МОНОЛОГ

ПЬЕСЫ

для флейты соло

Составитель Ю. Должиков

MONOLOGUE

PIECES

for Flute solo

Edited by Yu. Dolzhikov

Москва • Музыка
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2004

ББК 85.314
М 77

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В сборник включены известные произведения для флейты соло зарубежных композиторов-классиков: И. С. Баха, Г. Ф. Телемана, А. Стамица, а также композиторов XX века: А. Онеггера, Ж. Ибера и др.

Предназначается для студентов музыкальных училищ и консерваторий, а также для концертирующих исполнителей.

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СОНАТА

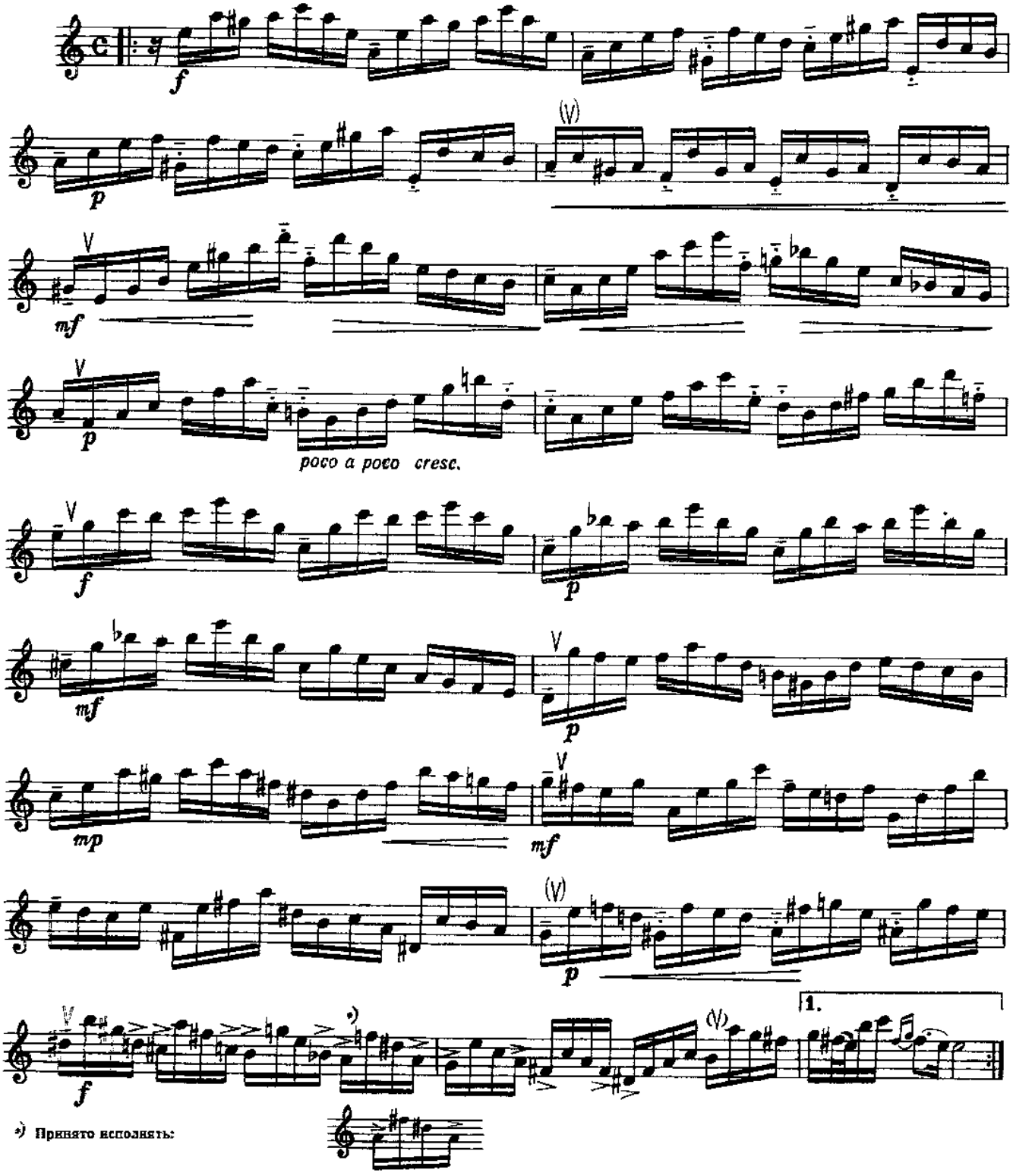
ля минор

Редакция Ю. Должикова

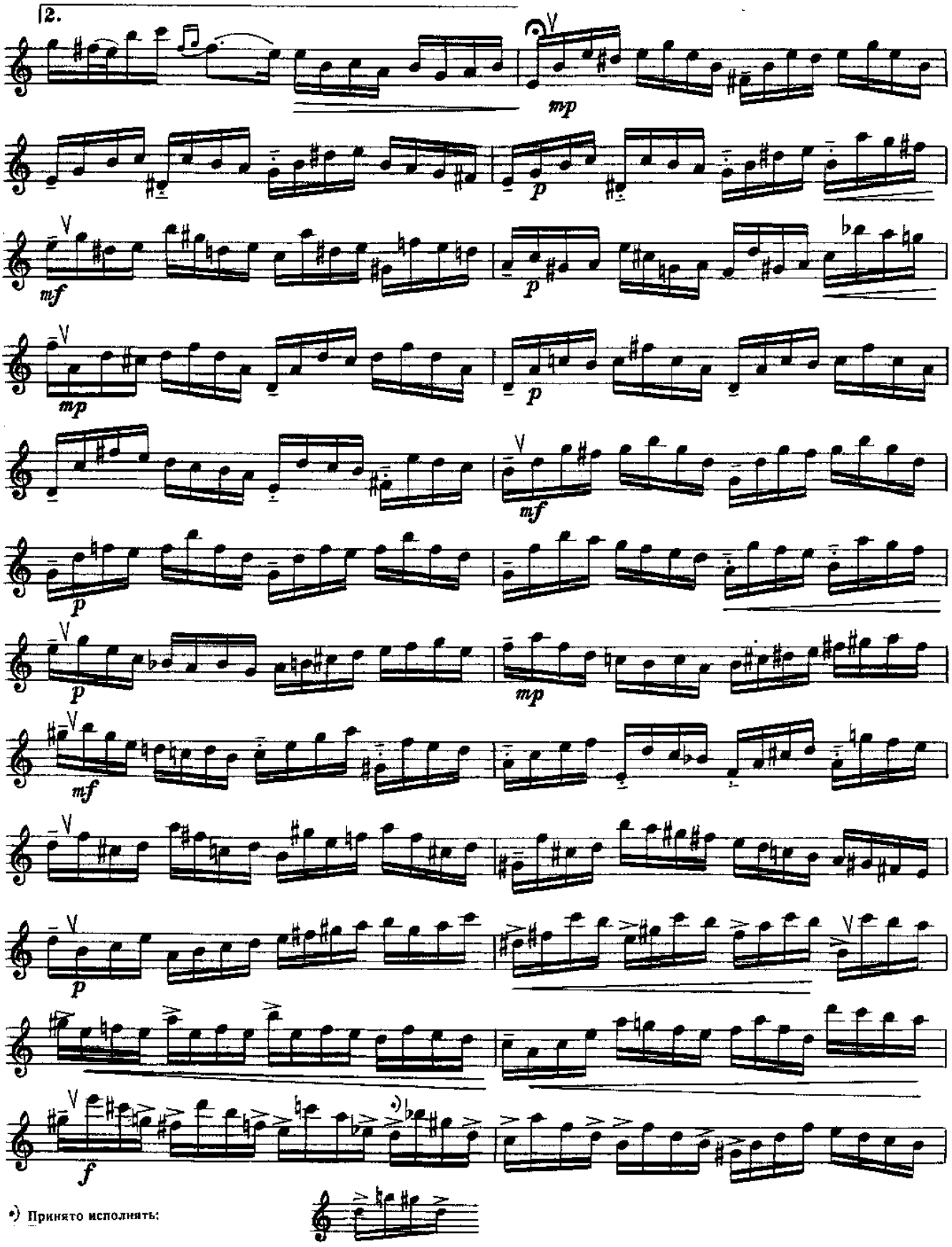
Аллеманда

И. С. БАХ
(1685—1750)

Con moto ♩=76–84



*) Принято исполнять:



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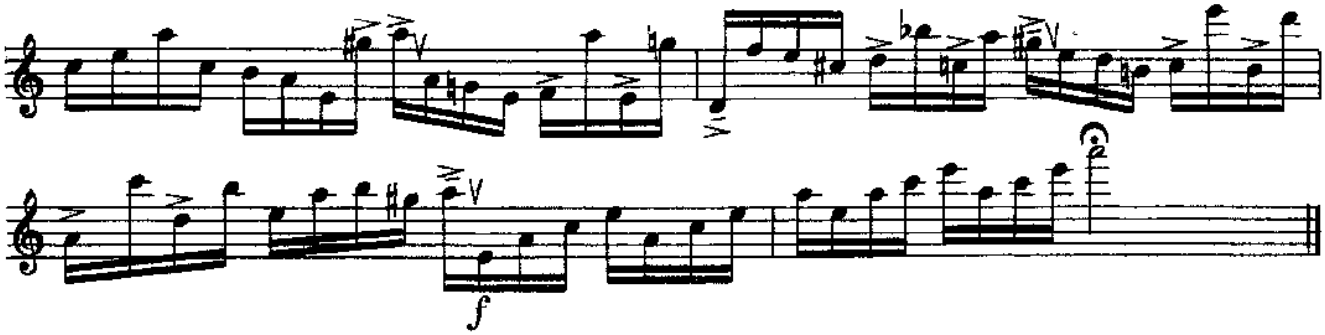
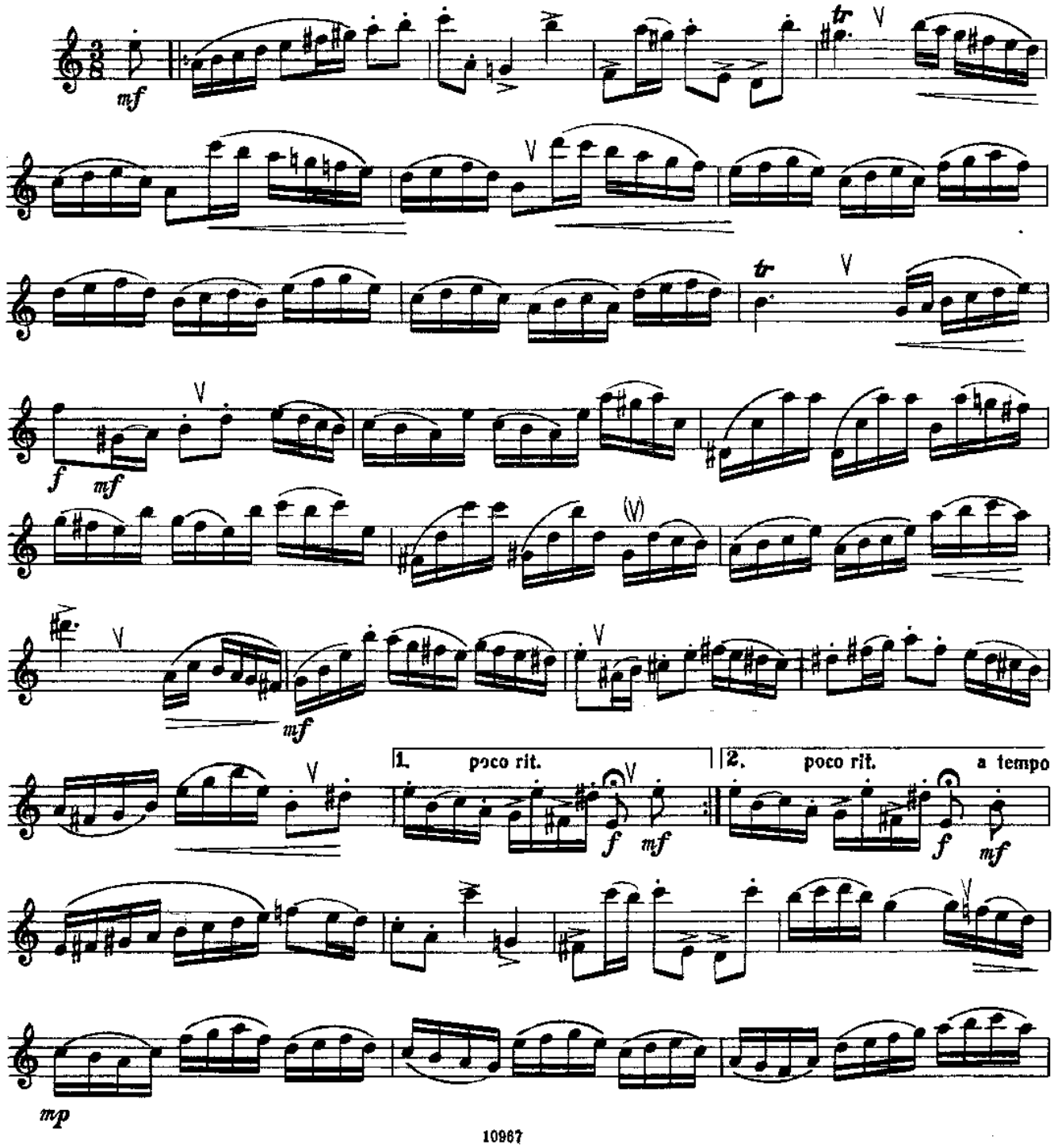
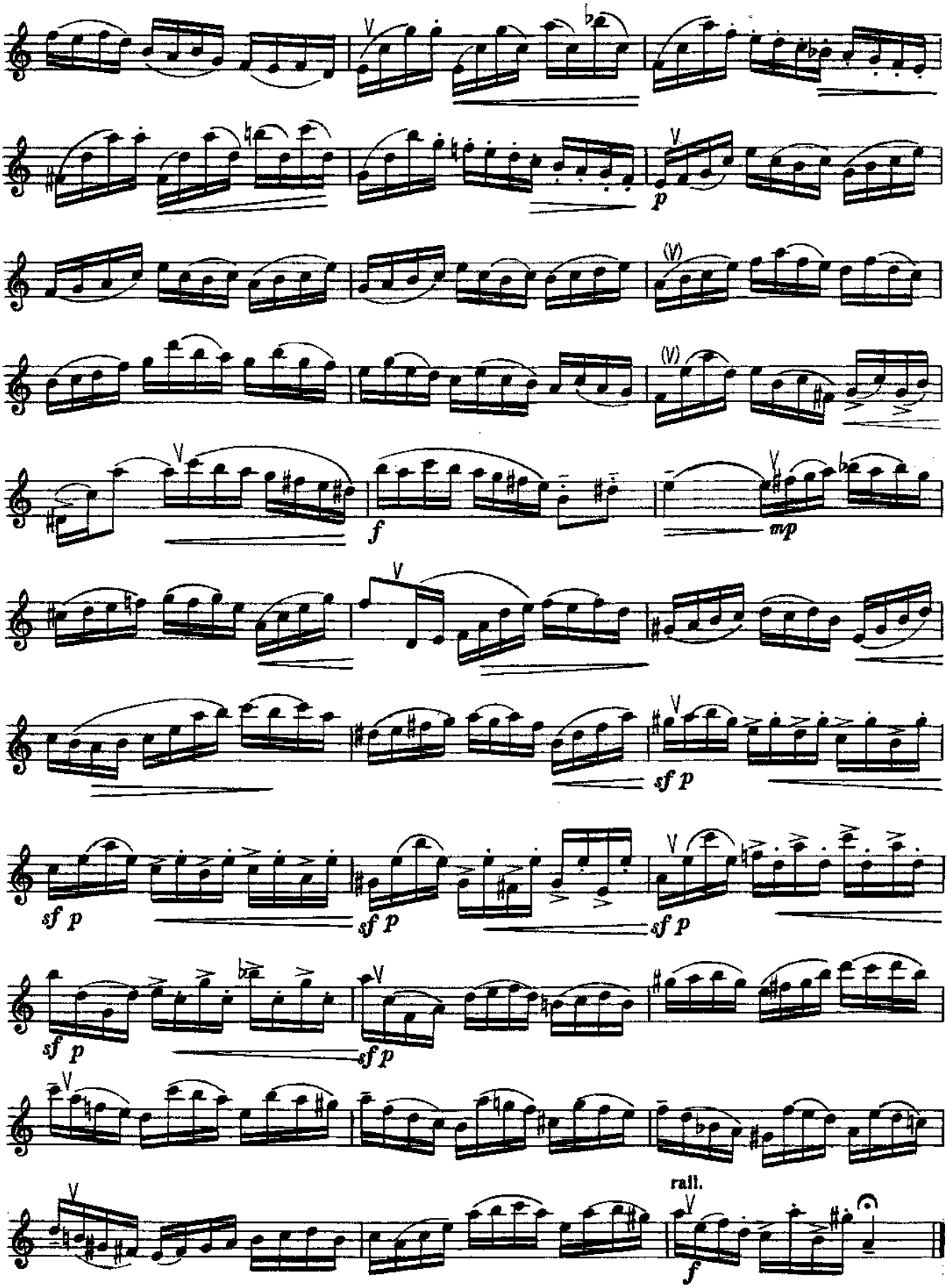


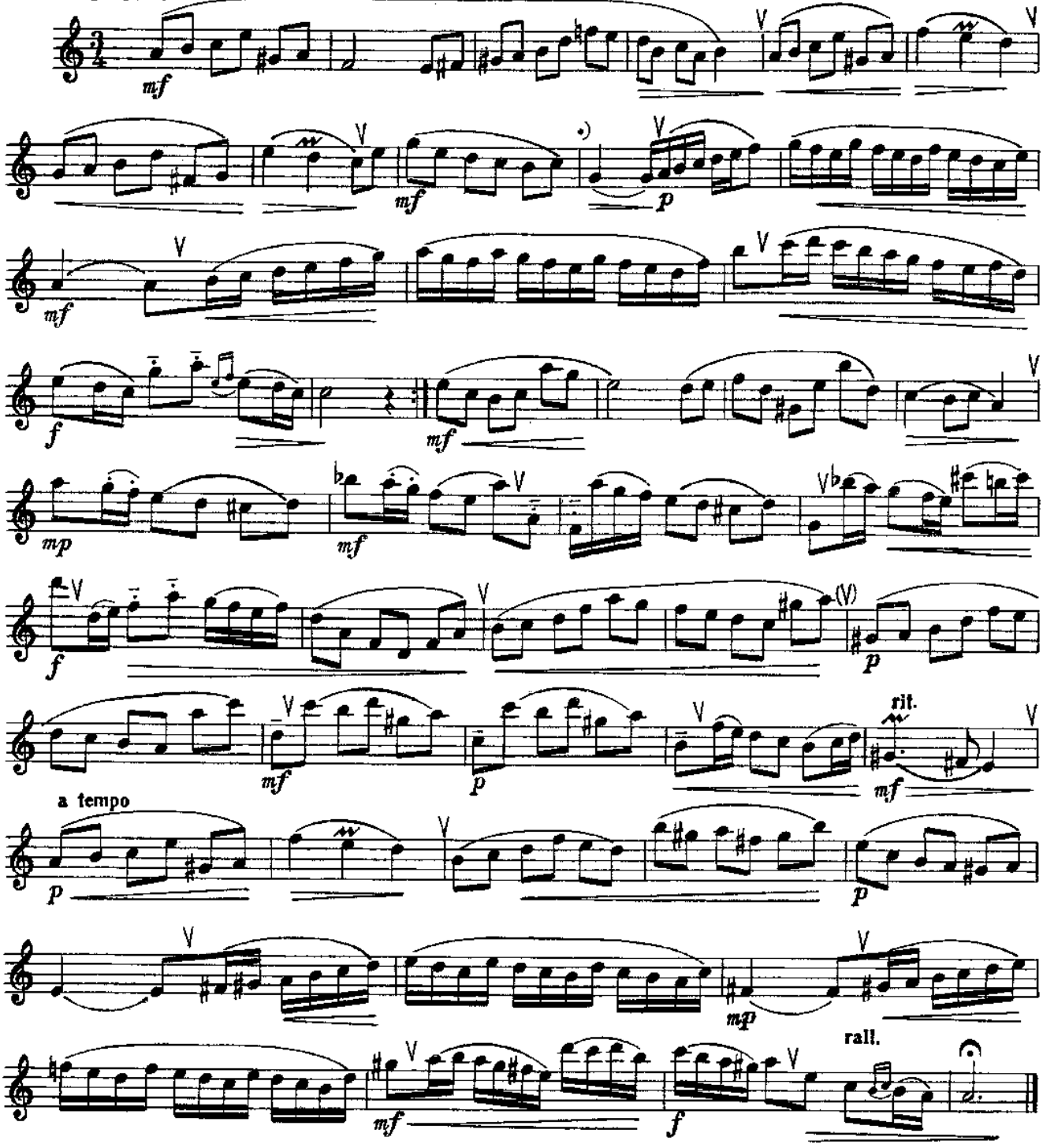
Куранта ♩=116–120




p
f
mp
sf p
sf p
sf p
sf p
sf p
sf p
rall.
f

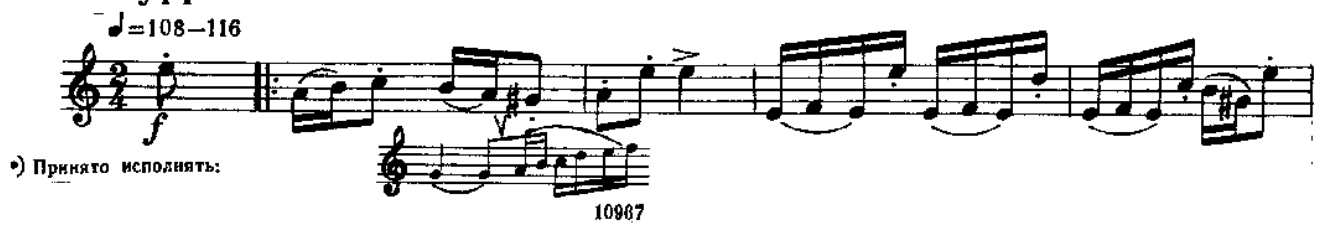
Сарабанда

♩=50–56



Бурре

♩=108–116



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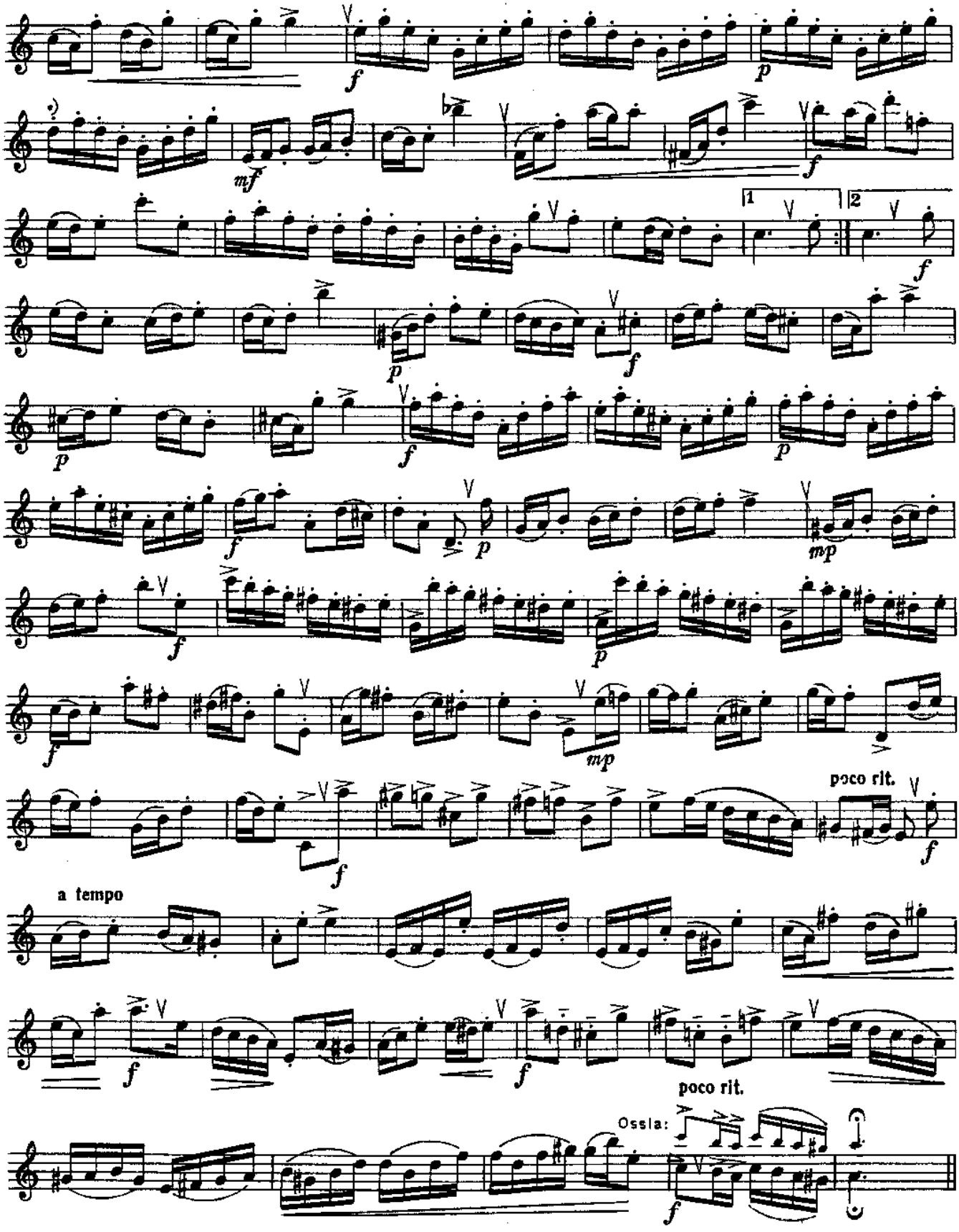

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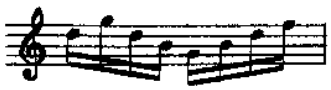


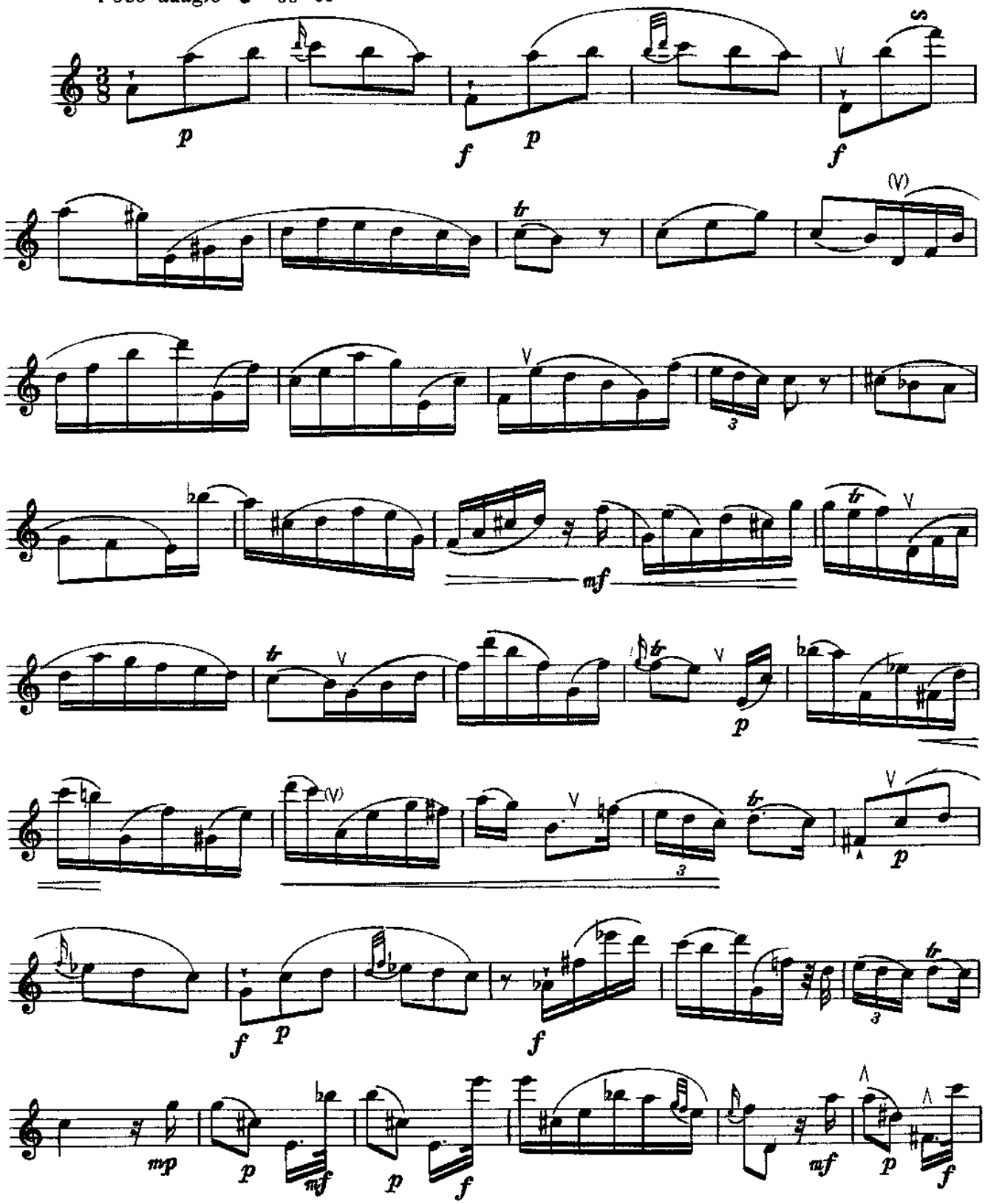
СОНАТА

ля минор

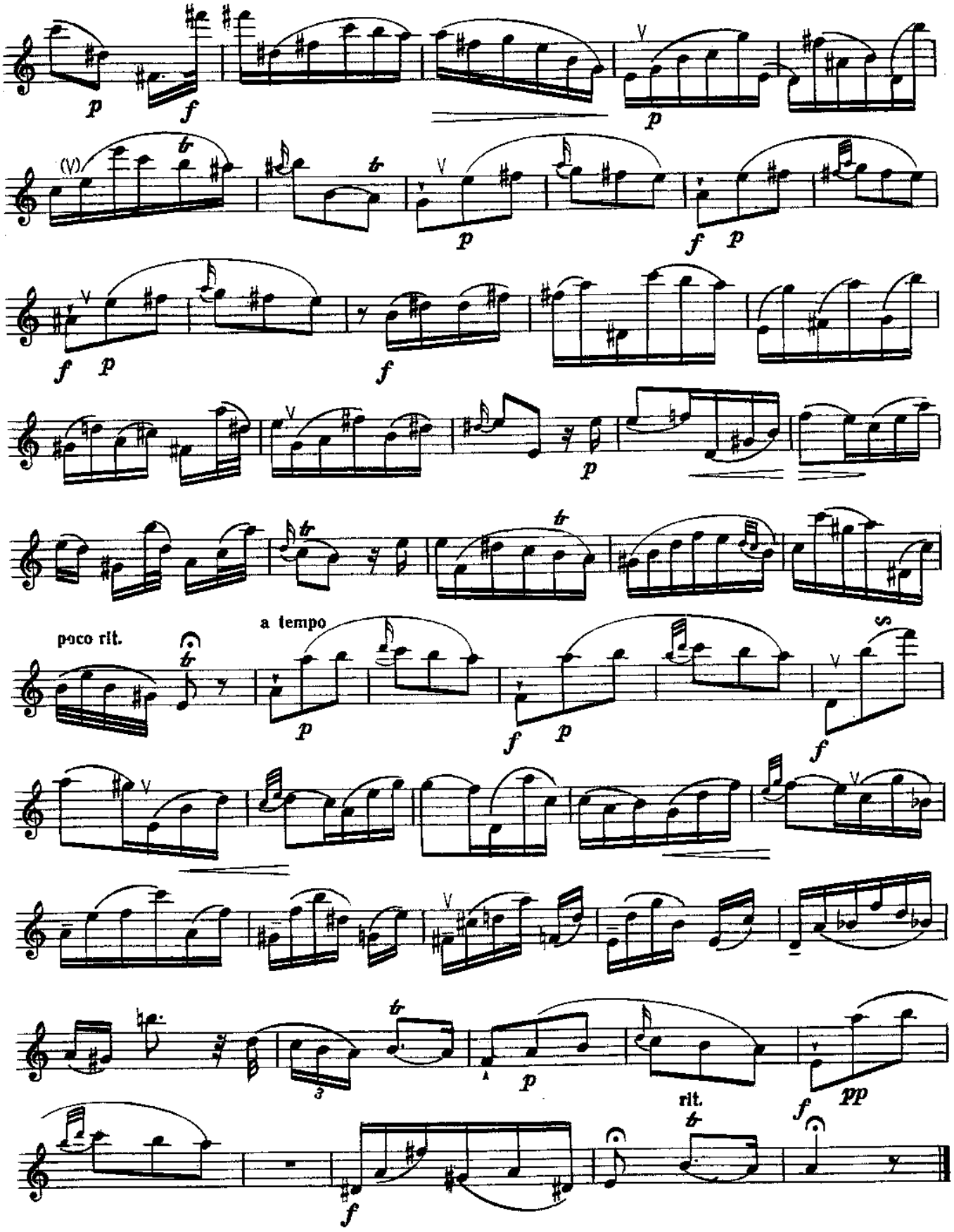
I *)

К. Ф. Э. БАХ
(1714—1788)

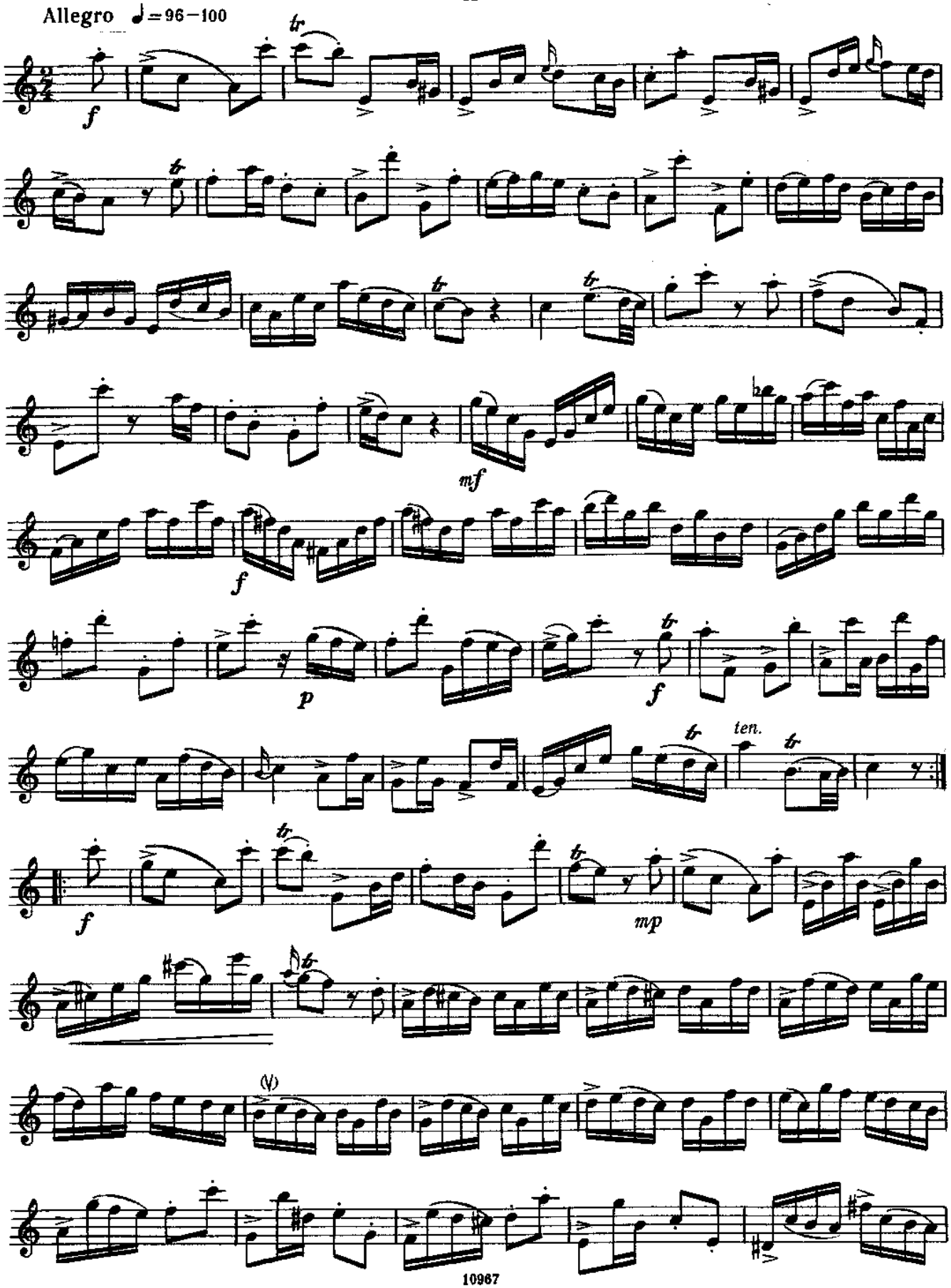
Poco adagio ♩ =58—63

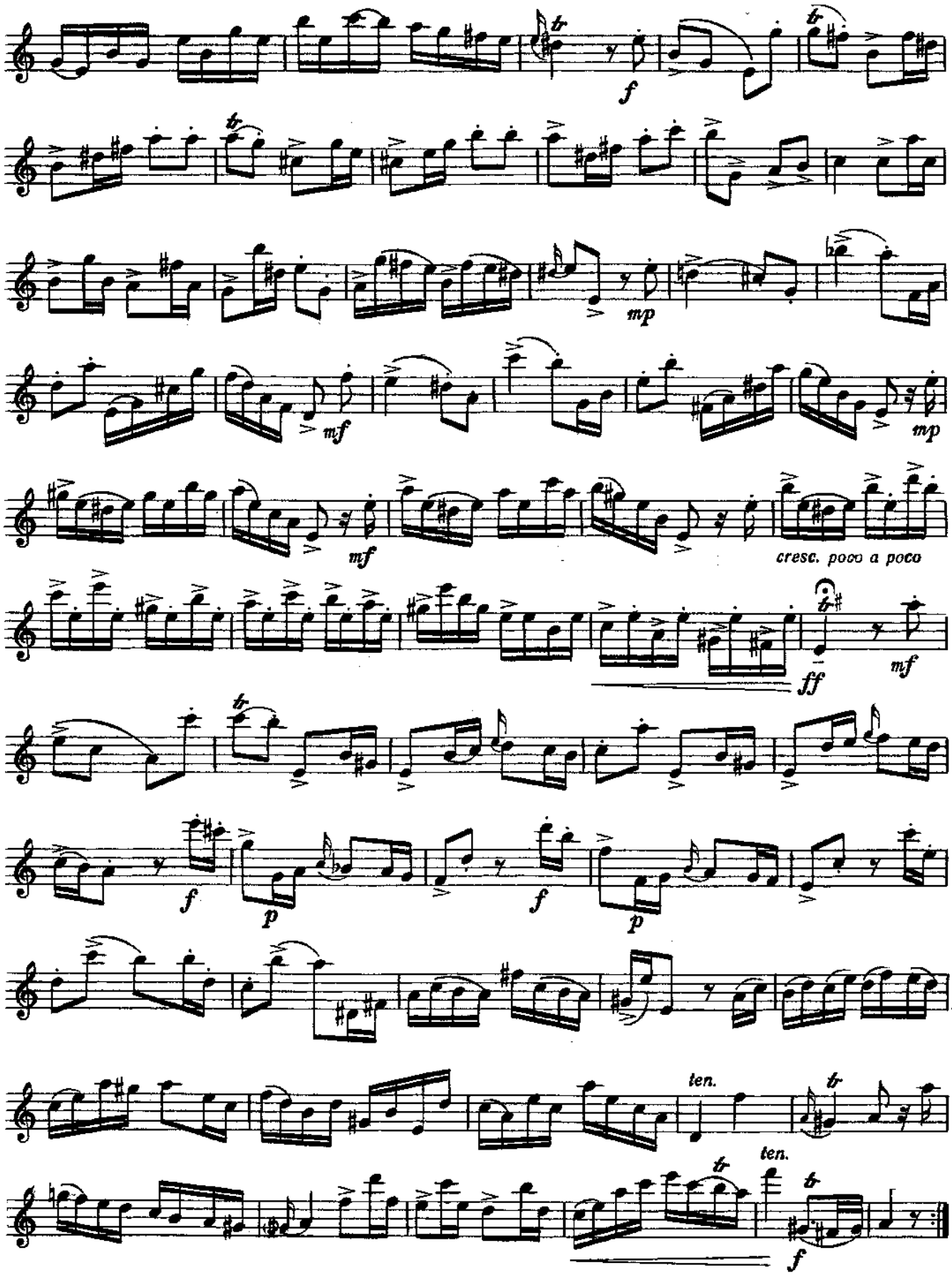


*) Принято исполнять: сначала Allegro (II), затем Poco adagio (I)


poco rit.
a tempo
rit.

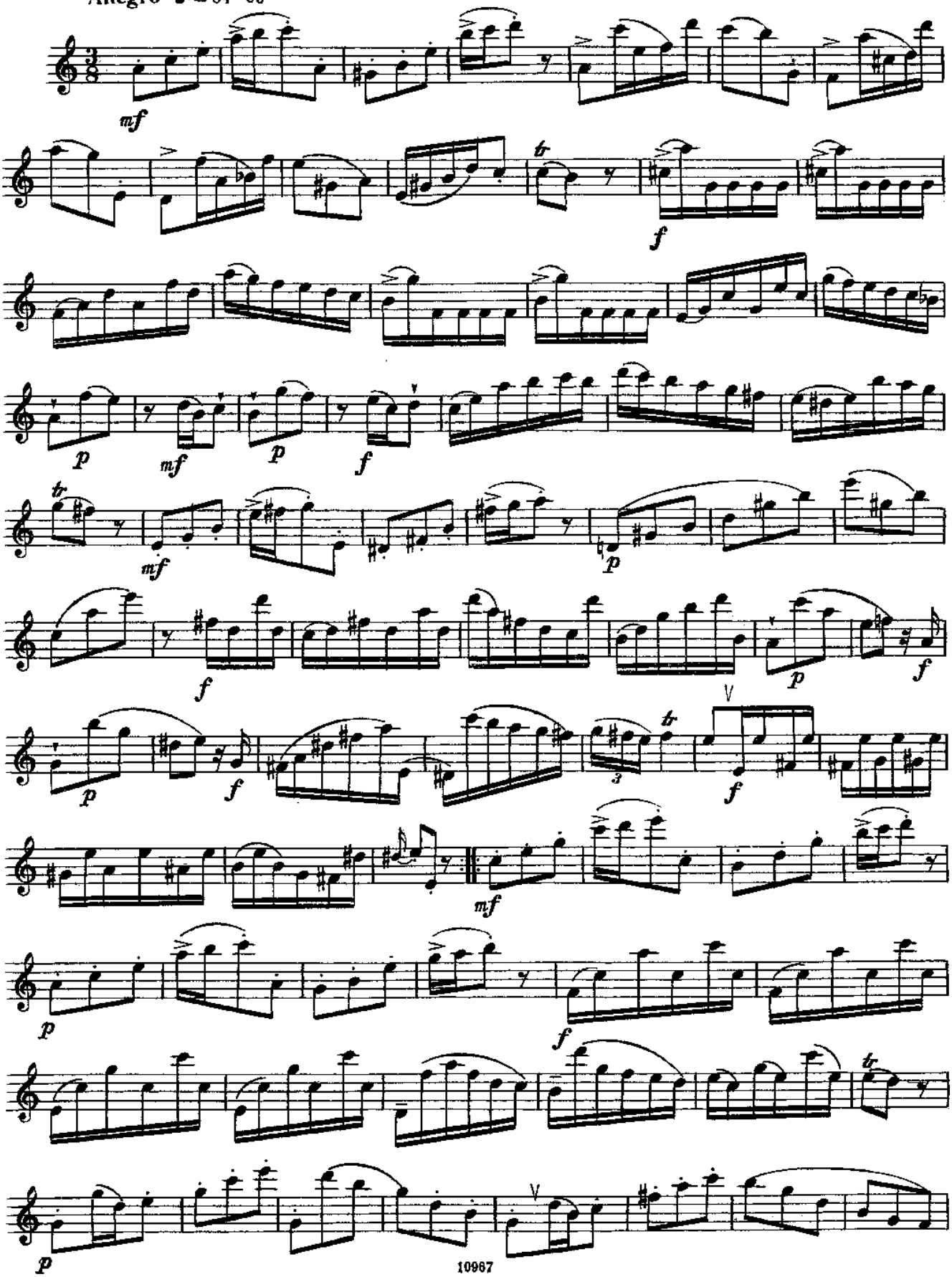
II

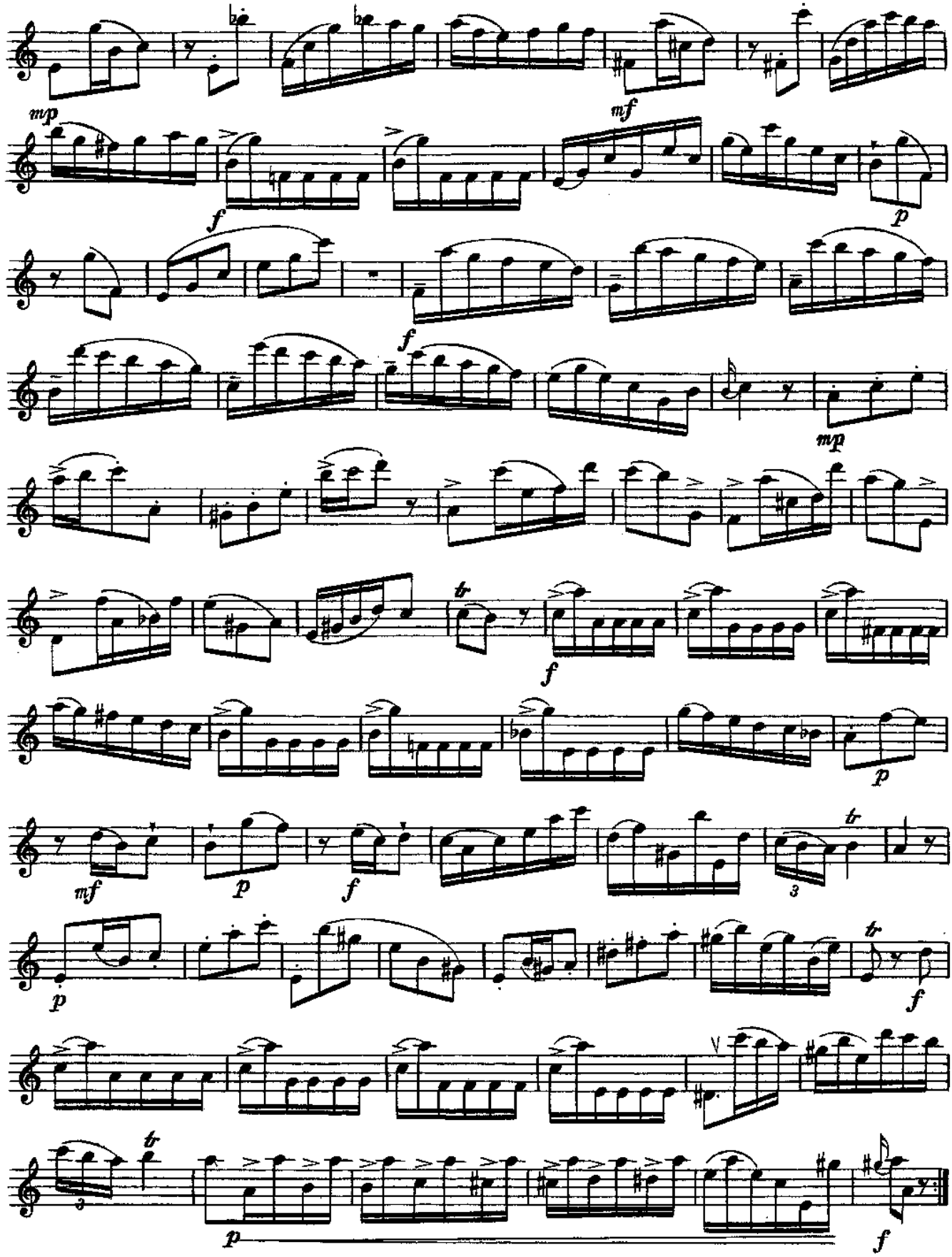



f
mp
mf
mp
mf
cresc. poco a poco
ff
mf
f
p
f
p
ten.
ten.
f

III

Allegro ♩. = 84–88



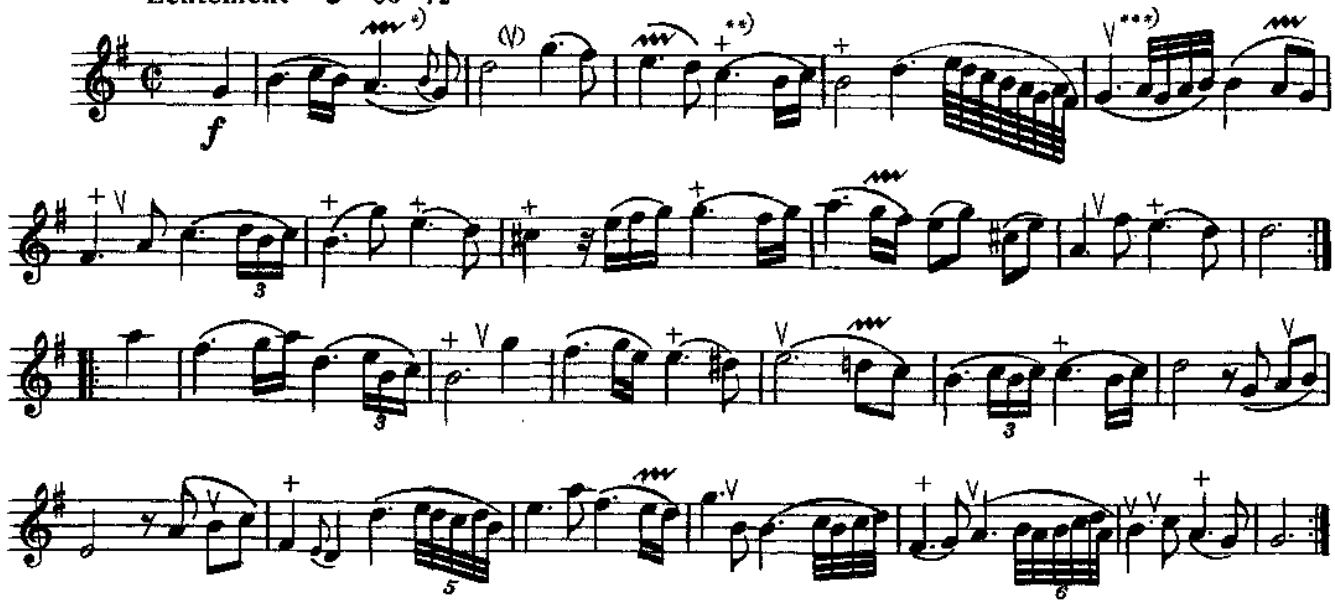

mp
mf
f
p
f
mp
tr
f
p
mf
p
f
3
tr
p
f
tr
3
p
f

СЮИТА № 2

Ж. Б. БУАМОРТЬЕ
(1682—1765)

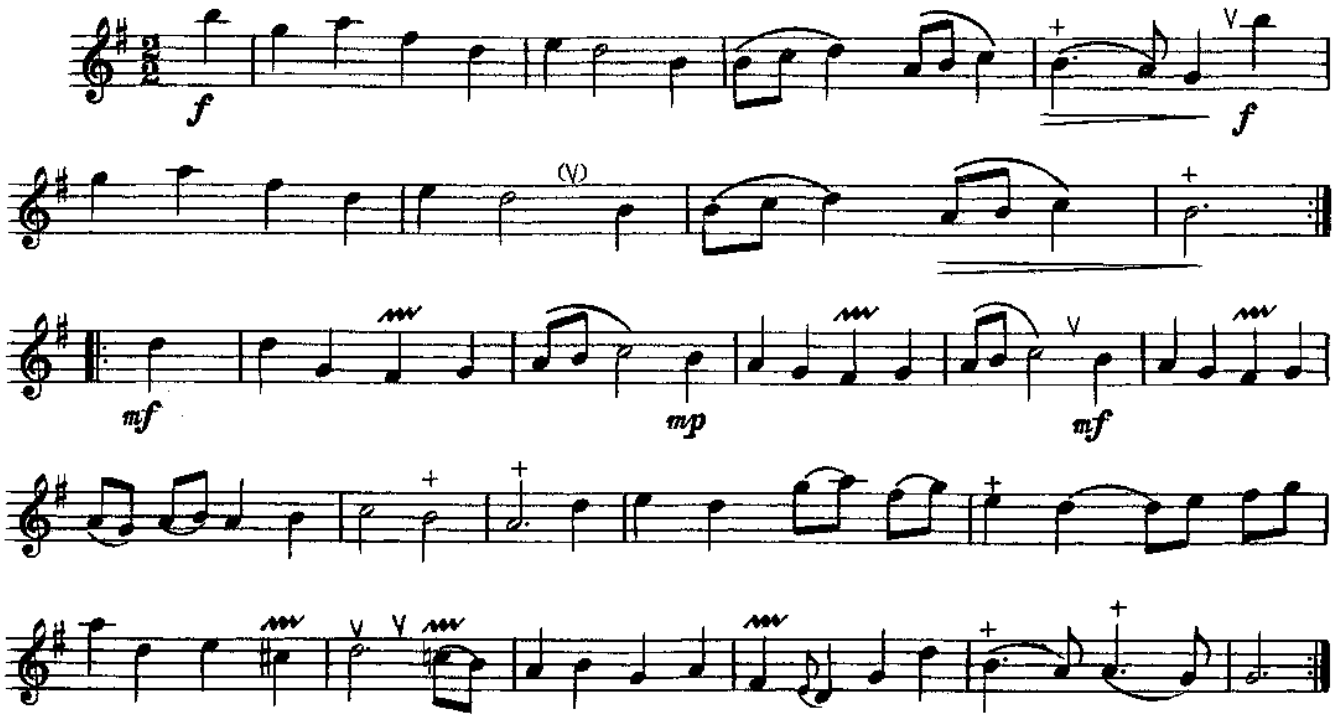
Прелюдия

Lentement ♩=66—72



Бурре

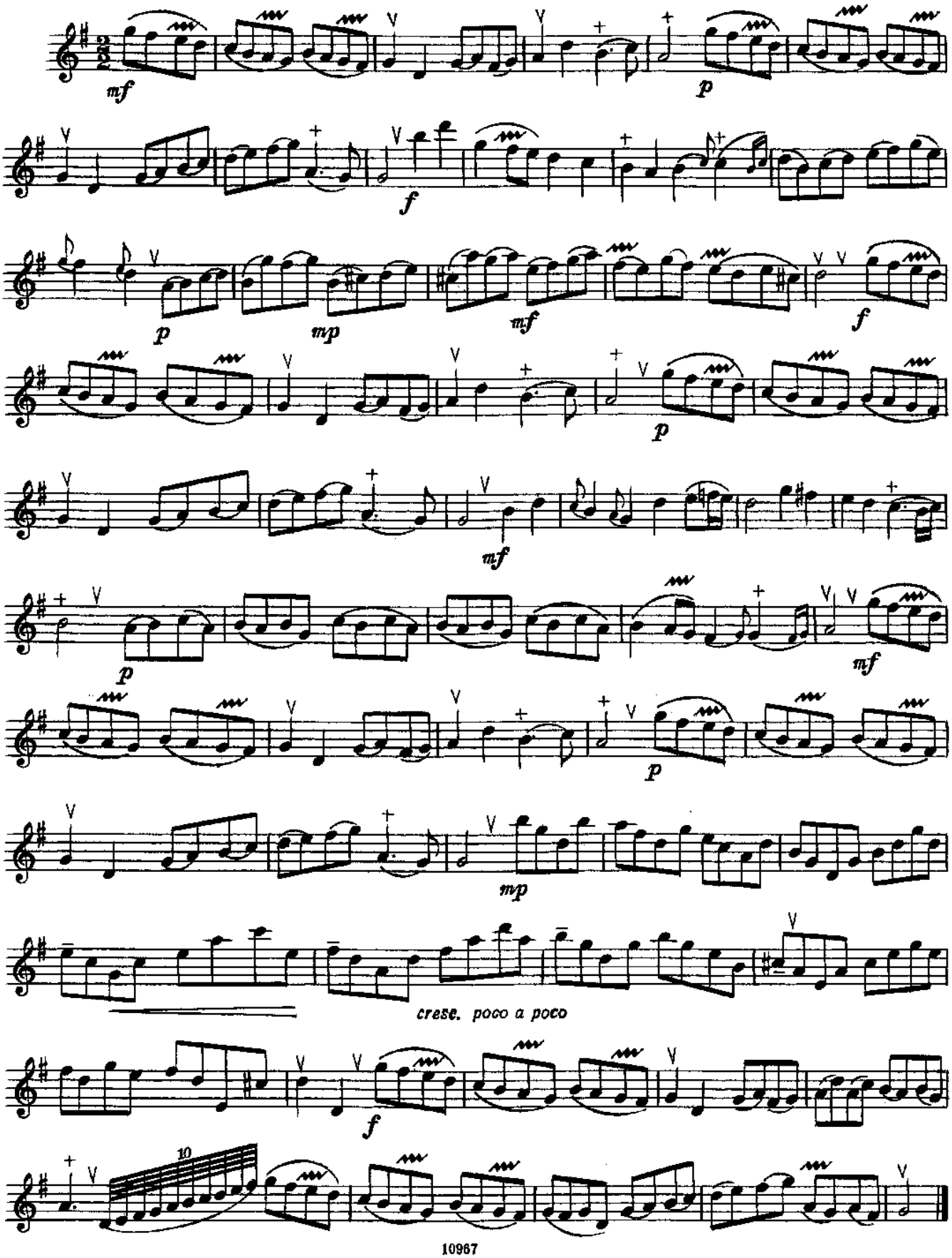
♩=100—108



* ∿ — более короткая трель
** + — более длинная трель
*** V — мордент (∿)

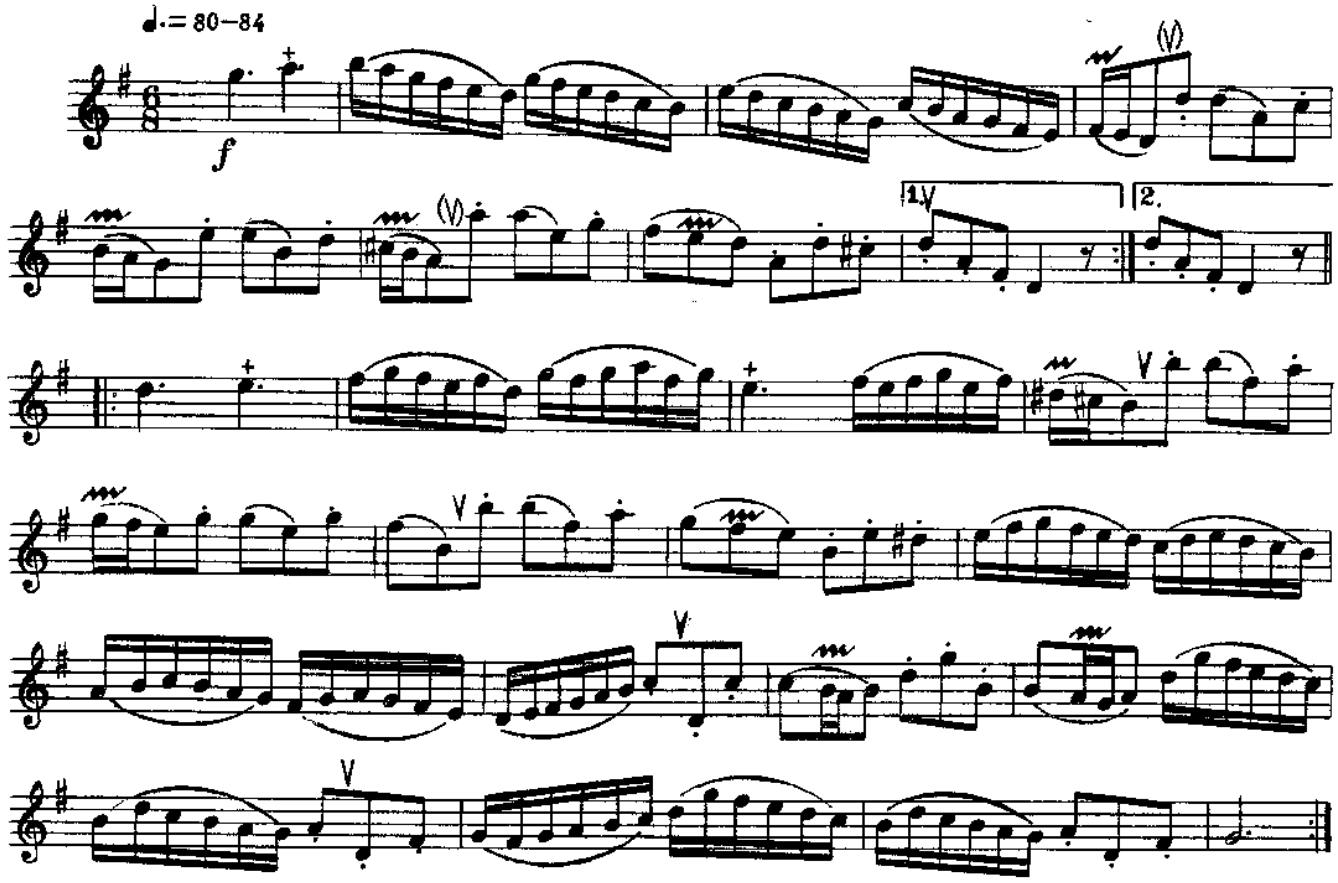
Мюзет

Gracieusement ♩ = 76 – 84



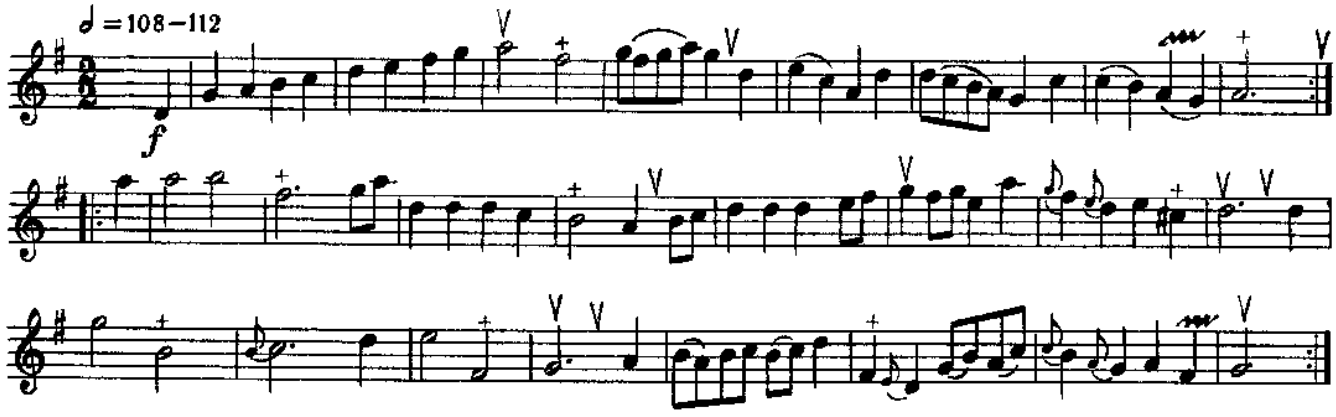
Жига

♩. = 80–84

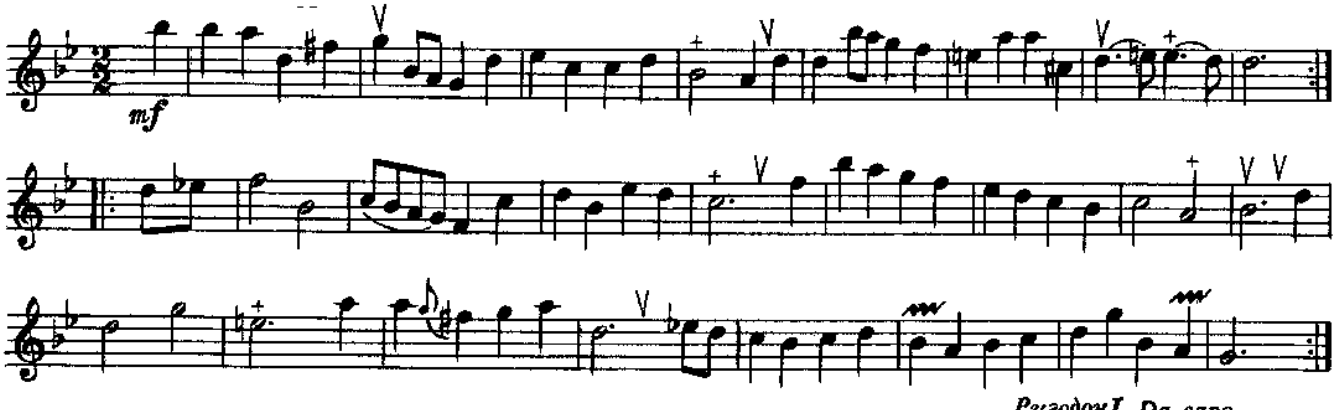


Ригодон I

♩ = 108–112



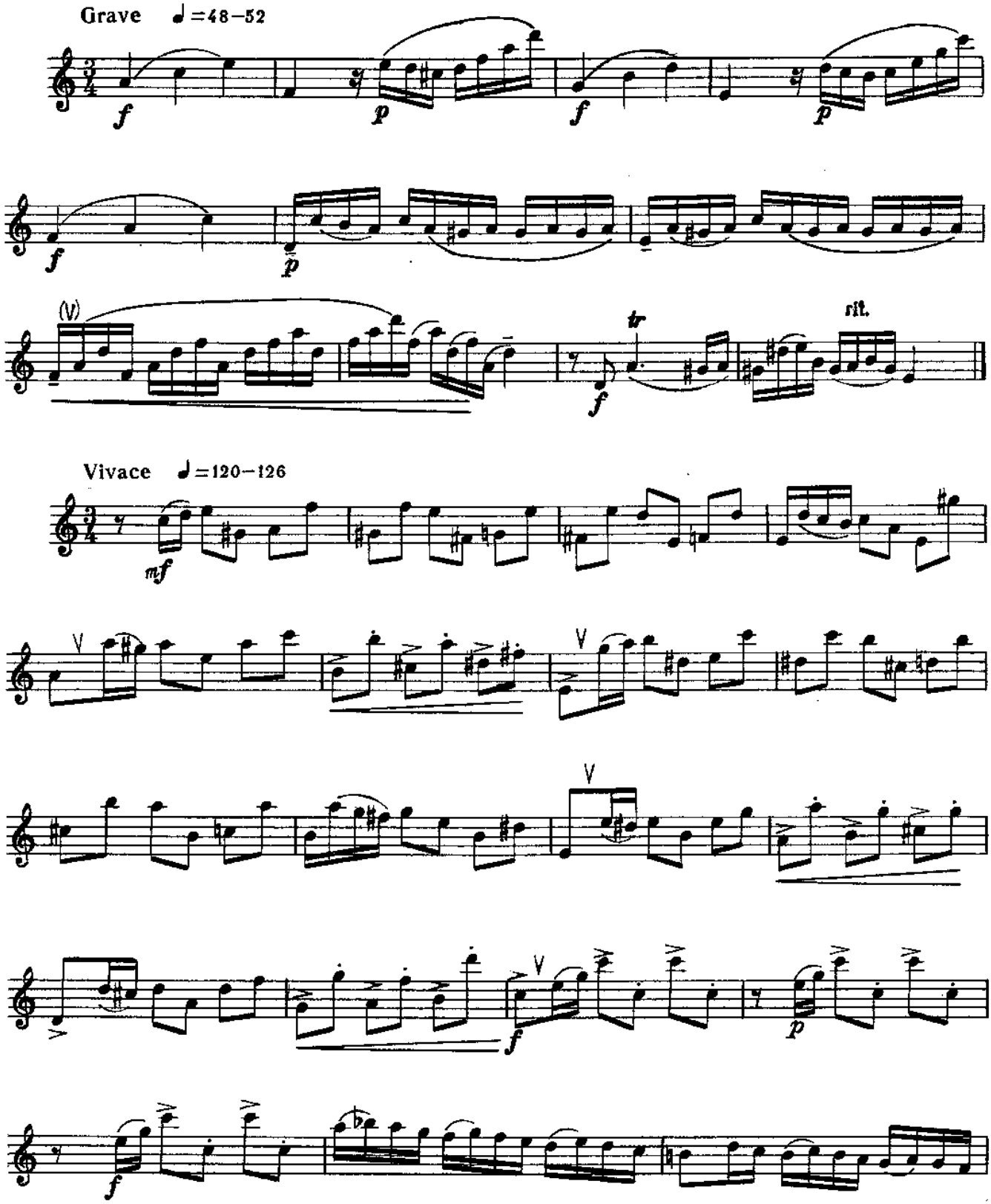
Ригодон II

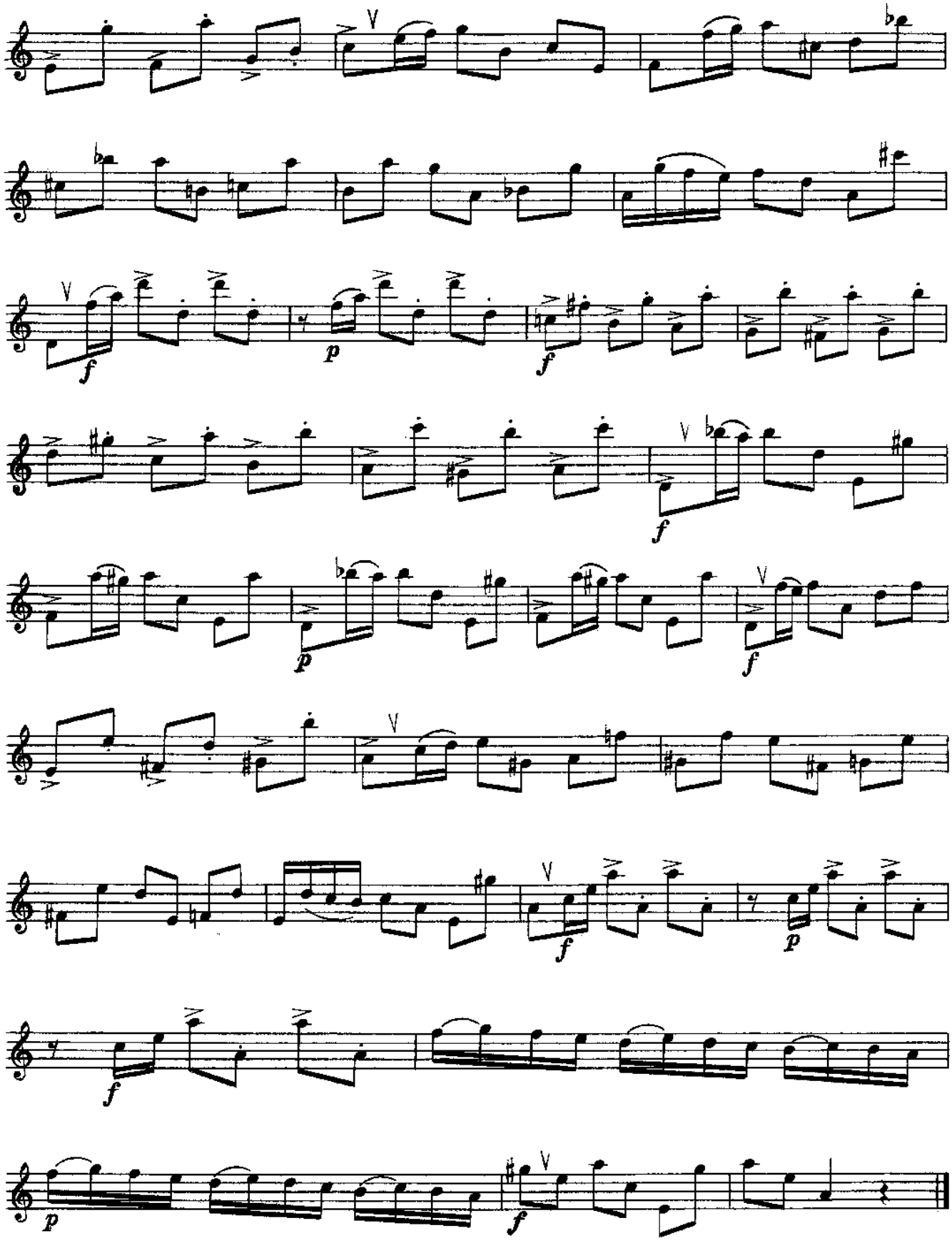


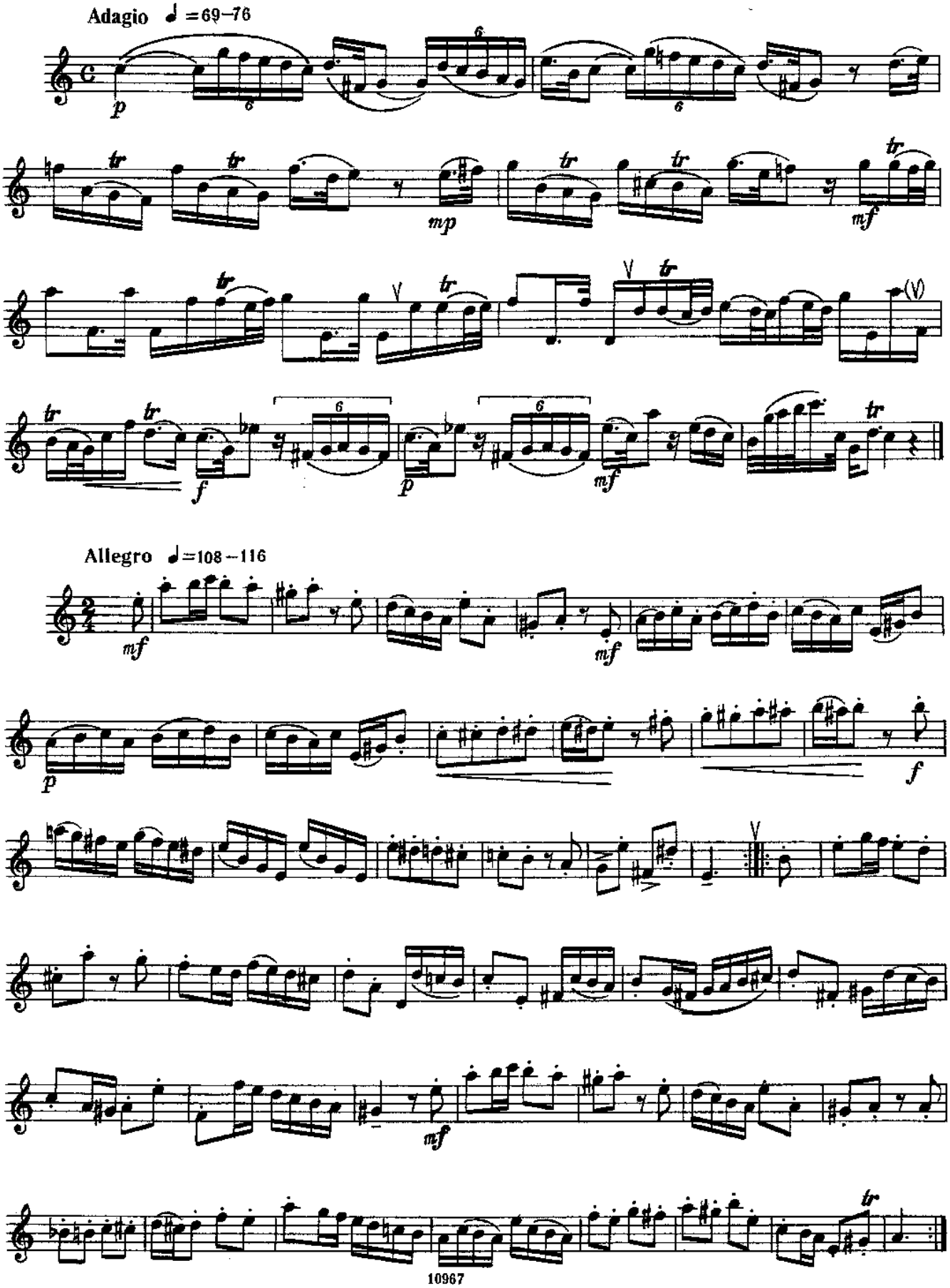
Ригодон I Da capo

ФАНТАЗИЯ № 2

Г. Ф. ТЕЛЕМАН
(1681—1767)



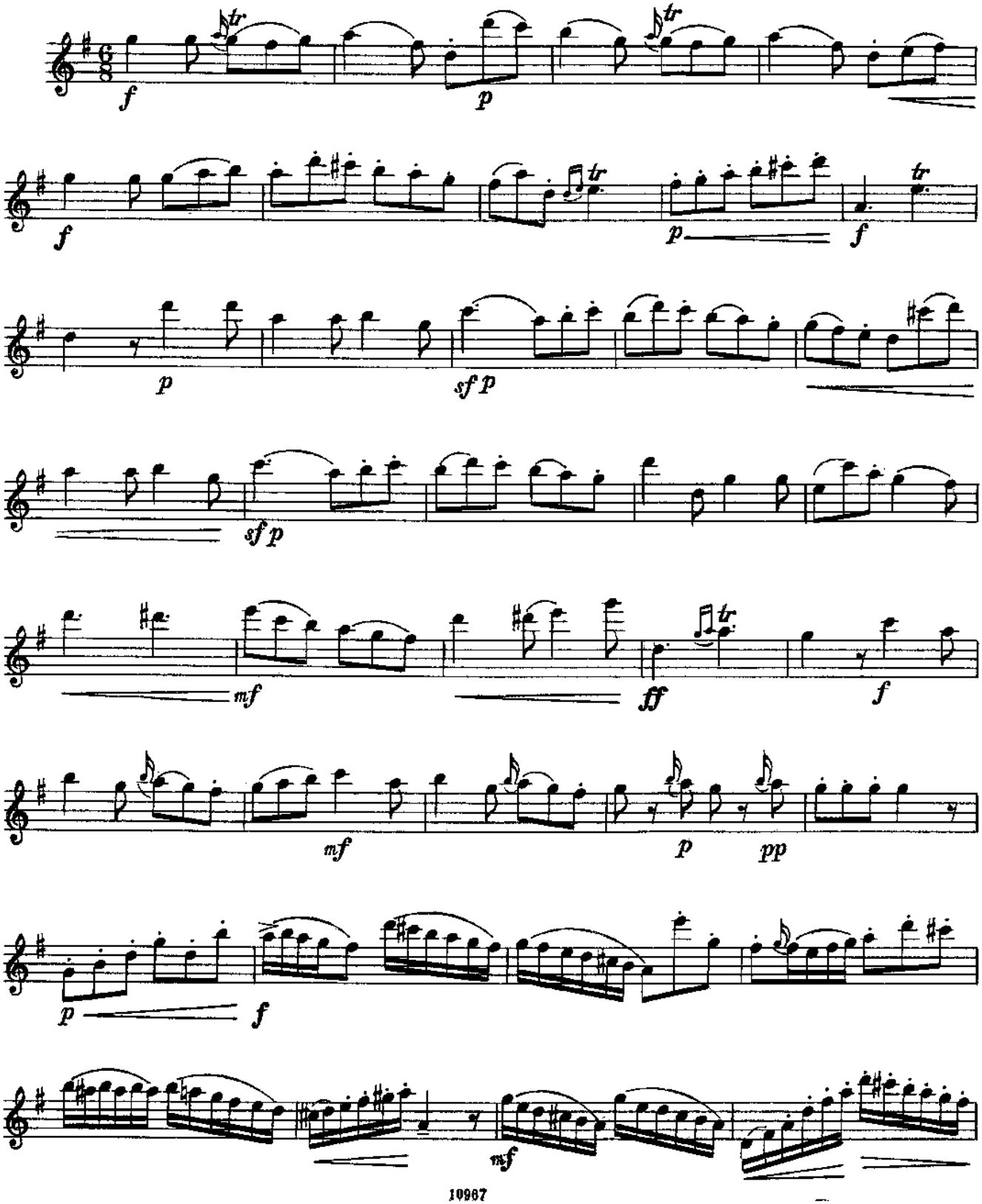


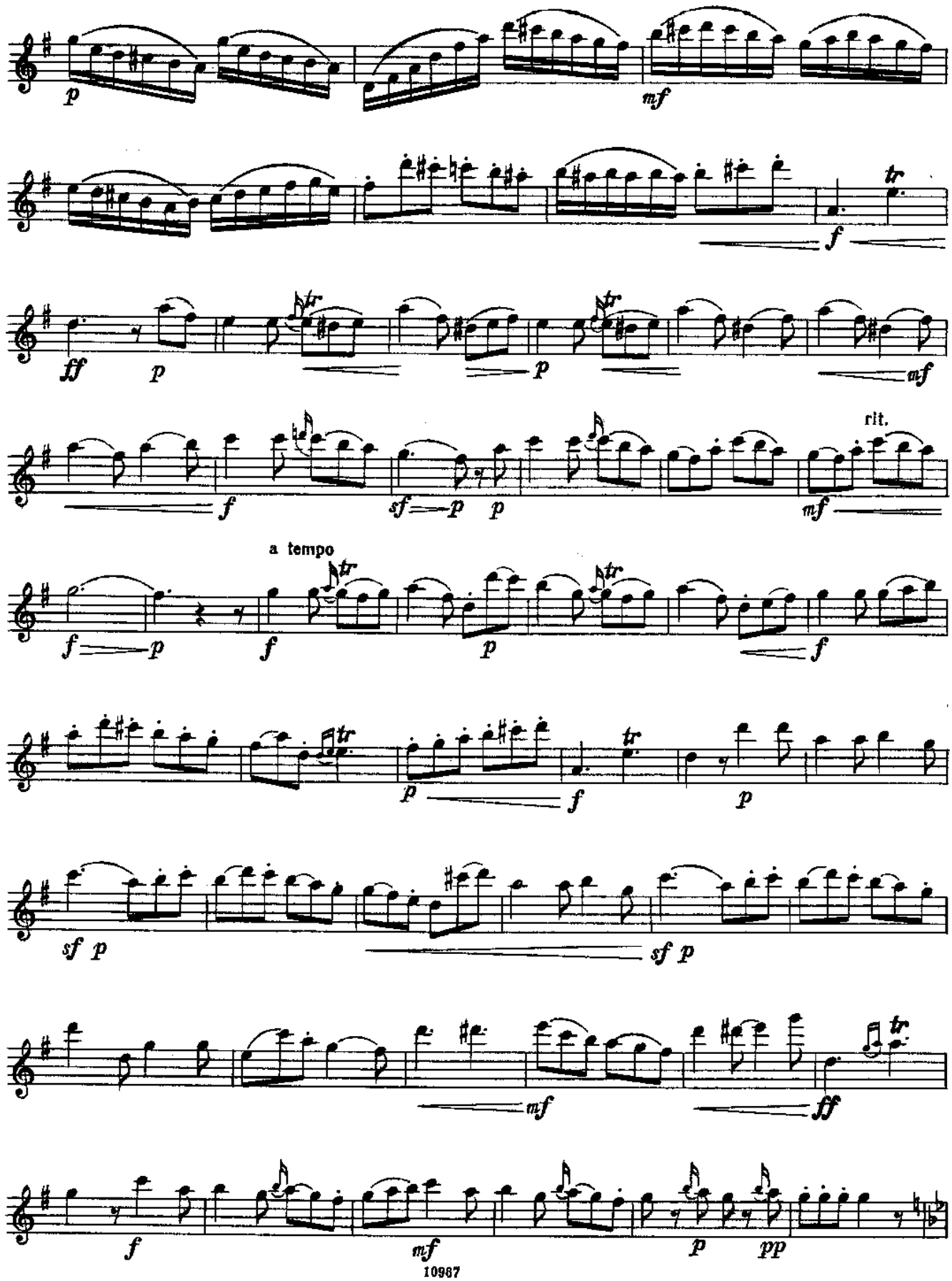

Adagio ♩ = 69–76
Allegro ♩ = 108 – 116

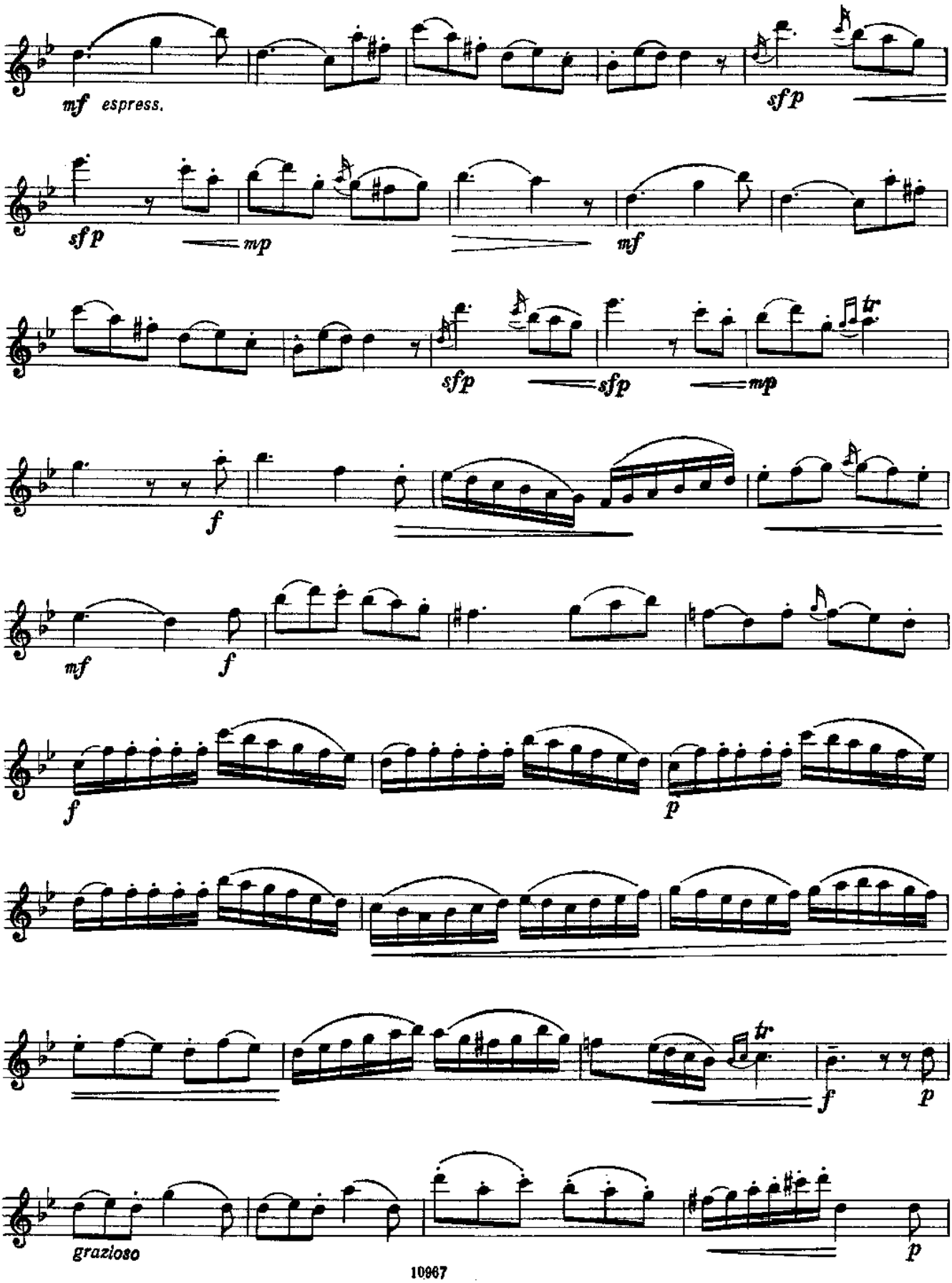
РОНДО-КАПРИЧЧИОЗО

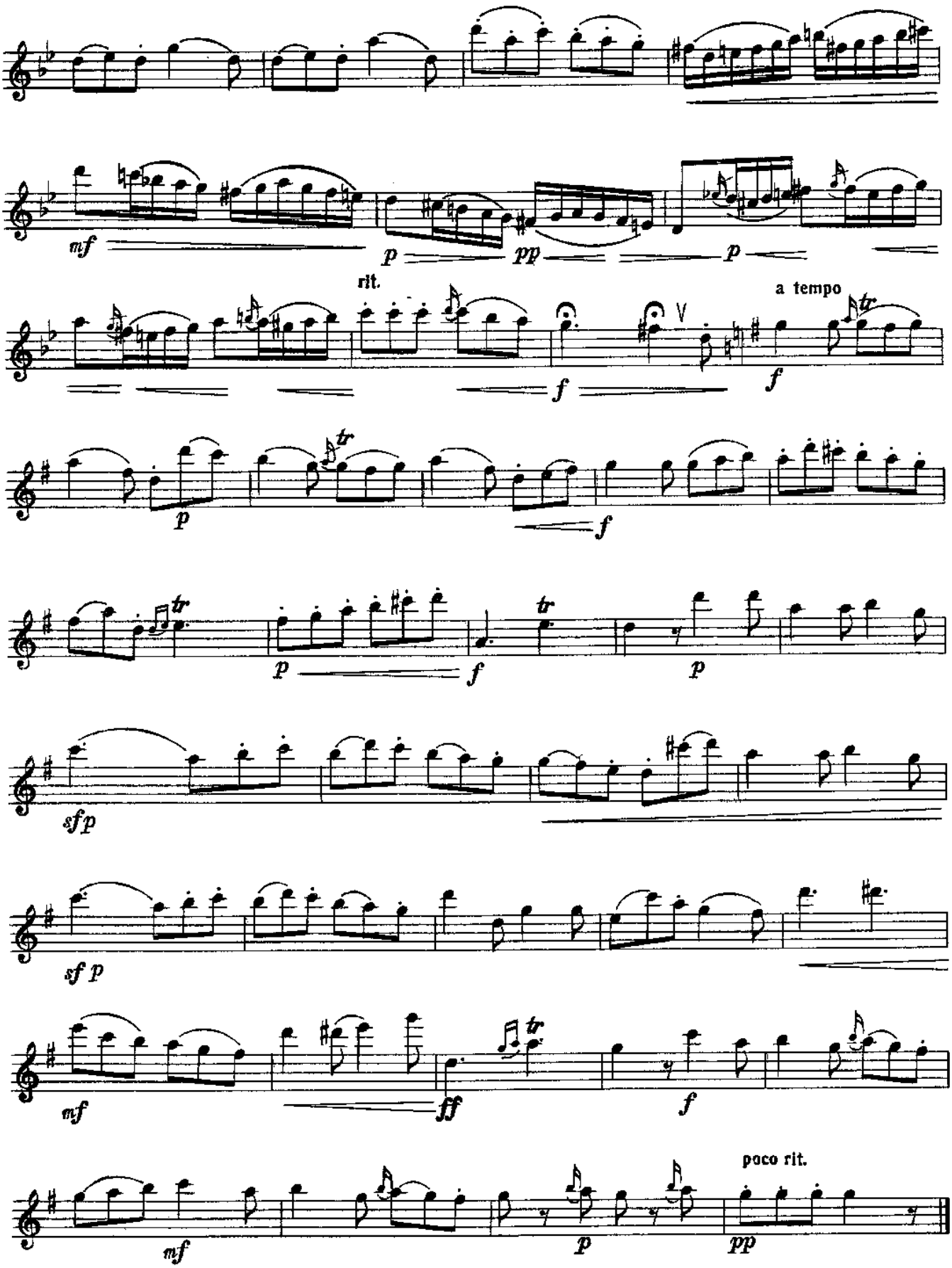
А. СТАМИЦ
(1753—1820)

Allegretto giocoso ♩.=88—96




p
mf
f
ff
p
p
mf
f
sf
p
p
rit.
mf
a tempo
f
p
f
p
f
p
f
p
sf p
sf p
mf
ff
f
mf
p
pp

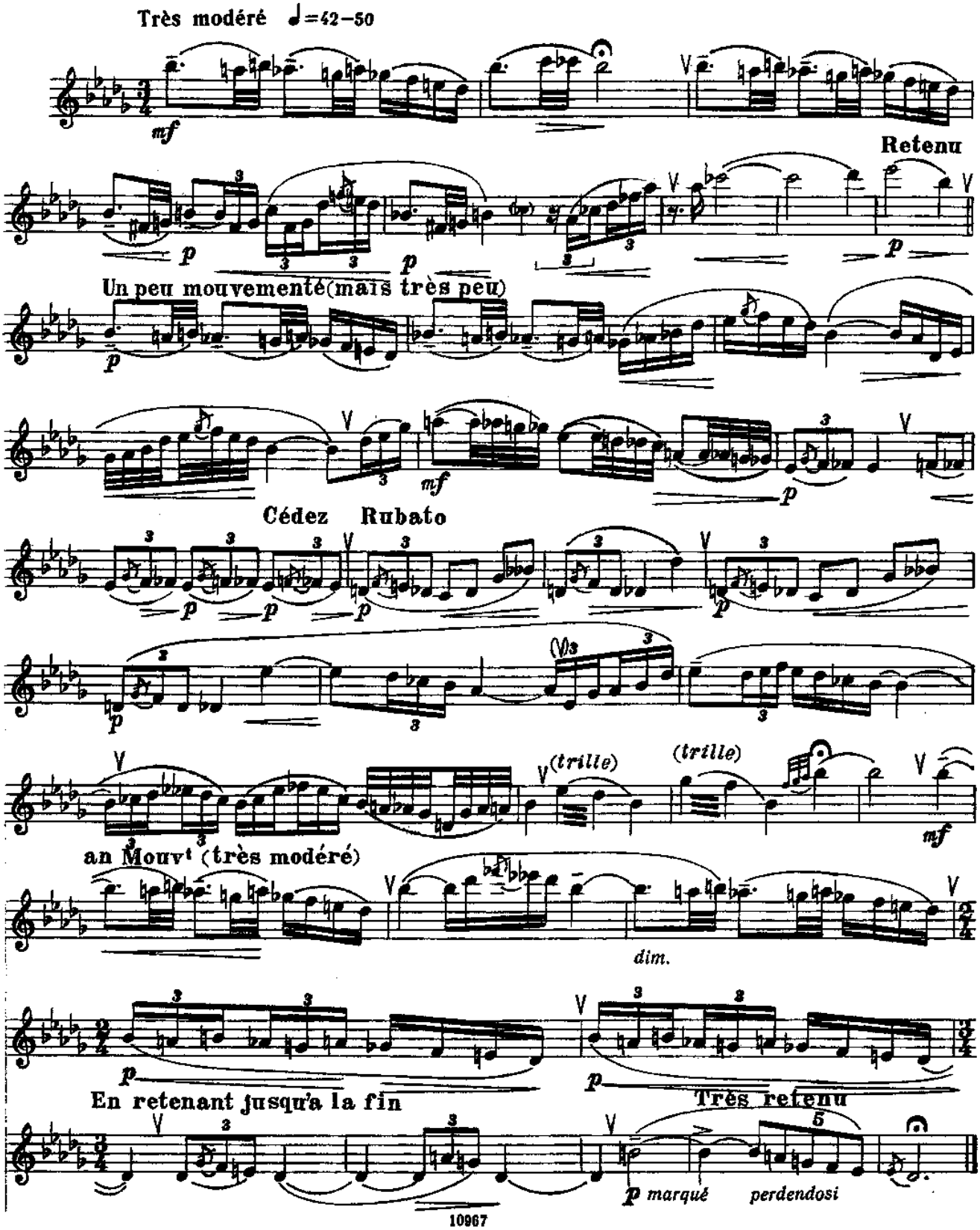

mf espress.
sfp
sfp
mp
mf
sfp
sfp
mp
tr
f
mf
f
f
p
tr
f
p
grazioso
p


mf
p
pp
p
rit.
a tempo
f
f
p
f
p
f
p
sfp
sf p
mf
ff
f
mf
p
poco rit.
pp

Луи Флёри

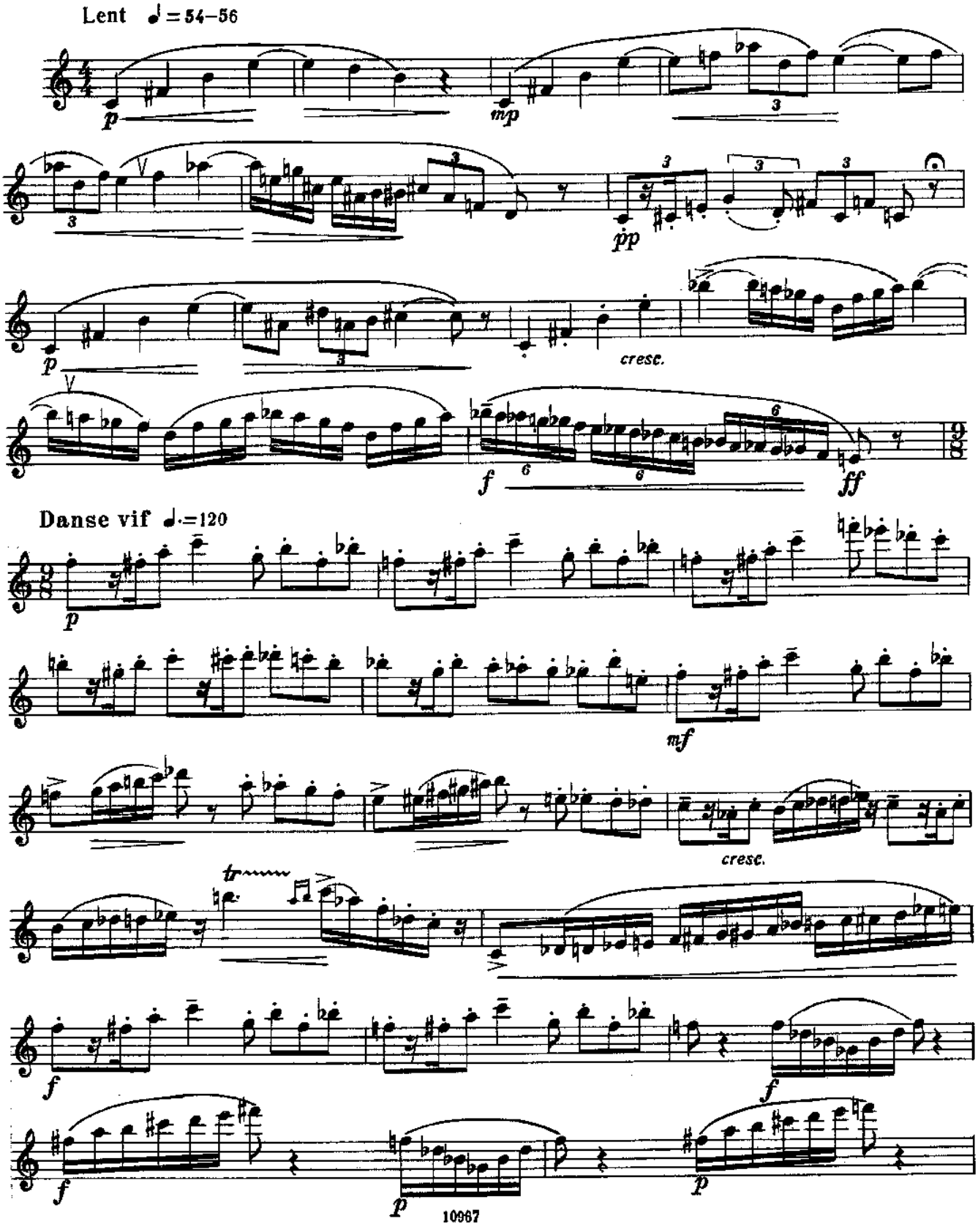
СИРИНКС

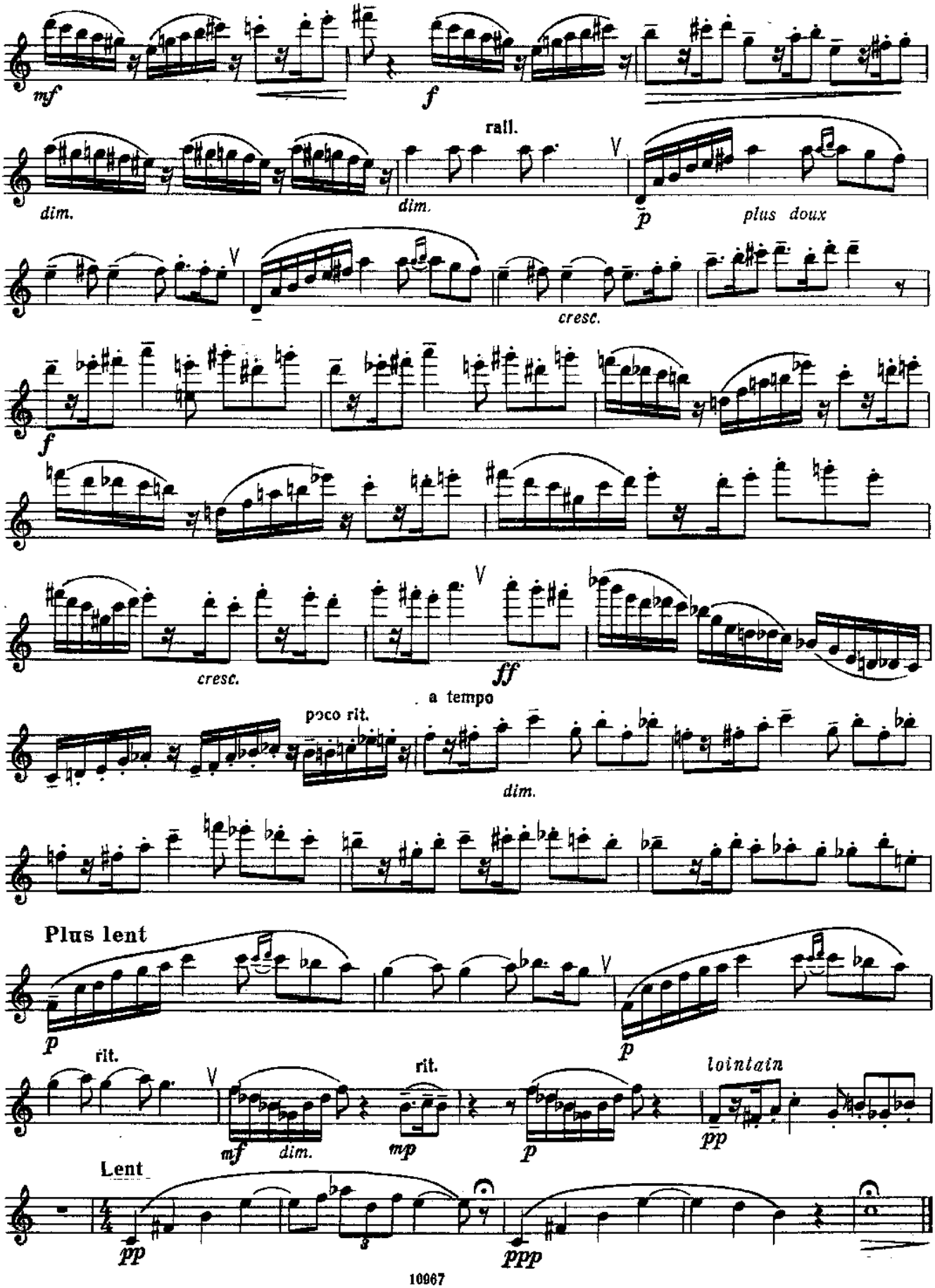
К. ДЕБЮССИ
(1862—1918)



ТАНЕЦ КОЗЫ

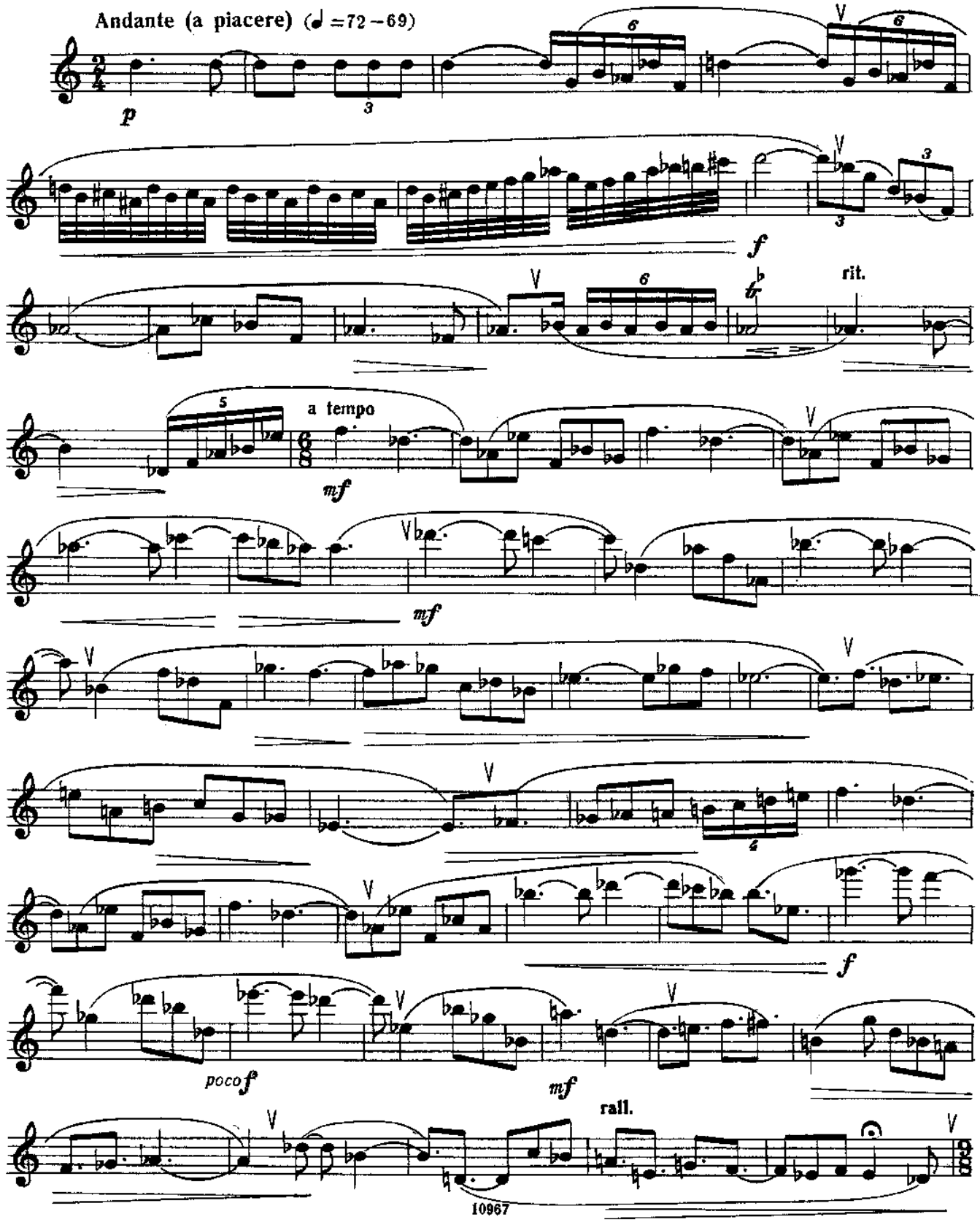
А. ОНЕГГЕР
(1892—1955)

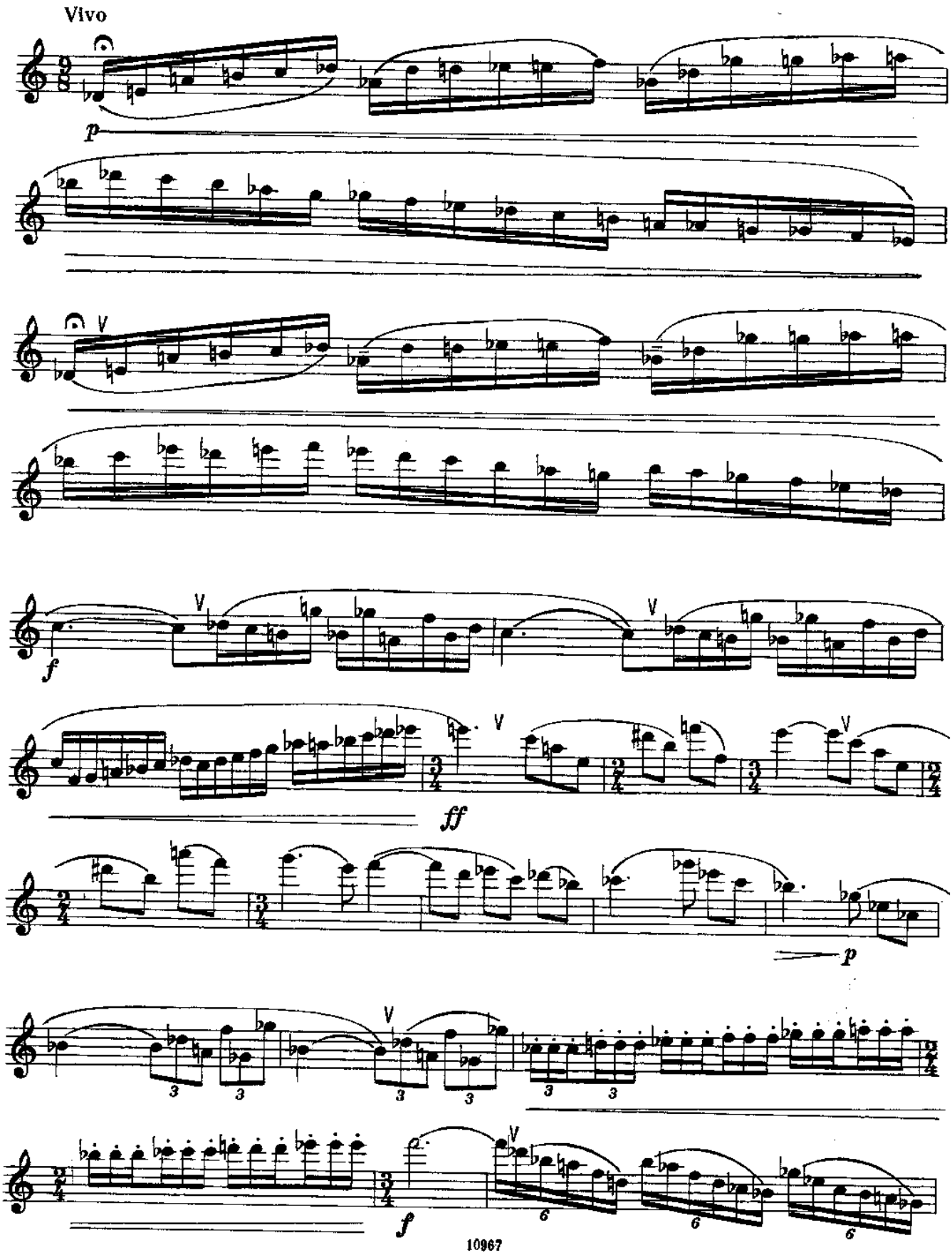


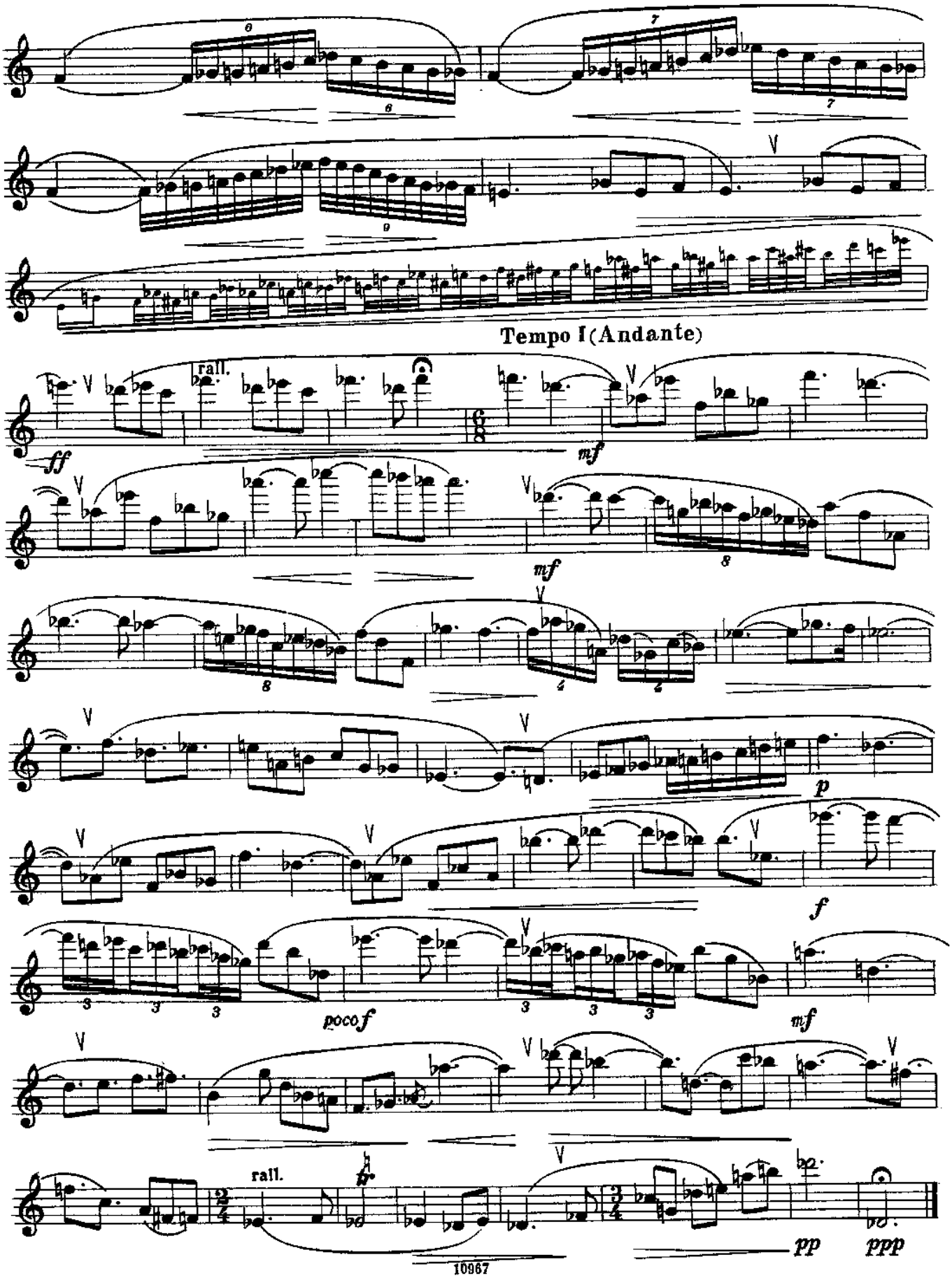

mf
f
rall.
dim.
dim.
p
plus doux
cresc.
f
cresc.
ff
a tempo
poco rit.
dim.
Plus lent
p
p
rit.
rit.
mf
dim.
mp
p
lointain
pp
Lent
pp
ppp

ПЬЕСА

Ж. ИБЕР
(1890—1962)



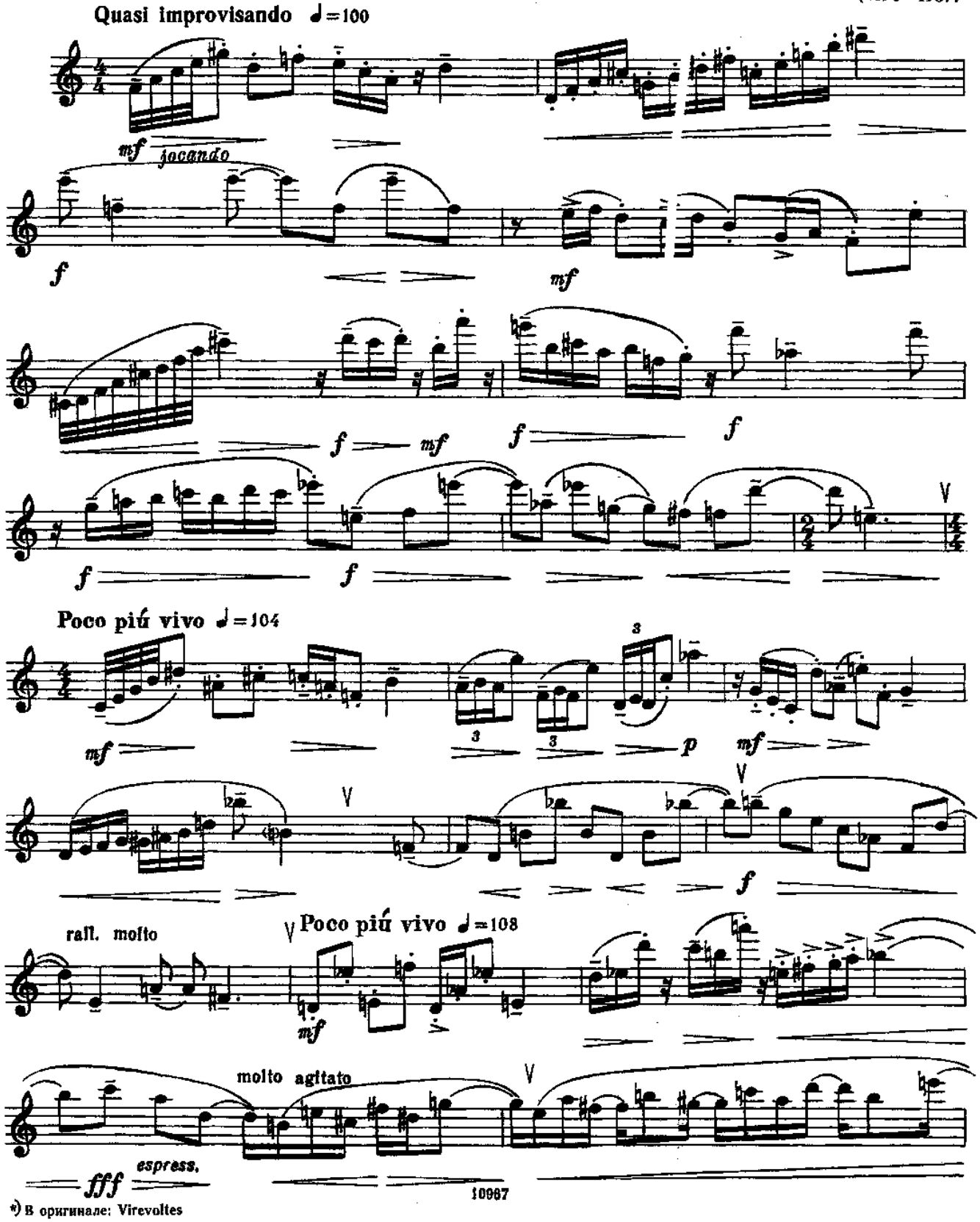

Vivo
p
f
ff
p
f


Tempo I (Andante)
rall.
ff
mf
mf
p
f
poco f
mf
rall.
pp
ppp

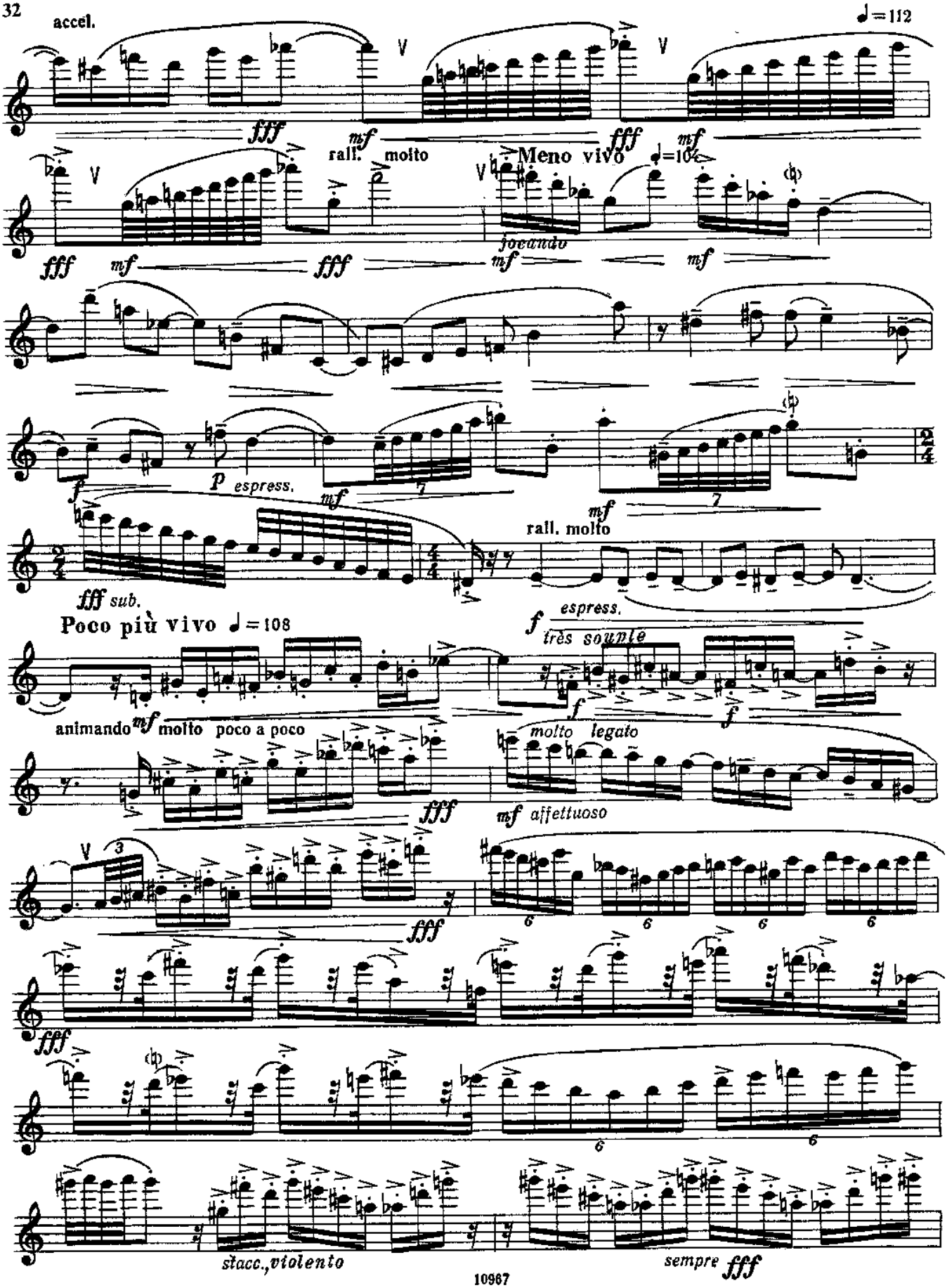
Ж. П. Рампалю

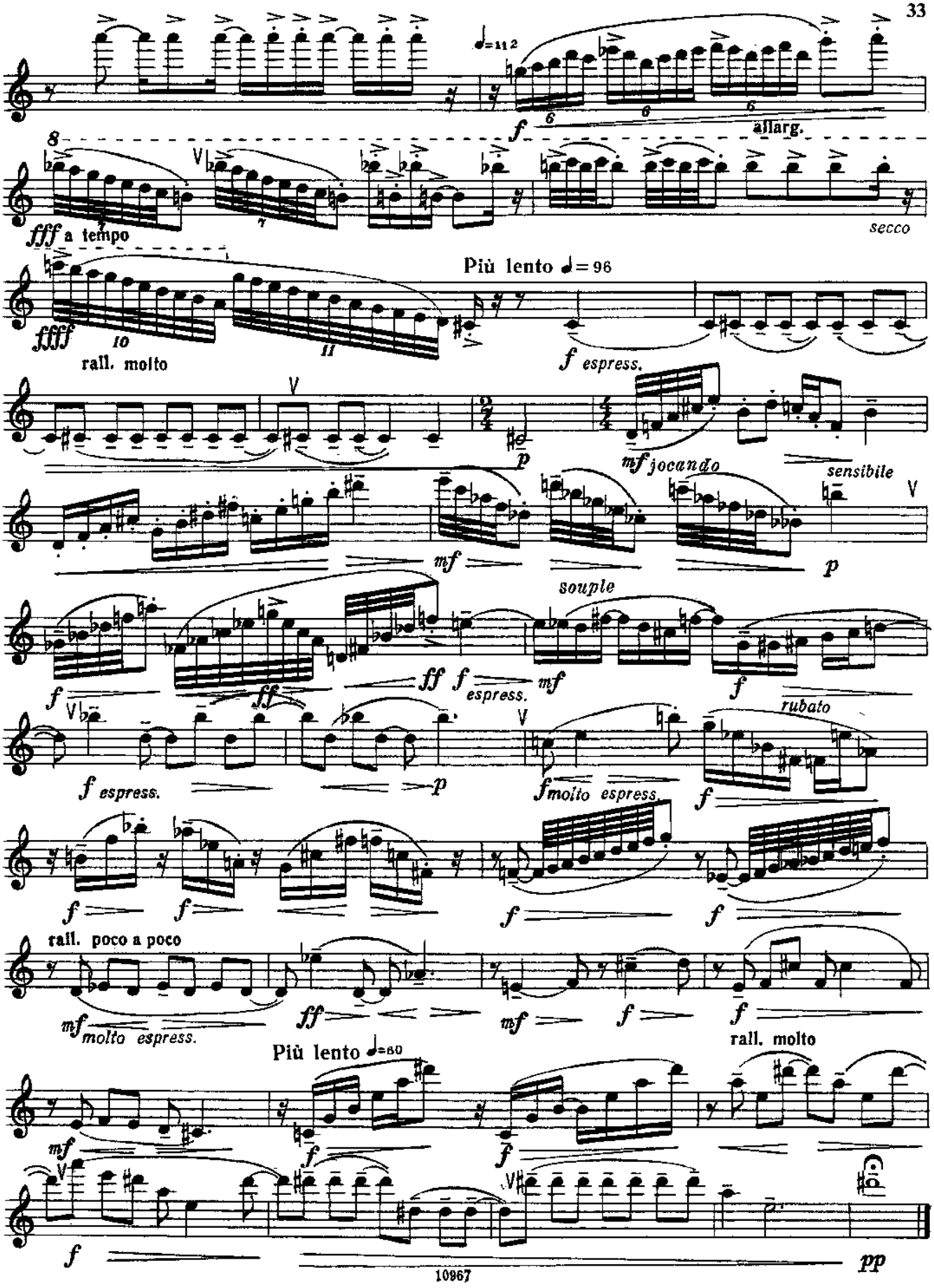
ПЬЕСА*)

Ж. РИВЬЕ
(1896—1987)



*) В оригинале: Virevoltes

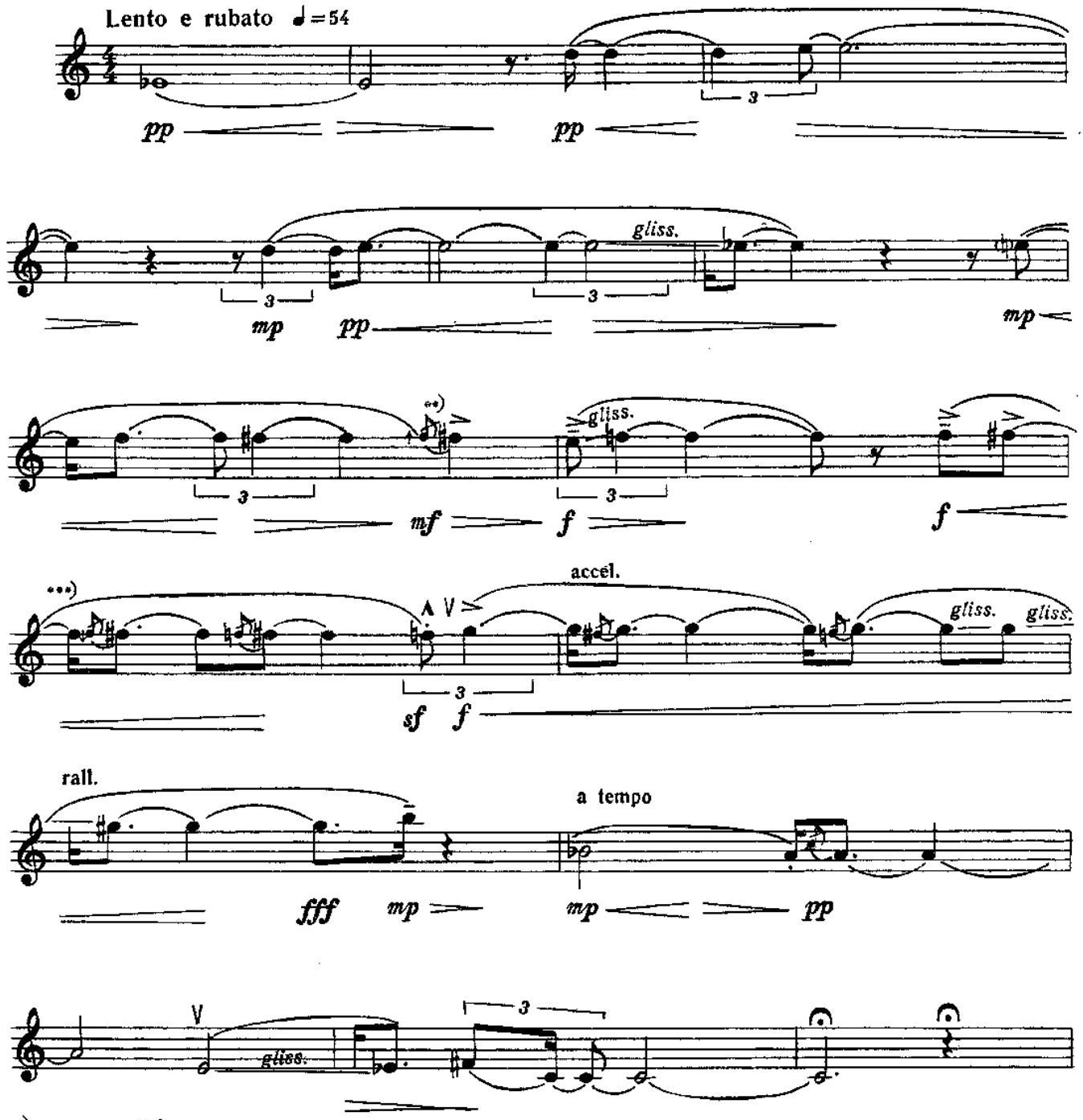

accel.
♩=112
fff
mf
rall. molto
Meno vivo ♩=104
jocando
p espress.
fff sub.
rall. molto
Poco più vivo ♩=108
f espress.
très souple
animando mf molto poco a poco
molto legato
mf affettuoso
stacc., violento
sempre fff


allarg.
fff a tempo
secco
Più lento ♩= 96
ffff
rall. molto
f espress.
mf jocando
sensibile
souple
ff
f espress.
mf
rubato
molto espress.
rall. poco a poco
Più lento ♩=80
rall. molto
pp

С. Гаццеллони

ПЬЕСА*

К. ФУКУШИМА
(р. 1930)

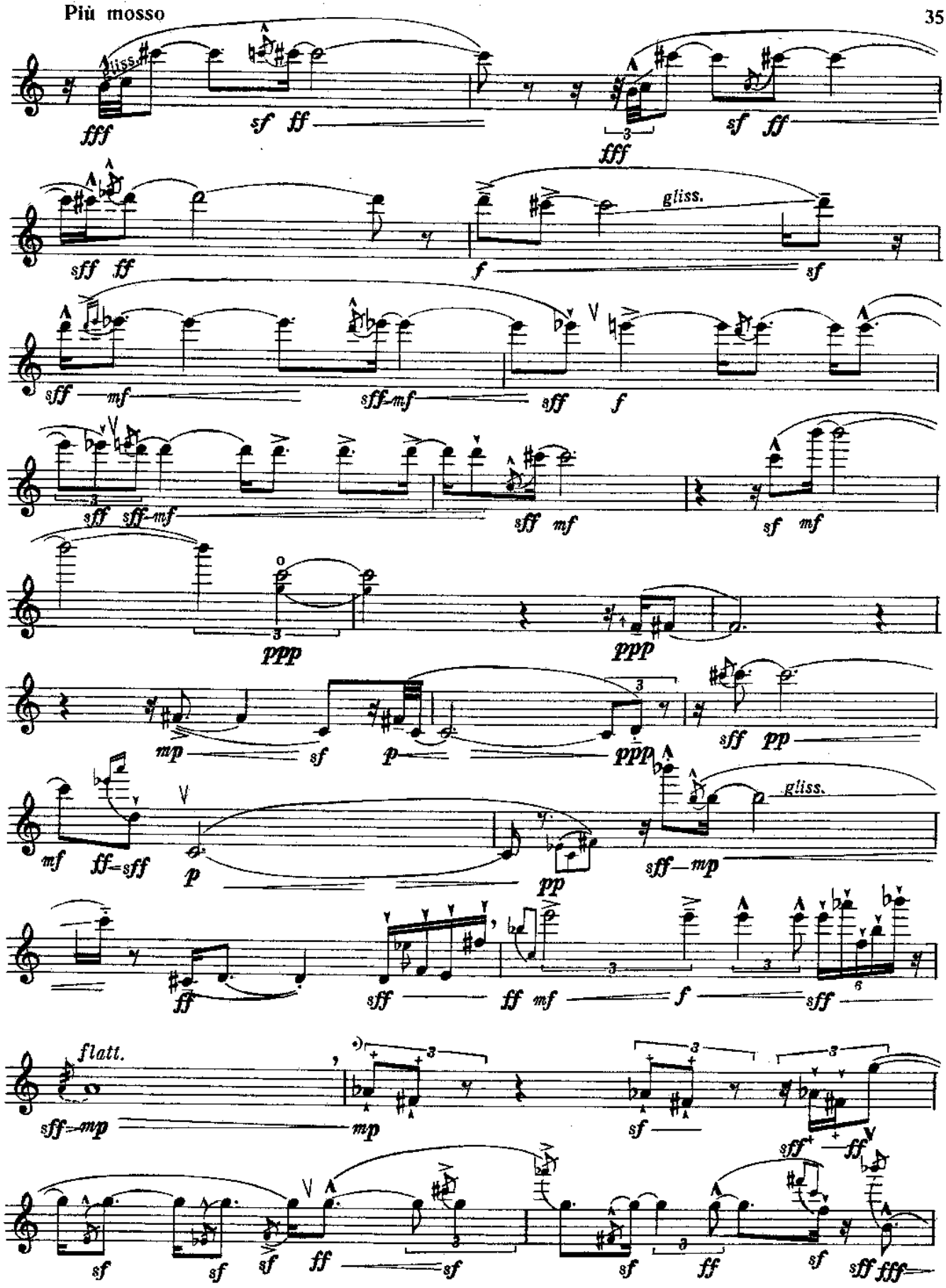


*) В оригинале: Mei

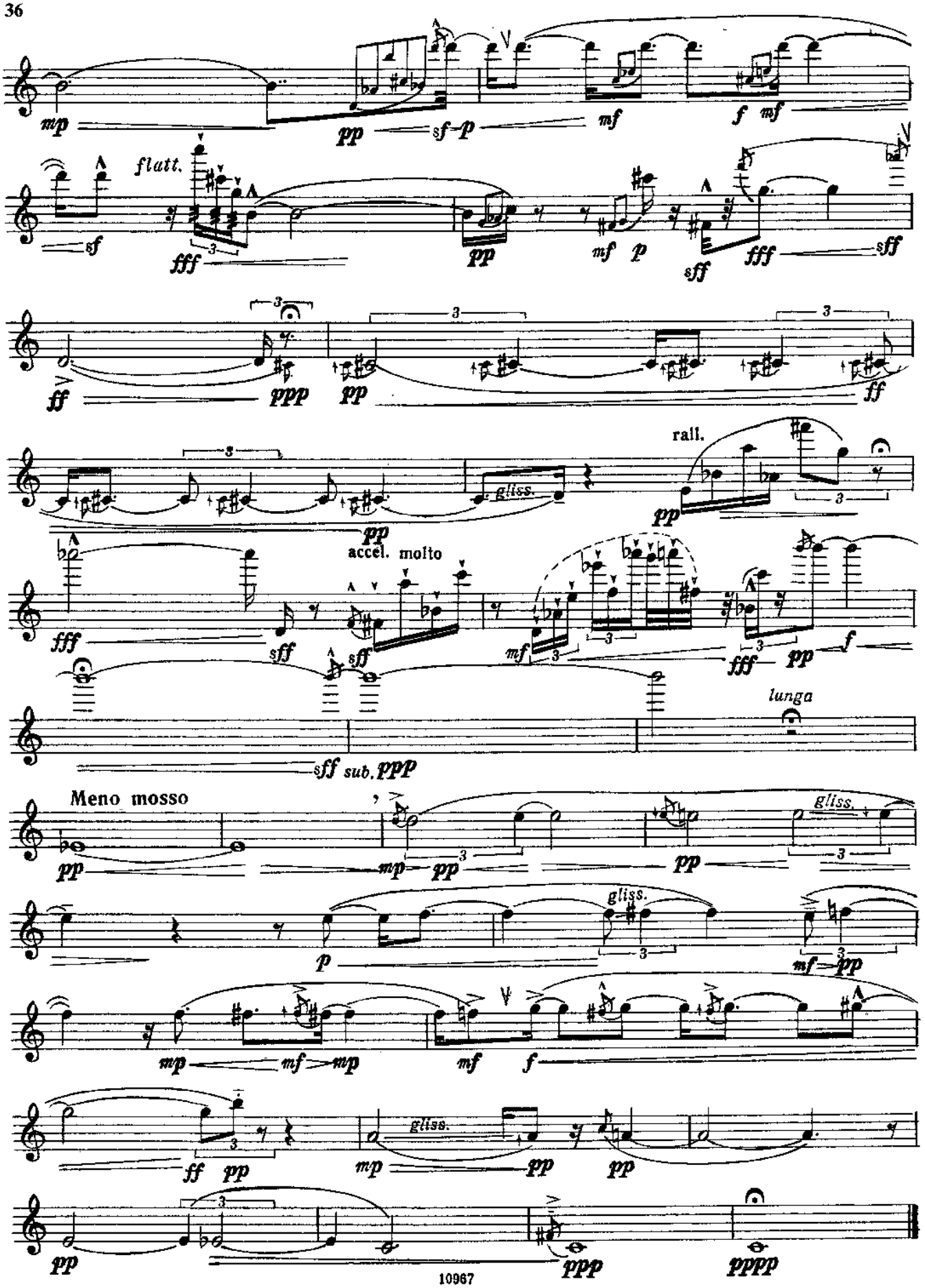
**) 𝄲 — 1/4 тона выше.

***) 𝄳 — 1/4 тона ниже.

Più mosso

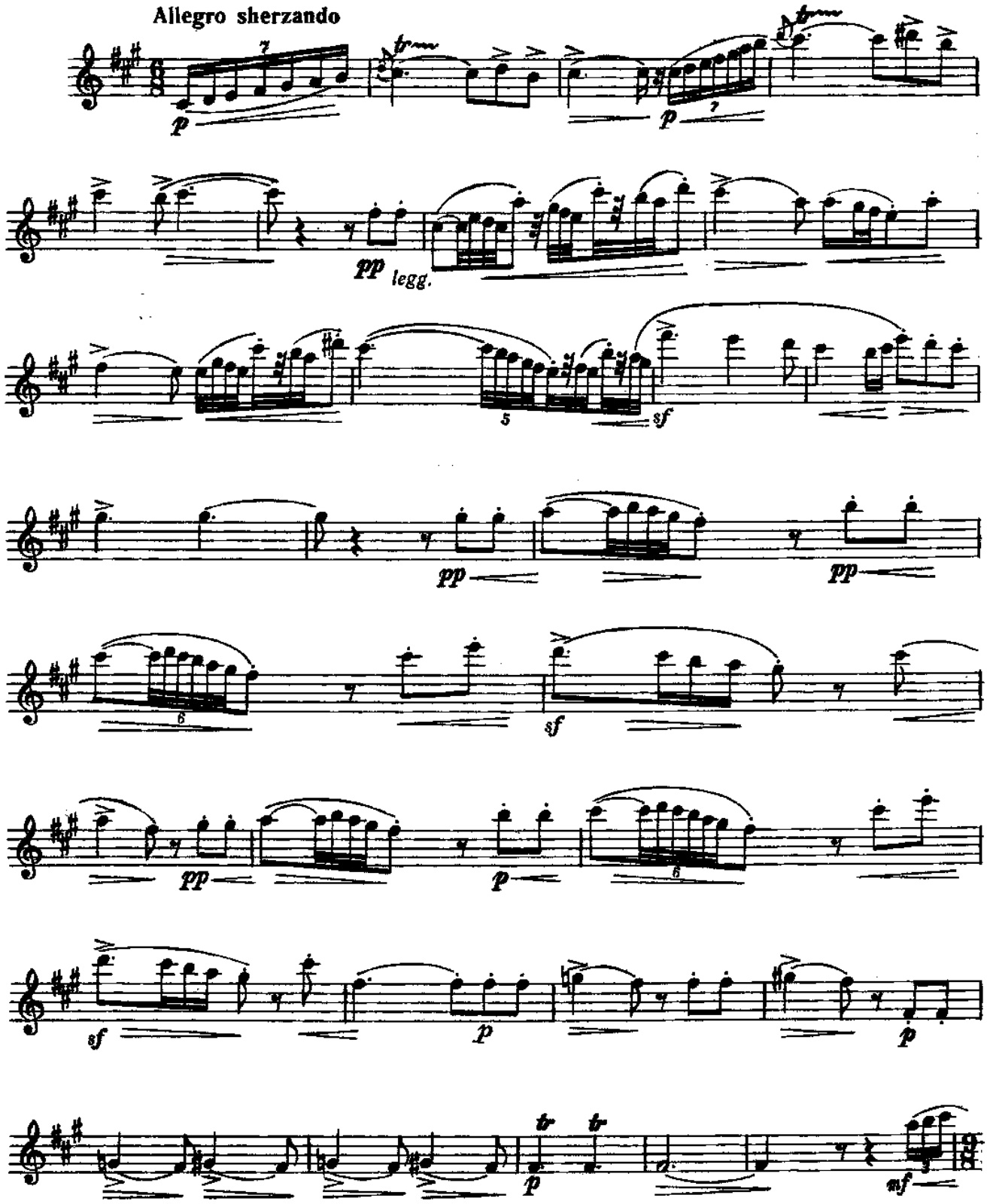


*) + — удар пальцем по клапану.


flatt.
rall.
accel. molto
lunga
Meno mosso
gliss.

КАПРИС

В. ЗВЕРЕВ
(1904—1981)



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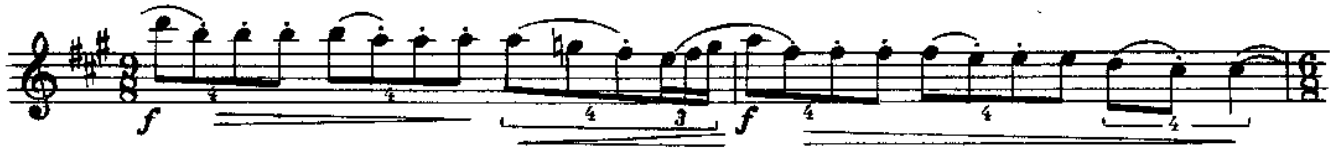
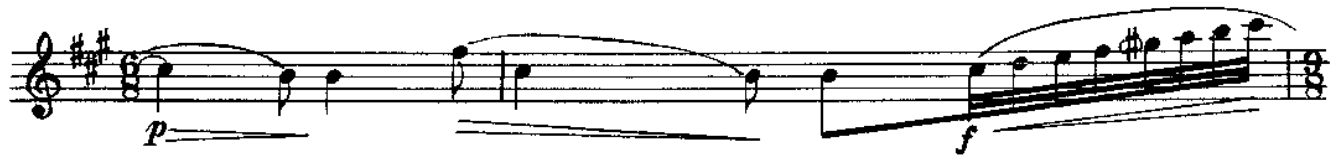
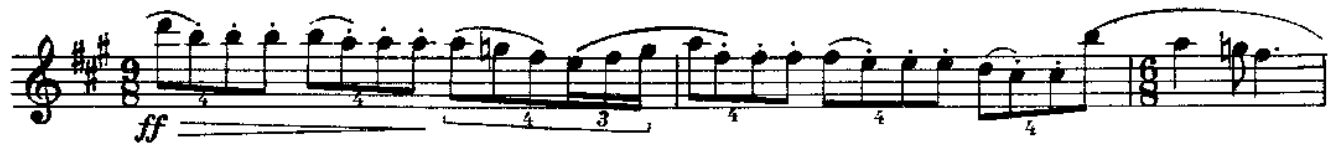
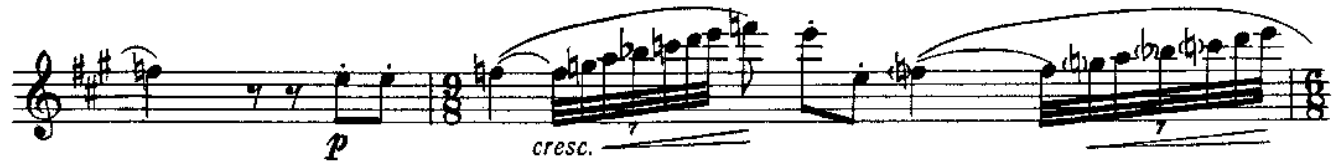
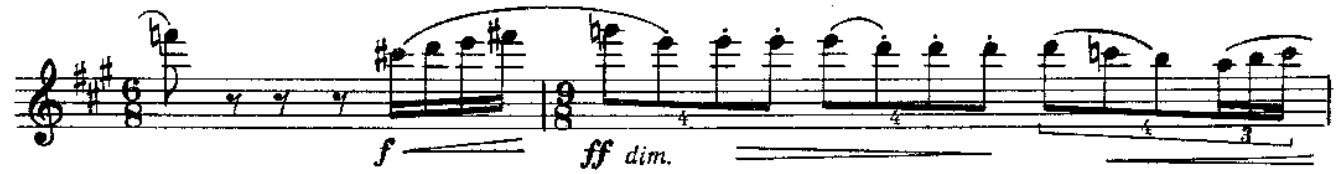
Meno mosso

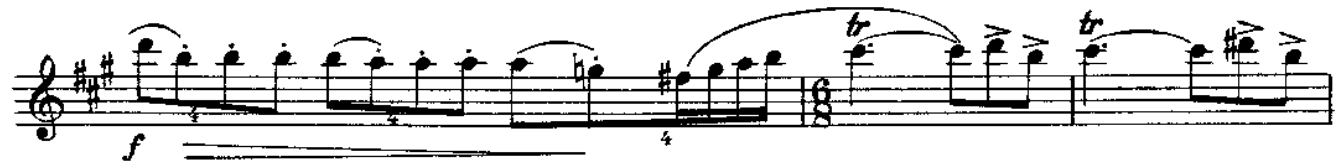












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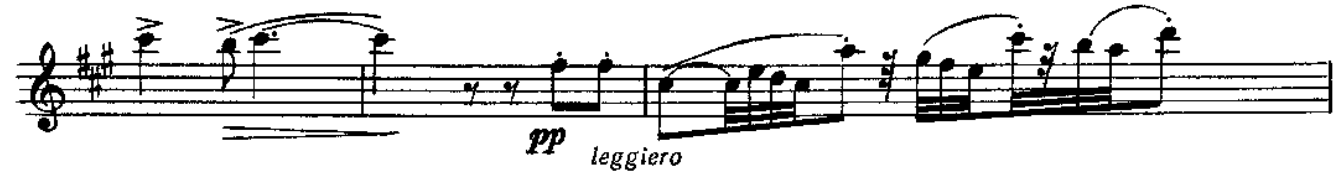

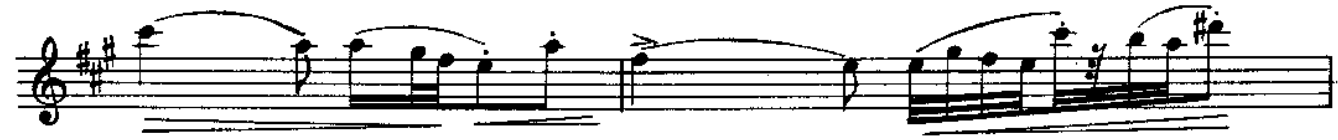

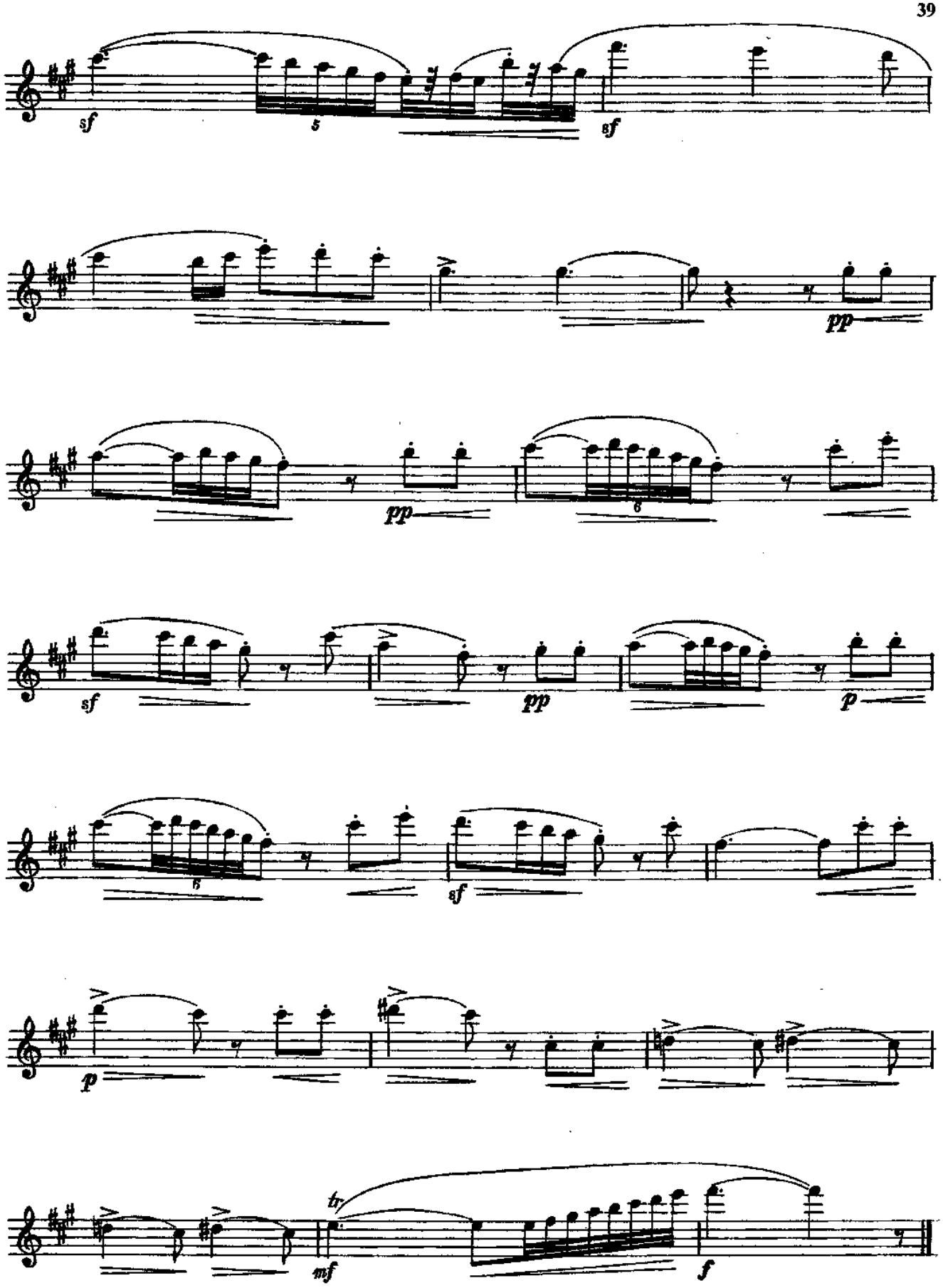
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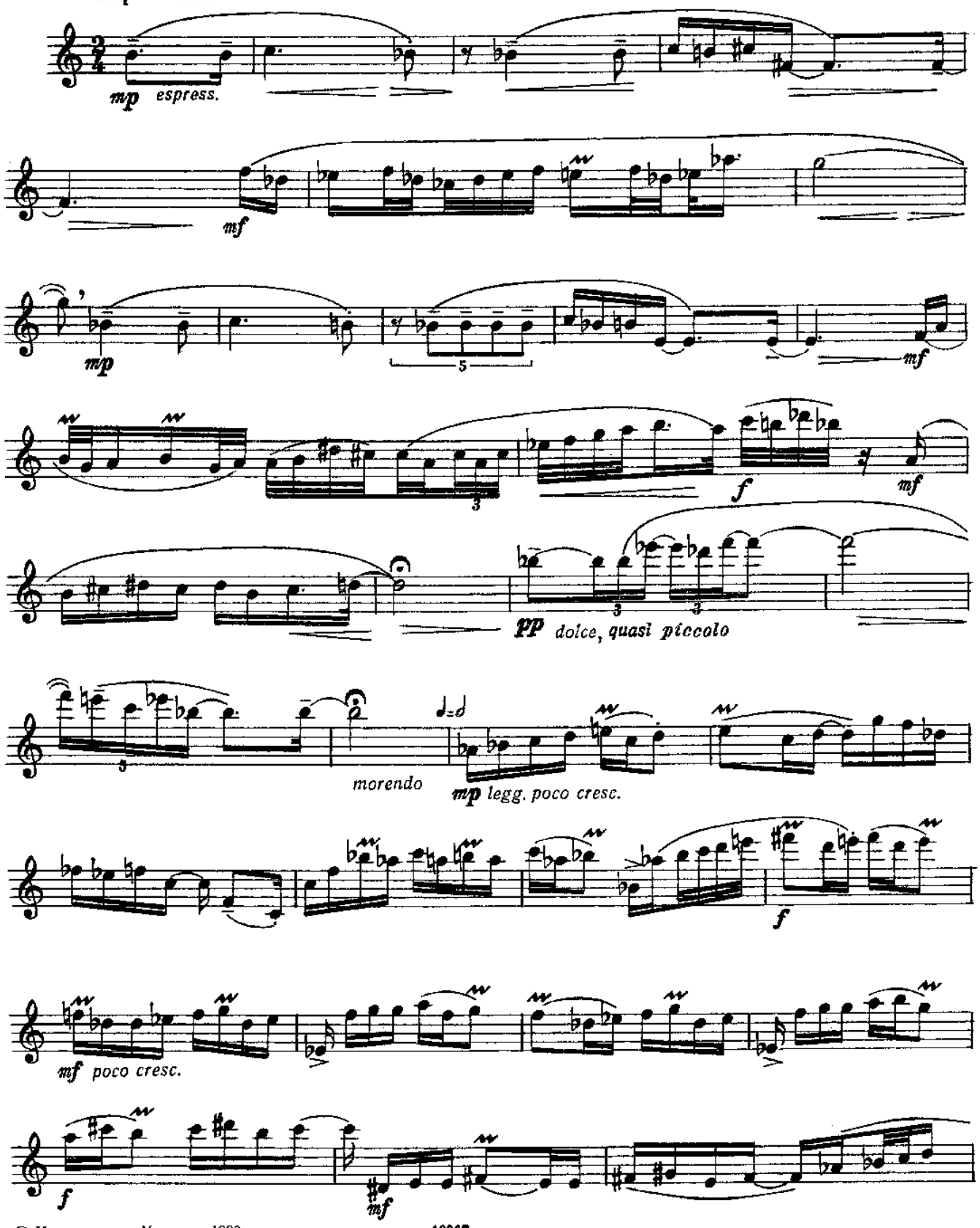
В. ДЬЯЧЕНКО
(1946—1995)

Improvisato



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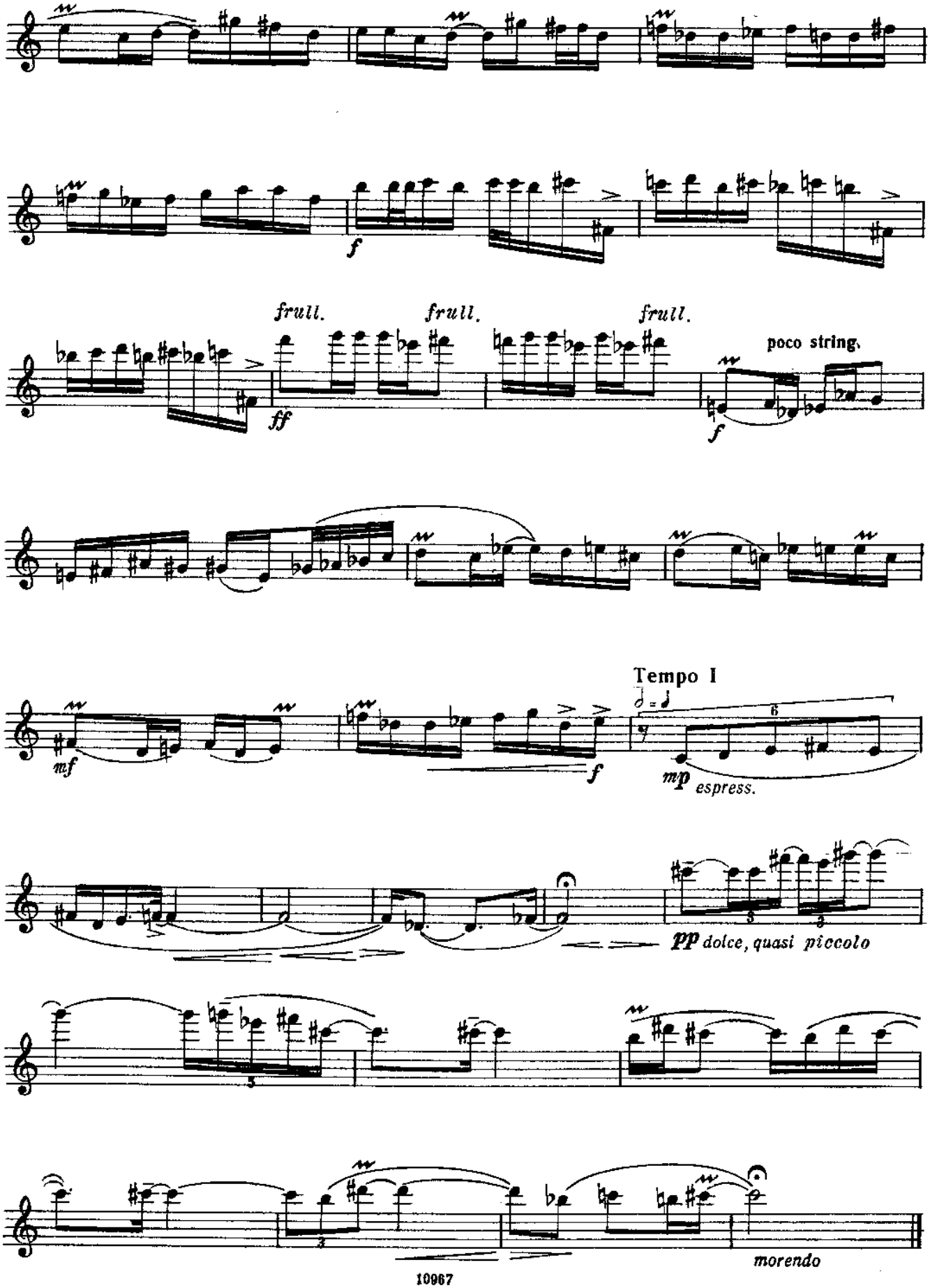
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