

Invocation

for Flute alone

Nathan ZALMAN

Lento

mp dolce

3

5

warmly

poco rit.

3

4

10

mp \leq $>$ *p*

3

3

3

13

slowing until the end

5

3

3

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Carrboro, NC
Transcribed 2/11

Dedicated to Helen Spielman
Peaceful Soliloquy
for flute or bass flute alone

Nathan Zalman

Lento ma non troppo

Flute or Bass Flute

p *semplice ma espressivo*

6

poco rit. A tempo

12

pp

18

crescendo *mf* *f* *mp*

23

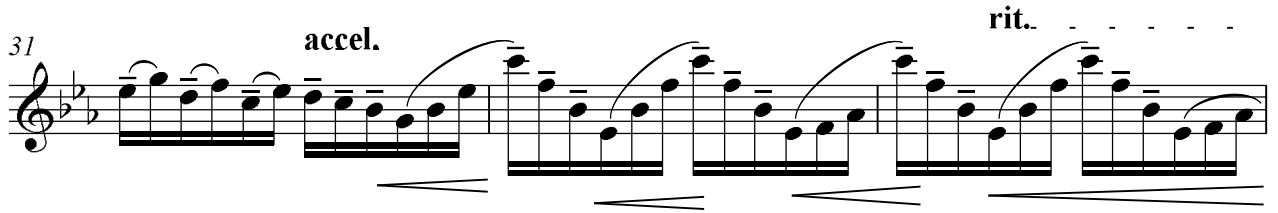
Poco piu mosso

p *very freely, hesitantly at times, but always moving*

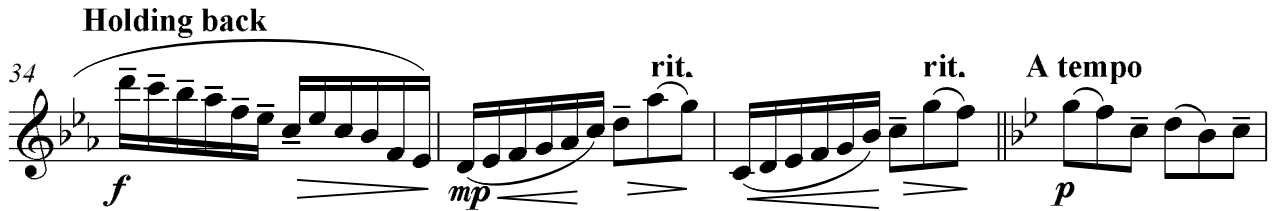
27

rit. A tempo rit. A tempo

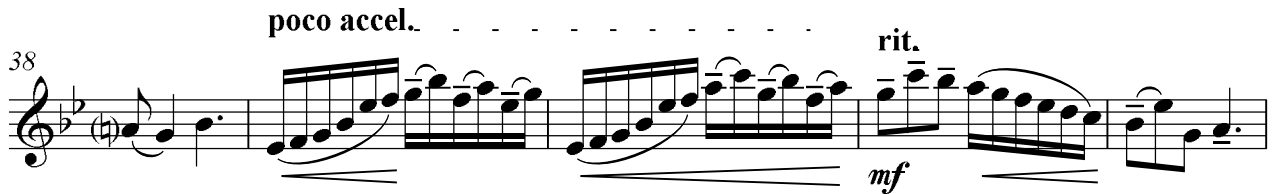
31 *accel.* *rit.*



Holding back
34 *f* *mp* *rit.* *rit.* *A tempo* *p*



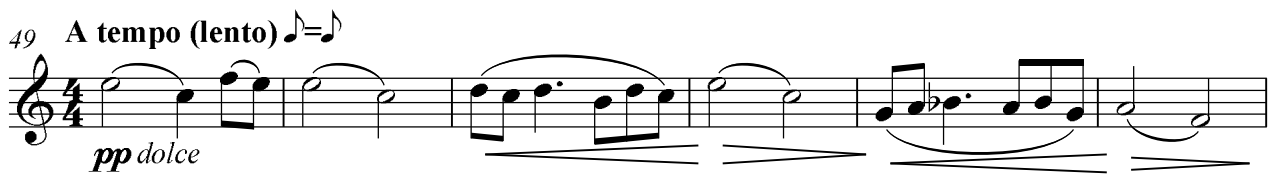
38 *poco accel.* *rit.* *mf*



43 *doloroso*



49 *A tempo (lento)* *pp dolce*



55



60 *rit.* **Slowing and fading away until the end.** *p* *pp* *ppp*



Recitativo

for Flute Solo

Nathan Zalman

freely, like a series of recitations *extempore*

♩ about 60

rit. slower tempo not rushed

p dolce *mf*

8 drifting *mp* *mf* *espressivo*

♩ about 52

14 a little faster slowing *f impassioned*

21 slower faster rit. tempo slower tempo *p* *p calmly*

29 rushing holding back *sonore* *f*

35 faster about 109 *mf* confident, flowing

40 slowing, suddenly hesitant *mf* *p* delicate

The musical score is written for a flute solo in treble clef. It consists of eight staves of music. The first staff begins with a tempo marking of 'about 60' and a dynamic of 'p dolce'. The second staff has a tempo marking of 'about 52' and includes dynamics 'mp', 'mf', and 'espressivo'. The third staff features dynamics 'f' and 'impassioned'. The fourth staff includes dynamics 'p' and 'p calmly'. The fifth staff has dynamics 'sonore' and 'f'. The sixth staff includes dynamics 'mf' and 'confident, flowing'. The seventh staff includes dynamics 'mf' and 'p'. The eighth staff includes dynamics 'mf' and 'p'. The score includes various musical notations such as slurs, accents, and dynamic hairpins. There are also some numerical markings like '11', '3', '3', '9', and '4' which likely refer to specific measures or techniques.

45 **faster, ♩ about 112** **molto rit.** **capricious and rhythmic**
♩ about 140
pp *p*

51 **fast, ♩ about 90**
mp **bright and syncopated**

56 *f* **bold**

61 *sf* *p*

65 *f* **brilliant**

69 *ff*

74 *excited*

79 **gradually slowing and calming**
dim poco a poco mf dim.

84 **slowly ♩ about 63** **flowing, ♩ about 79**
p

89

91

rushing

ff

f

93

slowing a little

f > p *< f > p* *< f >* *f*

♩ about 78

98

102

v

staccato

106

mf

110

pp *mf* *pp* *mf* *p* *ff* grandiose and angry

114

very fast

118 **much slower** **calmly again**
♩. about 60

sf *p dolce* *pp* *p*

mf *espressivo* 5

124

129 7 *p dolce* 3 3 3

133 **hesitant** **letting go**
pp *ppp* *fade to silence*

Carrboro
December 27, 2002

Ribono Shel Olam!

"Master of the World!" for flute alone

Nathan Zalman

Note: glissandi (m 19, 27, etc) are chromatic.
Square fermati are brief

Slowly, but with intensity

Musical notation for measures 1-7. The piece begins in 3/4 time with a piano (*p*) dynamic. The melody is characterized by wide intervals and glissandi (indicated by wavy lines above notes). A square fermata is placed over the final note of the first measure.

Musical notation for measures 8-13. The tempo remains slow. The melody continues with glissandi and wide intervals. A square fermata is placed over the final note of the eighth measure.

Musical notation for measures 14-19. The tempo changes to "A tempo, affetto". The dynamics are marked *mp* (mezzo-piano). The melody becomes more rhythmic and includes a *rit.* (ritardando) marking in measure 17. A square fermata is placed over the final note of the fourteenth measure.

Musical notation for measures 20-25. The tempo is *mp*. The melody features sixteenth-note passages and glissandi. A square fermata is placed over the final note of the twentieth measure.

Musical notation for measures 26-29. The dynamics are marked *f* (forte). The melody includes sixteenth-note passages and glissandi. A square fermata is placed over the final note of the twenty-sixth measure.

Musical notation for measures 30-33. The dynamics are marked *f*. The melody includes sixteenth-note passages and glissandi. A *rit.* marking is present in measure 32. A square fermata is placed over the final note of the thirtieth measure.

Musical notation for measures 34-38. The tempo changes to "poco Vivace". The dynamics are marked *p* (piano) with the instruction "accell. e cresc. poco a poco". The melody is more rhythmic and includes glissandi. A square fermata is placed over the final note of the thirty-fourth measure.

Musical notation for measures 39-44. The dynamics are marked *p* with the instruction "sempre accel.". The tempo is increasing. The melody includes sixteenth-note passages and glissandi. A *rit.* marking is present in measure 41. A square fermata is placed over the final note of the thirty-ninth measure.

Musical notation for measures 45-48. The melody continues with sixteenth-note passages and glissandi. A square fermata is placed over the final note of the forty-fifth measure.

50 *rit.* *f* *rubato ma risoluto*

56 *rit.* *p* *veloce assai*

60 *sempre cresc. poco a poco*

63 *ff* *molto rubato, con passione*

66 *Tempo primo* *sfz* *f* *appassionato*

73 *rubato* *6*

77 *rit. poco a poco al fine*

81 *tutte la voce*

84 *calmato, sempre dim. e rit. al fine* *dim a niente*