

Flute Quartet

(Small popular Suite -1984)

Avi Eilam Amzallag

Flute Quartet

Avi Eilam Amzallag

2

Andante $q = 85$

Flute

Violin I

Viola

Violoncello

mf

mp

pizz. mp

Detailed description: This block contains the first five measures of the score. The Flute part begins with a 3/4 time signature and a key signature of one sharp (F#). It features a melodic line with various ornaments and a dynamic marking of *mf*. The Violin I and Viola parts play a rhythmic accompaniment of eighth notes, with a dynamic marking of *mp*. The Violoncello part plays a similar rhythmic pattern, marked *pizz. mp*. The score includes a double bar line after measure 2 and a 4/4 time signature change starting in measure 4.

Fl.

Vln. I

Vla.

Vc.

6

7

8

9

10

Detailed description: This block contains measures 6 through 10. The Flute part continues its melodic line with measures 6, 7, 8, 9, and 10, each marked with a measure number. The Violin I and Viola parts continue their accompaniment, with a dynamic marking of *mp*. The Violoncello part continues its rhythmic pattern, marked *pizz. mp*. The score includes a double bar line after measure 5 and a 4/4 time signature change starting in measure 6.

11 12 13 14 15

Fl. & 4 4 4 4 4

Vln. I & 4 4 4 4 4

Vla. B 4 4 4 4 4

Vc. ? 4 4 4 4 4

arco

16 17 18 19

Fl. & 4 4 4 4

Vln. I & 4 4 4 4

Vla. B 4 4 4 4

Vc. ? 4 4 4 4

5

Fl. ²⁰ & 4 ²¹ 4 ²² 4 ²³ 4 ²⁴ 4

Vln. I ³ 4 ³ 4 ² 4 ³ 4

Vla. ³ 4 ⁵ 4 ³ 4 ² 4 ^B 4

Vc. [?] 4 ⁵ 4 ³ 4 ² 4 ³ 4

Fl. ²⁵ 4 ²⁶ 4 ²⁷ 4 ²⁸ 4 ²⁹ 4

Vln. I ³ 4 ³ 4 ² 4 ³ 4

Vla. ^B 4 ³ 4 ² 4 ³ 4

Vc. [?] 4 ³ 4 ² 4 ³ 4

30 31 32

Fl. & 4

Vln. I & 4

Vla. B 4

Vc. ? 4

33 34 35 36

Fl. &

Vln. I &

Vla. B

Vc. ?