

Herrn Heinrich Erichson
gewidmet.



2 Flöten und Klavier

Joachim Andersen.

Op. 48.

Für 2 Flöten und Klavier Pr. M. 4...
Orchester „ „ 5... netto.

Verlag von **Jul. Heinr. Zimmermann.**
LEIPZIG. ST PETERSBURG. MOSKAU.

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Im gleichen Verlage erschien:
Andersen, Joachim Op. 55. 8 Vortragsstücke für Flöte und Klavier

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Herrn Heinrich Erichson gewidmet.

Allegro militaire.

Joachim Andersen, Op. 4.

Allegro marcia.

Stroh. und Holz Bläser.

PIANO.

Tutti. *frisoluto* *tr* *mf leggiero e staccato* *3* *3* *3*

Tutti. *f risoluto* *tr* *ff* *3*

p *cresc.*

mf

I. Solo Flöte. *brillante* *a tempo* *tr*
II. Solo Flöte. *brillante* *f* *a tempo* *mf* *tr*

ff *rit.* *a tempo* *p* *Stroh.*
marcato

First system of the musical score. It consists of two staves for woodwinds (likely Clarinet I and II) and a grand staff for piano. The woodwinds play a melodic line with trills and slurs, marked with *cresc.*, *f*, and *mf*. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand.

Second system of the musical score. The woodwinds are marked *amoroso* and *affabile (freundlich)*. The piano part continues with its accompaniment. The system concludes with a *p dolce* marking.

Third system of the musical score. The woodwinds are marked *cantabile* and *Clar. I. Solo.*. The piano part is marked *Stroh.* and *p*. The system ends with a *molto leggero* and *p dolce* marking.

Fourth system of the musical score. It features *Clar. I. Solo.* and *Stroh.* markings. The system includes three *aggiustamento (genau im Takt)* markings, each with a fermata and a measure rest. The piano part is marked *p*.

Clar. u. Fggt. Stroh. Clar. u. Fggt. mf Stroh. p

Bässe

Clar. u. Fggt. Stroh. Clar. u. Fggt. *cresc.* *cresc.*

calmato (ruhig) *rapido* *con fuoco e marcato*

f *p* *rapido* *f* *con fuoco e marcato*

cantabile *mf* *Viola u. Celli* *con fuoco* *fz* *p* *fgtt.*

Stroh. pizz. Oboe u. Clar.

Stroh. pizz. Oboe u. Clar. Stroh. pizz. Oboe u. Clar. Bläser. Stroh.

fz *p* *fgtt.* *fz* *p* *fgtt.* *fz* *cresc.* *f* *p*

p tranquillo et flebile (klagend) *mf*

Horn *tranquillo* Bläser *mf* Bläser

p *mf*

Bläser. *p* Stroh. pizz. *dim.* Stroh. *f* Bässe *f* Timp.

p *mf* *espress.* Clar. u. Horn

rall. *u tempo* *p risvegliato (munter)*

Clar. u. Stroh. *rall.* *a tempo* *mf* *p* Stroh. u. Clar. Solo.

First system of musical notation. The top staff contains a melodic line with dynamic markings *cresc.* and *mf con precis.*. The bottom two staves show piano accompaniment with the marking *p con*.

Second system of musical notation. The top staff features a melodic line with a *rapido* marking and a measure number '10'. The bottom two staves are piano accompaniment with the marking *precisione* and the instruction *Clar. Fggt. u. Strch.*

Third system of musical notation. The top staff has a melodic line with a *tr* (trill) marking and the instruction *mf portato (getragen)*. The bottom two staves are piano accompaniment with the marking *p portato (getragen)*.

Fourth system of musical notation. The top staff contains a melodic line with dynamic markings *cresc.*, *f*, and *rall.*. The bottom two staves are piano accompaniment.

Fifth system of musical notation. The top staff is for *Clar. u. Fag. I.* with a *mf rall.* marking. The bottom two staves are for *Fag. II.* and *Bässe.*

a tempo
mf leggiero et capriccioso
a tempo
mf leggiero et capriccioso

Oboe. Clar. Horn Fagtt. Stroh. Bläser.
 p Celli pizz. Bass. Cello.

mf
f mf

Oboe. Clar. u. Fggt. Oboe. Clar. Horn u. Fggt. Stroh. Bläser.
 Stroh. pizz. p Celli pizz. Bass. Cello.

f mf
f mf

Clar. u. Fggt. Oboe. Clar. Horn u. Fggt. Stroh.
 Stroh. p Celli pizz. Bass. Cello.

mf
mf
mf

Oboe. Clar. Horn u. Fggt. Stroh. Oboe. Clar. Horn u. Fggt.
 p Celli pizz. Bass. Cello. p Celli pizz. Bass.

Clar. u. Fggt.
Oboc.
Celli
Fggt. I.
Bässe

f risoluto
p
cresc.
f risoluto
p
cresc.
Stroh. pizz.
f
p
Et u. Stroh. pizz.

f marcato
ff
D
D
D
trem.
Stroh. *percoso*
Fggt. u. Horn.
Tutti
ff risoluto

Stroh. u. Holz. Bläser.
Tutti
mf
ff risoluto
leggiere e staccato

Posannens.

marc.

Detailed description: This system shows the musical notation for the Posannens (Trumpets). It consists of two staves, treble and bass clef. The music is in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *marc.* (marcato) is present in the lower right of the system.

Fl. Oboe u. Clar.

Oboe u. Fggt.

mf

p

Celli u. Viola.

Detailed description: This system contains two parts: Fl. Oboe u. Clar. and Cello u. Viola. The Fl. Oboe u. Clar. part is on the upper staff, and the Cello u. Viola part is on the lower staff. The Fl. Oboe u. Clar. part starts with a dynamic marking of *mf* and later changes to *p*. The Oboe u. Fggt. part is also on the upper staff. The Cello u. Viola part features a steady eighth-note accompaniment.

Clar. u. Fggt.

Hörner.

Clar. u. Fggt.

Tutti.

Strech. pizz.

mf

f

ff

ff sec.

Timp.

Pos.

Detailed description: This system includes Clar. u. Fggt., Hörner (Horns), and Timp. (Timpani). The Clar. u. Fggt. part is on the upper staff, and the Timp. part is on the lower staff. The Horns part is also on the upper staff. The dynamic markings include *mf*, *f*, *ff*, and *ff sec.*. The Timp. part has a dynamic marking of *f*. The Pos. (Trumpets) part is on the lower staff with a dynamic marking of *ff*.

Holz-Bläser.

sec.

mf

Oboe.

Oboe.

p

Trb. u. Horn.

pp

Strech. pizz.

Fggt.

Detailed description: This system features Holz-Bläser (Woodwinds) and Trb. u. Horn. (Trumpets and Horns). The Holz-Bläser part is on the upper staff, and the Trb. u. Horn. part is on the lower staff. The dynamic markings include *sec.*, *mf*, *p*, and *pp*. The Holz-Bläser part has a dynamic marking of *mf*. The Trb. u. Horn. part has a dynamic marking of *pp*. The Strech. pizz. (String pizzicato) part is on the lower staff with a dynamic marking of *pp*. The Fggt. (Bassoon) part is on the lower staff with a dynamic marking of *pp*.

E *alla marcia*
p al rigore di tempo
alla marcia
p al rigore di tempo
E *alla marcia*
p al rigore di tempo

Fggt. u. Horn II.
 Viola.
 Viol. II.
 Strch.
 Bässe.

p *mf*
p *mf*
 Clar.
mf *leggiero*
 Hörn.
 Fggt.

Trb. Clar. *tr* Trb. Clar. Trb.
 Hörner.
 Bässe pizz. Fggt. Bässe pizz. Fggt. Bässe.

Trb. Strch.
pp

First system of musical notation, featuring two staves with treble clefs and two staves with a grand staff (treble and bass clefs). The music includes various notes, rests, and dynamic markings such as *p*.

Second system of musical notation, including woodwind and string parts. The woodwind section includes Stroh. (Straw), Clar. (Clarinet), Horn., and Fggt. (Fagott). The string section includes Bässe (Bass) and Stroh. pizz. (Straw pizzicato). Dynamic markings include *mf*.

Third system of musical notation, including woodwind and string parts. The woodwind section includes Horn. and Fggt. The string section includes Viola, Cello u. Bass., and Bässe. Dynamic markings include *p* and *dolce*.

Fourth system of musical notation, including woodwind and string parts. The woodwind section includes Horn. The string section includes Bässe. Dynamic markings include *cresc.* and *mf*.

a tempo **F#** *p con dolore*

f espress. *rall.* *a tempo*

rall. *p legato* *Sireh.* *Basse pizz.*

p *crese.* *mf*

p *crese.*

p

p

First system of musical notation. It consists of a vocal line (top) and a piano accompaniment (bottom). The vocal line starts with a *cresc.* marking and ends with a *mf* marking. The piano accompaniment also starts with a *cresc.* marking and ends with a *mf* marking. The key signature has one sharp (F#).

Second system of musical notation, continuing the vocal and piano parts from the first system. The piano accompaniment features a steady eighth-note pattern in the right hand and a more rhythmic bass line in the left hand.

Third system of musical notation. The vocal line begins with the marking *p dolce*. The piano accompaniment begins with the marking *p*. The piano part continues with its characteristic eighth-note texture.

Fourth system of musical notation. The vocal line includes markings for *cresc.*, *cresc.*, and *mf al rigore di tempo*. The piano accompaniment includes markings for *cresc.*, *cresc.*, and *mf al rigore di tempo*. At the end of the system, there are performance instructions: *Viol. II u. Viola*, *Viol. I*, and *Celli pizz.*

First system of musical notation. It consists of five staves. The top two staves are for Violin I and Violin II. The bottom three staves are for Clarinet, Flute, and Viola. The key signature is one sharp (F#) and the time signature is 3/4. The music features complex rhythmic patterns with many sixteenth and thirty-second notes.

Second system of musical notation. It consists of five staves. The top two staves are for Violin I and Violin II. The bottom three staves are for Clarinet, Flute, and Viola. The key signature is one sharp (F#) and the time signature is 3/4. The music continues with complex rhythmic patterns. There are markings for 'Stroh. pizz.' (string pizzicato) and 'Clar. II u. Fggt.' (Clarinete II and Flöte).

Third system of musical notation. It consists of five staves. The top two staves are for Horns and Oboe/Flute I. The bottom three staves are for Clarinet/Flute, Violin II/Bassoon, and Violin I. The key signature is one sharp (F#) and the time signature is 3/4. The music continues with complex rhythmic patterns. There are markings for 'Hörner', 'Oboe u. Viol. I.', 'Viol. II u. Fag.', and 'Viol. I. Stroh.'.

Fourth system of musical notation. It consists of five staves. The top two staves are for Clarinet and Oboe. The bottom three staves are for Horns, Flute, and Cello/Bass. The key signature is one sharp (F#) and the time signature is 3/4. The music continues with complex rhythmic patterns. There are markings for 'cresc.', 'ffurioso', 'f marcato', 'trem.', and 'f Cello u. Bass.'.

System 1: Top staff (Violin I) with *tr* and *G* markings. Second staff (Violin II) with *f marcato*. Third staff (Clarinet) with *G* and *mf*. Fourth staff (Horn) with *p*. Fifth staff (Bass) with *Bässe.* and *marc.*. Sixth staff (Cello/ Viola) with *Cello u. Viola.*

System 2: Top staff (Violin I) with *ff*. Second staff (Violin II) with *ff*. Third staff (Horn/Trumpet) with *Holz. Hör. u. Trpmb.* and *Pos.*. Fourth staff (Trumpet/Strings) with *Trb. u. Streh.*. Fifth staff (Horn/Cello/Bass) with *Hörn. u. Celli. Bässe.*. Sixth staff (Oboe) with *Oboe.*. Seventh staff (Clarinet) with *Clar.*. Eighth staff (Oboe/Trumpet) with *Oboe u. Trb.*

System 3: Top staff (Trumpet Solo) with *Trb. Solo.* and *ff marcato*. Second staff (Trumpet) with *Trb.*. Third staff (Flute) with *Fggt.*. Fourth staff (Horn I) with *Horn I.*. Fifth staff (Horn II) with *Horn II.* and *f*. Sixth staff (Cello) with *Celli*. Seventh staff (Bass) with *Bass.*

System 4: Top staff (Violin I) with *con tutta la forza*. Second staff (Violin II) with *con tutta la forza*. Third staff (Oboe/Clarinet) with *Oboe. Clar.*. Fourth staff (Clarinet) with *Clar.* and *marcato*. Fifth staff (Horn I) with *Horn I.*. Sixth staff (Horn II) with *Horn II.*. Seventh staff (Horn I) with *Horn I.*. Eighth staff (Flute) with *Fggt.*. Ninth staff (Bass) with *Bässe.*. Tenth staff (Trumpet) with *Trb.*. Eleventh staff (Bass/Flute/Trumpet) with *Bässe. Fggt. u. Pos.*

Woodwind parts (Horn/Harp) with trills and accents. Piano accompaniment with *ff.* and *marcato* markings. Dynamics include *mf* and *p*. Performance instructions include *senza rit.* and *Stroh.*

Woodwind parts with *cresc.* markings. Piano accompaniment with *mf* dynamics. Performance instructions include *Stroh.*

Woodwind parts with *affabile* marking. Piano accompaniment with *p* dynamics.

Woodwind parts with *p dolce* dynamics. Piano accompaniment with *p* dynamics. Includes *cantabile* and *Clar. I. Solo.* markings. Performance instructions include *Stroh.* and *Celli*.

mf *lesto (flüchtig)* *p*
 Clar. *mf con grazia*
 Stroh. *p lesto (munter)*

mf cantabile

mf *cresc.* *p* *cresc.*

f *rall.* *portato (getragen)* *mf molto staccato* *più mosso* *mf molto staccato*

mf *rall.* *f* *Bläser* *mf molto staccato* *Clar. u. Fggt.* *mf* *p*
p e staccato *Stroh. pizz.* *Bläser pizz.*

First system of the musical score. It features a woodwind section (Oboe, Clarinet, Horns) and a string section. The woodwinds play a melodic line with dynamics *f p* and *mf cresc.*. The strings play a rhythmic accompaniment with dynamics *mf pp* and *mf cresc.*. The string section is labeled with *Stroh.*, *Bläser.*, *Stroh pizz.*, and *Trb.*. The woodwind section is labeled with *Oboe Clar. Hörner.* and *Fggt. u. Timp.*

Second system of the musical score. It includes woodwinds and strings. The woodwinds play a melodic line with dynamics *f* and *mf*, marked with *con bravura*. The strings play a rhythmic accompaniment with dynamics *f* and *f p*. The string section is labeled with *Stroh pizz.* and *Bläser.*. The woodwind section is labeled with *Clar. 3* and *Trb.*. The percussion section is labeled with *Fggt.*

Third system of the musical score. It features woodwinds and strings. The woodwinds play a melodic line with dynamics *mf* and *f*. The strings play a rhythmic accompaniment with dynamics *f p* and *mf*. The string section is labeled with *Stroh.* and *Fggt.*. The woodwind section is labeled with *Clar. 3* and *Trb. u. Hörner.*. The percussion section is labeled with *Clar. u. Fggt.*

Fourth system of the musical score. It features woodwinds and strings. The woodwinds play a melodic line with dynamics *cresc.* and *ff*. The strings play a rhythmic accompaniment with dynamics *ff*. The string section is labeled with *Tutti*. The woodwind section is labeled with *Oboe*. The percussion section is labeled with *ff*

Herrn Heinrich Erichson gewidmet.

Allegro militaire.

I. SOLO FLÖTE.

Joachim Andersen, Op. 4.

Allegro marcia.

The musical score is written for a single flute in G major (one sharp) and 2/4 time. It begins with a dynamic of *f* and a tempo marking of *Allegro marcia.* The first staff includes the instruction *Tutti.* and a measure rest of 11 measures. The second staff is marked *Bässe* and *rit.* with a dynamic of *f*. The third staff is marked *a tempo* and *brillante mf*. The fourth staff features *cresc.* and dynamics *f* and *mf*. The fifth staff is marked *amoroso*. The sixth staff is marked *p dolce*. The seventh staff includes a section marked *3* and *A* with the instruction *aggiustamente (genau im Takt)* and a dynamic of *mf*. The eighth staff is marked *molto leggiero*. The ninth staff is marked *cresc.*. The tenth staff is marked *calmato (ruhig)* and *f*. The score concludes with a final dynamic of *f*.

I. SOLO FLÖTE.

p *rapido* *f con fuoco et marcato*

p tranquillo et flebile (klagend)

mf *p*

mf

p

rall.

B *a tempo* *tr*
p risvegliato (munter)

cresc.

mf con precisione

rapido *f* *mf portato (getragen)*

tr

I. SOLO FLÖTE.

Staff 1: Flute melody. Dynamics: *cresc.*, *f*, *rall.*

Staff 2: Flute melody. Dynamics: *mf*. Tempo: *a tempo*. Marking: *mf leggiero et capricioso*

Staff 3: Flute melody. Dynamics: *f*, *mf*

Staff 4: Flute melody. Dynamics: *f*, *mf*

Staff 5: Flute melody. Dynamics: *f*, *mf*

Staff 6: Flute melody. Dynamics: *f*, *mf*

Staff 7: Flute melody. Dynamics: *mf*

Staff 8: Flute melody. Dynamics: *mf*

Staff 9: Flute melody. Dynamics: *p*

Staff 10: Flute melody. Dynamics: *f*. Marking: *risoluto*

Staff 11: Flute melody. Dynamics: *cresc.*, *f*, *ff*

Staff 12: Bassoon (Basso), Fagotto (Fag.), Viola, Violin II (Viol. II), Violin I (Viol. I). Marking: *D*, *23*

I. SOLO FLÖTE.

E *alla marcia*

p al rigore di tempo

p *mf* *cresc.* *mf* *p*

F *a tempo*

rall. *p con dolore (schmerzlich)*

p *cresc.* *mf* *p* *cresc.* *mf* *p* *cresc.* *mf* *p dolce* *cresc.*

I. SOLO FLÖTE.

mf al rigore di tempo

cresc.

f furioso

f marcato

ff

ff marcato

con tutto la forza

mf

f *mf*

p dolce

molto leggiero

I. SOLO FLÖTE.

lento (flüchtig)
mf *p*
mf *mf* *cresc.*
f *portato (getragen)* *rall.*
J. più mosso
mf molto stacc.
f *p*
mf *cresc.*
f *con bravura* *rit.* *mf*
f *mf* *f*
f *cresc.*
ff *ff* *ff*

Allegro militaire.

II. SOLO FLÖTE.

Joachim Andersen, Op. 4.

Allegro marcia.

Tutti. **11** *Bässe* *rit.* *f*

a tempo *tr.* *mf* *brillante* *cresc.*

f *mf* *affabile (freundlich)*

molto leggero *p dolce*

A aggiustamente (genau im Takt) *mf*

mf *cresc.*

f calmato (ruhig) *p* *rapido*

f con fuoco et marcato

p tranquillo et flebile (klagend)

mf *p* *mf* *p*

II. SOLO FLÖTE.

5 **B** *a tempo* 17 *rall.*

C *a tempo*
mf leggiero et capriccioso

f mf

f mf

mf

mf

p

f risoluto

cresc.

D 23 *f marcato* *ff* *pp* Fggt. Trb.

II. SOLO FLÖTE.

Bass. Fggt. Viola Viol. II. Viol. I.

E *alla marcia*
p al rigore di tempo

p *mf*

p

mf

mf *dolce*

cresc.

mf *cresc.*

F *a tempo* 20

f espress. *rall.*

II. SOLO FLÖTE.

mf al rigo di tempo

p *f* *cresc.*

f furioso

G *p* *f marcato*

ff

ff marcato

con tutto la forza

H *mf*

cresc. *f* *mf*

affabile (freundlich)

II. SOLO FLÖTE.

p dolce
molto leggero
mf con grazia
mf cantabile
mf
cresc.
f
portato (getragen) rall.
più mosso
mf molto stacc.
f/p
mf
cresc.
f
con bravura
mf
f
mf
f
cresc.
p
ff
tr
ff
ff