

SOLO-PIECEN

für
FLÖTE

mit Begleitung des Pianoforte oder Orchester.

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für Flöte mit Piano	1.50		

Eigenthum des Verlegers für alle Länder.

HAMBURG, MAX LEICHSEN RING.

D. 1879.

N^o 1. Melodie.

Joachim Andersen, Op.52 1st Heft.

Flöte: Moderato.

Pianoforte.

The musical score is written for Flute and Piano. It begins with a Flute staff and a grand staff (Piano). The tempo is marked 'Moderato'. The Flute part starts with a melodic line, followed by a section marked 'mf cantabile'. The Piano accompaniment starts with 'mf espress.' and includes dynamic markings such as 'p' and 'crescendo'. The score features first and second endings, with the second ending marked 'p dolce'. The piece concludes with a final piano passage marked 'p'.

mf con passione

p mf

This system contains the first two staves of music. The upper staff features a melodic line with slurs and a dynamic marking of *mf con passione*. The lower staff provides a piano accompaniment with a dynamic marking of *p* in the first measure and *mf* in the second measure.

con espressione

p

This system contains the next two staves. The upper staff continues the melodic line with a dynamic marking of *p* and the instruction *con espressione*. The lower staff accompaniment also has a dynamic marking of *p*.

crescendo poco più ritenuto a tempo mf

poco più ritenuto a tempo p

This system contains the third and fourth staves. The upper staff includes the markings *crescendo*, *poco più ritenuto*, and *a tempo* with a dynamic marking of *mf*. The lower staff includes the markings *poco più ritenuto* and *a tempo* with a dynamic marking of *p*.

p mf

This system contains the final two staves. The upper staff has dynamic markings of *p* and *mf*. The lower staff accompaniment has a dynamic marking of *p*.

First system of musical notation. The upper staff (treble clef) begins with a *crescendo* marking and a dynamic of *f*. The lower staff (piano) features a *mf* dynamic and a *p* dynamic. The key signature has one flat, and the time signature is 2/4.

Second system of musical notation. The upper staff concludes with a *mf con passione* marking. The lower staff includes a *p* dynamic and a *mf* dynamic.

Third system of musical notation. The upper staff begins with a *crescendo* marking and a dynamic of *f*. The lower staff includes a *f* dynamic.

Fourth system of musical notation. The upper staff includes markings for *a tempo ma poco più lento*, *mf*, *ritard.*, *p*, and *pp*. The lower staff includes markings for *a tempo ma poco più lento*, *pdolce*, *mf*, *ritard.*, *p*, *m.g.*, *dim.*, and *pp*. The system concludes with a double bar line and a *pp* dynamic.

Nº 2. Wiegenlied.

Joachim Andersen, Op.52 1st Heft.

Flöte: *Andantino.* *p*

Pianoforte: *Andantino.* *p*

1. 2.

mf *cresc.* *f* *mf* *p*

mf *p* *mf* *p*

First system of musical notation. It consists of a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The treble staff contains a melodic line with slurs and dynamic markings *p* and *mf*. The grand staff contains a piano accompaniment with chords and moving lines in both hands, also marked with *p* and *mf*.

Second system of musical notation, continuing the piece. It features the same staff layout as the first system. The piano part shows more complex chordal textures and rhythmic patterns. Dynamic markings *p* and *mf* are used throughout.

Third system of musical notation. The piano part becomes more active with sixteenth-note patterns in the bass line. Dynamic markings include *mf* and *dim.* (diminuendo).

Fourth system of musical notation, the final system on the page. It includes dynamic markings *p*, *rit.* (ritardando), *dim.*, and *pp* (pianissimo). The piano part concludes with sustained chords and a final cadence.

Nº 3. Schmetterling. Intermezzo.

Joachim Andersen, Op. 52 1^{tes} Heft.

Flöte. *Vivace. = J.*

Pianoforte. *Vivace. = J.*

p

p molto leggiero

p leggiero

cresc. - - - mf

p cresc. - - - mf

cresc. - - - mf

poco f

poco f

1. 2.

1. 2.

First system of musical notation. The upper staff features a melodic line with slurs and a dynamic marking of *fp*. The lower staff is a piano accompaniment with chords and a dynamic marking of *f* followed by *p*.

Second system of musical notation. Both the upper and lower staves include the word *cresc.* (crescendo). The upper staff has a dynamic marking of *f*. The lower staff also has a dynamic marking of *f*.

Third system of musical notation. The upper staff has a dynamic marking of *p* followed by *pp*. The lower staff has a dynamic marking of *p* followed by *pp*.

Fourth system of musical notation. The upper staff concludes with the marking *Fine. mf*. The lower staff concludes with the marking *Fine.*

un poco più mosso
grazioso *crisc.*

mf *crisc.*

f *mf*

f *mf*

p *crisc.* *mf* *p*

p *crisc.* *mf* *p*

schierzando
pp *pp* *mf* *pp*

The musical score is written for voice and piano. It consists of five systems of staves. The first system shows the vocal line with the instruction 'un poco più mosso' and 'grazioso', and the piano accompaniment with 'mf' and 'crisc.'. The second system continues the vocal line with 'f' and 'mf' dynamics, and the piano accompaniment with 'f' and 'mf'. The third system features the vocal line with 'p' and 'crisc.' dynamics, and the piano accompaniment with 'p' and 'crisc.'. The fourth system shows the vocal line with 'p' and 'crisc.' dynamics, and the piano accompaniment with 'p' and 'crisc.'. The fifth system is marked 'schierzando' and features the vocal line with 'pp' and 'mf' dynamics, and the piano accompaniment with 'pp' and 'mf'.

First system of musical notation. The upper staff features a melodic line with dynamics *p*, *cresc.*, and *mf*. The lower staff is a piano accompaniment with *cresc.* and *mf* markings.

Second system of musical notation. The upper staff continues the melodic line with a *cresc.* marking. The lower staff features piano accompaniment with *cresc.* markings.

Third system of musical notation. The upper staff has dynamics *f* and *mf*. The lower staff has dynamics *f* and *mf*.

Fourth system of musical notation. The upper staff has dynamics *p*, *mf*, and *assai cresc.*, ending with *D. S. (S) al Fine.* The lower staff has dynamics *p* and *cresc.*, also ending with *D. S. (S) al Fine.*

N^o 1. Melodie.

FLÖTE.

Joachim Andersen, Op. 52 1st Heft.

Moderato.
Piano.

mf cantabile *p* *mf*

crescendo *f* *p dolce*

p

mf con passione *p*

a tempo *crescendo* *poco più riten.*

mf *p* *mf*

crescendo *f*

mf con passione *crescendo*

a tempo ma poco più lento *f* *mf* *ritard.* *p* *pp*

Nº 2. Wiegenlied.

FLÖTE.

Joachim Andersen, Op. 52 1st Heft.

Andantino. - 

Nº 3. Schmetterling. Intermezzo.

3

Vivace. = ♩.

FLÖTE.

Joachim Andersen, Op. 52 1tes Heft.

p molto leggiero

1.

2.

cresc.

mf

pp

p

cresc.

mf

poco f

fp

cresc.

f

tr

p

pp

Fine.

FLÖTE.

un poco più mosso
mf *grazioso*

cresc. *f* *mf*

p

p *p*

p *cresc.*

mf *p* *p*

cresc. *mf*

cresc.

f

p

p *assai cresc.* *D. S. (S) al Fine.*