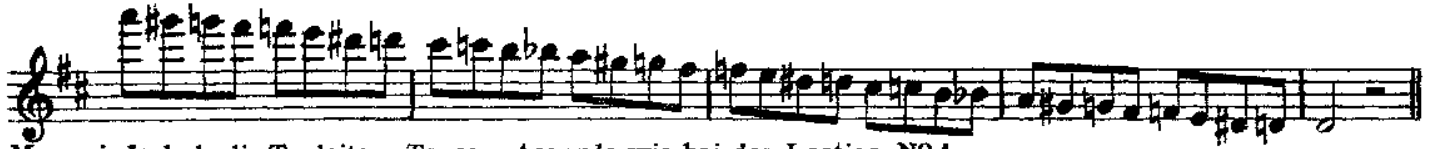


Köhler
20 Easy Melodic Progressive Exercises, Op. 93, Book 2
Flute

Chromatische Tonleiter.



Man spiele diese Tonleiter legato und staccato.



Man wiederhole die Tonleitern, Terzen, Accorde wie bei der Lection N^o 1.

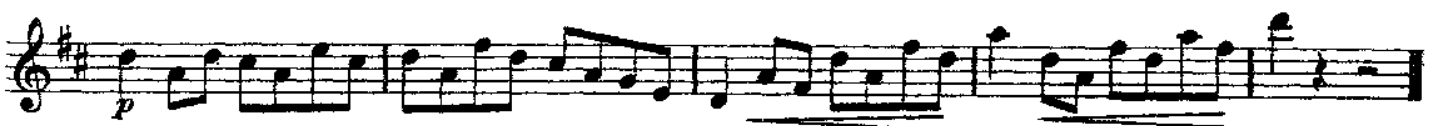
Quarten Sprünge.



Hier sind, so wie im I. Teil, die Bindungen bei Terzenbewegung anzuwenden.

Moderato mosso.

Etude



Duet

Tempo di Polacca

Schüler.

Lehrer. *mf con risolutezza*

The first system of the duet consists of two staves. The upper staff is for the student (Schüler) and the lower staff is for the teacher (Lehrer). Both parts are in 2/4 time with a key signature of one sharp (F#). The student part begins with a melodic line, while the teacher part provides a rhythmic accompaniment. The dynamic marking is *mf con risolutezza*.

con brio

The second system continues the duet. The student part features more complex melodic patterns, and the teacher part maintains a steady accompaniment. The dynamic marking is *con brio*.

The third system shows further development of the melodic lines for both parts. The student part has several slurs and ties, and the teacher part continues with a consistent accompaniment.

The fourth system continues the duet. The student part has a melodic line with some rests, and the teacher part provides a steady accompaniment.

The fifth system features a dynamic change to *ff* (fortissimo) for both parts. The student part has a more active melodic line, and the teacher part has a more pronounced accompaniment.

The sixth system concludes the duet. The student part has a melodic line with some rests, and the teacher part provides a steady accompaniment. The dynamic marking is *mf* (mezzo-forte).

The first system of the exercise consists of two staves. The treble staff begins with a melodic line in D major, featuring eighth-note patterns and slurs. The bass staff provides a harmonic accompaniment with chords and moving lines. A horizontal line with the marking *con brio* spans across the middle of the system.

The second system continues the piece with similar melodic and harmonic textures. The treble staff features more complex rhythmic patterns, while the bass staff maintains a steady accompaniment.

The third system shows further development of the melodic ideas, with the treble staff incorporating more varied intervals and the bass staff providing a consistent harmonic foundation.


The fourth system introduces a new melodic motif in the treble staff, characterized by a sequence of eighth notes. The bass staff continues with its accompaniment, including some chordal textures.

The fifth system features a melodic line in the treble staff that moves across the staff, with the bass staff providing a supporting accompaniment.

The sixth and final system of the exercise concludes with a melodic phrase in the treble staff. The bass staff provides a final accompaniment. A horizontal line with the marking *f* (forte) is placed above the bass staff in the final measure.

Quinten Sprünge.

Mit Anwendung verschiedener Bindungen.



Man wiederhole die Tonleitern, Terzen und Accorde wie bei Lektion N^o 7.

Etude

Moderato.



f con grazia e gusto

allarg. un poco *a tempo*

doloroso *f*

p delicato *f*

allarg. *a tempo* *f*

p delicato

rall. *a tempo* *f*

Duet

Marziale.

Schüler.

Lehrer.

a tempo

The musical score is written for two parts: 'Schüler' (Student) and 'Lehrer' (Teacher). It is in 2/4 time and features a key signature of one sharp (F#). The score is divided into seven systems, each with two staves. The 'Schüler' part is written on the upper staff of each system, and the 'Lehrer' part is on the lower staff. The piece begins with a dynamic marking of *f* (forte). The tempo is marked *a tempo*. The score includes various musical notations such as eighth and sixteenth notes, beams, slurs, and triplets. The final system concludes with a dynamic marking of *f*.

Ausgehaltene Töne.

Musical staff with notes and a *simile* marking.

Tonleiter.

Musical staff with a *3 mal.* marking.

Terzen.

Musical staff with triplets.

Tonica Accord.

Musical staff with chords.

Dominant Septaccord.

Musical staff with chords and a second line.

Etude

Andante.

Five staves of musical notation for the Etude, including markings like *molto espressivo*, *sonore*, *p dolce*, *deciso*, *con rassegnazione*, *ingalzando*, and *sempre*.

tranquillo *rall.* **Più mosso.**
dolcissimo
inealzando *cresc.* **ff**
Tempo I.
dim. *p molto espress.*
pp *dim.* *pp morendo*

Duet

Maestoso.
Schüler. *f*
Lehrer. *f*
p *allarg.* *a tempo* *p*
con grazia

The first system of music consists of two staves. The upper staff contains a melodic line with eighth-note patterns and slurs. The lower staff provides a harmonic accompaniment with chords and moving lines. The word *delicato* is written in the left margin.

The second system continues the piece with similar melodic and harmonic textures. The upper staff features more complex melodic figures, while the lower staff maintains a steady accompaniment.

The third system introduces a change in mood with the marking *dolce* and a dynamic of *mf*. The upper staff has a more lyrical, slower-moving melody, and the lower staff accompaniment is also more delicate.

The fourth system continues the *dolce* section, showing further development of the melodic and harmonic ideas.

The fifth system continues the piece, maintaining the *dolce* character.

The sixth system concludes the piece with a final melodic flourish in the upper staff and a resolving accompaniment in the lower staff.

The first system shows a treble staff with a melodic line and a bass staff with a complex, arpeggiated accompaniment. The second system continues with similar patterns, featuring more intricate melodic phrasing. The third system introduces a more rhythmic accompaniment in the bass staff. The fourth system concludes with a final melodic flourish in the treble staff and a sustained accompaniment in the bass staff.

14

Intervallen Sprünge.

The exercise is in G major and 6/8 time. The treble staff contains a melodic line with various intervals. The two bass staves provide a complex accompaniment with many chords and arpeggios. The word "simile" is written below the first measure of the treble staff.

Man versuche diese Übung mit folgenden Bindungen zu spielen und wiederhole die ausgehaltenen Töne, Tonleitern, Terzen und Accorde, welche sich in der Lection N^o 2 befinden

Three measures of musical notation in G major, 6/8 time, labeled 1., 2., and 3., showing different ways to play the exercise.

Etude

Allegro non tanto.

mf con garbo

a tempo giocoso

f

rall.

allargando *sempre* *a tempo*

f

Moderato.

Duet

Schüler.

Lehrer. *p*

con grazia

p *f* *p*

f *p* *dim.*

a tempo

dolce

The first system of the exercise consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a melodic line of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The lower staff is in bass clef and starts with a piano (*p*) dynamic. It features a rhythmic accompaniment of eighth notes, with several triplet markings (3) over groups of three notes.

The second system continues the exercise. The upper staff has a melodic line with eighth notes and quarter notes, including some slurs. The lower staff continues the eighth-note accompaniment with triplet markings.

The third system shows further development of the melodic and accompaniment lines. The upper staff includes some sixteenth-note passages. The lower staff maintains the eighth-note accompaniment with triplet markings.

The fourth system continues the piece. The upper staff features a melodic line with slurs and ties. The lower staff continues the eighth-note accompaniment with triplet markings.

The fifth system continues the exercise. The upper staff has a melodic line with quarter and eighth notes. The lower staff continues the eighth-note accompaniment with triplet markings.

The sixth and final system of the exercise. The upper staff concludes with a melodic line. The lower staff concludes with a forte (*ff*) dynamic. It features a final triplet marking in the eighth-note accompaniment.

calcando

p

Tempo I.

p

dim. *pp*

pp

15 Etude

Allegretto moderato.

p grazioso

sf *p*

con eleganza

f

allarg. a tempo

pedante *p*

rall. sf *a tempo*

con passione *p*

The musical score consists of 13 staves of music in a single system. The key signature is one sharp (F#) and the time signature is 2/4. The piece is titled '15 Etude' and is marked 'Allegretto moderato.' The score includes various performance instructions such as 'p grazioso', 'sf', 'p', 'con eleganza', 'f', 'allarg. a tempo', 'pedante', 'rall. sf', 'a tempo', and 'con passione'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and dynamic contrasts throughout.

Duet

Allegretto grazioso.

The musical score is written for a duet in G major (one sharp) and 2/4 time. It consists of six systems of two staves each. The top staff is labeled 'Schüler.' and the bottom staff is labeled 'Lehrer. p'. The piece begins with a treble clef and a key signature of one sharp (F#). The tempo is 'Allegretto grazioso'. The first five systems show the student playing a melodic line with eighth-note patterns and the teacher playing a supporting bass line with chords and eighth notes. The sixth system is marked 'A guisa di Barcarola.' and features a change in tempo and mood, with the student part becoming more lyrical and the teacher part providing a harmonic accompaniment. The piece concludes with a final cadence in the teacher's part.

Schüler.

Lehrer. *p*

p

f

A guisa di Barcarola.

con passione

f

cresc.

b.

allarg.

Tempo.
p

Più mosso.

A piano exercise in G major, 2/4 time, consisting of 15 measures. The music is written for piano and features a melodic line in the right hand and a supporting bass line in the left hand. The tempo is marked 'Più mosso'. The exercise includes various melodic patterns, including eighth and sixteenth notes, and rests. The key signature has one sharp (F#).

16

Ausgehaltene Töne.

An exercise for sustained notes in G major, 2/4 time, consisting of 16 measures. The notes are held for a full measure. The tempo is marked 'simile'. The exercise includes various chords and intervals.

Tonleiter.

An exercise for scales in G major, 2/4 time, consisting of 16 measures. The tempo is marked '3 mal.'. The exercise includes various scales and intervals.

Terzen.

An exercise for thirds in G major, 2/4 time, consisting of 16 measures. The exercise includes various chords and intervals.

Tonica Accord.

An exercise for tonic chords in G major, 2/4 time, consisting of 16 measures. The exercise includes various chords and intervals.

Dominant Septaccord.

An exercise for dominant seventh chords in G major, 2/4 time, consisting of 16 measures. The exercise includes various chords and intervals.

A continuation of the exercise for dominant seventh chords in G major, 2/4 time, consisting of 16 measures. The exercise includes various chords and intervals.

Etude

Moderato.
mf espress. *p*

stentato

dim. e rall. *a tempo*
f

p *mf* *allarg.*

a tempo con grazia
con grazia

f

rall. *a tempo*

dim.

Andante.

Duet

Schüler

Lehrer.

The musical score is written for piano and consists of seven systems, each with a treble and bass staff. The key signature is B-flat major (two flats). The piece includes several performance markings: *rit.* (ritardando), *a tempo*, *pp* (pianissimo), *dim.* (diminuendo), *p* (piano), *stentato* (staccato), *con precisione* (with precision), and *dim. e rall.* (diminuendo e rallentando). The exercises involve various rhythmic patterns, including eighth and sixteenth notes, and dynamic contrasts.

17
Etude

Moderato.

ben staccato e risoluto

delicato

Man wiederhole die Terzen, Tonleitern und Accorde von N^o 5.

Duet

Moderato.

Schüler.
Lehrer. *deciso*

p

p con dolcezza

un poco allarg. *a tempo*

f *p*

p delicato

f con vigore

f *p*

Distesso tempo.

Come prima.

p

p delicato

p cresc. ed incalzando

f

18

Sechsten Sprünge.

Man wiederhole die Tonleitern, Terzen und Accorde wie bei N^o 9.

Etude

Allegretto.

con grazia

meno

con gusto
dim.

allarg. *a tempo*
ostinato

Tempo I.

f

Duet

Allegretto vivo.

Schüler

Lehrer. *p*

The first system of musical notation consists of two staves. The top staff, labeled 'Schüler', begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. It contains a melodic line with eighth and sixteenth notes, some beamed together, and slurs. The bottom staff, labeled 'Lehrer. p', begins with a bass clef and contains a supporting bass line with eighth and sixteenth notes, also featuring slurs. The first measure of the teacher's part includes a dynamic marking 'p'.

The second system continues the duet. The 'Schüler' part features a melodic line with eighth notes and slurs. The 'Lehrer' part provides a bass line with eighth notes and slurs, maintaining the 'p' dynamic.

The third system continues the duet. The 'Schüler' part has a melodic line with eighth notes and slurs. The 'Lehrer' part has a bass line with eighth notes and slurs.

The fourth system continues the duet. The 'Schüler' part has a melodic line with eighth notes and slurs. The 'Lehrer' part has a bass line with eighth notes and slurs.

The fifth system continues the duet. The 'Schüler' part has a melodic line with eighth notes and slurs. The 'Lehrer' part has a bass line with eighth notes and slurs.

The sixth system continues the duet. The 'Schüler' part has a melodic line with eighth notes and slurs. The 'Lehrer' part has a bass line with eighth notes and slurs.

p e tranquillo

pp morendo

19

Man wiederhole die Tonleitern, Terzen und Accorde wie bei N^o 3.

Chromatische Tonleiter in 8^{ven}.

Mit Anwendung verschiedener Bindungen.

Etude

Andantino mosso.

con amore

p

rall.

grazioso

dim. *pp*

The musical score consists of ten staves of music. The first staff begins with the tempo marking 'Andantino mosso.' and the instruction 'con amore'. The second staff includes the dynamic marking 'p'. The sixth staff features the instruction 'rall.'. The seventh staff is marked 'grazioso'. The final staff concludes with the dynamic markings 'dim.' and 'pp'. The music is written in a single melodic line on a treble clef staff, with a key signature of one flat and a 12/8 time signature. The piece is characterized by flowing, arched melodic lines and a variety of articulations, including slurs, accents, and dynamic markings.

Duet

Moderato.

Schüler.
Lehrer *mf*

mf

allarg. sempre

20

Eine Triller Übung.

Adagio.

Man wiederhole die Tonleitern, Terzen, Accorde etc. wie bei N^o 10.

Etude

Andante mosso.

f stacc. *p* *f* *p*

mf

rit. *a tempo tranquillo*

rall. *a tempo*

p *f* *p*

Duet

Allegretto grazioso.

The musical score is a piano duet in G major, 3/4 time, titled "Allegretto grazioso." It consists of two parts: "Schüler." (Student) and "Lehrer." (Teacher). The score is written on two staves per system, with the upper staff for the Student and the lower staff for the Teacher. The key signature has one sharp (F#), and the time signature is 3/4. The piece begins with a piano (*p*) dynamic. The Student part features a melodic line with eighth and sixteenth notes, often beamed together, and includes several triplet markings. The Teacher part provides a harmonic accompaniment with a steady eighth-note bass line and chords. The score is divided into six systems, each containing two staves. The piece concludes with a final cadence in the Teacher's part. The overall mood is light and graceful, as indicated by the tempo marking "Allegretto grazioso."

The musical score is written for piano and consists of seven systems, each with two staves. The key signature is two sharps (F# and C#). The piece features various musical techniques including slurs, trills, triplets, and dynamic markings such as 'f', 'p', 'p dim.', and 'a tempo'. The notation includes eighth and sixteenth notes, often beamed together, and rests.