

Alla Mazurka

Op. 24, No. 3

Tempo di Mazurka ♩ = 132

The first system of the musical score consists of three staves. The top staff is a treble clef with a whole rest. The middle and bottom staves are a grand staff (treble and bass clefs). The music begins with a forte (*ff*) dynamic. It features a series of eighth and sixteenth notes, including a triplet. Dynamics change to *sf*, *mf*, and *p*. Performance markings include *ritenuto*, *dolce*, and *dim.*

The second system starts at measure 5. The top staff has a treble clef and begins with a piano (*p*) dynamic. It contains a melodic line with slurs and a crescendo. The middle and bottom staves are a grand staff with a piano (*p*) dynamic and a crescendo. Performance markings include *a tempo poco tranquillo* and *a tempo tranquillo*.

The third system starts at measure 11. The top staff has a treble clef and begins with a mezzo-forte (*mf*) dynamic. It features a melodic line with slurs and a piano (*p*) dynamic. The middle and bottom staves are a grand staff with a mezzo-forte (*mf*) dynamic and a piano (*p*) dynamic. Performance markings include *mf* and *p*.

The fourth system starts at measure 16. The top staff has a treble clef and begins with a piano (*p*) dynamic. It features a melodic line with slurs, a crescendo, and a mezzo-forte (*mf*) dynamic. The middle and bottom staves are a grand staff with a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. Performance markings include *crescendo*, *ritenuto*, *a tempo*, and *f*.

21 *più vivo* *marcato* *più vivo*
molto staccato. *pesante*
f più vivo *pesante marcato.* *mf* *f più vivo*

26 *vivo* *ritenuto* *a tempo* *più vivo*
pesante marcato *ff marcato* *pesante marcato*
pesante marcato *vivo* *ff* *f ritenuto marcato* *f a tempo* *pesante marcato*

31 *più vivo* *ritenuto*
pesante marcato
mf *f più vivo* *pesante marcato* *mf ritenuto*

36 *rallentando* *a tempo tranquillo*
p
rallentando p *p a tempo tranquillo*

41

crescendo *mf* *p*

crescendo *mf* *p*

46

crescendo

crescendo

51

vivo

mf *p* *p scherzando*

mf vivo *p scherzando*

56

f

f *mf*

61

p *mf* *f*

p *mf* *f*

66

ff feroce

ff

Red.

71

*

Red.

*

76

ff molto marcato

ff

81

p *f* *p*

p *fp* *p*

86

p *mf* *f*

mf *f*

91

Measures 91-95. Treble clef: melodic line with triplets and slurs, dynamic *p*. Bass clef: accompaniment with chords and slurs, dynamic *p*.

96

Measures 96-100. Treble clef: melodic line with triplets and slurs, dynamics *mf* and *f*. Bass clef: accompaniment with chords and slurs, dynamics *mf* and *f*.

101 *a tempo primo*

Measures 101-105. Treble clef: melodic line with slurs and dynamics *p tranquillo* and *crescendo*. Bass clef: accompaniment with chords and dynamics *p tranquillo a tempo primo* and *crescendo*.

106

Measures 106-110. Treble clef: melodic line with slurs and dynamics *mf* and *p*. Bass clef: accompaniment with chords and dynamics *mf* and *p*.

111

Measures 111-115. Treble clef: melodic line with slurs and dynamics *crescendo* and *mf*. Bass clef: accompaniment with chords and dynamics *crescendo* and *ritenuto mf*.

116 *più mosso*

p

più mosso

p

121

mf crescendo

mf

126

f marcato *stringendo*

f marcato *stringendo*

131

ff *ff*

ff *ff*