

# Sinfonische Kanzone.

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**Ruhig, empfindungsvoll.**

Flöte.

*weich begleitend*  
*p* *mp*

4

8

*rit.* *pp* *f* *rall.*  
*rit.* *p subito* *rall.*



*a tempo*

*p*

12

*a tempo*

*mf mild hervor*

*p*

15

*tr*

17

*f*

*f* *dramatisch*

19

21

*immer leidenschaftlicher*

*f*

23

*weich und zögernd*

*p*

*f*

*p ruhiger*

26

*a tempo*

*f bewegt*

*ruhiger*

*weich und zögernd*

28

rit. - -

rit. - -

30

*a tempo*

*mf* *p*

*f a tempo* *grm* *grm* *p*

33

*bukolisch*

35

*rall. - -*

*rall. - -*

*mit Glanz*

*f*

37

*f* rauschend

39

41

*rit.*

*p*

*rit.*

*sehr ausdrucksoll und ruhig*

*pp*

*rit.*

*f*

43

*p subito*

*rit.*

This musical score consists of six systems of staves. The first system (measures 37-38) features a vocal line with a melodic line and a piano accompaniment with a rhythmic pattern. The second system (measures 39-40) continues the vocal and piano parts. The third system (measures 41-42) shows the vocal line with a *p* dynamic and a *rit.* marking. The fourth system (measures 43-44) begins with a *pp* dynamic and a *rit.* marking, followed by a *f* dynamic. The fifth system (measures 45-46) features a *p subito* dynamic and a *rit.* marking. The sixth system (measures 47-48) continues the piano accompaniment. The score is written in G major and 2/4 time, with various articulations and dynamics throughout.

*schmerzlich*  
*mf*  
46

49

*voll*

(b)

*f*

51

*f*

*drängend*  
*sehr strahlend*  
53

*(nicht zu langsam)*

55

*ff*

*f*

57

*mf*

*klingen lassen*

60

*allmählich langsamer*

63

*plötzlich unruhig und phantastisch*

*p* *f* *p* *f*

*belebt*

66 *treibend*

66 *treibend*

*p* *f* *sf* *sfz*

69 *feurig*

69 *feurig*

*f* *sf* *p* *sf*

72 *immer phantastisch bewegt*

*p misterios*

72 *immer phantastisch bewegt*

*p misterios* *pp* *pp*

75

75



*immer rasch*  
*pp schwebend*

77

*elfenhaft*  
*ppp*

79

*immer p*

81

*immer sehr geschwind*  
*p f p*

83

86 *treibend*

89 *feurig*

92 *heimlich* *bukolisch* *allmählich ruhiger*

94 *bukolisch* *gymnisch* *gymnisch*

*zärtlich*  
*p*

97

*cresc. -*

99

*cresc. -*

*pp*

101

*pp*

*f*

*pp*

*p*

104

*p*

*p*

*rit.* *recht ruhevoll und besinnlich* *wieder im Zeitmaß.*

107

*ppp* *f* *4*

109

*lento string.* *rit.* *ppp* *ppp*

111

**ff** *Cadanza*

*p* *f* *p* *f* *f* *f*

*langsam beginnend allmählich rascher werdend geheimnisvoll (ppp)*

*fp* *fp* *fp*

*f* *p (Echo)*

Musical notation for measures 105-111. The first staff (treble clef) contains a melodic line with dynamics *f* and *p*. The second staff (treble clef) contains a melodic line with dynamics *ff* and *mf*, marked *sehr rasch*. The third staff (bass clef) contains a bass line with the instruction *eilend* and the word *breit* at the end.

Musical notation for measures 112-115. The first staff (treble clef) contains a melodic line with dynamics *ppp* and *ff*, marked *sehr ruhig* and *(nicht hastig)*. The second staff (treble clef) contains a melodic line with dynamics *ppp* and *ff*, marked *hervor* and *ten. ten.*. The third staff (bass clef) contains a bass line with dynamics *ff* and *ten.*.

Musical notation for measures 116-118. The first staff (treble clef) contains a melodic line with dynamics *mf* and *f*, marked *rall.* and *f hymnisch*. The second staff (treble clef) contains a melodic line with dynamics *mf* and *ff*, marked *ten.* and *hervor*. The third staff (bass clef) contains a bass line with dynamics *ff* and *ten.*.

Musical notation for measures 119-125. The first staff (treble clef) contains a melodic line with dynamics *f*. The second staff (treble clef) contains a melodic line with dynamics *f* and *ff*. The third staff (bass clef) contains a bass line with dynamics *f* and *ff*.

121

*ff* *fff*

124

*äußerst still und plötzlich ruhevoll*

*pp* *p* *delikat*

*verklärt*

127

*pp*

129

*immer stiller und stiller* *pppp*

*p immer stiller und stiller* *p*

Red.