

Dédié à ma belle soeur

M^{lle} M^A Stone

Trois
Morceaux
pour la Flûte
avec accompagnement
de Piano
par
Joachim Andersen.
Op. 57.

1. Le Calme.

2. Sérénade mélancolique.

3. Le Tourbillon.

Propriété pour tous pays.

COPENHAGUE & LEIPZIG.
WILHELM HANSEN, EDITEUR.

Sérénade mélancolique.

Allegretto.

Joachim Andersen, Op. 57. Nr. 2.

FLÛTE.

PIANO.

p calmato ma al rigore di tempo

cre - scen - do

p leggiero

dim.

pp

p calmato

p

mf risol. e marc.
mf risol. e marc.
marc.

This system contains three staves. The top staff is a single melodic line. The middle and bottom staves are a grand staff. The music features complex rhythmic patterns with many beamed notes and rests. Dynamic markings include *mf risol. e marc.* and *marc.*

This system contains three staves. The top staff is a single melodic line. The middle and bottom staves are a grand staff. The music continues with complex rhythmic patterns and beamed notes.

p calmato
p
dim. pp

This system contains three staves. The top staff is a single melodic line. The middle and bottom staves are a grand staff. Dynamic markings include *p calmato*, *p*, and *dim. pp*.

p calmato
pp

This system contains three staves. The top staff is a single melodic line. The middle and bottom staves are a grand staff. Dynamic markings include *p calmato* and *pp*.

un pochettino rit. *a tempo*
mf espress. un poco più mosso

pp un pochettino rit. *a tempo*
mf un poco più mosso

p *cre*
p *cre*

scen - do *mf appassion.*
scen - do *mf*

First system of musical notation. The upper staff is marked *p dolce*. The lower staff is marked *p*. The music features a melodic line in the upper staff and a piano accompaniment in the lower staff.

Second system of musical notation. The upper staff is marked *mf*. The lower staff is marked *mf*. The piano accompaniment continues with a steady rhythmic pattern.

Third system of musical notation. The upper staff is marked *p*. The lower staff is marked *p*. The piano accompaniment features a consistent eighth-note pattern.

Fourth system of musical notation. The upper staff is marked *string.*. The lower staff is marked *string.*. The piano accompaniment is marked *p stretto e*. The tempo is indicated as *stretto e*.

Fifth system of musical notation. The upper staff is marked *molto cresc.*. The lower staff is marked *molto cresc.*. The piano accompaniment is marked *sec.*. The tempo is indicated as *a tempo I.* and *calmato*. The piano accompaniment is marked *p calmato*.

p

mf risol. e marc.
mf risol. e marc.
marc.

p calmato
dim. *pp* *p calmato*

pp un pochettino rit.
pp un pochettino rit.

p dolce
lento ma a tempo
espress.

p lento ma a tempo

dim.

dim.

mf sospirando
lento assai

a tempo I.

f maestoso *rall.*

mf *a tempo I.* *maestoso*

f *rall.*

espress.
a tempo un poco più vivo
a tempo un poco più vivo

f marcato

mf sospirando *dim.* *legg.* *pp*

mf *p* *dim.* *ppp*

Sérénade mélancolique.

FLÛTE.

Joachim Andersen, Op. 57. Nr. 2.

Allegretto.

Piano

legg.

p calmato ma al rigore di tempo

cre - scen - do *p*

dim.

pp

p calmato

p

mf
risol. e marc.

p calmato

a tempo

pp

un pochettino ril.

mf espress.
un poco più mosso

p

cre - scen - do

mf appassionato

p dolce

mf

FLÛTE.

p *string.*

stretto e molto cresc. *f* *p calmato* *a tempo I.*

p

mf risol. e marc.

p calmato

pp *un pochettino rit.* *p dolce*
lento ma a tempo

dim.

mf sospirando *a tempo I.*
lento assai

f maestoso *rall.* *a tempo un poco più vivo*
molto espress.

mf sospirando *dim.* *pp*