

SOLO-PIECEN

für
FLÖTE

mit Begleitung des Pianoforte oder Orchester.

	M. Pf.		M. Pf.
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Eigenthum des Verlegers für alle Länder.

HAMBURG, MAX LEICHSEN RING.

D. 1879.

Nº 1. Pastorale.

Joachim Andersen, Op. 52 II^{tes} Heft.

Flöte. *Allegretto.* = ♩.

Pianoforte. *Allegretto.*

f

mf

1. *mf*

2. *p*

poco a poco

poco a poco

lento cresc. a tempo mf
rit. lento cresc. mf
a tempo

poco a poco rit. p dolce
poco a poco rit. p dolce
lento p

Tempo I.
rall. mf
Tempo I.
rall. f

dim.

Nº 2. Tanzlied.

Joachim Andersen, Op. 52 II^{tes} Heft.

Flöte. Moderato.

Pianoforte. Moderato.

mf grazioso

a tempo
p rit. grazioso

a tempo
p rit.

rit. mf a tempo animato
mf animato

p
mf
p

852

First system of musical notation, featuring a treble and bass clef. The treble staff contains a melodic line with slurs and accents, marked with *mf* and *p*. The bass staff contains a rhythmic accompaniment with chords and slurs, also marked with *mf* and *p*.

Second system of musical notation. The treble staff continues the melodic line with slurs and accents, marked with *p*. The bass staff continues the accompaniment, marked with *p* and *mf*, ending with a *cresc.* and *f* dynamic.

Third system of musical notation, starting with *Tempo I.* The treble staff has dynamics *dim.*, *rit.*, *grazioso*, *rit.*, and *mf*, ending with *a tempo*. The bass staff has dynamics *mf*, *p*, *rit.*, *rit.*, *mf*, and *p*, ending with *a tempo*.

Fourth system of musical notation. The treble staff has dynamics *cresc.*, *rit.*, *mf*, and *a tempo*. The bass staff has dynamics *rall.*, *mf*, and *a tempo*.

Fifth system of musical notation. The treble staff has dynamics *p*, *dim.*, and *pp*. The bass staff has dynamics *dim.* and *pp*.

N° 3. Idylle.

Joachim Andersen, Op. 52 II^{tes} Heft.

Flöte. *Andante sostenuto.*

Pianoforte. *Andante sostenuto.*

p *cresc.* *m. d.*

p tranquillo *pp* *dim.* *p*

pp *mf* *cresc.*

pp *mf* *cresc.*

un poco più mosso *mf* *cresc.*

un poco più mosso *mf* *cresc.*

ohne Nachschlag
tr.
lang *mf* *espressivo* *p*

f *rall. lang* *a tempo* *p* *pp* *mf*

f *rall.* *p* *pp* *mf*

p *pp* *mf* *rit. dim.*

p *pp* *mf* *rit. dim.*

a tempo *p* *pp* *p* *rall.* *dim.* *pp*

a tempo *p* *pp* *p* *rall.* *dim.* *pp*

N° 4. Jagdstück.

Joachim Andersen, Op. 52 IItes Heft.

Flöte. *Allegro.* = ♩.

Pianoforte. *Allegro.*

f *ff* *p* *cresc.* *f* *ff* *mf* *1. 2. presto mf* *1. 2. mf presto mf* *marcato ff* *ff mf*

First system of musical notation. The right-hand staff (treble clef) features a complex melodic line with many sixteenth notes and slurs, ending with a *ff* dynamic marking. The left-hand staff (bass clef) provides a rhythmic accompaniment with chords and eighth notes, marked with a *f* dynamic.

Second system of musical notation. The right-hand staff continues the melodic line with *f* and *mf* dynamics. The left-hand staff has a steady accompaniment with *mf* and *mp* dynamics.

Third system of musical notation. The right-hand staff includes *cresc.* markings and ends with *f* and *mf* dynamics. The left-hand staff also features *cresc.* markings and ends with *f* and *mf* dynamics.

Fourth system of musical notation. The right-hand staff has a melodic line with a *p* dynamic marking. The left-hand staff has a rhythmic accompaniment with a *p* dynamic marking.

Fifth system of musical notation. The right-hand staff begins with *dim.* markings and ends with *f*, *ff*, and *ff* dynamics. The left-hand staff also begins with *dim.* markings and ends with *mf*, *f*, *ff*, and *ff* dynamics.

Nº1. Pastorale.

FLÖTE.

Allegretto.

Joachim Andersen, Op. 52 IItes Heft.

The musical score is written for a single flute in G major (one sharp) and 6/8 time. It begins with the tempo marking 'Allegretto.' and the dynamic 'mf'. The first staff contains the initial melodic line. The second staff continues the melody with a 'poco a poco rit.' instruction. The third staff features a first ending (marked '1.') and a second ending (marked '2.'). The fourth staff continues with 'poco a poco ritenuto'. The fifth staff is marked 'lento' and 'cresc. a tempo'. The sixth staff is marked 'mf'. The seventh staff is marked 'poco a poco ritenuto'. The eighth staff is marked 'p dolce lento'. The ninth staff is marked 'Tempo I.'. The final staff concludes with a measure marked '6'.

Nº 2. Tanzlied.

FLÖTE.

Joachim Andersen, Op. 52 IItes Heft.

Moderato.

The musical score is written for a single flute part. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Moderato'. The score is divided into several sections with specific performance instructions:

- Staff 1:** Introduction with a melodic line.
- Staff 2:** Starts with *p*, followed by *rit.* and *grazioso*. Ends with *rit.*
- Staff 3:** Starts with *mf*, followed by *a tempo* and *mf animato*.
- Staff 4:** Starts with *p*, followed by *mf*.
- Staff 5:** Starts with *p*, followed by *mf* and *p*.
- Staff 6:** Starts with *mf*.
- Staff 7:** Starts with *p*.
- Staff 8:** Starts with *p*, followed by *rit.* and *grazioso*. Ends with *rit.*
- Staff 9:** Starts with *rit.* and *mf*, followed by *a tempo* and *cresc.* (crescendo).
- Staff 10:** Starts with *a tempo* and *mf*, followed by *p*.
- Staff 11:** Ends with *diminuendo* and *pp* (pianissimo).

The score includes various musical notations such as slurs, accents, and dynamic markings throughout.

Nº 3. Idylle.

FLÖTE.

Joachim Andersen, Op. 52 1tes Heft.

Andante sostenuto.

p *p* *tr Tranquillo*
pp *dim.*
p *pp*
mf un poco più mosso *cresc.*
espressivo *ohne Nachschlag* *lang* *mf*
p *f* *tr* *rit.* *lang*
Tempo I. *p* *pp* *mf*
p *pp*
mf *rit.* *dim.*
p a tempo *pp* *p* *rall.* *dim.* *pp*

Nº 4. Jagdstück.

FLÖTE.

Joachim Andersen, Op. 52 IItes Heft.

Allegro. = ♩.

The musical score is written for a single flute. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Allegro. = ♩'. The piece is characterized by its rhythmic complexity, featuring many eighth and sixteenth notes, often beamed together. Dynamics range from piano (*p*) to fortissimo (*ff*). There are several crescendos and decrescendos. A trill is marked with 'tr.' in the final section. The score includes first and second endings, with the second ending marked '2. lesto'. The piece concludes with a series of accented notes and a final fortissimo (*ff*) dynamic.