

Herrn Fritz Rucker.

Aufführungsrecht vorbehalten.

Valse-Caprice.

Flöte.

Emil Kronke, Op. 201.

Con spirito.
ff

sf *sf* *espr.*

rit. molto *a tempo* *mf*

f *f* *mf*

quasi Cadenza *accel.* *rit.* *mf* *a tempo*

p legg.

f *f*

Flöte.

più mosso *stacc.*
p leggiero

mf *f*

accel. *a tempo*
sf *mp*

f espr.

f *sf*

f

rit. *a tempo*
mf

sf *sf*

cresc. *f*

Poco tranquillo.
 4 6

Flöte.

dolce, cantabile
p

rit.
p

Vivo, con spirito.
molto cresc. accel.
ff

mf animando

rit. *a tempo*
f *mf*

Con gran espressione.
allargando
ff

un poco animando *(ad lib.)*

tranquillo *Lento.*
p subito *p* *attacca*

Flöte.

Tempo I.

The musical score for the Flute part on page 4 consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score begins with a dynamic marking of *sf* (sforzando) and a tempo marking of *Tempo I.*. The first staff includes a first ending bracket labeled '1'. The second staff ends with the marking *espr.* (espressivo). The third staff features a *rit. molto* (ritardando molto) marking followed by a *mf* (mezzo-forte) dynamic and an *a tempo* instruction. The fourth staff starts with a *p* (piano) dynamic. The fifth staff begins with a *f* (forte) dynamic. The sixth staff includes a *p animato* marking. The seventh staff starts with a *f espr.* marking. The eighth staff begins with a *f* dynamic. The ninth staff starts with a *f* dynamic. The tenth staff includes a *rit.* marking, followed by *a tempo*, and ends with a *f* dynamic and a *scherzando* marking.

Flöte.

quasi Cadenza

f

rall.

a tempo

ad lib.

mp un poco tranquillo

f

p

mf espr.

f

p

rall. molto

1

Vivo leggiero.

p

f

mp

f

f

più f

1

Presto.

ff

sf

*) Zur Erleichterung beginne man auf a.