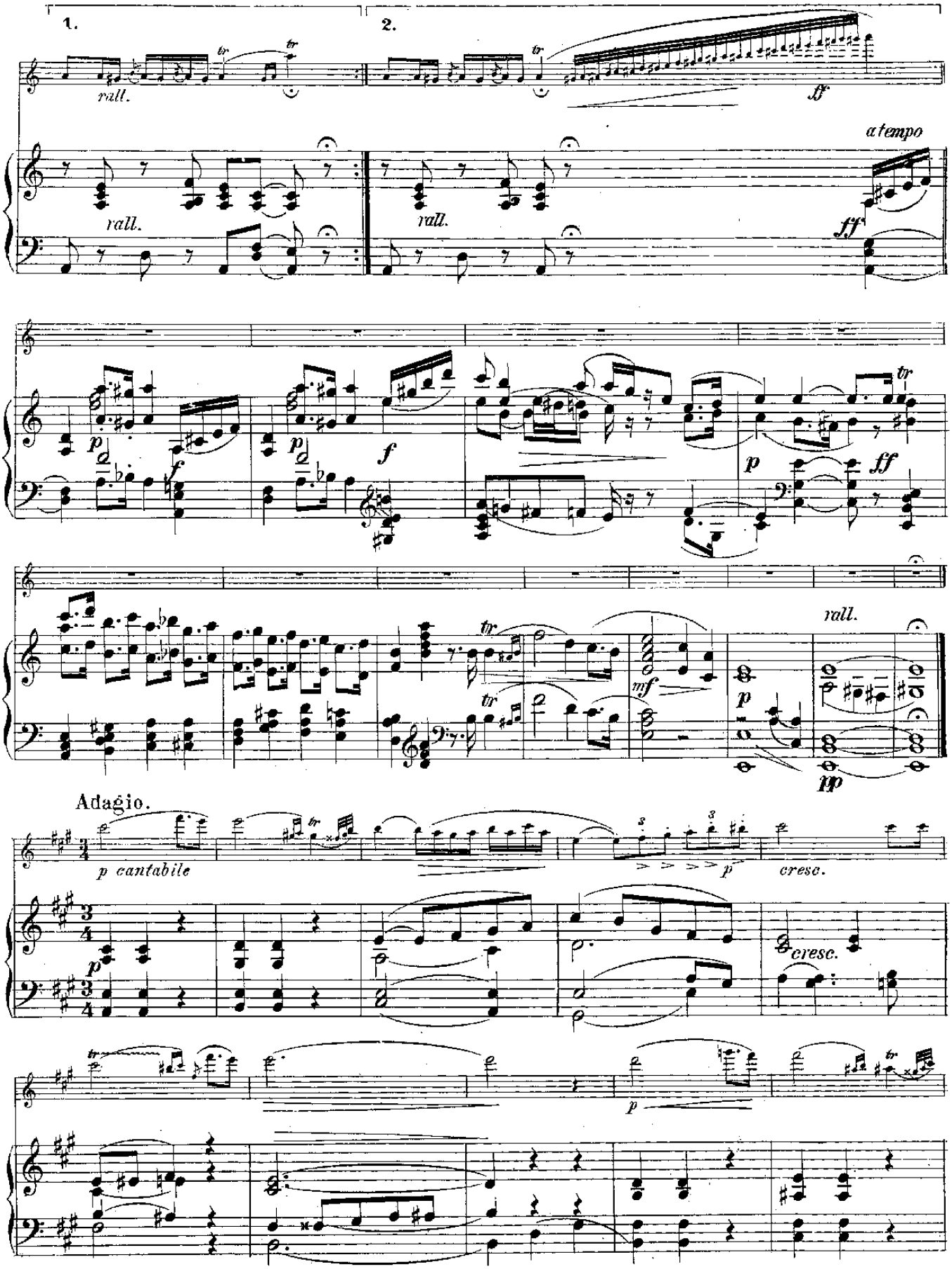


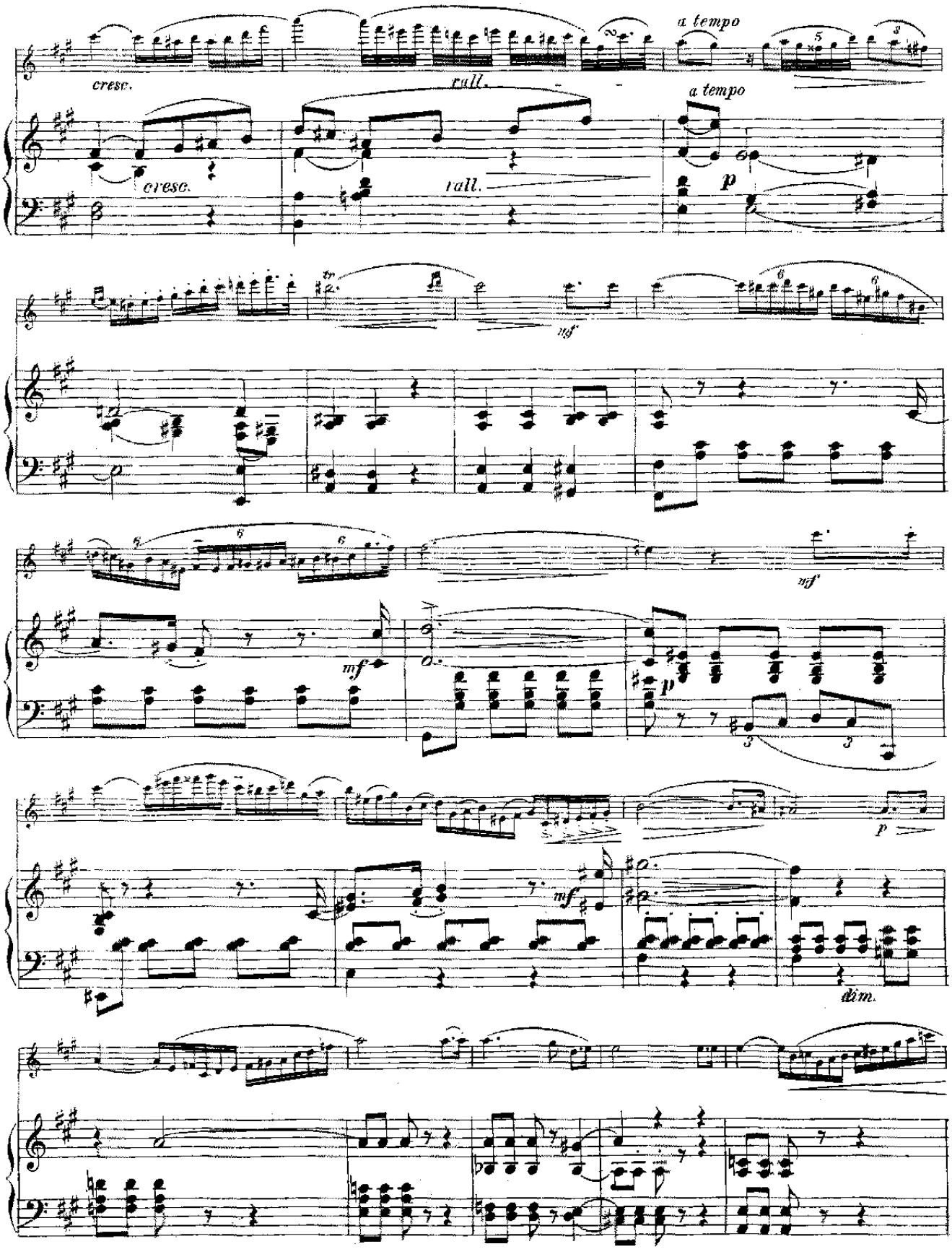
VAR. I.

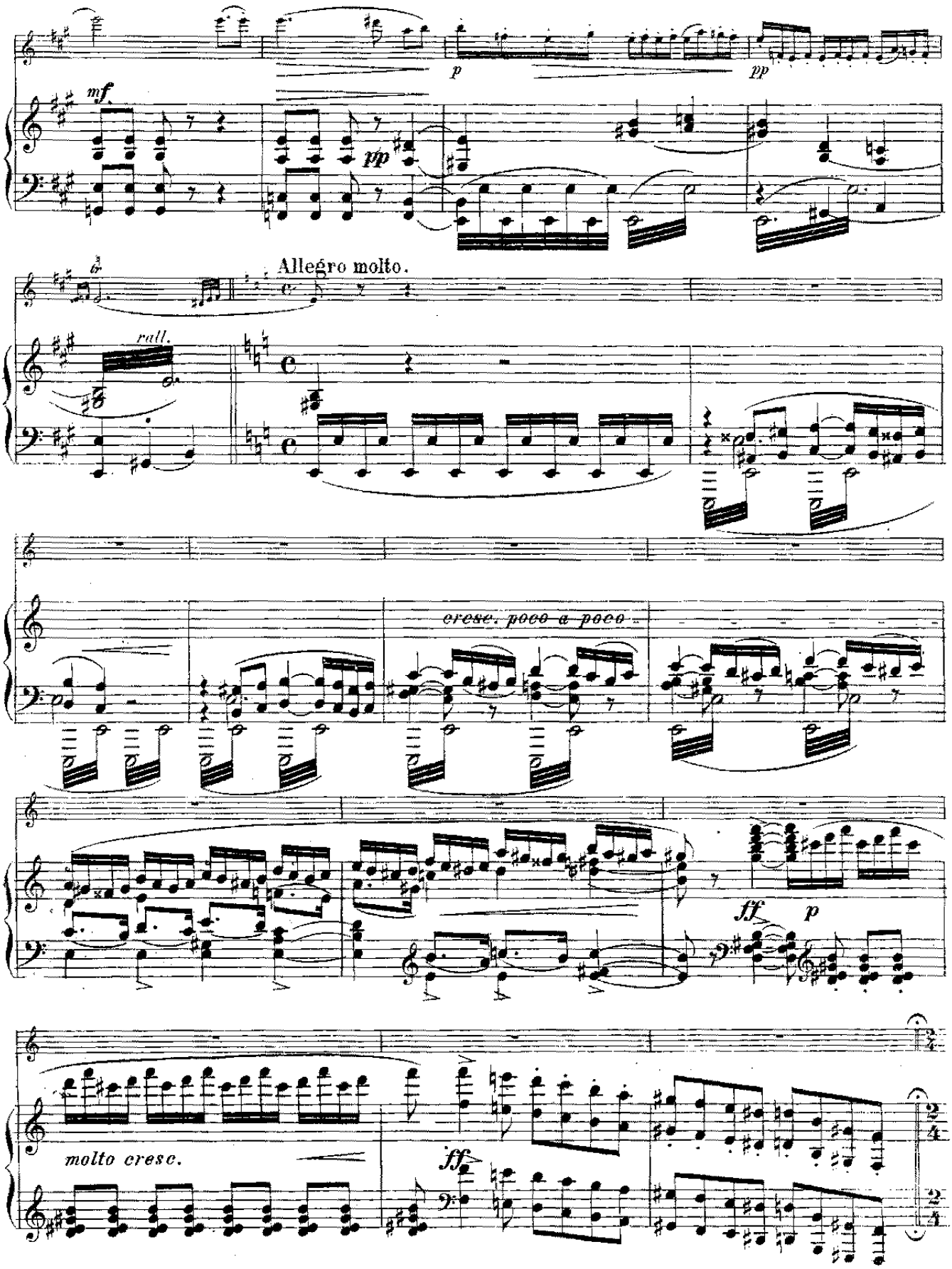

p
cresc
stringendo
f
rall.
a tempo
pp rall.
stringendo crescendo
rall.
a tempo
pp rall.
I.
II.
1.
2.
lentando
f a tempo I.
a tempo
rall
poco
a poco
pp
ff

6 VAR. II.
Più lento.



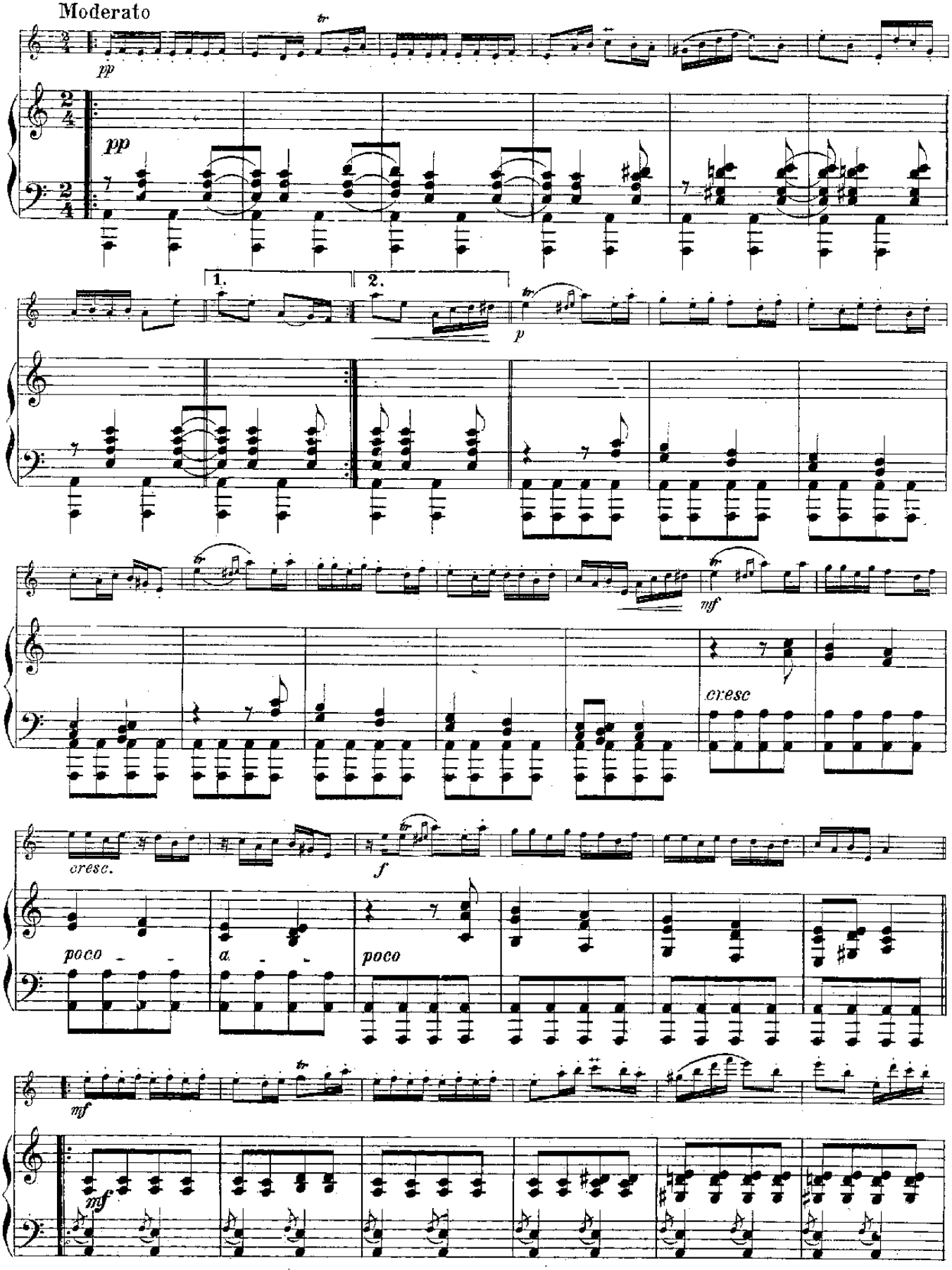

1.
2.
rall.
a tempo
Adagio.
p cantabile
cresc.

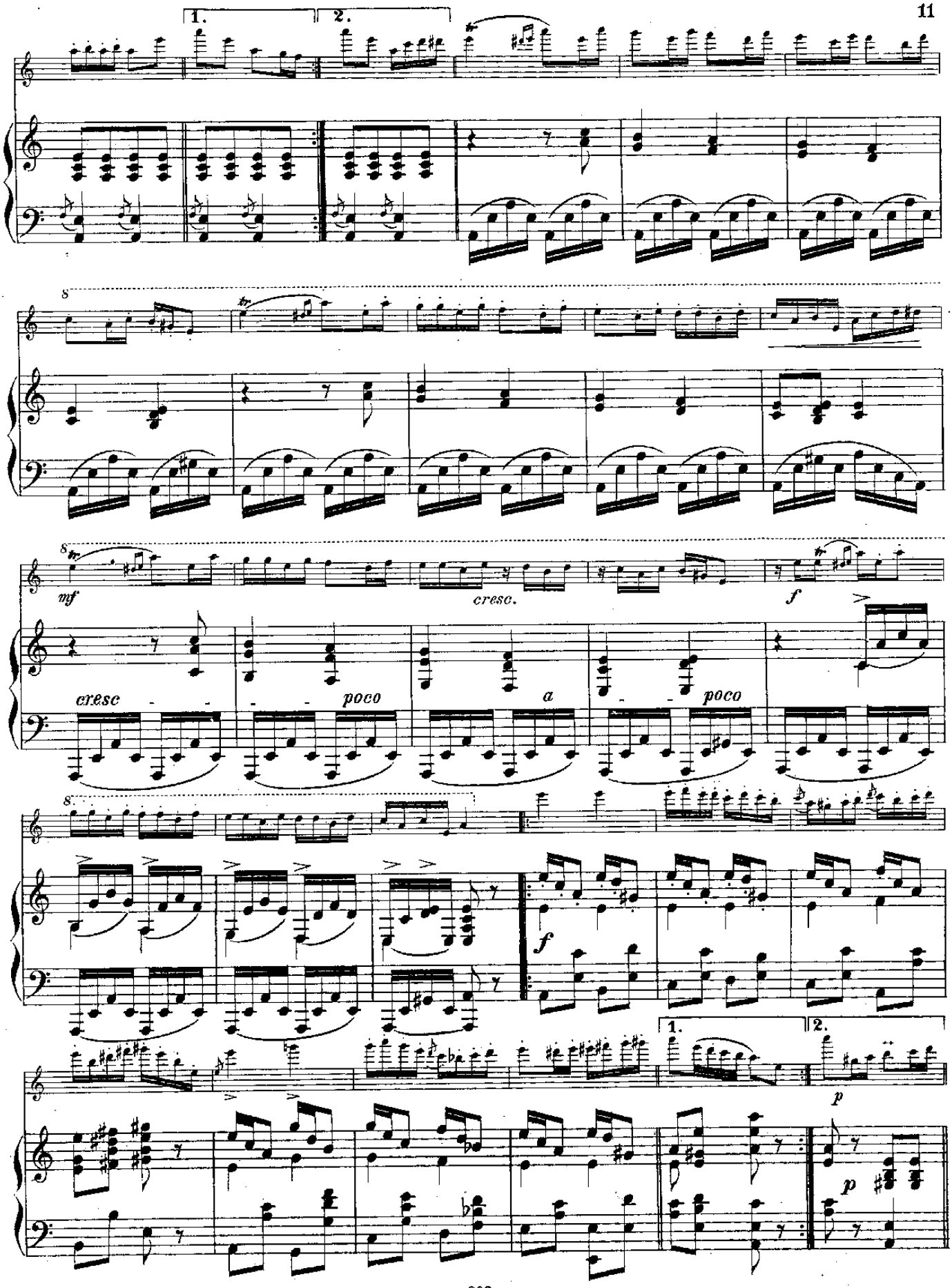

a tempo
cresc.
rall.
a tempo
cresc.
rall.
p
mf
mf
mf
p
mf
p
dim.

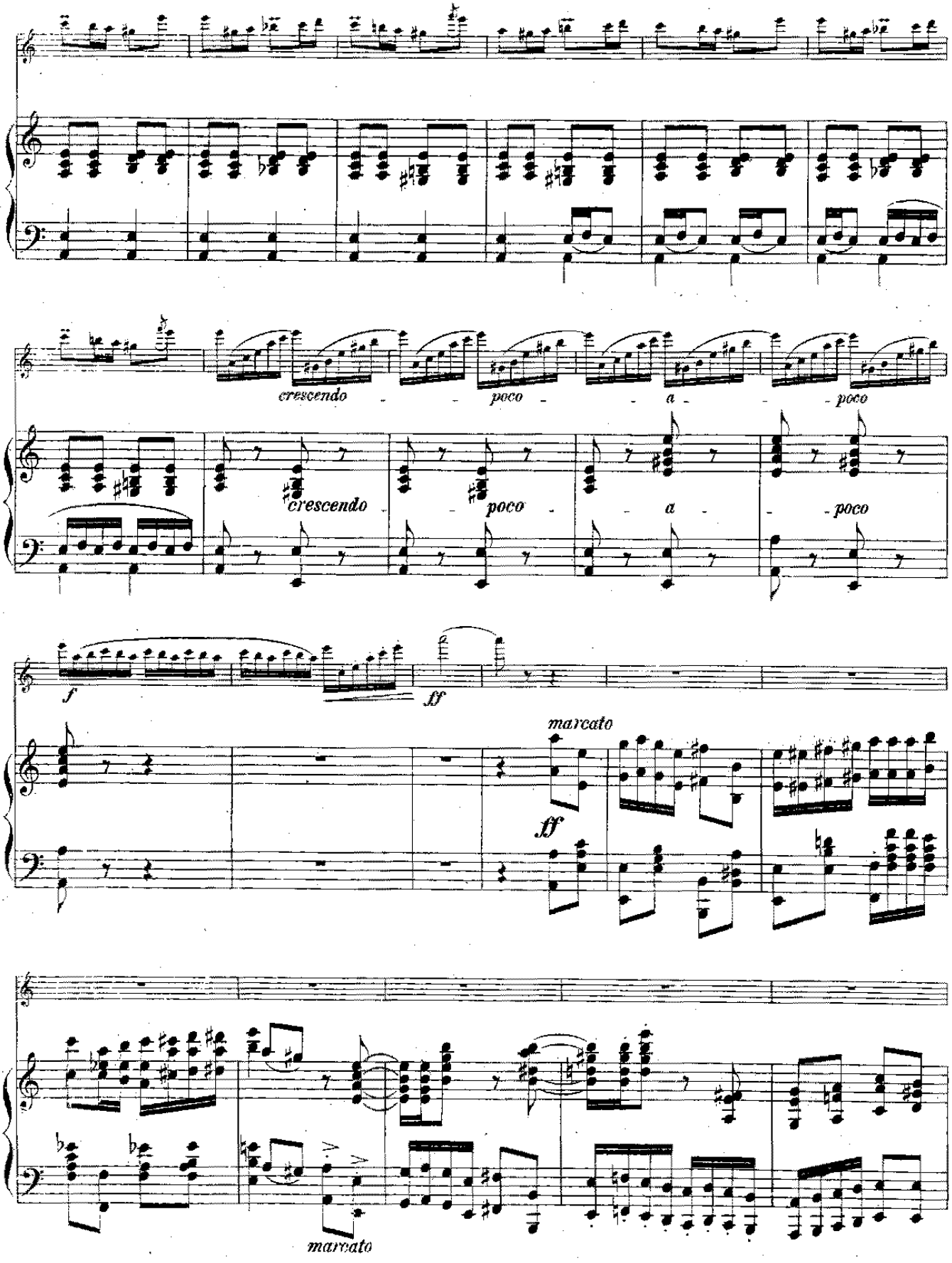

mf
p
pp
pp
Allegro molto.
rall.
cresc. poco a poco
ff
p
molto cresc.
ff

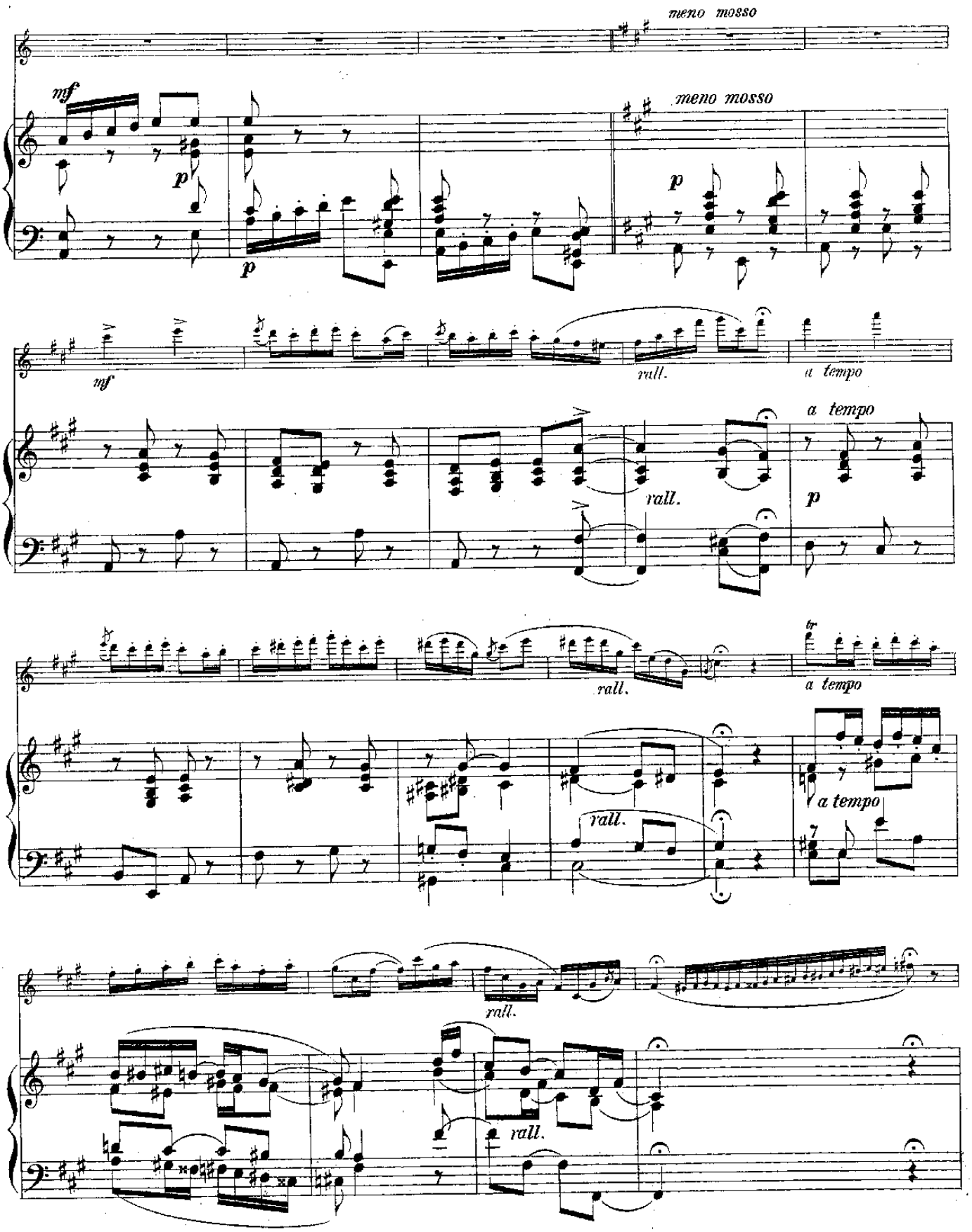
10

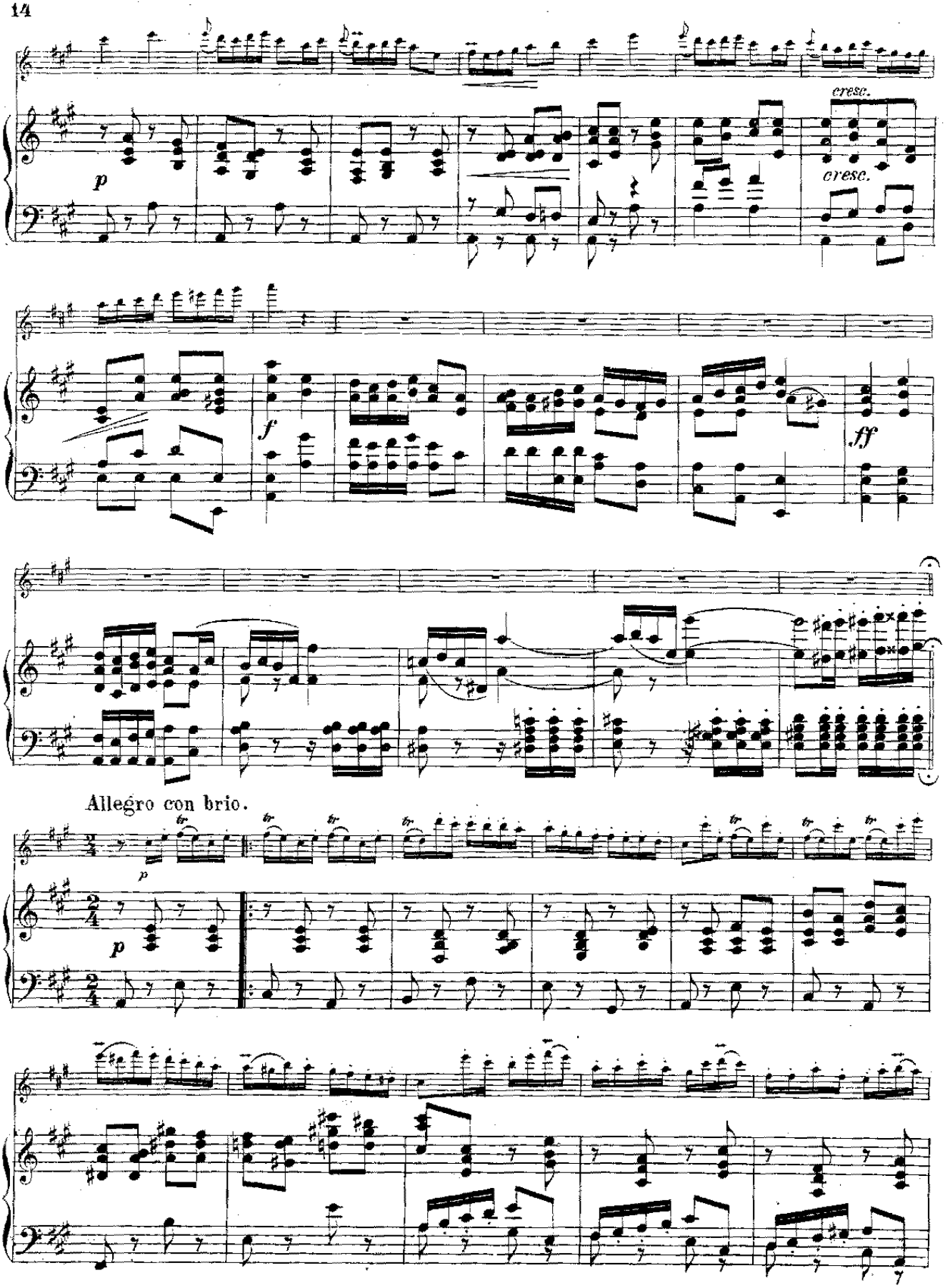
Moderato

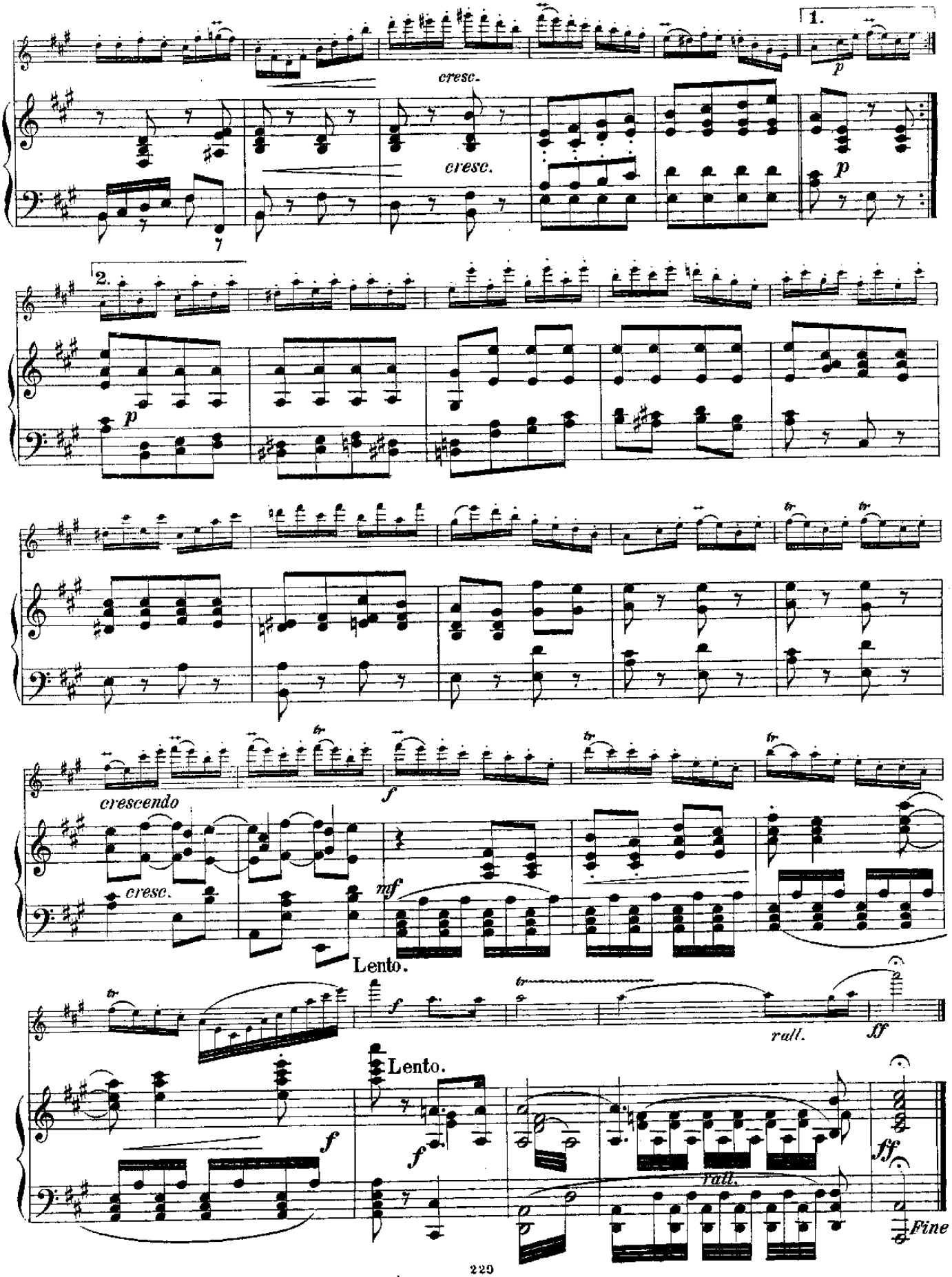



1.
2.
8
mf
cresc.
f
cresc
poco
a
poco
8
f
1.
2.
p
p


crescendo
poco
a
poco
crescendo
poco
a
poco
f
ff
marcato
ff
marcato


meno mosso
mf
p
meno mosso
p
p
mf
rall.
a tempo
a tempo
rall.
p
rall.
tr
a tempo
rall.
a tempo
rall.
rall.


cresc.
cresc.
p
f
ff
Allegro con brio.
p
p

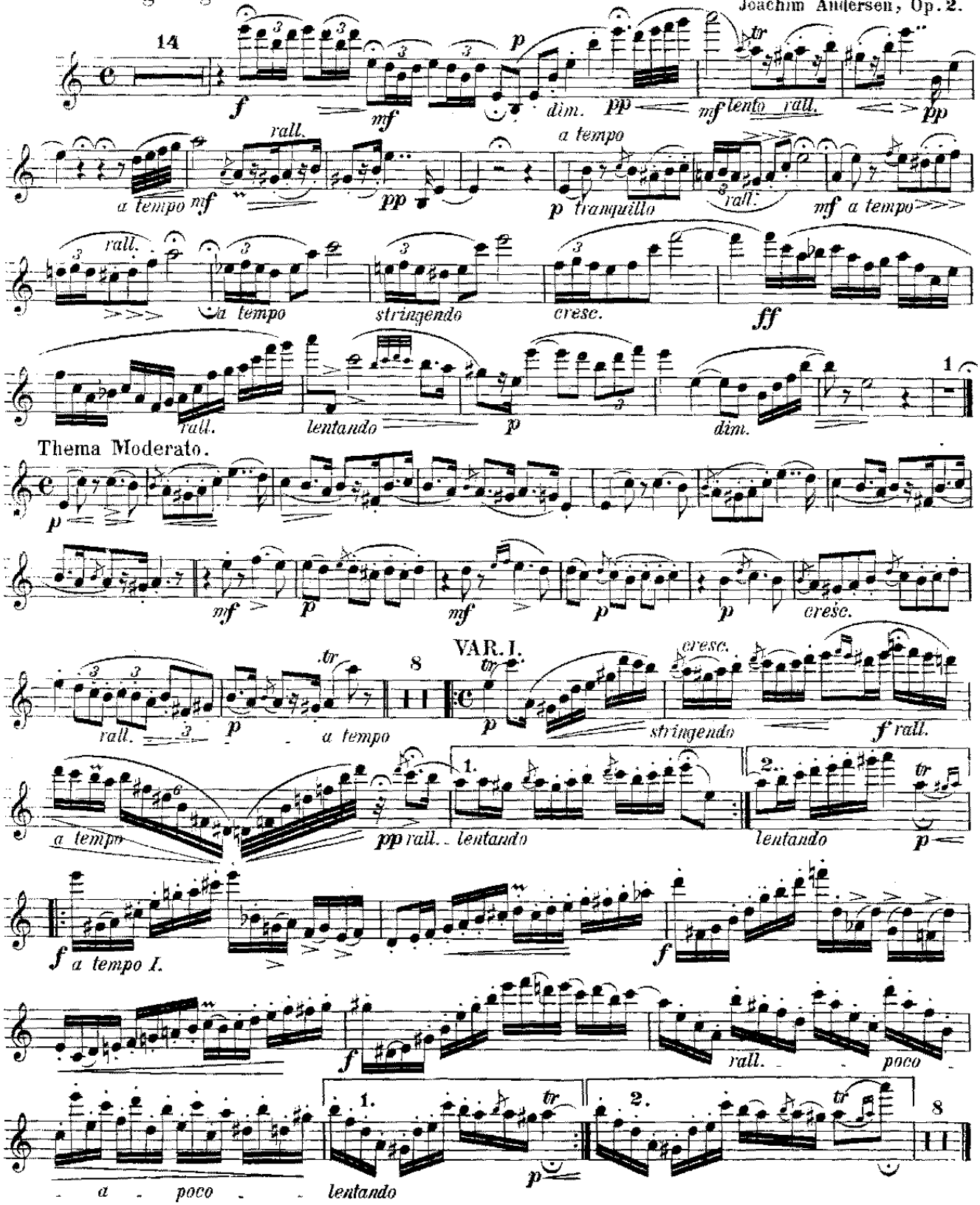

1.
cresc.
cresc.
p
2.
p
crescendo
cresc.
f
mf
Lento.
f
rall.
ff
Lento.
f
f
rall.
fff
Fine

UNGARISCHE FANTASIE.

FLÖTE.

Allegro agitato.

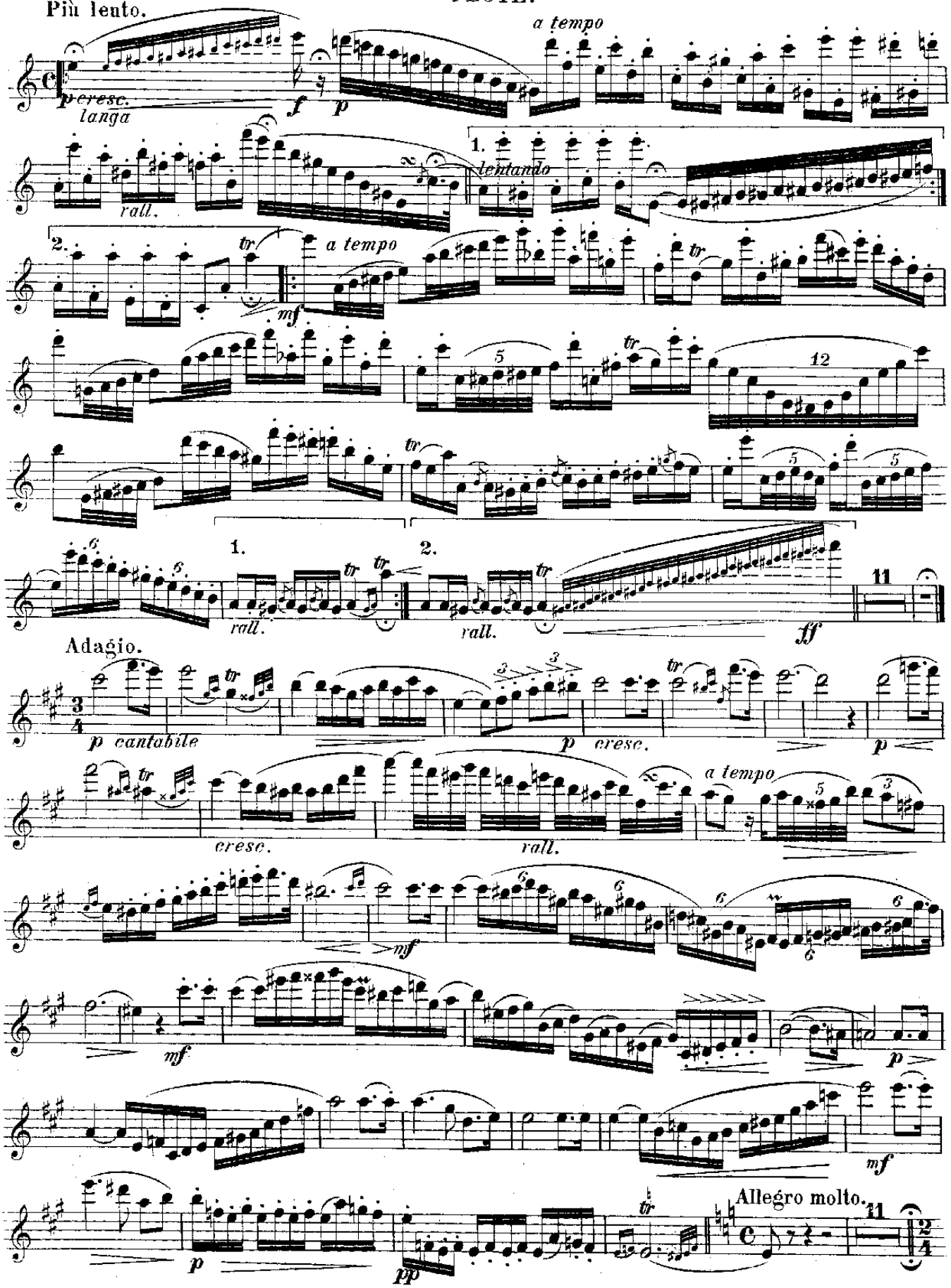
Joachim Andersen, Op. 2.



VAR.II.

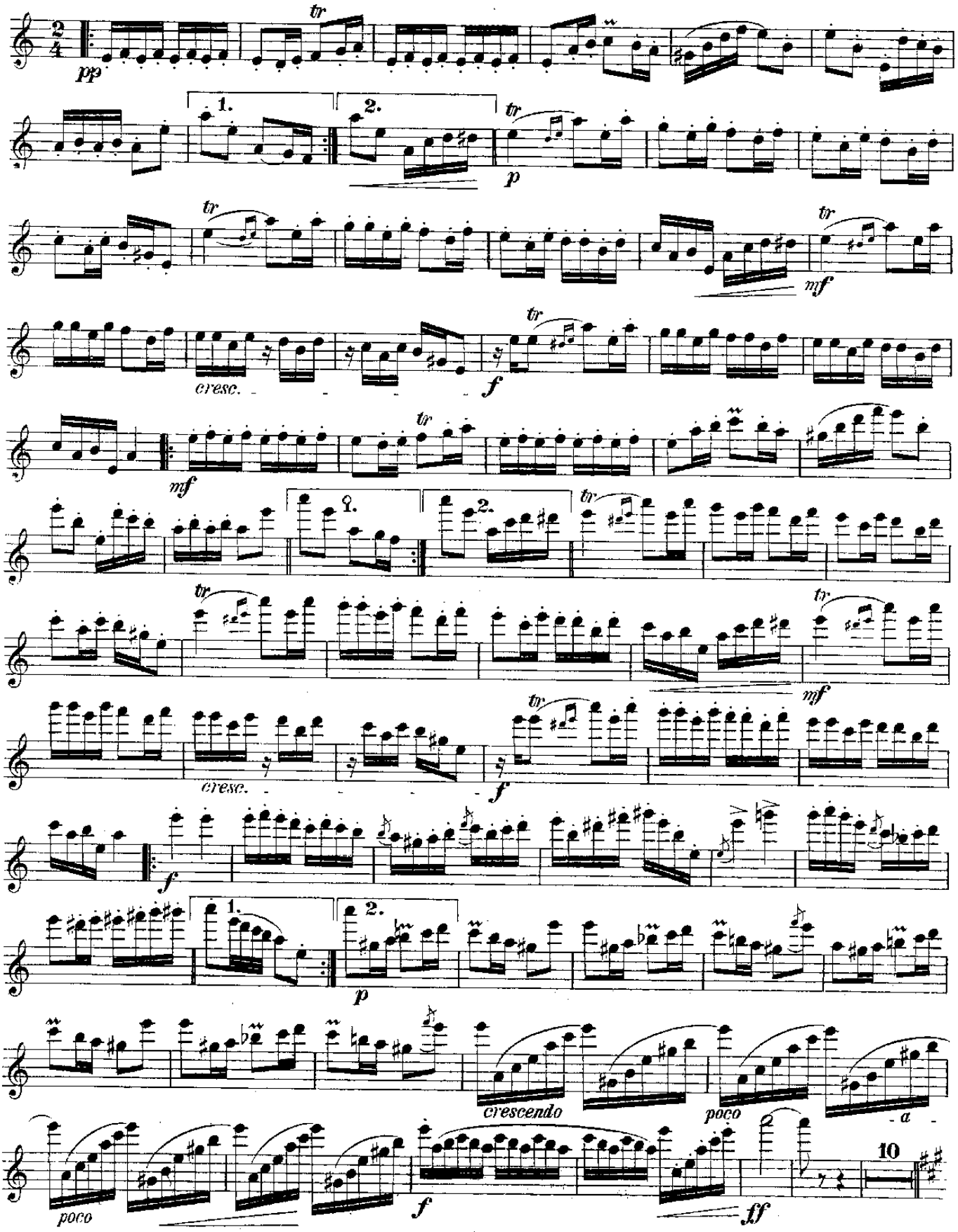
Più lento.

FLÖTE.

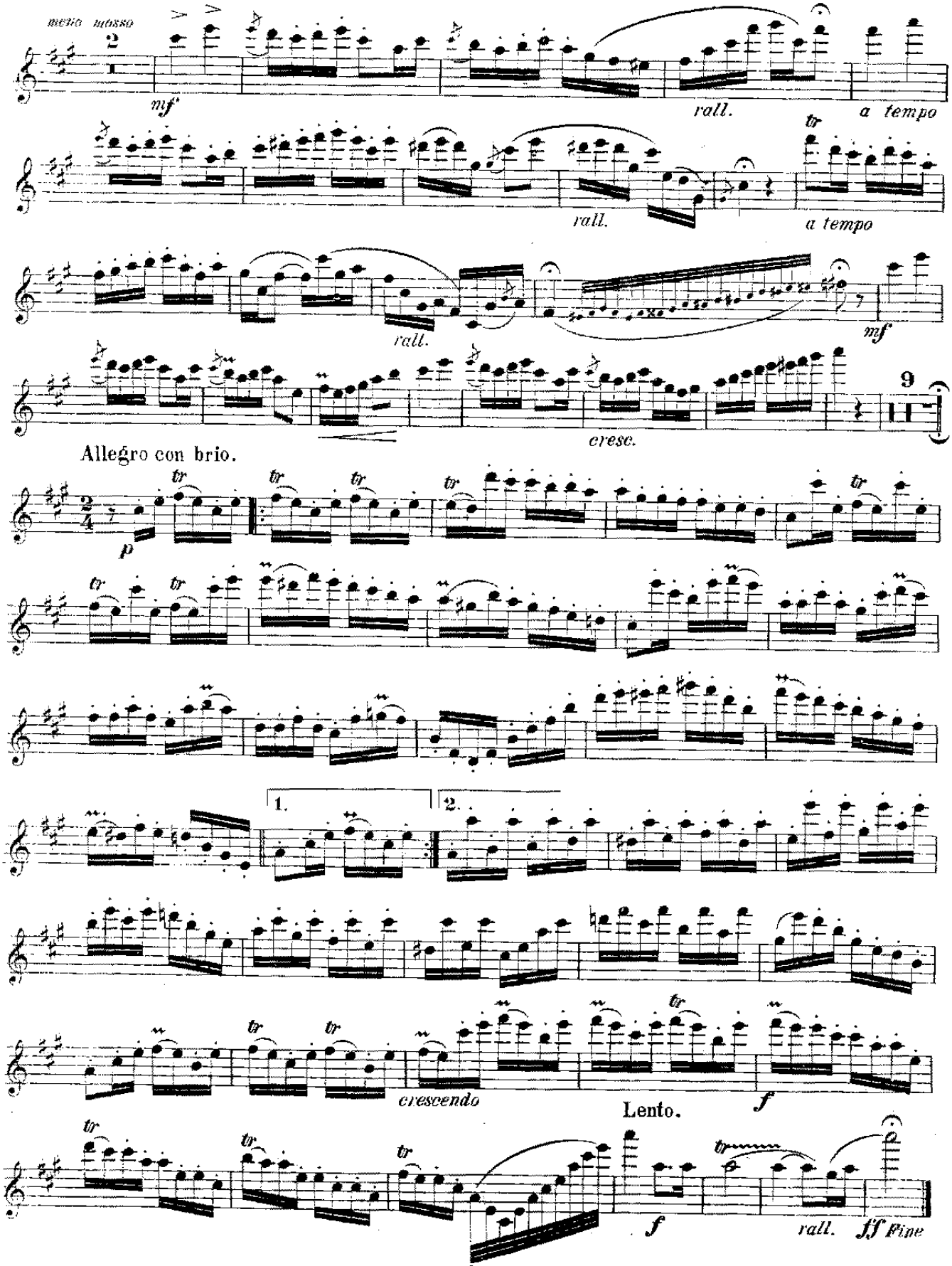


FLÖTE.

Moderato.



FLÖTE.


mezzo tutto
2
mf
rall.
a tempo
tr
rall.
a tempo
rall.
mf
9
cresc.
Allegro con brio.
2/4
p
tr
1.
2.
crescendo
Lento.
f
rall.
fff Fine