

Andersen
Twenty-Four Etudes For the Flute, Op. 33
Flute

C Major Allegro moderato. ♩ = 108.

1. *mf* *cresc.* *f* *p*

mf *cresc.*

f 1. 2.

p *mf* *p* *mf*

p *cresc.*

mf *cresc.*

f *p*

mf *cresc.* *f* *Fine.*

mp

cresc. *mf* 1. 2. *mf* *Da Capo al Fine.*

a minor Moderato. ♩: 116.

2.

p staccato

p

p *p* *mf* *p*

mf *p*

p

p

p *mf* *p* *mf* *p* *mf* *p*

G Major Andantino. ♩: 66.

3.

mf

p

cresc. *mf*

This musical score consists of 12 staves of music, each containing a single melodic line for the flute. The music is written in treble clef with a key signature of one sharp (F#). The piece is characterized by continuous sixteenth-note passages, often grouped in pairs or fours, and is heavily articulated with slurs and accents. The dynamics are varied, starting with a forte (*f*) first staff and moving through piano (*p*), mezzo-forte (*mf*), and crescendo (*cresc.*) markings. The final staff concludes with a mezzo-forte (*mf*) dynamic. The overall texture is dense and technically demanding, typical of a flute etude.

e minor Allegro moderato. ♩ = 104.

4. *p*

cresc.

p

cresc. *mf*

cresc. *f*

mf

diminuendo poco a poco *pp*

The musical score consists of 12 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro moderato' with a quarter note equal to 104 beats per minute. The piece is numbered '4.' and starts with a piano (*p*) dynamic. The music is a continuous, flowing sixteenth-note pattern. Dynamic markings include *cresc.* (crescendo) appearing three times, *p* (piano) appearing twice, *mf* (mezzo-forte) appearing twice, and *f* (forte) appearing once. The piece concludes with a *diminuendo poco a poco* (decrescendo) marking and ends on a *pp* (pianissimo) dynamic.

D Major **Larghetto**. $J. = 58.$

5. $\frac{12}{8}$
mf

b minor Adagio. 46.

6. *p* *ben tenuto* *tr* *espress.* *cresc.*

dim. *p* *tr* *tr*

dim.

pp *mf* *3* *p* *3*

p dolce *3* *3* *3* *3* *3* *3*

mf *3* *3* *3* *3* *3* *3* *espress.* *3*

dim. *3*

p *tr* *tr* *espress.* *cresc.* *tr* *3*

dim. *p* *tr* *tr* *3*

mf *3* *3* *3* *3* *3* *p* *tranquillo*

morendo *6* *3* *3* *3* *3* *3* *3* *3* *riten.* *pp*

A Major Allegro animato, $\text{♩} = 112.$

7. *f con brio*

f *con brio*

mf *mf*

f *f*

1.

2.

f *ff*

f# minor Allegretto. ♩ = 76.

8.

p *p* *cresc.*

p *p*

¹²
p *p* *p*

p *cresc.*

p *p* *p*

p *dim.*

p *p*

p *p* *cresc.* *p*

mf *dim.*

p *p* *p* *p*

p *p* *p* *pp*

E Major Andante sostenuto. $\text{♩} = 66$.

9. *mf* 3 3 3 *cresc.* *p* *cresc.* *f* *f* *pp* *mf* *cresc.* *p* *cresc.* *f* *cresc.* *f*

c# minor, Allegro. ♩=116.

10. *mf agitato.*

f

mf

p *cresc.* *f* *mf*

mf

mf

mf

f

mf *p*

f

f

11. **B Major** *Andantino.* $\text{♩} = 120.$
mf cantabile

Fine.

D.C.al Fine.

g# minor. Moderato. ♩ = 104.

12. *p* *mf* *cresc.* *f* *p* *f* *cresc.* *f* *p* *f* *p* *cresc.* *f* *mf* *cresc.* *f* *p* *f* *cresc.* *f* *mf* *dim.* *p* *mf*

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The tempo is marked 'Moderato' with a quarter note equal to 104 beats per minute. The piece starts with a piano (*p*) dynamic. The second staff introduces a mezzo-forte (*mf*) dynamic and includes a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The third and fourth staves continue with alternating *p* and *f* dynamics, with the fourth staff featuring another *cresc.* and *f* dynamic. The fifth staff shows a *p* to *f* dynamic shift. The sixth staff begins with a *p* dynamic and a *cresc.* leading to *f*. The seventh staff starts with a *mf* dynamic and a *cresc.* leading to *f*. The eighth staff has a *p* dynamic. The ninth staff starts with a *mf* dynamic and a *cresc.* leading to *f*. The tenth and final staff begins with a *mf* dynamic, followed by a *dim.* (diminuendo) leading to a *p* dynamic, and finally a *mf* dynamic at the end.

F# Major Allegretto. $\text{♩} = 126.$

13.

mf

cresc.

dim.

mf

f

Fine.

p

p

mf cresc.

f dim.

mf dim.

p

dim.

p

cresc.

D.C. al Fine.

d# minor **Lento.** $\text{♩} = 54.$

14. *p espress.*

p *mf* *p* *mf* *mf* *f* *p*

mf *long*

p *triquillo*

morendo *pp*

D \flat Major **Allegro ma non troppo.** $\text{♩} = 100.$

15. *mf molto staccato* *f*

mf *f* *mf* *p* *p* *mf* *f* *mf* *f*

Adagio. ♩ 92.
b♭ minor

16.

The musical score for Etude 16 is written for the flute in b♭ minor, 92 bpm, Adagio. It consists of 11 staves of music. The first staff is marked *p* (piano) and the second *mf* (mezzo-forte). The remaining staves are marked *p*. The music features a complex melodic line with many slurs and dynamic markings. The key signature has three flats (B♭, E♭, A♭) and the time signature is 9/8. The piece is numbered 16.

Ab Major Andantino. $\text{♩} = 108.$

17.

The musical score consists of ten staves of music. The first two staves are introductory, with dynamic markings *p* and *mf*. The third staff begins the main exercise, marked with *mf* and includes a repeat sign. The remaining staves continue the exercise with alternating dynamic markings of *p* and *mf*. The music features complex rhythmic patterns and articulation, including slurs and accents. The key signature is one flat (Ab Major) and the time signature is 6/8. The tempo is marked Andantino at 108 beats per minute.

f minor **Allegro moderato**, $\text{♩} = 88$.

18. *p* *cresc.* *p* *cresc.* *mf* *mf* *cresc.* *f* *mf* *p* *cresc.* *p* *cresc.*

The musical score consists of ten staves of music in F minor, 2/4 time, with a tempo of Allegro moderato (♩ = 88). The piece begins with a piano (*p*) dynamic and features a variety of articulations, including slurs, accents, and breath marks. The dynamics fluctuate throughout, with crescendos and decrescendos. A first and second ending are present in the eighth staff. The score concludes with a final crescendo.

The first two staves of the musical score. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. It contains a series of eighth-note patterns with slurs and dynamic markings of *f* and *p*. The second staff continues the melodic line with similar rhythmic patterns and dynamic markings.

Eb Major Adagio. $\text{♩} = 63.$

19. *mf con sentimento*

The remainder of the musical score, starting with the number '19.' and the instruction *mf con sentimento*. This section consists of ten staves of music. The notation includes various dynamics such as *mf*, *p dolce*, *cresc.*, *f*, and *p*. It features complex phrasing with many slurs and ties. The final staff includes several triplet markings (indicated by the number '3') and ends with a *p* dynamic marking.

c minor

Allegro animato. ♩ = 132

20. *p* *mf* *p* *mf* *f* *mf* *f* *p* *mf* *f* *p* *mf* *f* *p* *p* *f* *mf* *p* *mf* *f* *f* *mf* *p* *mf* *f* *mf* *f* *f* *ff* *ff*

B \flat Major Moderato. $\text{♩} = 100.$
scherzando

21.

mf *p* *mf* *p* *mf*

f *p* *mf* *p* *mf* *p* *cresc.*

mf *p* *mf* *p* *mf*

f *p* *mf* *p* *mf* *p*

mf *p* *mf* *p* *mf* *p* *mf*

p *mf* *p* *mf* *p* *mf*

f *mf* *mf* *mf*

mf *p* *f* *mf* *p*

mf *p* *cresc.* *mf* *p*

mf *mf* *f* *p*

mf *p* *mf* *f* *ff*

g minor Moderato assai. ♩ = 96.

22. *f* *risolute*

The musical score for Etude 22 consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (G minor), and a 3/4 time signature. The tempo is marked 'Moderato assai' with a quarter note equal to 96 beats per minute. The first measure is marked with a forte 'f' dynamic and the instruction 'risolute'. The music is characterized by rapid sixteenth-note passages and slurs. The second staff continues the melodic line with a 'f' dynamic. The third staff features a 'ff' dynamic marking. The fourth staff has a 'f' dynamic. The fifth staff has a 'ff' dynamic. The sixth staff has a 'ff' dynamic. The seventh staff contains a first ending (marked '1.') and a second ending (marked '2.'). The eighth staff has a 'f' dynamic. The ninth staff has a 'ff' dynamic. The tenth staff concludes with a 'ff' dynamic.

F Major

Andante con moto. ♩ = 63.

23.

parabile *p* *p* *p* *p*

p *p* *p* *p*

p *p* *p* *p*

p *mf* *f*

mf *mf* *f*

f *mf* *f*

f *f* *f*

f *f* *f*

mf *mf* *p*

p *f* *f*

f *f* *mf*

mf *f* *ff*

d minor Allegretto. $\text{♩} = 84.$

24.

mf

mf

p

mf

f

mf

p

mf

mf

f

mf

p

cresc.

p

mf

mf

cresc.

f