

Plumismo

Piccolo solo
para Luis Julio

Adina Izarra (1986)

$\bullet = 144$ muy libre

sfz *ff* *f* *mf* *poco p* *p* *mp* *sfz* *f* *ff* *mp*

1

2

voltearse de espaldas al público

de frente

$\bullet = 104$, pero expresivo

[eco]

3

$\bullet = 60$ (k) (k) *accel*

Staccato
lo más rápido y mecánico posible,

$\bullet = 48$ lento, muy expresivo

dolce

sub *mp* *cresc.* *p* *mp*

trino

$\bullet = \pm 120$ ataca, mecánico, staccato, rapidísimo.

mp *cresc. a f* *f*

Detailed description: This musical staff features a series of notes with upward-pointing 'u' marks above them, indicating a specific articulation. The notes are grouped in pairs. The dynamics start at mezzo-piano (mp) and increase to fortissimo (f) through a crescendo. The tempo is marked as 'ataca, mecánico, staccato, rapidísimo' with a tempo indicator of 120.

un poco crescendo

Detailed description: This staff continues the melodic line with a 'un poco crescendo' instruction. The notes are more densely packed than in the previous staff.

$\bullet = 148$ triste, lamentándose $\bullet = 144$

sfz *f* *sfz*

Detailed description: This staff shows a change in tempo to 148, described as 'triste, lamentándose'. It features notes with accents and slurs. The dynamics include sfz (sforzando), f (fortissimo), and another sfz. The tempo then changes to 144.

rapidísimo *mf* *mf* *espressivo vib.*

Detailed description: This staff is marked 'rapidísimo' and features a long melodic line. The dynamics are mezzo-forte (mf) at the beginning and end. The final note is marked 'espressivo vib.' (expressive vibrato).

$\bullet = 48$ pausado expresivo

tr *vib.* (k) *tr* *vib.* *tr* *vib.*

pp *p*

4

trino

Detailed description: This staff is marked ' $\bullet = 48$ pausado expresivo'. It features a series of notes with trills (tr) and vibrato (vib.). A circled number '4' is above the second measure. The dynamics are pianissimo (pp) and piano (p). A trino (trino) is indicated at the end of the staff.

$\bullet = 60$ *un poco expresivo pero lontano*

sfz *sfz* *sfz* *pp* *sfz* *pp* *mp* *sfz*

Detailed description: This staff is marked ' $\bullet = 60$ un poco expresivo pero lontano'. It features notes with accents and slurs. The dynamics are sfz (sforzando), pp (pianissimo), and mp (mezzo-piano).

libre
mecánico, respiración circular
seco muerto bending

$\bullet = 144$

sfz *p*

5 6
F

ataca $\bullet = 144$
presto y ligero

whistle

rubato al gusto, rapidísimo
accel-----

mp *sfz* *pp* *mf*

simile

simile, más frulatti

sfz *p* *f* *sfz* *mp* *f*

7 8 9

f *ff* *sfz*

F

mecánico, rapidísimo

ff (la segunda vez crece a *fff*)

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various dynamics and articulations. It starts with a *ff* dynamic. A *F jet* is indicated above a note. A *sfz* dynamic is marked, followed by a *sfz* dynamic with a hairpin. Below the staff, the instruction "voltearse de espaldas al público" is written. The staff ends with a *mp [eco]* dynamic.

Musical staff 2: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various dynamics and articulations. It starts with a *f* dynamic. A *F jet* is indicated above a note. A *ff* dynamic is marked, followed by a *p* dynamic. Below the staff, the instruction "de frente" is written. A tempo marking of $\bullet = 48$ is present. A triplet of eighth notes is marked with a "3". The staff ends with a "whistle" instruction and a note with a *b* flat.

Musical staff 3: Treble clef, key signature of one flat (Bb). The staff contains a melodic line with various dynamics and articulations. It starts with a *pp* dynamic. A *f* dynamic is marked, followed by a *f* dynamic with a hairpin. Below the staff, the instruction "triste" is written. A tempo marking of $\bullet = 48$ is present. A triplet of eighth notes is marked with a "3". The staff ends with a *sfz* dynamic.

Musical staff 4: Treble clef, key signature of one flat (Bb). The staff contains a melodic line with various dynamics and articulations. It starts with a *mf* dynamic. A tempo marking of $\bullet = 60$ is present. Below the staff, the instruction "rápido y brusco" is written. A *mf* dynamic is marked, followed by a *f* dynamic. Below the staff, the instruction "muy expresivo" is written. The staff ends with a *f* dynamic.

Musical staff 5: Treble clef, key signature of one flat (Bb). The staff contains a melodic line with various dynamics and articulations. It starts with a *f* dynamic. A *tr* (trill) is indicated above a note. A *sfz* dynamic is marked, followed by a *fff* dynamic. Below the staff, the instruction "whistle" is written. A triplet of eighth notes is marked with a "3". The staff ends with a *fff* dynamic.

Musical staff 6: Treble clef, key signature of one flat (Bb). The staff contains a melodic line with various dynamics and articulations. It starts with a *sffz* dynamic. A *tr* (trill) is indicated above a note. A tempo marking of $\bullet = 80$ is present. Below the staff, the instruction "8va" is written. A *mf* dynamic is marked. The staff ends with a *mf* dynamic.

10

fff

alegre

pp *fff* sub *mf*

♩ = 60 muy triste

accel

cresc.

cresc.

F F Fjet muy lento y expresivo

¡abrupto! rápido

molto cresc. *fff* *sfz*

whistle

whistle

whistle

sub *ff* *sfz*

5

PLUMISMO, for piccolo flute solo.

Adina Izarra (1986).

Everything sounds an octave higher.

General Instructions

Numbers in a circle mean as follows:

1.- The bending is very legato, doing a glissando upwards from the G#, without a break.

2.- The bending should end on an abrupt staccato.

3.- D Played with a lot of pressure from the diaphragm.

4.- On the B natural (where the * is placed), the flutist should kiss the embouchure, producing a high and resonant sound with some B intonation.

5.- Same note position but pronouncing the letter "F".

6.- Only frulatti.

7.- The gesture of inhaling air should be exaggerated.

8.- As in 1.

9.- With the "F" sound the air is inhaled through the flute.

10.- Only frulatti.

Other indications are:

(k) means the "K" sound produced by the throat to enhance the attack.

The U signs mean the inclination of the flute in relation to the mouth of the player.

and d mean between b and # and between b and b respectively.

U "Bending" in the direction that it shows.

f frulatti.

"Whistle", a very soft harmonic that sounds like a quiet whistle.

s "s" sound only, with frulatti, no pitch.