

Quantz
Duet in G Major, Op. 2, No. 1

Flute I **Allegro**

8 *f* *p* *tr* *tr* *p*

16 **A** *p*

24 *f* *p* *f* *p* *tr*

33 *f* *p* *f*

42 *p*

49 *f* *p* *tr* *f* *p*

56 *f* *tr* *f* **B**

63 *p* *f* *f*

Quantz—Three Duets, Op. 2—Flute 1

Musical score for Flute 1, measures 70-119. The score is in G major and 3/4 time. It features a series of eighth-note patterns with dynamic markings of *p* and *f*, and trills (*tr*). Measure 77 contains a circled 'C' above a trill. Measure 98 contains a circled 'D' above a trill. The piece concludes with a double bar line and repeat dots at the end of measure 119.

Musical score for Flute 1, measures 120-26, marked **Larghetto**. The score is in G minor and 3/4 time. It features a series of eighth-note patterns with dynamic markings of *p* and *f*, and trills (*tr*). Measure 18 contains a circled 'E' above a trill. The piece concludes with a double bar line and repeat dots at the end of measure 26.

Quantz—Three Duets, Op. 2—Flute 1

33 **F**

42 *f*

50 *p* *f* *p*

Presto **G**

14 *p* *f*

21 *p*

28 *p* *f*

35 *p* *f*

41 **H**

41 *f* *p* *f* *p* *f*

50 *p*

58 *f* *p* *f* *p* *f*

68 *p* **I** **1**

Quantz—Three Duets, Op. 2—Flute 1

75 *f*

82 *p* *f*

88

93 *tr* *p*

100 *f*

106 *p* *f* *tr*

Duet in A Minor, Op. 2, No. 2

Allegro assai

6

10 *tr* *tr* *tr*

14 *tr* *p*

Quantz—Three Duets, Op. 2—Flute 1

18 **A**

24

29

34

39

43 **B**

47

51

55

60

64

Quantz—Three Duets, Op. 2—Flute 1

Andantino

Musical score for Flute 1, Andantino section, measures 1-71. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The tempo is marked Andantino. The music features various dynamics including *p* (piano), *f* (forte), and *pp* (pianissimo). It includes trills (*tr*), triplets (*3*), and fermatas. Chordal markers C, D, E, and F are present. The piece concludes with a *pp* dynamic and a fermata.

Presto

Musical score for Flute 1, Presto section, measures 8-16. The tempo is marked Presto. The music is written in treble clef with a key signature of two sharps (F# and C#) and a 3/8 time signature. It begins with a forte (*f*) dynamic and includes a fermata. A chordal marker G is present. The piece concludes with a forte (*f*) dynamic.

Quantz—Three Duets, Op. 2—Flute 1

24

33 **H**

42 *tr*
p

51 *tr*

59

68 *b* **I**

77 *b* *tr* *b*

85

95 **K**

104 *p* *f*

113 *tr* **L**

122 *p*

131 *tr*

Quantz—Three Duets, Op. 2—Flute 1

40 *p* *f* *tr*

43 *p* *f* *tr*

47 *p* *tr*

50 *f* *tr* *tr*

Larghetto, alla Siciliana

6 *f* *tr* *tr*

13 *f* *tr* *tr*

19 *tr*

25 *p* *f* *tr* **C**

31 *tr* *tr*

37 *p* *f* *p* *f* *tr* *tr*

43 *p* *f* *p*

Quantz—Three Duets, Op. 2—Flute 1

49 **D**

55

61

66 **E**

71

77

82

Tempo di Minuetto ma Grazioso

8

15

21 **F**

Quantz—Three Duets, Op. 2—Flute 1

26 *p* *f* *tr*

33 *tr*

39 *p* *f* *p* *f*

45 *f*

51 *f* *tr*

57 *tr* *p*

62 *f* *p* *G* *tr* *tr*

67 *tr* *tr* *p*

73 *f* *tr* *H* *f*

79 *tr* *p*

83 *f* *tr*

Quantz
Duet in G Major, Op. 2, No. 1

Flute II **Allegro**

8 *f* *p* *tr*

16 *f* *p* **A**

24 *f* *p* *f* *p*

32 *f* *p* *f* *tr*

42 *p*

48 *f* *p* *f* *tr*

55 *p* *f* *tr* **B**

63 *p* *f*

Quantz—Three Duets, Op. 2—Flute 2

Musical score for Flute 2, measures 70-119. The score is in G major and 4/4 time. It features a series of eighth-note and sixteenth-note passages with dynamic markings of *f* (forte) and *p* (piano). Trills are indicated with 'tr' above notes. Measure numbers 70, 77, 84, 91, 98, 104, 112, and 119 are marked on the left. A box labeled 'C' is placed above measure 80, and a box labeled 'D' is placed above measure 100. The piece concludes with a double bar line and repeat dots at measure 119.

Larghetto

Musical score for Flute 2, measures 100-26, marked *Larghetto*. The score is in E-flat major and 3/4 time. It features a series of eighth-note and sixteenth-note passages with dynamic markings of *p* (piano) and *f* (forte). Trills are indicated with 'tr' above notes. Measure numbers 100, 109, 118, and 26 are marked on the left. A box labeled 'E' is placed above measure 118. The piece concludes with a double bar line and repeat dots at measure 26.

Quantz—Three Duets, Op. 2—Flute 2

33 **F** *p* *tr* *f* *p* *f*

43 *p* *f* *tr* *tr* *tr*

50 *p* *f* *tr* *tr* *tr* *p*

Presto

9 **G** *f*

17 *p* *f*

24 *p*

30 *f*

38 *p* *f* **H**

46 *p* *f*

53 *p* *f*

60 *p* *f* *tr*

Quantz—Three Duets, Op. 2—Flute 2

Musical score for Flute 2, measures 66-105. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked *Allegro assai*. The score consists of seven staves of music. Measure numbers 66, 73, 80, 86, 93, 100, and 105 are indicated at the beginning of their respective staves. Dynamics include *p* (piano), *f* (forte), and *tr* (trill). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Quantz
Duet in A Minor, Op. 2, No. 2

Musical score for Flute II, measures 1-11. The score is written in treble clef with a key signature of two flats (Bb, Eb). The tempo is marked *Allegro assai*. The score consists of three staves of music. Measure numbers 1, 6, and 11 are indicated at the beginning of their respective staves. Dynamics include *f* (forte) and *tr* (trill). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Quantz—Three Duets, Op. 2—Flute 2

16 *p* **A**

20

24 *tr*

29 *tr* *tr* *tr* *tr*

35 *p*

39 *f*

43 *tr* *p* *f* *p* *f* **B**

48 *tr* *p*

53 *p* *f*

58 *tr*

63 *p* *f* *tr*

Quantz—Three Duets, Op. 2—Flute 2

Andantino

Musical score for Flute 2, Andantino section, measures 1-71. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The tempo is marked 'Andantino'. The music features various dynamics including *p*, *f*, *pp*, and *ppp*, as well as trills (*tr*) and triplets (*3*). Measure numbers 10, 19, 25, 31, 37, 44, 51, 56, 64, and 71 are indicated on the left. Dynamic markings *p*, *f*, and *pp* are placed below the notes. Trills are marked with *tr* above the notes. Triplets are marked with *3* above the notes. A box labeled 'C' is placed above the staff at measure 19. A box labeled 'D' is placed above the staff at measure 31. A box labeled 'E' is placed above the staff at measure 44. A box labeled 'F' is placed above the staff at measure 56. The score ends with a double bar line at measure 71.

Presto

Musical score for Flute 2, Presto section, measures 1-10. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/8 time signature. The tempo is marked 'Presto'. The music features various dynamics including *f* and *p*. Measure numbers 10 is indicated on the left. A box labeled 'G' is placed above the staff at measure 10. The score ends with a double bar line at measure 10.

Quantz—Three Duets, Op. 2—Flute 2

Musical score for Flute 2, measures 19-130. The score is written in treble clef with a key signature of one sharp (F#). The music features various rhythmic patterns, including sixteenth and thirty-second notes, and rests. Performance markings include *tr* (trills), *p* (piano), and *f* (forte). Dynamic markings are placed below the notes. Rehearsal marks are indicated by letters in boxes: H (measure 29), I (measure 66), K (measure 93), and L (measure 121). The score concludes with a double bar line at measure 130.

Quantz—Three Duets, Op. 2—Flute 2

Musical score for Flute 2, measures 40-50. The key signature is one sharp (F#) and the time signature is 3/8. The score consists of four staves. Measure 40 starts with a piano (*p*) dynamic and a trill. Measure 44 has a forte (*f*) dynamic. Measure 47 has a piano (*p*) dynamic and a trill. Measure 50 has a forte (*f*) dynamic and a trill.

Larghetto, alla Siciliana

Musical score for Flute 2, measures 1-43. The key signature is one sharp (F#) and the time signature is 3/8. The score consists of eight staves. Measure 1 starts with a piano (*p*) dynamic. Measure 7 has a forte (*f*) dynamic and a trill. Measure 13 has a forte (*f*) dynamic. Measure 19 has a trill. Measure 25 has a piano (*p*) dynamic, a trill, and a circled 'C' above the staff. Measure 31 has a trill. Measure 37 has piano (*p*) and forte (*f*) dynamics and trills. Measure 43 has forte (*f*) and piano (*p*) dynamics and a trill.

Quantz—Three Duets, Op. 2—Flute 2

49 **D** *f* *p* *f* *p* 1

56 *tr.*

62 *tr.*

67 *tr.* **E** *f* *p*

72 *tr.* *p* *f*

77 *tr.* *p* *f*

82 *tr.* *p* *f* *tr.*

Tempo di Minuetto ma Grazioso

tr. *tr.* *tr.* *tr.*

7 *p* *f* *tr.*

14 *tr.* *p*

21 *tr.* **F** *f* *tr.*

Quantz—Three Duets, Op. 2—Flute 2

26 *p* *f*

33 *tr*

38 *p* *f* *p*

44 *f*

49 *tr* *p*

55 *tr* *f* *p*

61 *f* *p* *tr* **G** *tr*

66 *tr* *tr* *tr* *p*

72 *f* *tr* **H** *f*

79 *p* *tr*

83 *f*