

Köhler
25 Romantic Etudes, Op. 66

Moderato.

1. *p* *poco a poco ralento il tempo*

10

15

20

25 *p scherzando*

30

35 *p*

40

45

50

diminuendo e rall.

Dolls' Waltz

Valse Lento.

valse Lento.

2. *con eleganza*

10

15

20

25

30

35

40

45

50

55

60

65

70

75

80

85

90

95

tr.

mf

tr.

tr.

tr.

tr.

f

allarg.

rit.

a tempo

Teasing

Allegretto moderato.

3. *mf Burlesco* *p* *mf* *p* *f*

f *f* *mf*

p *mf* *p* *f* *affrettando f*

p *mf* *Tranquillo.* *mf*

p *mf* *3*

allarg. *a tempo* *p*

mf *mf* *spiritoso*

Tempo I.

allarg. *rit.* *mf a tempo*

p *mf* *p* *f* *affrettando f*

mf *p* *mf*

p *f* *p* *f* *p* *più lento*

Consolation

Moderato.

4. *espressivo e piena voce*

p *con rassegnazione*

dim.

rall. *con egualanza*

p

p

Finger Exercise

Allegro.

5. *con Bratura*

5

At The Fountain

Allegretto agitato.

6. The sheet music consists of ten staves of musical notation for piano. The key signature is one flat (B-flat). The time signature is common time (indicated by '3'). The tempo is Allegretto agitato. The music features various dynamic markings such as *p* (piano), *f* (forte), *martellato*, *rall.* (rallentando), *dim.* (diminuendo), and *a tempo*. Measure numbers 1 through 65 are visible at the beginning of each staff. The notation includes eighth and sixteenth note patterns, slurs, and grace notes.

In Moon Light

Andantino mosso.

7. 

Zig-Zag

Allegro moderato.

8. *f Burlesco*

diminuendo il tempo - - -

10

15

a tempo

20

f

Octaves

Allegretto.

9.

The Swallows

Allegretto mosso.

10. *p*

allargando presto

Tempo di Valse.

rall.

Piu vivo.

The Tortures of Tantalus

Allegro.

11. The music consists of ten staves of piano notation. The key signature is one flat, and the time signature is common time. The first staff begins with a dynamic of *ben legato e con egualanza*. Measure numbers 10, 15, 20, 25, and 30 are indicated. Measure 20 includes a *rall.* (rallentando) instruction followed by a *- - - a tempo* instruction. Measure 30 ends with a fermata over the right hand's notes. The music features continuous eighth-note patterns with various slurs and grace notes.

Hand In Hand

Tempo di Polacca.

12. *f*

a tempo con allegrezza

rall.

10 15
20 *f*
25
30
35
40
45

Moderato.**Farewell**

13. *con espressione*

poco animato 10 *pp allarg.* 15 *a tempo* 20 *Un poco più mosso.*
picna toce

allergando

un poco il tempo 40 *rall.*

Allegretto.

con grazia

dp. d₁ l₁ dp. d₂ l₂ 50 *dp. d₃ l₃ dp. d₄ l₄* 55 *dp. d₅ l₅ dp. d₆ l₆* 60

Tempo I.

con espressione 70

rall. 75 *dim.* 80 *pp morendo*

Double Tonguing

Allegro moderato.

14. 

The Spinning Wheel

Andantino.

15. The sheet music consists of ten staves of musical notation for piano. The key signature changes frequently, starting with one sharp and alternating between one sharp and one flat. The time signature is mostly common time. The music is marked "Andantino." at the top left. The first staff begins with a dynamic instruction "la melodia ben marcata". Measure numbers 10, 15, 20, 25, 30, 35, 40, 45, and 50 are placed at the end of each five-measure phrase. Measure 50 includes a dynamic instruction "rall. a tempo". The music features various note values including eighth and sixteenth notes, and rests. The piano keys are indicated by vertical lines on the staves.



Cantabile

Allegro maestoso.

Musical score for Etude 16, measures 11-30. The score continues on two staves. Measure 11 starts with a dynamic of f and a tempo marking of *con ardore*. Measures 12-14 show a continuation of the melodic line. Measure 15 features a dynamic of f and a tempo marking of *ben eguale*. Measures 16-18 show a continuation of the melodic line. Measure 19 starts with a dynamic of *dim.*, followed by a tempo marking of *a tempo*. Measures 20-22 show a continuation of the melodic line. Measure 23 starts with a dynamic of f and a tempo marking of *allargando*. Measures 24-26 show a continuation of the melodic line. Measure 27 starts with a dynamic of f and a tempo marking of *a tempo*. Measures 28-30 show a continuation of the melodic line. The score concludes with a dynamic of f and a tempo marking of *Largo.*

Moderato.**Trills and Appoggiaturas**

17. *f capriccioso*

tr. tr. tr. tr. tr. tr. tr. tr. tr. tr.

10 20 28 30

rall. a tempo

The Wind

Moderato mosso.

18.

rall. a tempo

The Dance of the Insects

Allegretto.

19. *spiritoso e ben staccato*

The Dove

Allegro.

20. *molto legato*

10

20

30

31

rall.

a tempo

25

p dim. e rall.

pp

The Seashore

Andantino agitato.

21. *imitando il rumore delle onde*

dim.

a tempo

f energico

rall.

a tempo

come prima

The Cuckoo and the Nightingale

Andante.

22. *a capriccio*

Più mosso.

con grazia

un poco rit.

a tempo

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The image shows a page of sheet music for piano, consisting of eight staves. The music is in common time and uses a treble clef. The key signature changes throughout the page, indicated by various sharps and flats. The notation includes many sixteenth-note patterns, some eighth-note chords, and grace notes. Measure numbers 15 through 35 are visible at the beginning of each staff. Performance instructions such as 'p' (piano), 'rit.', 'a tempo', 'dim.', and 'tr.' (trill) are interspersed among the measures. The music is divided into measures by vertical bar lines.

Allegro moderato.

Spanish Caprice

Sheet music for piano, page 23, measures 1-5. The music is in common time, key signature is B-flat major (two flats). Measure 1 starts with a forte dynamic. Measures 2-5 show a repeating pattern of eighth-note chords and sixteenth-note patterns. Measure 5 ends with a fermata over the first note of the next measure. The instruction *mf con eleganza* is written below the staff.

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Sheet music for piano, page 24, showing 12 staves of musical notation. The music is in common time and consists of two systems. The first system starts with a treble clef and a key signature of one flat (B-flat). Measure 10: dynamic *f*, measure 15: dynamic *p* and instruction *con grazia*, measure 20: dynamic *p* and instruction *delicato*, measure 25: dynamic *p*, measure 30: dynamic *p* and instruction *delicato*, measure 35: dynamic *rall.* and instruction *a tempo*. The second system starts with a treble clef and a key signature of one flat. Measure 40: dynamic *rall.* and instruction *Tempo I.*, measure 45: dynamic *Più vivo.*, measure 50: dynamic *rall.*, measure 55: dynamic *p*, measure 60: dynamic *cresc.*, measure 65: dynamic *f*, measure 70: dynamic *ff con fuoco*, measure 75: dynamic *f deciso*.

Gavotte

Moderato.

24. *con gusto*

allargando a tempo

dim.

a tempo

ff

The Russian Dance

Allegro vivo.

25. 