WILHELM HANSEN EDITION.

DIX MORCEAUX

FÜR

FLÖTE UND KLAVIER

VON

JOACHIM ANDERSEN.

Op. 62.

No. 1. CAVATINE.
- 2. INTERMEZZO.
- 3. DANS LA GONDOLE.
- 4. SÉRÉNADE D'AMOUR.
- 5. DANSE ORIENTALE.
- 6. NOCTURNE.
- 7. CAPRICE.
- 8. L'ABEILLE.
- 9. RÊVERIE.
- 10. DANSE ESPAGNOLE.

EIGENTHUM DES VERLEGERS FÜR ALLE LÄNDER.

KOPENHAGEN & LEIPZIG.

WILHELM HANSEN, MUSIK-VERLAG.

Dix Morceaux.

Nr. 3. DANS LA GONDOLE.

Joachim Andersen, Op. 62.

Andante. M. M. ♩ = 72.

Flûte.

PIANO.

p *dim.* *rall.* *long*

Allegretto moderato. M M ♩. = 84.

p cantabile

p

cresc.

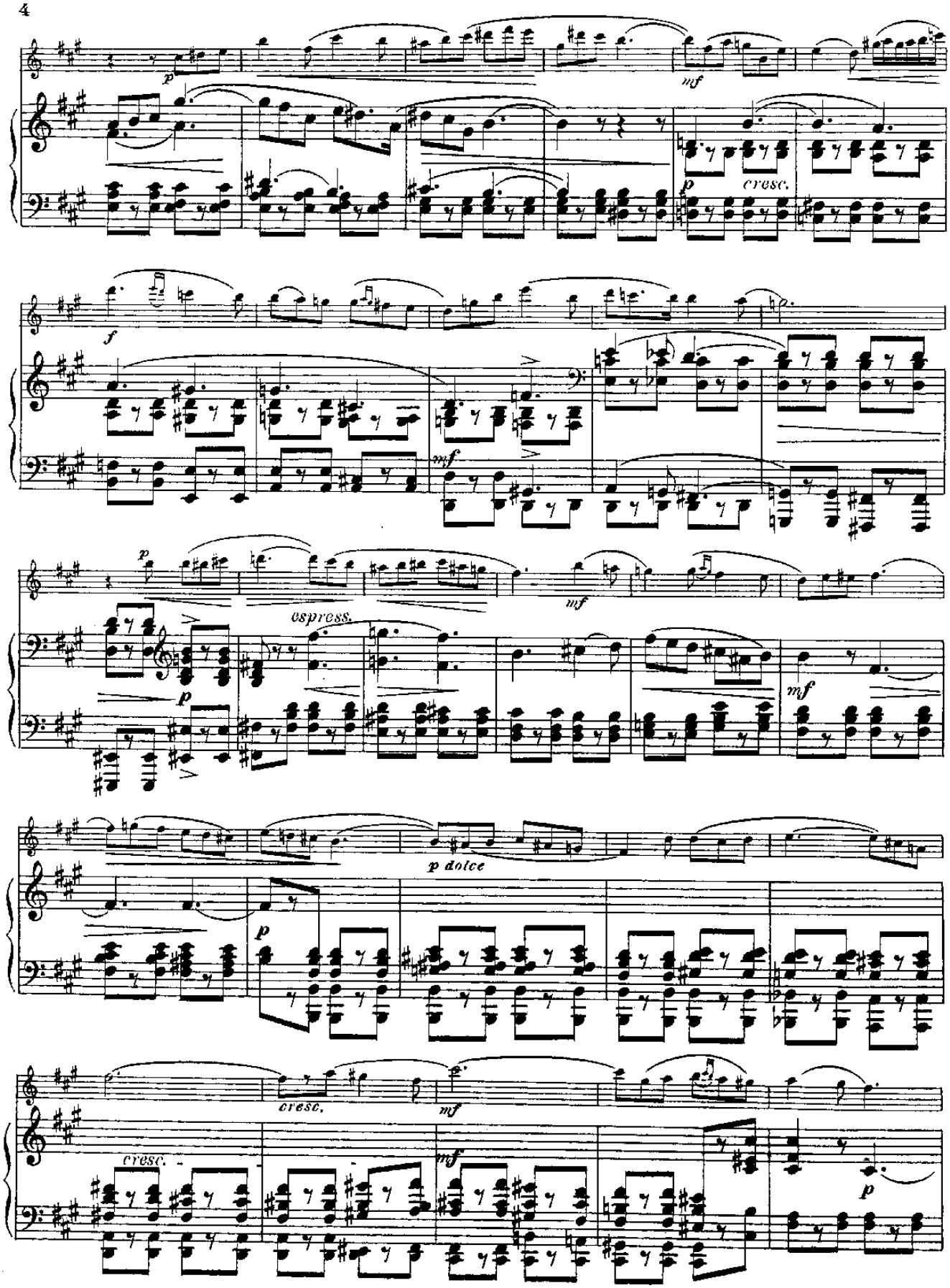
cresc.

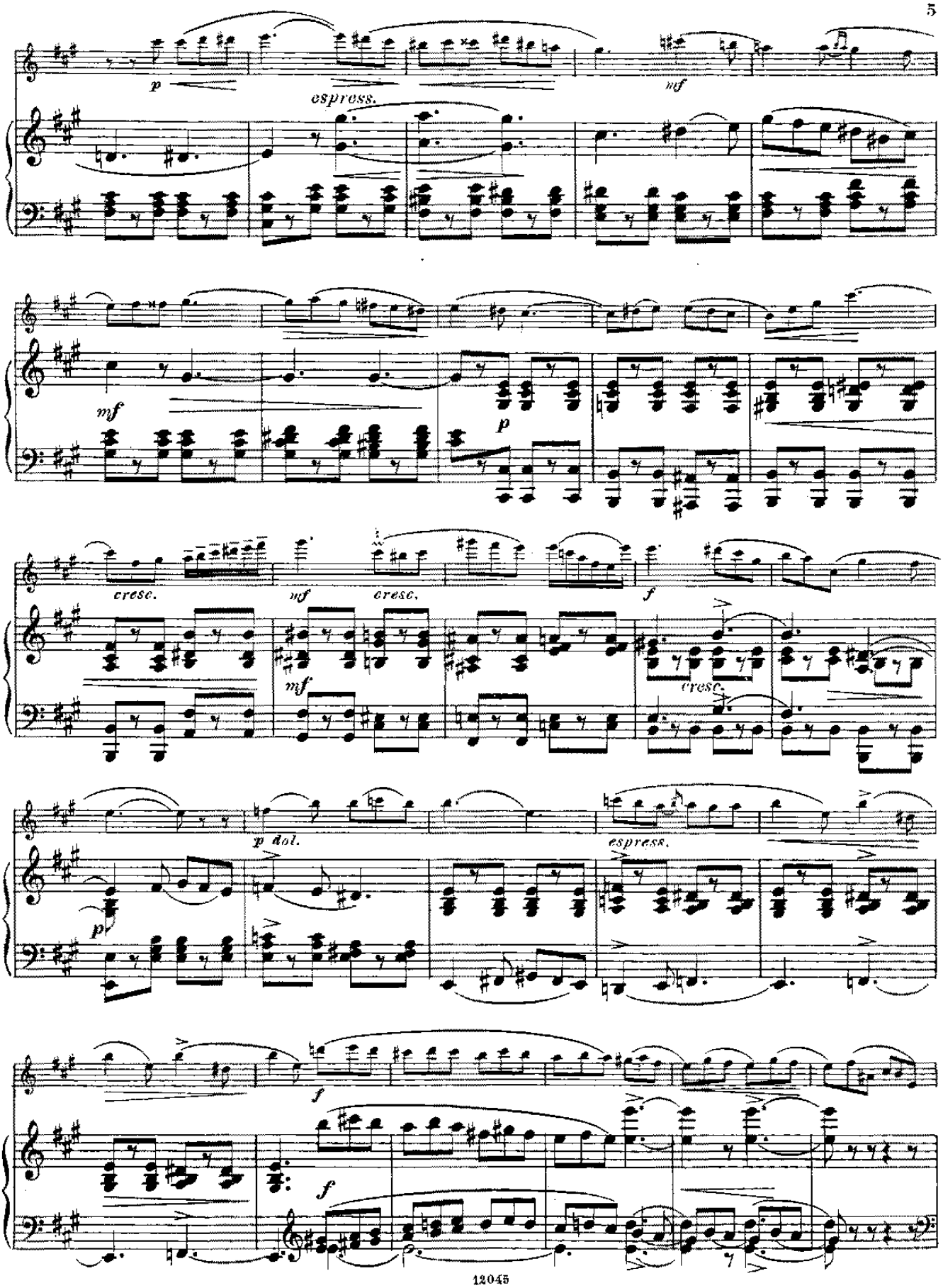
mf

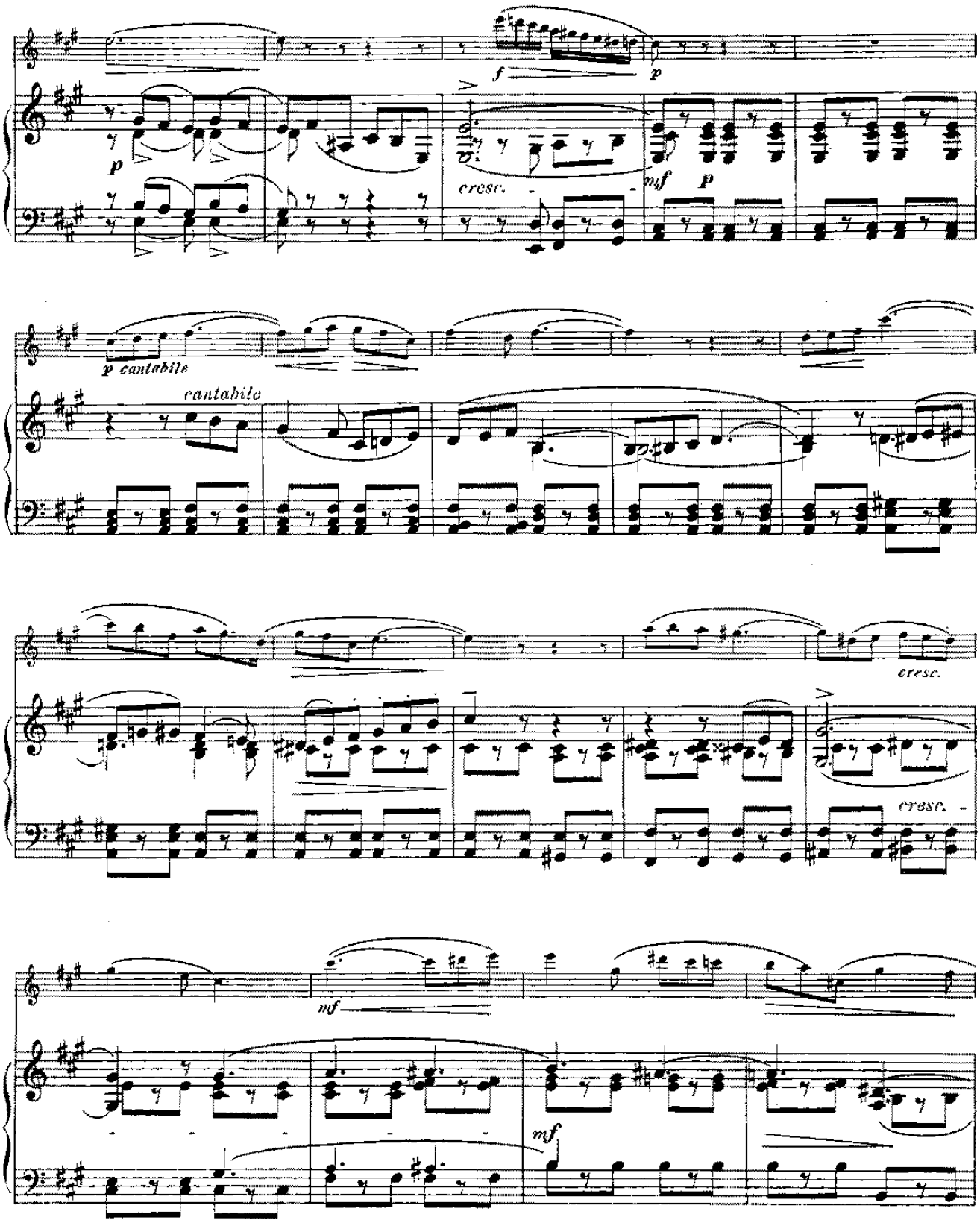
mf

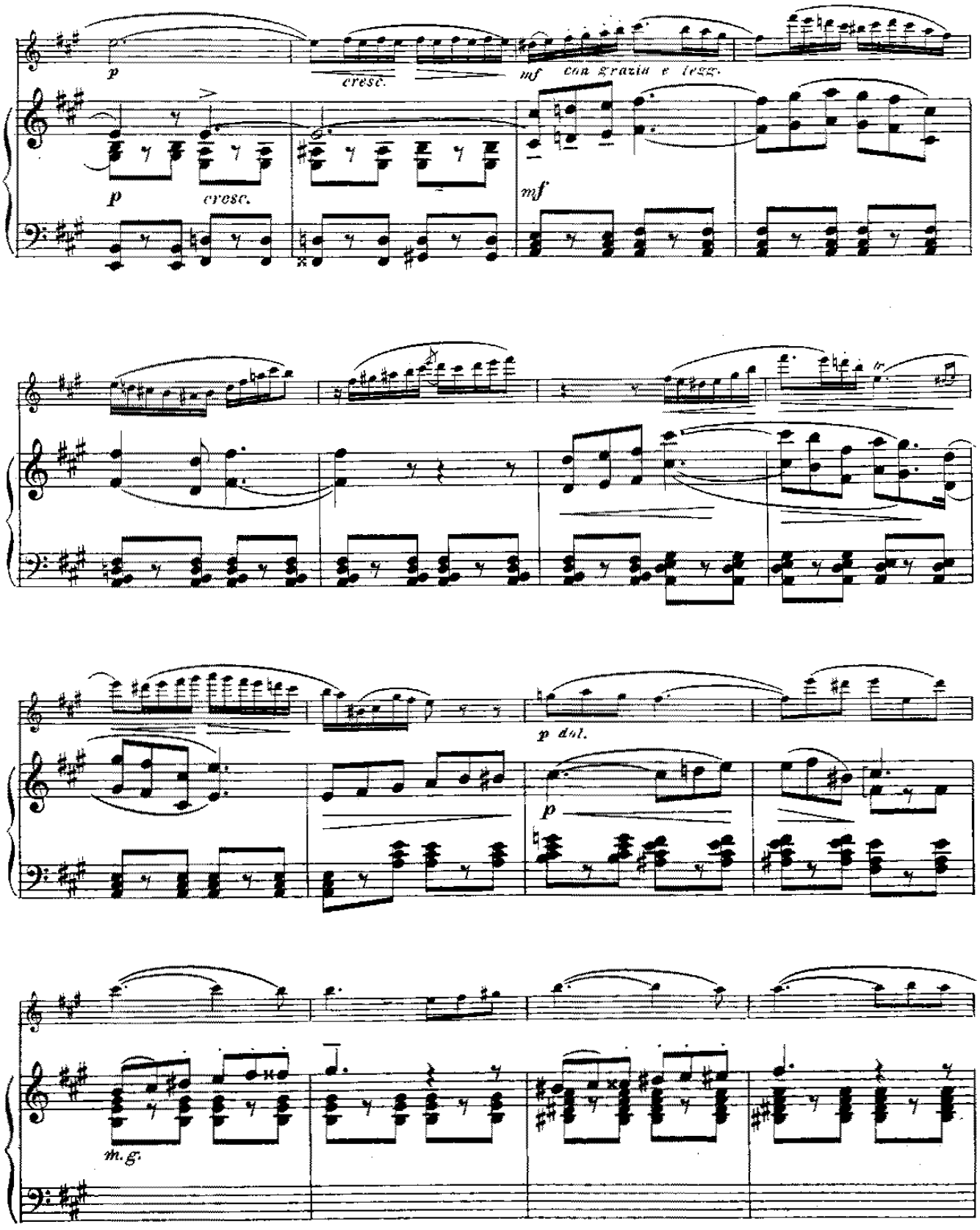
p dolce e espressivo

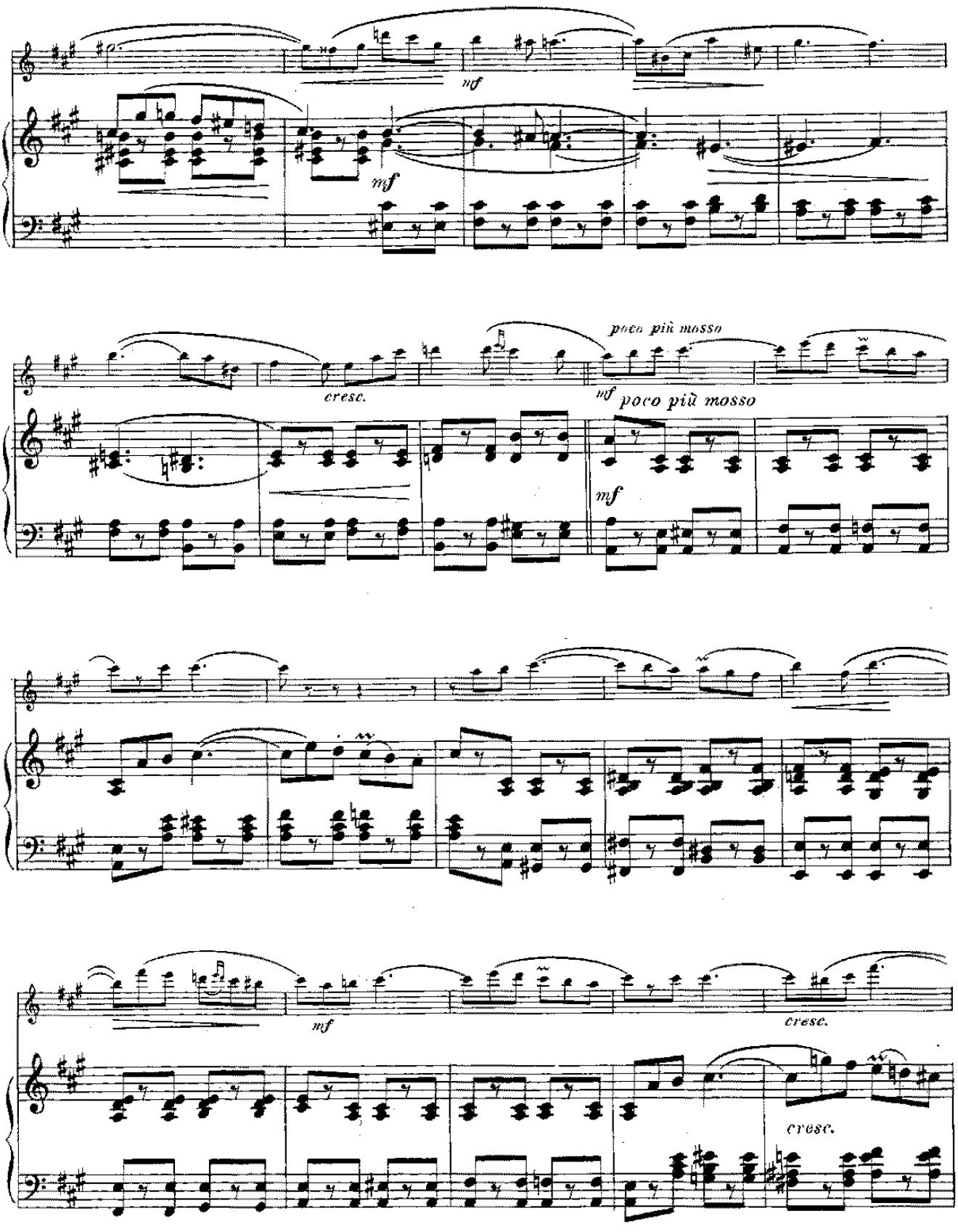
p cantabile

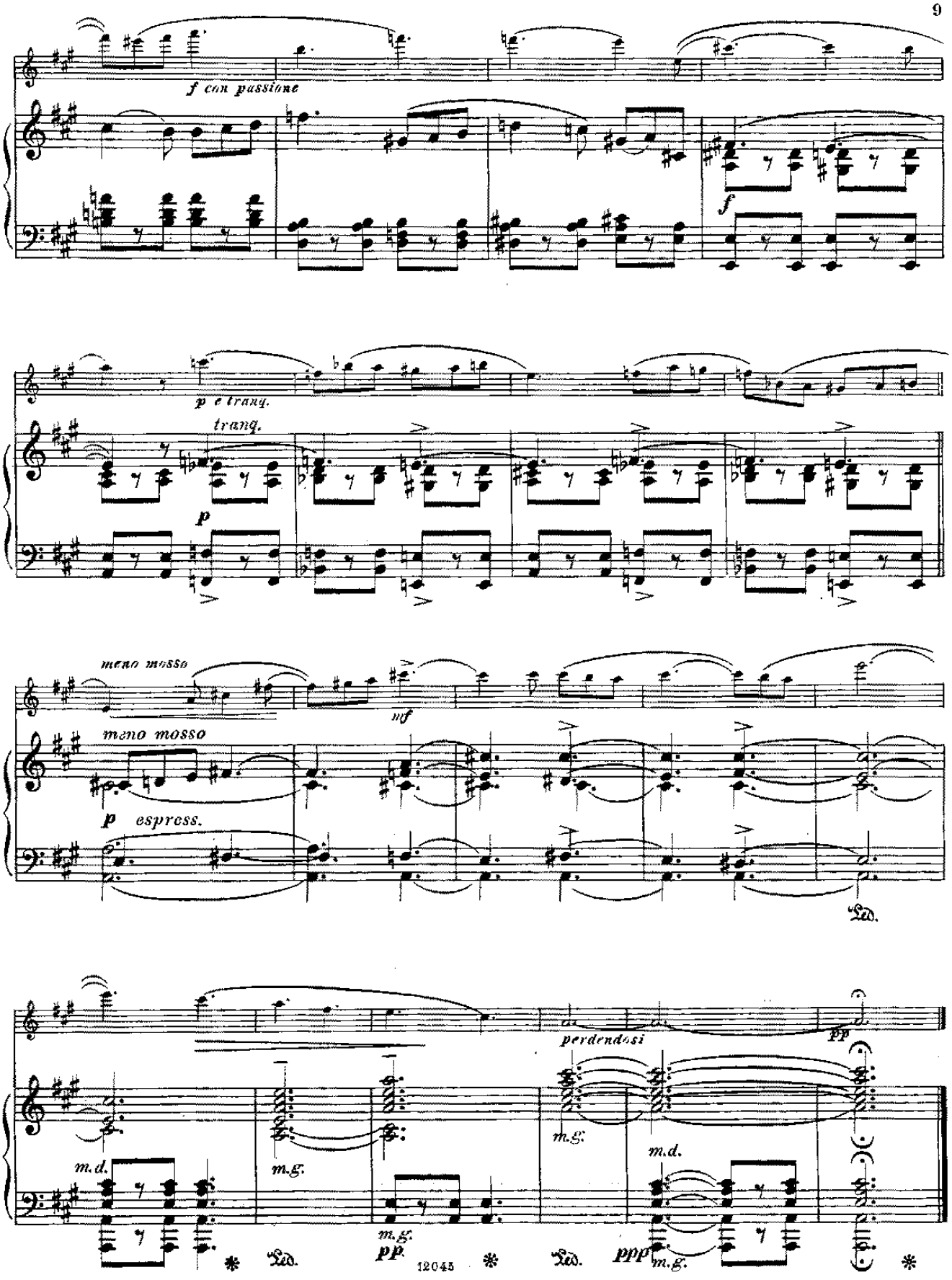

p
mf
cresc.
p
f
mf
espress.
p
mf
mf
p dolce
p
cresc.
mf
cresc.
mf
p


p
espress.
mf
mf
p
cresc.
mf
cresc.
f
mf
cresc.
p dol.
p
espress.
f
f


f
p
p
cresc.
mf
p
p cantabile
cantabile
cresc.
cresc.
mf
mf


p
cresc.
mf
con grazia e legg.
p
cresc.
mf
p dol.
p
m.g.


mf
mf
poco più mosso
cresc.
mf poco più mosso
mf
mf
cresc.
cresc.



Wilhelm Hansens Nodestik-og Tryk, Kjöbenhavn.

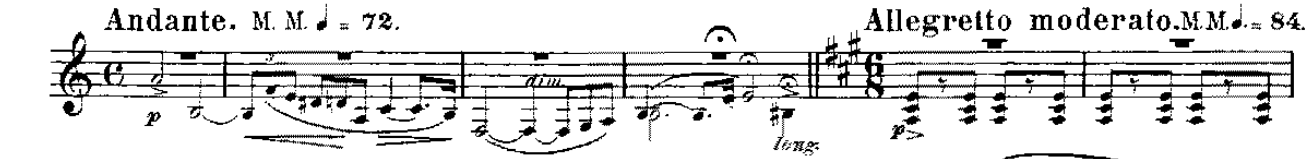
Dix Morceaux.

Nr. 3. DANS LA GONDOLE.

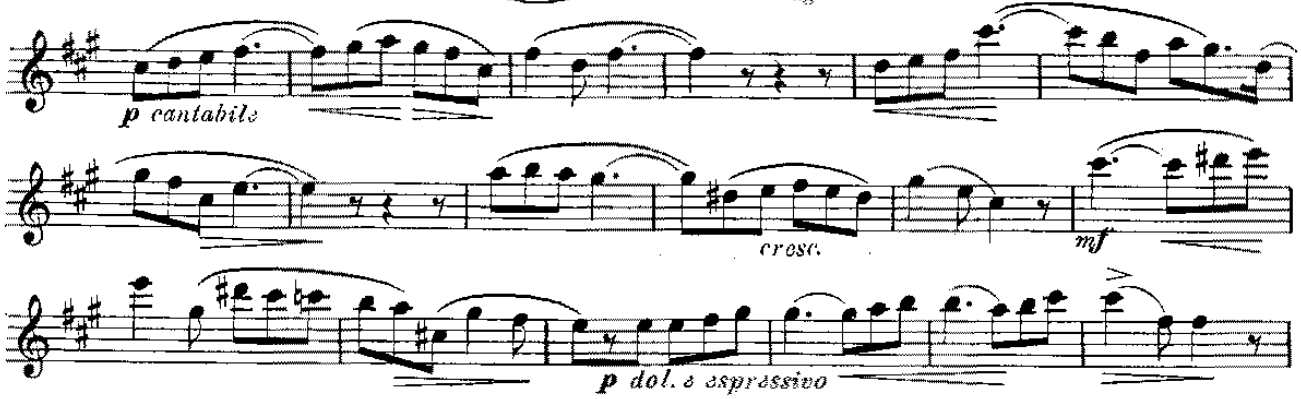
Flûte.

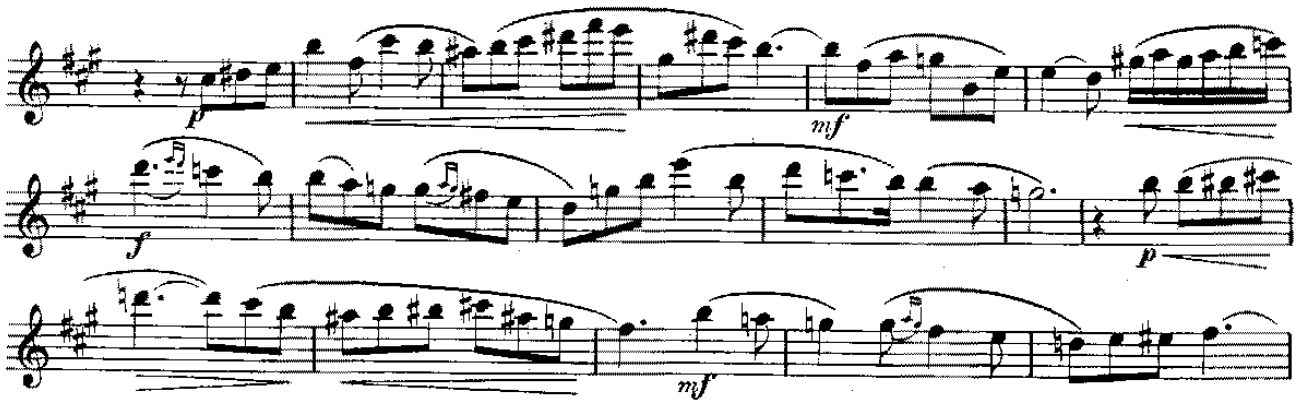
Joachim Andersen, Op. 62.

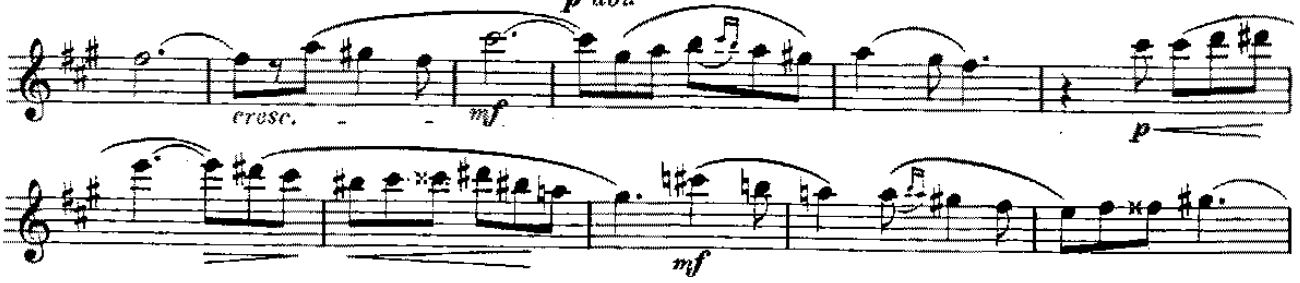
Andante. M. M. ♩ = 72.

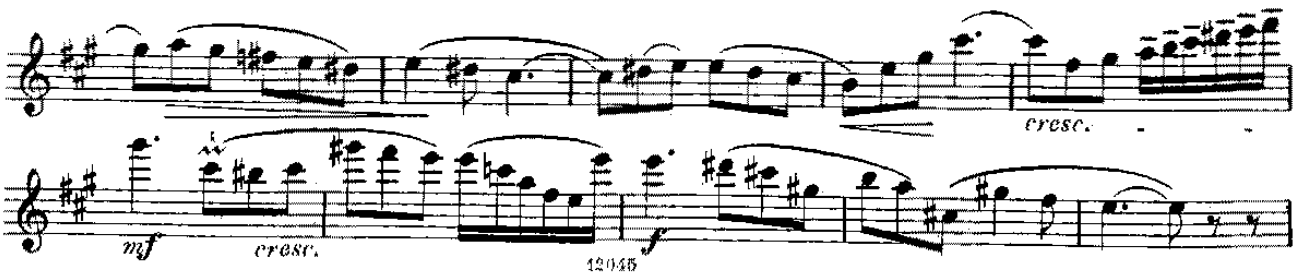


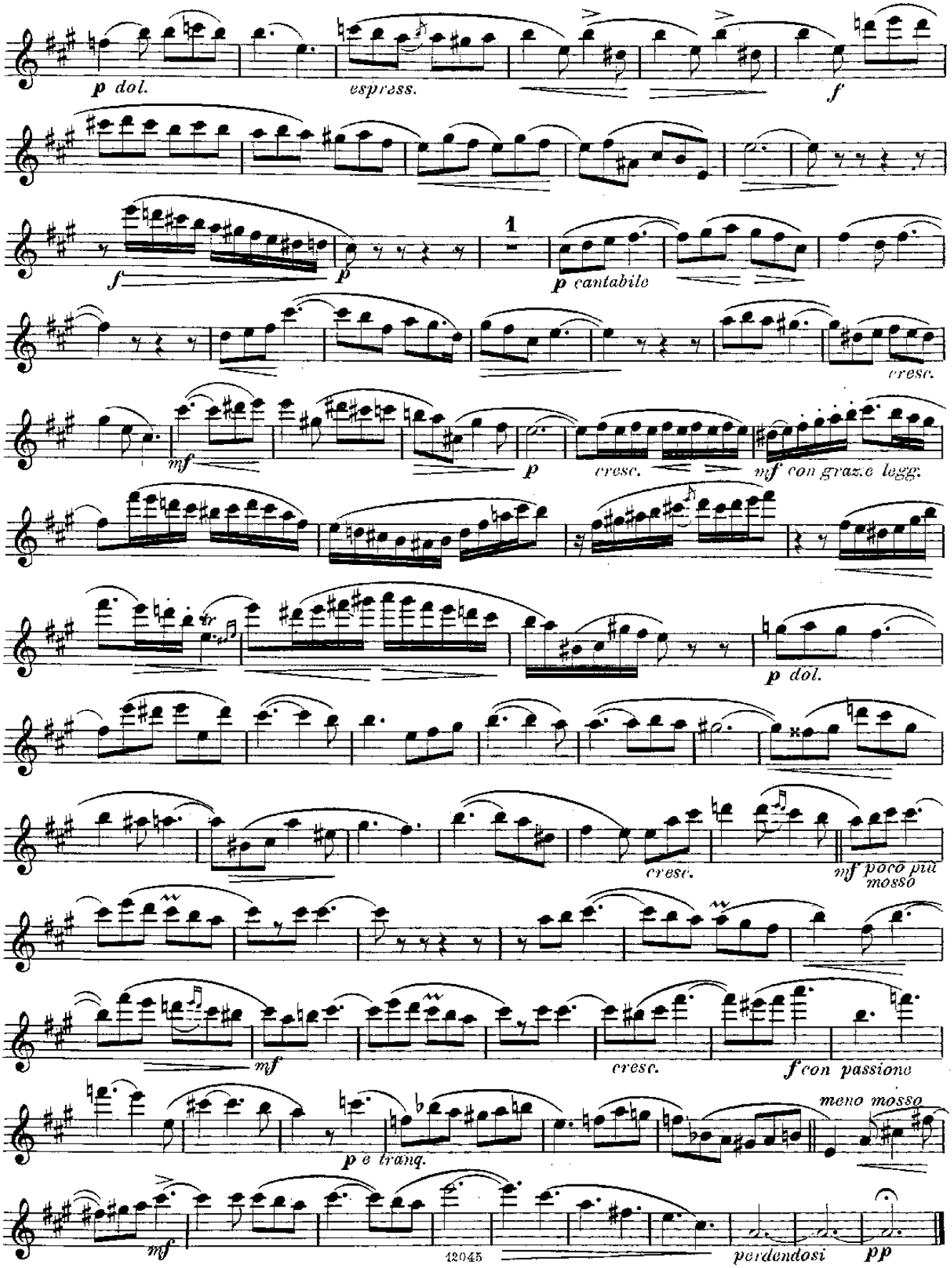
Allegretto moderato. M. M. ♩. = 84.










p dol.
espress.
f
f
p
1
p cantabile
cresc.
mf
p
cresc.
mf con grazie legg.
p dol.
cresc.
mf poco più mosso
mf
cresc.
f con passione
meno mosso
p e tranq.
mf
perdendosi
pp