

Quartet in G Minor, Op. 10

Scherzo for flute quartet

Debussy
arranged by Cobas
2/11/2004

Flute 1

Flute 2

Flute 3

Alto Flute

q.=112

#

&

f

p

f.

p.

p

Fl.

Fl.

Fl.

A. Fl.

7

#

&

mp

2

2

pp

3

mf

pp

3

pp

Fl.

Fl.

Fl.

A. Fl.

13

#

&

ä ä

mf

2

2

ä ä

ä ä

3

3

3

2

2

2

29

Fl. & $\begin{array}{c} \# \\ \downarrow \end{array}$ ä ä b | # | n b b | n b b | # | # | # |

sf p

Fl. & $\begin{array}{c} \# \\ \downarrow \end{array}$ ä ä b | b | b | b |

sf p

Fl. & $\begin{array}{c} \# \\ \downarrow \end{array}$ n b | b | b | b |

3

A. Fl. & $\begin{array}{c} \# \\ \downarrow \end{array}$ ä ä ä ä

2 2

ff ff ff ff

35 rit.

Fl. & *dim.* q.=112 p 3

Fl. & *dim.* mp 2 ä ä

Fl. & *dim.* p 3

A. Fl. & *dim.* p 2 ä ä

41 3

Fl. & 3

Fl. & ä ä 2 2 ä ä

Fl. & 3

A. Fl. & 2 ä ä 2 ä ä 2 ä ä

46 & b i ä ä p

Fl. & ä ä p

Fl. & b i ä ä p

A. Fl. & b i ä ä 2 p 3

52

Fl. & #

Fl. & #

Fl. & #

A. Fl. & #

sf

sf

d.

sf

57

Fl. & b

Fl. & b

Fl. & b

A. Fl. & b

p

pp

pp

pp

61

Fl. & b

Fl. & b

Fl. & b

A. Fl. & b

p

pp

pp

pp

Fl. & b b

Fl. & b b

Fl. & b b

Fl. & b b

A. Fl. & b b

Fl. & b. b. ä ä ī. ú. bú.

Fl. & b. b. ä ä ī. mp

Fl. & b. b. sf p pp

Fl. & b. b. sf p pp

A. Fl. & b. b. sf p pp

Musical score for four Flutes (Fl.) and one Bassoon (A. Fl.) in 7/8 time. The score consists of four staves. The top three staves are for Flute, and the bottom staff is for Bassoon. Measure 73 starts with a dynamic of & b-flat. The first flute has a sixteenth-note pattern. The second flute has a eighth-note pattern. The third flute has a sixteenth-note pattern. The bassoon has a eighth-note pattern. Measures 74-75 show the same patterns continuing. Measures 76-77 show the patterns continuing. Measures 78-79 show the patterns continuing. Measures 80-81 show the patterns continuing. Measures 82-83 show the patterns continuing. Measures 84-85 show the patterns continuing. Measures 86-87 show the patterns continuing. Measures 88-89 show the patterns continuing. Measures 90-91 show the patterns continuing. Measures 92-93 show the patterns continuing. Measures 94-95 show the patterns continuing. Measures 96-97 show the patterns continuing. Measures 98-99 show the patterns continuing. Measures 100-101 show the patterns continuing. Measures 102-103 show the patterns continuing. Measures 104-105 show the patterns continuing. Measures 106-107 show the patterns continuing. Measures 108-109 show the patterns continuing. Measures 110-111 show the patterns continuing. Measures 112-113 show the patterns continuing. Measures 114-115 show the patterns continuing. Measures 116-117 show the patterns continuing. Measures 118-119 show the patterns continuing. Measures 120-121 show the patterns continuing. Measures 122-123 show the patterns continuing. Measures 124-125 show the patterns continuing. Measures 126-127 show the patterns continuing. Measures 128-129 show the patterns continuing. Measures 130-131 show the patterns continuing. Measures 132-133 show the patterns continuing. Measures 134-135 show the patterns continuing. Measures 136-137 show the patterns continuing. Measures 138-139 show the patterns continuing. Measures 140-141 show the patterns continuing. Measures 142-143 show the patterns continuing. Measures 144-145 show the patterns continuing. Measures 146-147 show the patterns continuing. Measures 148-149 show the patterns continuing. Measures 150-151 show the patterns continuing. Measures 152-153 show the patterns continuing. Measures 154-155 show the patterns continuing. Measures 156-157 show the patterns continuing. Measures 158-159 show the patterns continuing. Measures 160-161 show the patterns continuing. Measures 162-163 show the patterns continuing. Measures 164-165 show the patterns continuing. Measures 166-167 show the patterns continuing. Measures 168-169 show the patterns continuing. Measures 170-171 show the patterns continuing. Measures 172-173 show the patterns continuing. Measures 174-175 show the patterns continuing. Measures 176-177 show the patterns continuing. Measures 178-179 show the patterns continuing. Measures 180-181 show the patterns continuing. Measures 182-183 show the patterns continuing. Measures 184-185 show the patterns continuing. Measures 186-187 show the patterns continuing. Measures 188-189 show the patterns continuing. Measures 190-191 show the patterns continuing. Measures 192-193 show the patterns continuing. Measures 194-195 show the patterns continuing. Measures 196-197 show the patterns continuing. Measures 198-199 show the patterns continuing. Measures 200-201 show the patterns continuing.

A musical score for four Flute parts and one Bassoon part. The score is in 7/8 time. The Flute parts are written on four staves, each with a dynamic marking of & b. The Bassoon part is on a separate staff at the bottom, also with a dynamic marking of & b. The vocal parts are written on three staves, with dynamic markings of f. The vocal parts consist of sustained notes with vertical stems and short horizontal strokes above them, indicating a specific vocal technique. The vocal parts begin with 'ä' and end with 'n'. The vocal parts begin with 'ä' and end with 'n'.

Fl. & b. b. n i # n i n i b. P

Fl. & b. b. n i # n i n i b. P

Fl. & b. b. ä # i ä n i ä # i ä i ä b. i.

A. Fl. & b. b. ä # i ä i n i ä n i ä i ä b. i.

Musical score for Flute and Bassoon section, page 85. The score consists of four staves. The top three staves are Flutes (Fl.) and the bottom staff is Bassoon (A. Fl.). The key signature is B-flat major (two flats). The bassoon part starts with eighth-note patterns and transitions to sixteenth-note patterns. The flute parts feature sustained notes with grace notes. Measure numbers 1 through 10 are present above the staves. Dynamics include p , pp , and dynamic markings 2, 3, and 1.

Fl. & b. 91

Fl.

Fl.

Fl.

A. Fl.

2 3 2

p f p p

j ä ä ī. 2 2 2 f p

ū. ū.

Fl. & b. 97

Fl.

Fl.

Fl.

A. Fl.

2 2 2 3 3

ū. ū. ū. ū.

2 2 2 2 2

ū. ū. ū. ū.

2 2 2 2 2

ū. ū. ū. ū.

Fl. & b. 103

Fl.

Fl.

Fl.

A. Fl.

3

ū. ū. ū. ū.

ū. ū. ū. ū.

ū. ū. ū. ū.

ū. ū. ū. ū.

mp mp

109

Fl. & b b

Fl. & b b

Fl. & b b

A. Fl. & b b

p p p

b d.

d.

Musical score for Flute (Fl.) and Bassoon (A. Fl.) showing measures 113-114. The score consists of four staves. The top three staves are for Flute, and the bottom staff is for Bassoon. Measure 113 starts with a dynamic of & b b b b. The first measure ends with a fermata over the bassoon's note. Measure 114 begins with a dynamic of & b b b b. The bassoon's line continues from the fermata in measure 113.

121

Fl. & b b b b b b b b 4

Fl. & b b b b b b b b

Fl. & b b b b b b b b

A. Fl. & b b b b ú ú ú ú

125

Fl. & ú ú ú ú ú ú ú ú

Fl. & mf mf mf mf mf mf mf

Fl. & mp mp mp mp mp mp mp

A. Fl. & # # # # # # # # mf

129

Fl. & # # # # # # # #

Fl. & # # # # # # # #

Fl. & # # # # # # # #

A. Fl. & # # # # # # # #

133

Fl. & Fl. Fl. A. Fl.

Flute parts show sustained notes with grace notes. Bassoon part has sustained notes with grace notes. Measure ends with two slurs labeled '2' under each.

137

Fl. & Fl. Fl. A. Fl.

Flute parts show sustained notes with grace notes. Bassoon part has sustained notes with grace notes. Measure ends with two slurs labeled 'U' under each.

141

Fl. & Fl. Fl. A. Fl.

Flute parts show sustained notes with grace notes. Bassoon part has sustained notes with grace notes. Dynamics 'f' and 'ff' are indicated. Measures end with slurs labeled 'ä ä î' under each instrument.

145

Fl. & # 15

Fl. & # 15

Fl. & # 15

A. Fl. & # 15

149 # 15

Fl. & # 8 ä ä # ä ä ä b l b l b l

p

Fl. & # 15 j ä ä j ä ä p ä ä n j ä ä b l ä ä

p

Fl. & # 8 h ä h ä n j ä h ä h ä n j ä

p

A. Fl. & # 15 j ä ä j ä ä p ä ä n j ä ä b l ä ä

p

151 #

Fl. & mf

Fl. & mt

Fl. & mf

A. Fl. & mf

Musical score for Flute (Fl.) and Bassoon (A. Fl.). The score consists of four staves. The top two staves are for Flute, and the bottom two are for Bassoon. Measure 153 starts with a dynamic of **f**. The Flute parts feature sustained notes with grace marks. The Bassoon part has a rhythmic pattern of eighth and sixteenth notes. The music continues with sustained notes and grace marks, followed by a repeat sign and a bassoon solo section.

Musical score for Flute (Fl.) and Bassoon (A. Fl.). The score consists of four staves. The top two staves are for Flute, and the bottom two are for Bassoon. Measure 155 starts with a melodic line on the Flute staves, followed by sustained notes. The Bassoon staves begin with sustained notes, followed by a melodic line. The music continues with sustained notes and melodic patterns. The bassoon part includes slurs and grace notes.

Musical score for Flute (Fl.) and Bassoon (A. Fl.) on page 157. The score consists of four staves. The top three staves are for Flute, and the bottom staff is for Bassoon. The music features various rhythmic patterns, including eighth and sixteenth notes, and dynamic markings like accents and slurs. The bassoon part includes sustained notes and rests.

159

Fl. & f
Fl. & f
Fl. & f
A. Fl. & f

161

Fl. & mf
Fl. & mf
Fl. & mf
A. Fl. & mf

163

Fl. & f
Fl. & f
Fl. & f
A. Fl. & f

Musical score for Flute and Bassoon. The score consists of four staves. The top three staves are for Flute (Fl.) and the bottom staff is for Bassoon (A. Fl.). The key signature is one sharp. Measure 165 starts with a dynamic of p . The Flutes play eighth-note patterns with sustained notes and grace notes. The Bassoon plays eighth-note patterns with sustained notes and grace notes. The score is divided by a vertical bar line.

Musical score for Flutes and Bassoon. The score consists of four staves. The top three staves are labeled "Fl." and the bottom staff is labeled "A. Fl.". Measure 170 begins with a dynamic of p . The first flute has a melodic line with grace notes and sustained notes. The second flute follows with similar patterns. The third flute adds a sustained note. The bassoon (A. Fl.) enters in measure 171 with a rhythmic pattern of eighth and sixteenth notes, starting at p and gradually increasing to mp .

Fl. & *jää jää jää jää* Fl. & *jää jää jää jää* Fl. & *jää jää jää jää* Fl. & *jää jää jää jää*

mp p pp

#

Fl. & *jää jää jää jää* Fl. & *jää jää jää jää* Fl. & *jää jää jää jää* Fl. & *jää jää jää jää*

mp p pp

#

Fl. & *jää jää jää jää* Fl. & *jää jää jää jää* Fl. & *jää jää jää jää* Fl. & *jää jää jää jää*

mp p pp

#

A. Fl. & *jää jää jää jää* A. Fl. & *jää jää jää jää* A. Fl. & *jää jää jää jää* A. Fl. & *jää jää jää jää*

p pp

#