



A Monsieur Paul Taffanel

Deuxième  
Morceau de **CONCERT**

pour

**FLÛTE ET ORCHESTRE**

ou **PIANO**

composé

pour le concours de 1895 au Conservatoire de Musique de Paris

par  
**Joachim Andersen.**

— Op. 61. —

Edition pour Flûte et Orchestre.

Edition pour Flûte et Piano.

Propriété pour tous pays.

**COPENHAGUE & LEIPZIG.**

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# Deuxième Morceau de Concert.

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Allegro impetuoso. M.M.  $\text{♩} = 80$ .

Composé par Joachim Andersen, Oeuvr. 61.

FLÛTE.

PIANO.

*ff patetico con tutta forza* *ten.* *ser.*

*ff* *ser. tremolando* *cresc.* *mf* *p*

*mf irrisoluto e stabile*

*cresc.* *f* *irrisoluto*

*cresc.* *ff* *ten.* *p cresc. molto* *rfz* *ff* *ten.*

*p* *cresc. molto, fz* *ff irrisoluto* *bien stacc.*

musical score system 1, featuring piano and violin parts. The piano part includes dynamic markings *cresc.*, *ff marc.*, *mf rit.*, *p cresc.*, and *f*. The violin part includes *molto marc.* and *a tempo*. A section marker **A** is located at the end of the system.

musical score system 2, featuring piano and violin parts. The piano part includes dynamic markings *f* and *mf*. The violin part includes *rall.* and *ffa tempo*.

musical score system 3, featuring piano and violin parts. The piano part includes the dynamic marking *pesante* and *ff*. The violin part includes *ff*.

musical score system 4, featuring piano and violin parts. The piano part includes the dynamic marking *animato* and *ff*. The violin part includes *ff*.

musical score system 5, featuring piano and violin parts. The piano part includes dynamic markings *ffp sec.* and *ppp*. The violin part includes *f marc.* and *leggiere*. A section marker **B** is located at the beginning of the system.

First system of musical notation. The upper staff (treble clef) begins with a dynamic marking of *f marc.* and a tempo marking of *p leggiero*. The lower staff (bass clef) starts with *fp sec.* and includes dynamic markings of *pp* and *cresc.* throughout the system.

Second system of musical notation. The upper staff (treble clef) features dynamics of *mf*, *ten.*, *dim.*, *p*, and *dim.*. The lower staff (bass clef) includes *fp*, *fz*, and *dim.* markings, ending with a *marc.* marking.

Third system of musical notation. The upper staff (treble clef) shows dynamics of *pp*, *mf*, *p*, *dim.*, *pp*, *cresc.*, *p*, and *animabile*. The lower staff (bass clef) includes a *smorz.* marking and a *pp* dynamic.

Fourth system of musical notation. The upper staff (treble clef) has dynamics of *mf* and *p leggiero*. The lower staff (bass clef) includes *leggiero* and *mf p e leggiero* markings.

Fifth system of musical notation. The upper staff (treble clef) features *rall.* and *cresc.* markings. The lower staff (bass clef) includes *p*, *p cresc.*, *rall.*, and *dim.* markings.

Moderato. M.M. ♩ = 100.

First system of musical notation. It consists of a grand staff with three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in 3/4 time. The first staff begins with the dynamic marking *mf espressivo*. The second staff begins with *p*. The third staff begins with *p*. The system concludes with a *cresc.* marking.

Second system of musical notation. It consists of a grand staff with three staves. The first staff begins with *p*. The second staff begins with *p*. The third staff begins with *p*. The system includes *cresc.* markings in the first and second staves, and an *mf* marking in the third staff.

Third system of musical notation. It consists of a grand staff with three staves. The first staff begins with *p dolce*. The second staff begins with *p dolce*. The third staff begins with *p*. The system includes *mf* markings in the first and third staves, and *p espress.* and *cresc.* markings in the third staff.

Fourth system of musical notation. It consists of a grand staff with three staves. The first staff begins with *p*. The second staff begins with *p*. The third staff begins with *p*. The system includes *cresc.* markings in the first and third staves, and the word *scen - do* written across the first two staves.

Fifth system of musical notation. It consists of a grand staff with three staves. The first staff begins with *ritard.* and *Ca tempo*. The second staff begins with *ritard.* and *a tempo mf espress.*. The third staff begins with *p*. The system includes *p con grazia* and *cresc.* markings in the first staff, and *cresc.* markings in the second and third staves.

mf f mf

cresc.

f mf

p mf p cresc. mf

ritard. mf dim. rall.

ritard. dim. rall.

*a tempo un poco più mosso*  
*p dolce e con sentimento*

pp a tempo un poco più mosso

pp marc. marc. marc. marc.

*callando e ritard.*

mf p pp long.

pp callando e ritard. ppp long

ppp long

marc. dolce long

Allegro. M. M. ♩ = 126.

First system of musical notation. Treble clef, bass clef, and common time signature. The treble staff contains a melodic line with slurs and accents. The bass staff contains a harmonic accompaniment. Dynamics include *pp* and *ppz*.

Second system of musical notation. Treble clef, bass clef, and common time signature. The treble staff continues the melodic line. The bass staff features a more active accompaniment with slurs and accents. Dynamics include *marc.* and *V*.

Third system of musical notation. Treble clef, bass clef, and common time signature. The treble staff continues the melodic line. The bass staff continues the accompaniment. Dynamics include *V*.

Fourth system of musical notation. Treble clef, bass clef, and common time signature. The treble staff continues the melodic line. The bass staff continues the accompaniment. Dynamics include *marc.* and *mf*.

Fifth system of musical notation. Treble clef, bass clef, and common time signature. The treble staff continues the melodic line. The bass staff continues the accompaniment. Dynamics include *p* and *mf*.

Sixth system of musical notation. Treble clef, bass clef, and common time signature. The treble staff continues the melodic line. The bass staff continues the accompaniment. Dynamics include *p* and *mf*. The instruction *stringendo sin la Tempo I.* is written above the system.

cre - scen - do

Tempo I.  $\text{♩} = 80.$

**D**  
f *cresc.* ff *ben marcato* ten.

ten. brillante

ffrisoluto

p leggiero f animato *cresc.* ffrisoluto

ppmolto *cresc.* ff



First system of musical notation. The top staff contains a melodic line with dynamic markings *più leggero*, *animato*, and *con energia*. The bottom two staves (treble and bass clef) contain a piano accompaniment starting with a *pp* dynamic.

Second system of musical notation. The top staff continues the melodic line with dynamics *mf*, *animato*, and *f*. The piano accompaniment in the bottom staves continues with various rhythmic patterns.

Third system of musical notation. The top staff features dynamics *mf* and *animato*. The piano accompaniment in the bottom staves includes some chords marked with an asterisk (\*).

Fourth system of musical notation. The top staff has a *mf* dynamic. The piano accompaniment in the bottom staves includes a section marked *bd.* (basso continuo) and a *p* dynamic.

Fifth system of musical notation. The top staff includes dynamics *dim.*, *p*, *dim.*, and *pp*. A section marked **E** (ritardando) is indicated. The piano accompaniment in the bottom staves includes a *pp* dynamic.

pp leggiero animato animato

First system of a piano score. The right hand features a melodic line with slurs and dynamic markings *pp leggiero* and *animato*. The left hand provides a rhythmic accompaniment with chords and single notes.

pp leggiero animato animato

Second system of the piano score, continuing the melodic and accompanimental lines from the first system.

pp p cre - scen do p cre - scen

Third system of the piano score, featuring vocal lyrics. The right hand has lyrics: *pp* cre - scen do *p* cre - scen. The left hand continues the accompaniment.

do mf cre - scen do do mf cre - scen do

Fourth system of the piano score, featuring vocal lyrics. The right hand has lyrics: do mf cre - scen do do mf cre - scen do. The left hand continues the accompaniment.

f cre - scen do ff patetico e con tutta al forza ten. sec. ff p tremolando

Fifth system of the piano score, featuring vocal lyrics and a final piano section. The right hand has lyrics: *f* cre - scen do *ff* patetico e con tutta al forza ten. The left hand has lyrics: *f* cre - scen do *sec. ff p* tremolando. The piano section includes a tremolando marking and a final chord.

ten. ten. cresc. - - - - - mf p

cresc. f p irresoluto *mf irresoluto e flebile*

cresc. cresc.

ff ten. p cresc. molto rfz ff ten. p cresc. molto rfz ff risoluto p legg.

mf ff ten. molto f

*p cresc. molto rfc ff p cresc. rfc ff risoluto*

This system contains two staves of music. The upper staff has a complex melodic line with many accidentals and slurs. The lower staff provides harmonic support with chords and moving lines. Dynamics range from piano (*p*) to fortissimo (*ff*), with a *cresc. molto* marking.

**G** *al rigore di tempo*  
*mf al rigore di tempo*

This system is marked with a large 'G' and the instruction *al rigore di tempo*. It features a more rhythmic and chordal texture. Dynamics include *mf*, *p*, and *marc.* (marcato).

*mf cresc. marc. cre- scen- do*

This system includes a vocal line with the lyrics *cre- scen- do*. The piano accompaniment features a *marc.* (marcato) tempo and a *cresc.* (crescendo) marking. The vocal line is marked *mf*.

*f cresc. ff rfc ff*

This system is characterized by high intensity, with *ff* (fortissimo) dynamics and *cresc.* markings. The texture is dense with many notes and slurs.

*f spress. un poco trangu. poco a poco ritardando*  
*ff marc.*

This system is marked *f spress. un poco trangu. poco a poco ritardando*, indicating a *spessato* (triple) tempo with a slight *ritardando*. The piano part is marked *ff marc.*

14 Moderato. M.M. ♩ = 100.

First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#) and the time signature is common time (C). The music is marked *mf espressivo*. Dynamics include *cresc.*, *p*, and *cresc.*.

Second system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff below. Dynamics include *mf*, *p*, *mf*, *p dolce*, and *p espress.*

Third system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff below. Dynamics include *cresc.*, *p*, *cresc.*, *ritard.*, *p*, *cresc.*, and *ritard.*

Fourth system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff below. The tempo marking *a tempo* appears above the first staff. Dynamics include *a tempo p con grazia*, *cresc.*, *mf*, *mf espress.*, *p*, and *cresc.*

Fifth system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff below. Dynamics include *f*, *mf*, *cresc.*, *f*, *cresc.*, *mf*, *p*, *mf*, and *cresc.*

*ritard.* *mf* *mf* *dim.* *rall.* *a tempo un poco più mosso*  
*pp* *rall.* *pp* *marc.* *a tempo un poco più mosso*

*mf* *marc.* *marc.* *marc.*

**Allegro risoluto.**  
 M.M. = 84.

*ritard.* *p* *molto cresc.* *ff* *rall.*  
*marc.* *callando dolce* *ritard.* *pp rall.* *ff* *mf*

*ten.* *p* *cre - scen - do* *ff pesante e molto marcato* *ten.*  
*mf* *più leggero* *scen - do* *ff pesante e molto marcato* *ff* *ten.*

*brillante* *subito vivo e pressante* *ff* *ff* *ff*  
*subito vivo e pressante* *ff* *marc.* *ff* *ff* *ff* *ff*

# Deuxième Morceau de Concert.

Allegro impetuoso. M.M.  $\text{♩} = 80$ .

FLÛTE.

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*ff* *sec.* *ff patetico*

*ten.* *e con tutto la forza* *ten.* *ten.*

*mf irresoluto e flebile*

*cresc.* *ff* *ten. p cresc. molto* *rfz*

*ff* *ten. p cresc. molto* *rfz* *ff risoluto*

*bien stacc.* *mf*

*cresc.* *ff marc.*

*mf* *rit.* *p cresc. molto marc.*

**A** *a tempo* **13**

FLÛTE.

**B**

*f marc.* *p leggiero* *f marc.*  
*p leggiero* *mf* *ten.*  
*dim.* *p* *dim.* *pp* *mf*  
*p* *dim.* *pp cresc.* *p* *amabile*  
*mf* *p leggiero*  
*rall. cresc.*

Moderato. M. M. ♩ = 100.

**G**

*mf espressivo* *cresc.* *p*  
*cresc.* *mf* *p dolce*  
*mf* *p* *cresc.*  
*a tempo* *ritardando* *p con grazia* *cresc.*  
*mf* *f* *mf*  
*cresc.* *f* *mf*



FLÛTE.

*rit.* *a tempo un poco*  
*mf* *dim. rall.* *p dolce e con*  
*più mosso*  
*sentimento*  
*mf* *p calando e rit.* *pp long.*

Allegro. M.M. ♩ = 126.

12 *stringendo sin al Tempo I*

D Tempo I. M.M. ♩ = 80.

*ff* *ff risoluto* *p leggiero*  
*ff cresc. animato* *ff* *ff risoluto* *p leggiero*  
*animato f* *f con energico* *mf*  
*animato f* *mf*  
*animato f*  
*mf* *tr* *dim.* *p*

E

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*dim.* *pp* *pp leggiero* *animato*  
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FLÛTE.

*antimato*

*pp* *cre* - - - *scen* - - - *do* - - -

*p* *cre* - - - *scen* - - - *do* - - -

*mf* *cre* - - - *scen* - - - *do* - - -

*f* *cre* - - - *scen* - - - *do* - - -

***ff*** *paletico e con tutto la forza* *ten.* *ten.*

*mf* *irrisoluto e flebile*

*cre* - - - *scen* - - - *do* - - -

***ff*** *ten.* *p* *cresc. molto* *rfz* ***ff*** *ten.*

*p* *cresc. molto* *rfz* ***ff*** *irrisoluto*

FLÛTE.

*mf*

*ff ten. p cresc. molto rfz ff ten.*

*p cresc. molto rfz ff risoluto*

*G*

*mf al rigore di tempo*

*mf*

*mf*

cre - scen - do

*f cresc. ff*

*rfz ff rfz*

FLÛTE.

*f* *espress. un poco tranqu.* *poco a poco rit.*

Moderato. M.M. ♩ = 100.

*mf* *espress.* *cresc.* *p*

*cresc.* *mf* *p*

*mf* *p* *cresc.*

*a tempo* *ritardando* *p* *con grazia* *cresc.*

*mf* *f* *mf*

*cresc.* *f* *mf*

*rit.* *mf* *dim.* *rall.*

**H** *a tempo un poco più mosso* *p dolce e con sentimento*

*mf*

Allegro risoluto. M.M. ♩ = 84.

*p* *ritard.* *rall.* *molto cresc.* *ff*

*p* *cresc.*

*ten.* *brillante*

*ff* *pesante e molto marcato* *ff* *subito vivo e pressante* *ff* *ff* *Fine.*

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