

# Serenade

from 'Les Millions d'Arlequin'

DRIGO

The musical score is written for a single melodic line in treble clef with a key signature of one flat (B-flat) and a 3/8 time signature. It consists of two main sections, A and B.

**Section A: Allegretto cantabile**  
This section begins with a tempo marking of *Allegretto Mosso* and a number '10' above the staff. The music features a long, sweeping melodic line with various ornaments and dynamics. It includes markings for *f* (forte), *mf* (mezzo-forte), and *Rall.* (ritardando). There are also accents (*v*) and slurs throughout the passage.

**Section B: A tempo: più sostenuto**  
Section B starts with a tempo marking of *A tempo: più sostenuto*. The music is more rhythmic and sustained, featuring a series of eighth and sixteenth notes. It includes a dynamic marking of *f* and an accent (*v*) at the end of the section.

Tempo 1°  $\frac{3}{8}$  C *mf* chanté

Rit. ----- A tempo

D

Rall. ----- A tempo un poco meno

E

1 2 3 4 5