

# Fantaisie Pastorale Hongroise

13

Op. 26

DOPPLER

Molto Andante

7 A

*mp*

*sonore*

*f* *espr.*

*p*

24

B Poco animato

*p*

*mf* *p* *sost.*

Rall.

*mf* *f* *cresc.* *ff*

*pp* *mf* *pp* *Tempo I°*

*pp*

*morendo*

*tr* *f*

*espr.*

*Rall.* *p*

3 6 7 3 3 3 3 3 3

Harmonique

pp morendo *s* *s* *s* pp

Andantino Moderato *p* Rit. *mf* E Poco meno

*f* espr.

*f* *p* Rall. *mf* A tempo

*f* *pp* Rall.

A tempo *mf* Rall. *f* Poco più allegro *tr*

*f* *p* *tr*

*f* *p* Rall. . . .

G A tempo *p* *f*

*p* *pp* *s* *s* *s*

*p* *tr* Rall. . . . A tempo

CADENZA

The musical score for the cadenza consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and features a series of ascending sixteenth notes. The second staff continues with a piano-piano (*pp*) dynamic. The third staff is marked *mf* and *f*. The fourth staff includes a *Rall.* (Ritardando) marking followed by a *Tempo I°* (Allegro) marking, starting with a *pp* dynamic and a trill (*tr*). The fifth staff features a *cresc.* (crescendo) marking and a trill. The sixth staff has a *f* dynamic and a trill. The seventh staff includes a *pp* dynamic and a trill. The eighth staff is marked *mf espr.* (mezzo-forte, esprimo) and *p*. The ninth staff is marked *Moderato* and *Poco rit.* (Poco ritardando), with a 3/4 time signature and a *p* dynamic. The tenth staff is marked *Allegro* and features a 3/4 time signature and a *p* dynamic. The score includes various articulations such as slurs, accents, and trills, as well as dynamic markings like *pp*, *mf*, *f*, *cresc.*, and *mf espr.*.

tr tr pp

tr

6 p

3

Più lento p pp

Molto Rall. tr

tr tr tr L Allegro pp mf

ff

p f

f pp 3 3

mf cresc. f



Moderato

*ff* *pp* *f* *ten. g* *accel.* *p* *tr*

**N** Allegro

*f* *f* *cresc.* *tr* *ff*

Detailed description: This musical score is written for a single melodic line on a treble clef staff. It begins with a dynamic marking of *ff* and a tempo marking of *Moderato*. The piece features a variety of articulations, including slurs, accents, and trills. There are several measures with sixteenth-note runs and triplet markings. The dynamics fluctuate, moving from *pp* to *f* and then to *pp* again. A section marked *ten. g* (tenuissimo) is followed by an *accel.* (accelerando) section. The tempo then changes to *N Allegro*. The score concludes with a final *ff* dynamic marking and a fermata.