

Flute 1

Quartet in G Minor, Op. 10

Debussy
arranged by Cobas

2/11/2004

q.=112 Scherzo for flute quartet

9 *f* *p*
 15 *mp* *mf*
 21 *sf* *p*
 27 *sf* *p* *mf* *p*
 32 *ff* *dim.* *p* *rit.* *q.=112*
 38 *3* *3*
 43 *3* *3*
 48 *4* *2* *p*
 60 *p*
 66 *p* *mf*
 68 *p*

Flute 1

2

71 *mp* *mp*

79 *f* *p*

82 *pp* *f* *p* 2

98 2 2 2 3 3

104 4 2 *f*

113 4 3 2 4 *f*

123 *mf* 2 2

130 2 2

137 *f*

142 4 # 15 8

Detailed description: This is a musical score for Flute 1, spanning measures 71 to 142. The score is written on a single staff with a key signature of two flats (B-flat and E-flat) and a common time signature. The music features a variety of dynamics, including *mp* (mezzo-piano), *f* (forte), *pp* (pianissimo), and *mf* (mezzo-forte). There are several slurs and phrasing marks throughout. Measure 71 starts with a dynamic of *mp*. Measures 79 and 82 are marked *f*. Measures 98 and 104 contain triplet and quadruplet markings. Measure 113 has a dynamic of *f*. Measure 123 is marked *mf*. Measure 137 is marked *f*. The score concludes at measure 142 with a final dynamic of *f* and a key signature change to one sharp (F#).

Flute 2

Quartet in G Minor, Op. 10

Debussy
arranged by Cobas

2/11/2004

Scherzo for flute quartet

q.=112

1
6/8
f p

7
pp

13

18
sf sf

23
mf p sf p

28
sf p

33
rit. q.=112
mp

38
dim. 2 2 2

44
p

48
4

Flute 2

56 *sf* *pp*

59 *pp*

62 *pp*

65 *mf*

68 *mf*

72 *sfp* *pp*

75 *pp*

78 *pp*

81 *f*

84 *f*

89 *P* *pp*

Flute 2

94 *f* *p* 3 3

99 3

105 2 *ppp*

112

115 2

120

123 *mp*

126

129

132

135

Flute 2

138

141

145

150

152

154

156

158

160

162

164

Flute 2

166 # & ä i i ä # i i ä b i n i î. î. ä i i ä # i i ä b i n i ä i i b i n i i

p

3

168 # & ä i i ä # i i ä b i n i î. î. 6 . ä b i i î.

p

p

3

174 # &

mp

176 # & j ä ä j ä ä î ä j ä ä j ä ä î.

p

pp

Quartet in G Minor, Op. 10

Debussy

Flute 3

Scherzo for flute quartet

arranged by Cobas

2/11/2004

q.=112

f

6

mf

pp

11

16

21

mf

p

26

31

rit.

ff

36

dim.

p

q.=112

41

46

p

4

Flute 3

55

Musical staff 55-57. Key signature: two flats (Bb, Eb). Time signature: common time (C). The staff begins with a treble clef and a common time signature. It features a melodic line with slurs and a bass line with double lines. Dynamics include *sf* (sforzando) and *pp* (pianissimo).

58

Musical staff 58-60. Continuation of the melodic and bass lines with slurs and double lines. Dynamics include *pp*.

61

Musical staff 61-63. Continuation of the melodic and bass lines with slurs and double lines. Dynamics include *pp*.

64

Musical staff 64-67. Continuation of the melodic and bass lines. The melodic line includes accents (>) and slurs. Dynamics include *mf* (mezzo-forte).

68

Musical staff 68-71. Continuation of the melodic and bass lines. The melodic line includes accents (>) and slurs. Dynamics include *sf p* (sforzando piano) and *pp*.

72

Musical staff 72-74. Continuation of the melodic and bass lines with slurs and double lines. Dynamics include *pp*.

75

Musical staff 75-77. Continuation of the melodic and bass lines with slurs and double lines. Dynamics include *pp*.

78

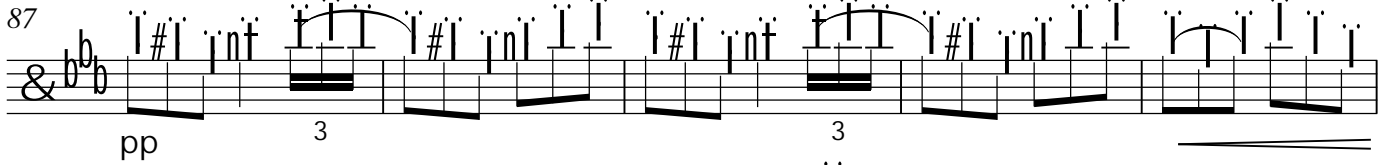
Musical staff 78-80. Continuation of the melodic and bass lines. The melodic line includes slurs and accents (>). Dynamics include *f* (forte).

81

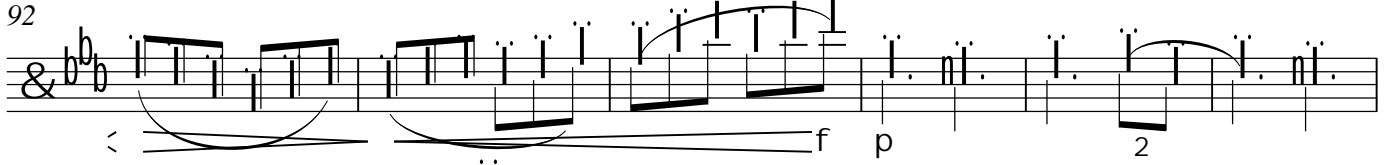
Musical staff 81-82. Continuation of the melodic and bass lines. The melodic line includes slurs and accents (>). Dynamics include *f*. The staff ends with a fermata and a *3* (triple) marking.

Flute 3

87 *pp* $\& \flat \flat$ *3* *3*



92 *<* *f* *p* *2*



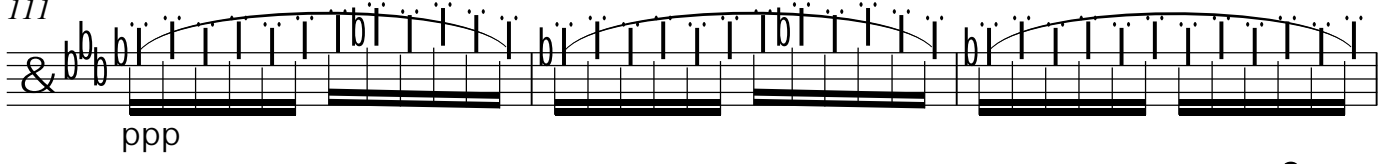
98 *2* *2*



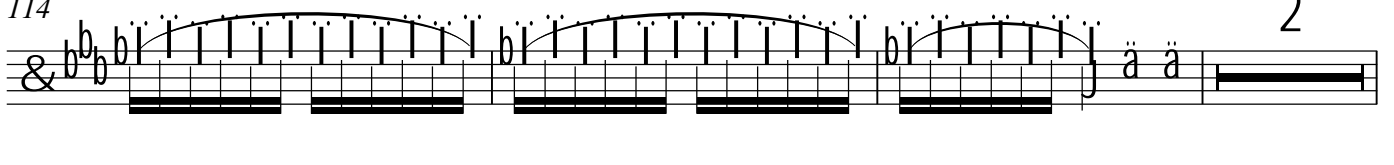
105 *mp*



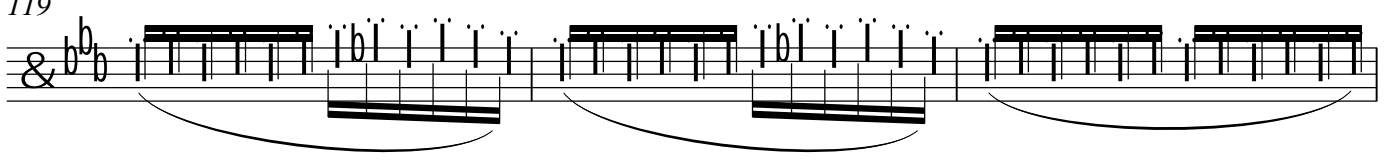
111 *ppp*



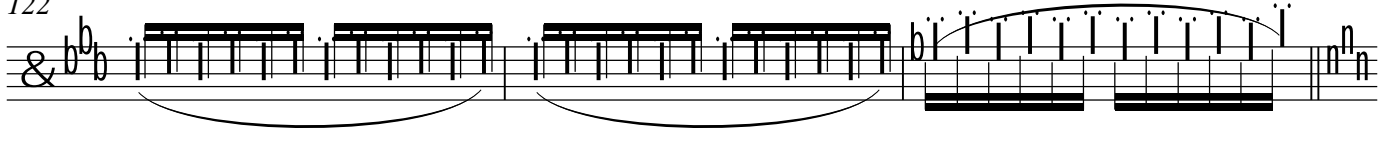
114 *2*



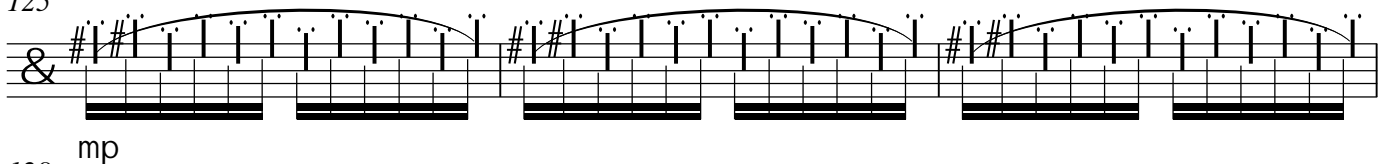
119



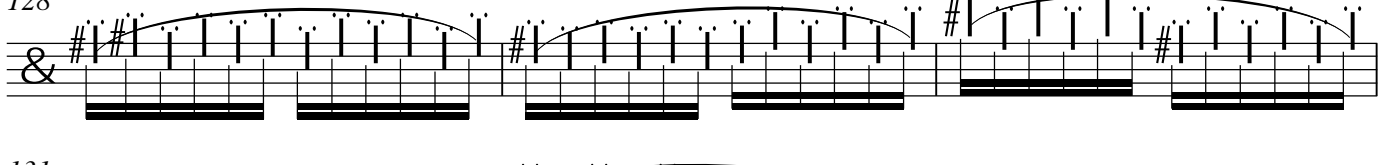
122



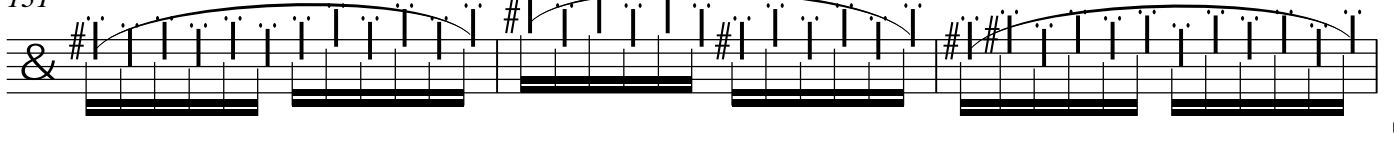
125 *mp*



128



131



Flute 3

134

&

137

&

140

&

144

&

149

&

151

&

153

&

155

&

157

&

160

&

162

&

Flute 3

165 # & ä i i ä i ä ni b i ä i i i ä i i ä i i ä ni b i î. î.
p p

167 # & ä i i ä i ä ni b i ä i i i ä i i ä i i ä ni b i î. î.
p 3

170 # & ä ni b i î. [rest] mp

175 # & [trills] ä ä p ä ä î ä p ä ä p ä ä î.
p pp

Alto Flute

Quartet in G Minor, Op. 10

Debussy
arranged by Cobas
2/11/2004

q.=112

Scherzo for flute quartet

Musical score for Alto Flute, Quartet in G Minor, Op. 10, Scherzo for flute quartet. The score consists of ten staves of music.

- Staff 1: Measures 1-6. Dynamics: *f*, *p*. Articulation: accents.
- Staff 2: Measures 7-13. Dynamics: *pp*. Articulation: slurs, double bar lines. Marking: *2*.
- Staff 3: Measures 14-18. Dynamics: *pp*. Articulation: slurs, double bar lines. Marking: *2*.
- Staff 4: Measures 19-23. Dynamics: *sf*, *p*, *mf*. Articulation: slurs, double bar lines. Marking: *2*.
- Staff 5: Measures 24-28. Dynamics: *p*, *sf*, *p*. Articulation: slurs, double bar lines. Marking: *2*.
- Staff 6: Measures 29-33. Dynamics: *ff*. Articulation: slurs, double bar lines. Marking: *2*.
- Staff 7: Measures 34-38. Dynamics: *dim.*, *p*. Articulation: slurs, double bar lines. Marking: *2*. Includes *rit.* and *q.=112*.
- Staff 8: Measures 39-43. Dynamics: *p*. Articulation: slurs, double bar lines. Marking: *2*.
- Staff 9: Measures 44-48. Dynamics: *p*. Articulation: slurs, double bar lines. Marking: *2*, *3*.
- Staff 10: Measures 49-53. Dynamics: *p*. Articulation: slurs, double bar lines. Marking: *3*.
- Staff 11: Measures 54-58. Dynamics: *sf*, *pp*. Articulation: slurs, double bar lines. Marking: *3*.

Alto Flute

59

pp

64

mf

69

sf p pp

74

pp

79

f

84

3 2 2

93

p 2 2 2 f p 2

101

2 2 2 2 2 2 2 2 2 2 2

107

mp 2 2 2 ppp

112

b

118

b

Alto Flute

125
mf
& b n i | i i i i n i i i i i n i i i i n i i i i i # i i i i i i

130
& b # i i i i # i i i i i # i i i i n i i i i i n i i i i i

135
& b n i i i i n i i i i i j ä ä i ä U u i ä i ä U u

141
f
& b j ä ä i i i i # i i i i j ä ä i i i i # i i i i

145
& b i i i i i i i i i i i i i i j ä ä j ä ä 15

149
15
& 8 j ä ä j ä ä j ä ä b j ä ä j ä ä j ä ä j ä ä b j ä ä

151
p
& j ä ä j ä j b j ä j j ä ä j ä ä j ä ä j ä j b j ä j j ä ä j ä ä

153
mf
& j ä ä j ä ä j ä ä j ä ä j ä ä j ä ä j ä ä j ä ä j ä ä j ä ä

155
f
& j ä ä j ä j j ä j j ä ä j ä ä j ä ä j ä j j ä j j ä ä i

157
& ü. ü. i j b f. # f. f. # i j i j # i. i. i. i j # i b j

160
mf
& i. i. # i. # i # j i i # j # u. i. u. # u. i. u.

Alto Flute

163

165 *f*

168 *p*

172 *mp* *p*

175 *p* *pp*