

a mi hija, Olga María
"Sonatina"

Inocente Carreño

editado por Glenn Michael Egner

Allegro moderato q = 100

Flauta

Piano

6

mf cantabile

fp *sukito*

mp

11

p

15

f

dim.

mf

ff

The musical score for "Sonatina" by Inocente Carreño, featuring Flute and Piano parts. The score is in common time (indicated by the letter 'A' and the number '4') and is set at a tempo of Allegro moderato (q = 100). The instrumentation includes Flute and Piano. The score is divided into six staves. The first staff is for Flute, and the second is for Piano. The piano part includes dynamic markings such as ff, mf, fp (sukito), mp, p, and mf. The flute part features various slurs and grace notes. Measure numbers 6, 11, and 15 are indicated. The score is in common time, with a key signature of one sharp.

18

loco

loco

?

i

21

A tempo

poco rit.

?

i

1/2 A tempo

poco rit.

1/2 f

24

w

j

?

j

28 &

41

dim. e rit.....

dim. e rit.....

44 A tempo

mf

f

A tempo

p

bw

mf

bw

cresc. poco a poco

50

q = q

f quasi a piacere

Pesante

q = q

55

& ä ī ī ī ī ī ī
f

& ī ī ī ī ī ī
f

{ ? bWW: mf como ecco
bWW:
bWW:
bWW:
W:

bWW: W:
bWW: W:
bWW: W:
bWW: W:
f q=q
Tempo primo e cantabile

58

& U
f q=q
Tempo primo e cantabile

& bū bū ī ī ī ī
f q=q
lontano

bū bū ī ī ī ī
mf bī bī ī ī ī
bī bī ī ī ī
bī bī ī ī ī
loco bū bū ī ī ī

62

& ú ú
mf cresc.
f

& w w
f
w mp
w w
w w
w w
mf

67 A tempo

& W

A tempo

& ī ī ī ī ī ī
p ī ī ī ī ī ī
W dim. e rit. W

f cantabile
ä ī ī ī ī ī
ä ī ī ī ī ī

72

&

?

bw

mf cresc.

w

i ————— i ————— i ————— i —————

76

&

?

cresc.

f dim.

rit.

bw

w

i ————— i ————— i ————— i —————

80

Tempo primo

f

Tempo primo

p leggiero

?

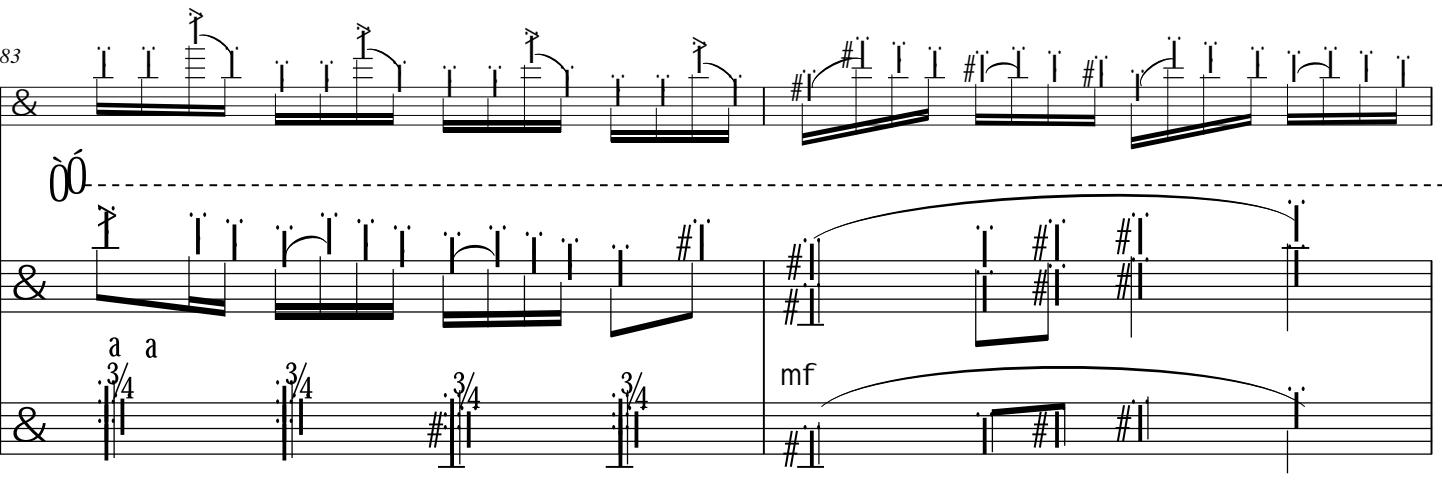
w

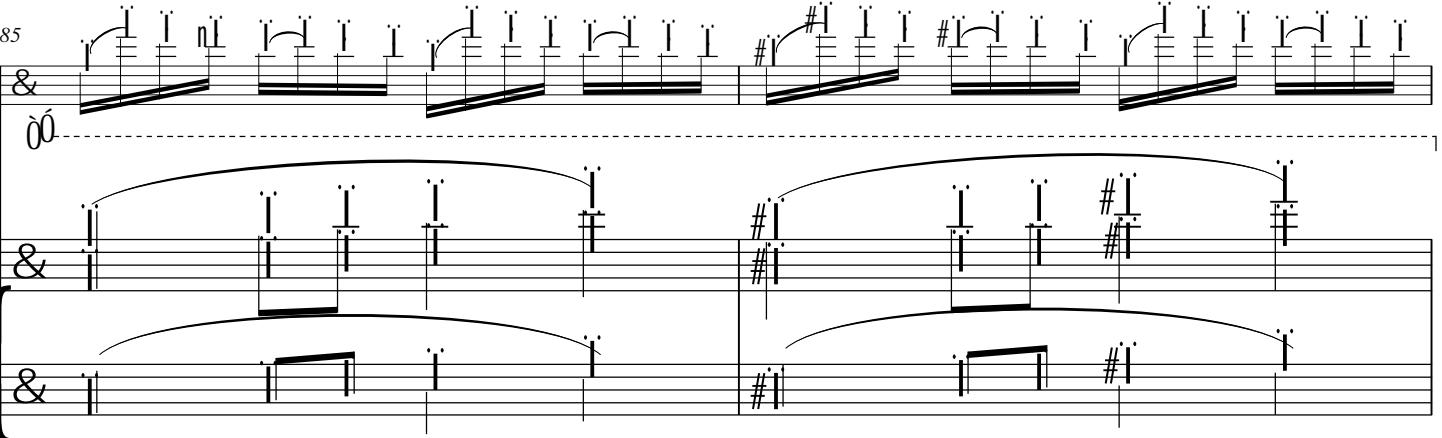
p a a

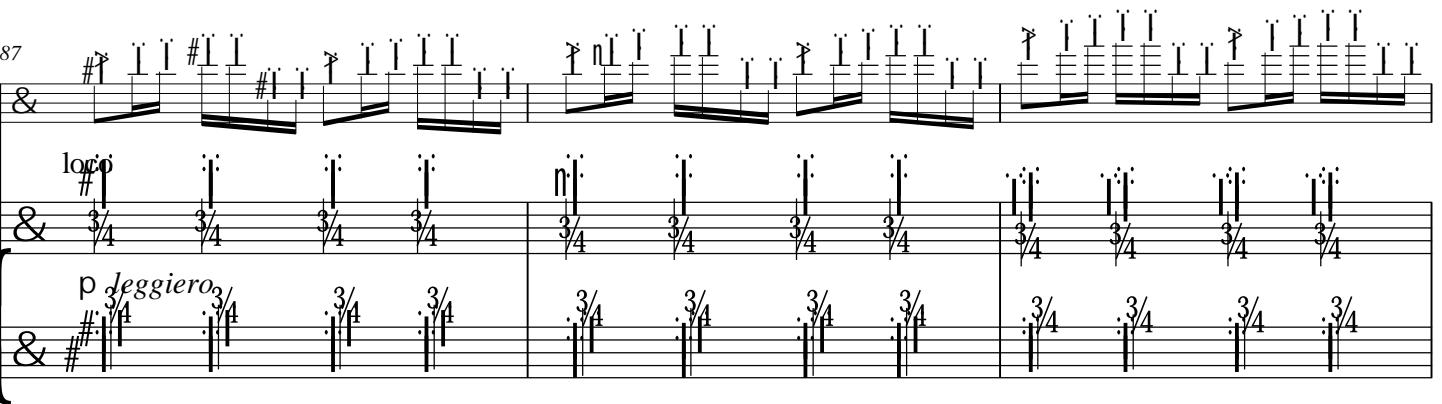
$\frac{3}{4}$

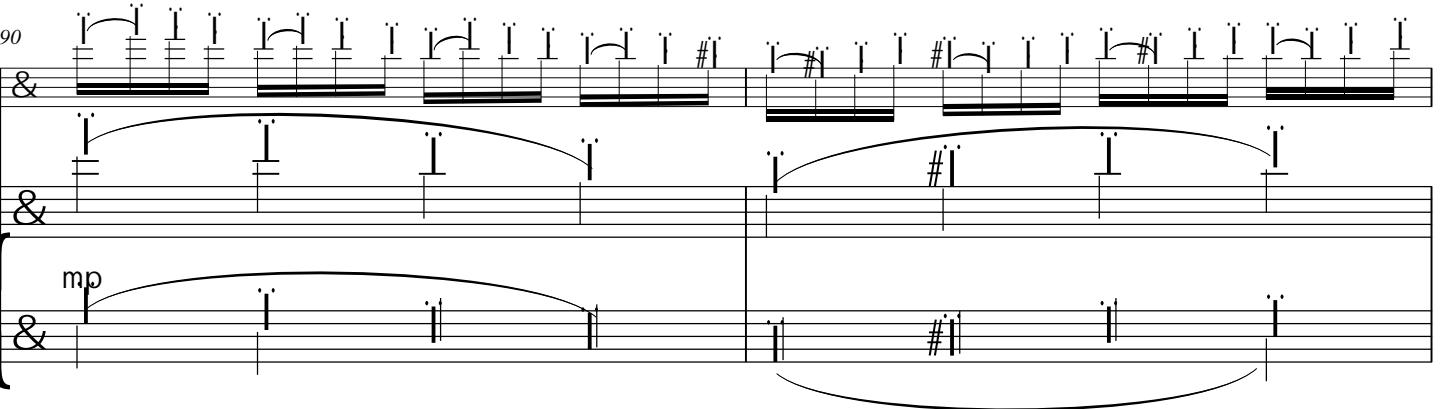
$\frac{3}{4}$

$\frac{3}{4}$

83 & 

85 & 

87 & 

90 & 

92

&

&

&

cresc.

94

&

ff

&

ff

?

&

&

II movimiento

Andante cantabile q = 54

97

& 3

Andante cantabile q = 54

? 3

101

106

111

115

cresc. poco a poco

118

f

ff

loop

cadenza

120

cadenza

mf

cadenza

&

121

frulato

mp misterioso

ppp lontano

&

123

U

4

dim. e calmando

4

4

B

129 **Tempo primo ma calmo**

& 4

135

& #

mp

poco dim.

pp

III. movimiento

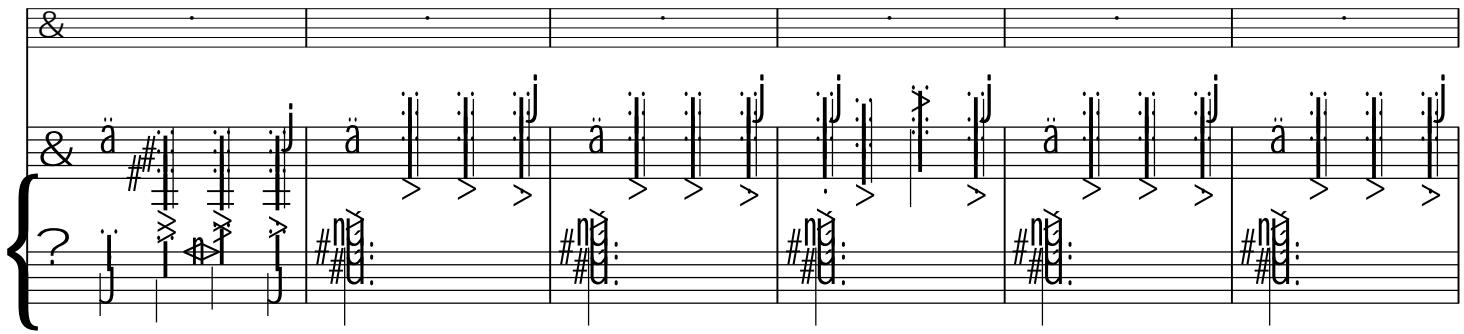
140 **Allegro assai ritmico** q = 132

& 6

f

Allegro assai ritmico q = 132

145



151

Musical score page 151. The vocal line includes sustained notes with vertical stems and vertical dashes, and some slurs. The lyrics are: ? (with a vertical dash), báú, báú, báú, báú, báú. The piano accompaniment consists of eighth-note chords. The key signature changes to E major (one sharp). Measure numbers 1 and 2 are indicated at the beginning.

157

Musical score page 157. The vocal line features sustained notes with vertical stems and vertical dashes, and slurs. The lyrics are: ? (with a vertical dash), #ú, #ú, #ú, #ú, #ú, #ú, #ú. The piano accompaniment includes eighth-note chords. The key signature changes to A major (no sharps or flats). The dynamic instruction "dim." appears in measure 5. Measure numbers 1 through 6 are indicated at the beginning.

163

Musical score page 163. The vocal line consists of sustained notes with vertical stems and vertical dashes, and slurs. The lyrics are: f, ä, ä, ä, ä, ä, ä, ä. The piano accompaniment features eighth-note chords. The key signature changes to E major (one sharp). The dynamics "f" and "mp" are indicated. Measure numbers 1 and 2 are indicated at the beginning.

168

174

179

185

f

f *sempre non dim.*

190 Scherzando (joropo)

Scherzando (joropo)

195

200

205

210

215

220

225

230

Musical score page 16, system 230. The vocal line is primarily sustained notes. The first two staves begin with a single note (E) followed by a bar line. The third staff shows a rhythmic pattern of eighth notes.

236

Musical score page 16, system 236. The vocal line consists of sustained notes on the first two staves, and rhythmic patterns on the third staff.

242

Musical score page 16, system 242. The vocal line consists of sustained notes on the first two staves, and rhythmic patterns on the third staff.

247

Musical score page 16, system 247. The vocal line consists of sustained notes on the first two staves, and rhythmic patterns on the third staff.

252

257 *f*

262

267 *mp* *p* *mf*

273

ff

accelerando e cresc.

f

accelerando e cresc.

ff

Editions Glenn Michael
caracas 2001