

**ЗОЛОТАЯ БИБЛИОТЕКА
ПЕДАГОГИЧЕСКОГО РЕПЕРТУАРА**



НОТНАЯ ПАПКА ФЛЕЙТИСТА №1

ТЕТРАДЬ №4

**ПАРТИЯ ФЛЕЙТЫ
ПЬЕСЫ
КРУПНАЯ ФОРМА
АНСАМБЛИ**

НАЧАЛЬНЫЕ КЛАССЫ МУЗЫКАЛЬНОЙ ШКОЛЫ

СОСТАВИТЕЛЬ И РЕДАКТОР ПРОФЕССОР Ю.И.ДОЛЖИКОВ



ГОСУДАРСТВЕННЫЙ ЦЕНТРАЛЬНЫЙ МУЗЕЙ МУЗЫКАЛЬНОЙ КУЛЬТУРЫ ИМ. М.И.ГЛИНКИ

**ИЗДАТЕЛЬСТВО «ДЕКА-ВС»
МОСКВА 2004 MOSCOW**



Flauto

Пьесы

1. ПЬЕСКА

Ю. Должиков

Подвижно

f *mf*

Detailed description: This block contains the musical notation for the first piece, '1. ПЬЕСКА'. It consists of two staves of music in 4/4 time. The first staff begins with a dynamic marking of *f* and a tempo marking of 'Подвижно'. The second staff continues the melody with a dynamic marking of *mf*. Both staves feature slurs and accents (v) over various notes.

2. ТАНЕЦ

Ю. Должиков

Скоро

f

Detailed description: This block contains the musical notation for the second piece, '2. ТАНЕЦ'. It consists of a single staff of music in 4/4 time. The tempo marking is 'Скоро' and the dynamic marking is *f*. The notation includes slurs and accents (v) over the notes.

3. КОЛЫБЕЛЬНАЯ

Ю. Должиков

Подвижно

mp

Detailed description: This block contains the musical notation for the third piece, '3. КОЛЫБЕЛЬНАЯ'. It consists of a single staff of music in 4/4 time. The tempo marking is 'Подвижно' and the dynamic marking is *mp*. The notation includes slurs and accents (v) over the notes.

4. МИШКА

Ю. Должиков

Подвижно

mf

Detailed description: This block contains the musical notation for the fourth piece, '4. МИШКА'. It consists of a single staff of music in 4/4 time. The tempo marking is 'Подвижно' and the dynamic marking is *mf*. The notation includes slurs and accents (v) over the notes.

5. ПЕСЕНКА

Ю. Должиков

Подвижно

mf

Detailed description: This block contains the musical notation for the fifth piece, '5. ПЕСЕНКА'. It consists of a single staff of music in 4/4 time. The tempo marking is 'Подвижно' and the dynamic marking is *mf*. The notation includes slurs and accents (v) over the notes.

6. БИМ-БОМ

Ю. Должиков

Скоро

f

Detailed description: This block contains the musical notation for the sixth piece, '6. БИМ-БОМ'. It consists of a single staff of music in 4/4 time. The tempo marking is 'Скоро' and the dynamic marking is *f*. The notation includes slurs and accents (v) over the notes.

7. ПЕСЕНКА

Ц. Кюи (1835-1918)

Умеренно

mf *p* *mf* *pp*

Detailed description: This block contains the musical notation for the seventh piece, '7. ПЕСЕНКА'. It consists of three staves of music in 3/4 time. The tempo marking is 'Умеренно'. The dynamic markings are *mf*, *p*, *mf*, and *pp*. The notation includes slurs and accents (v) over the notes.

8. ЗЕЛЕНОЕ МОЕ ТЫ ВИНОГРАДЬЕ

П. Чайковский (1840-1893)

Скоро

9. ТЫ, СОЛОВУШКА, УМОЛКНИ

М. Глинка (1804-1857)

Не затягивая

10. КОЛЫБЕЛЬНАЯ

Д. Бортнянский (1751-1825)

Медленно

11. ПЕСНЯ

Ю. Должиков

Умеренно

12. МУРАВЕЙ

Ю. Должиков

Скоро
mf

13. МЕНУЭТ

И. Плейель (1757-1831)

Moderato
mf

14. АЛЛЕГРЕТТО

А. Диавелли (1781-1858)

Allegretto
mf

15. ПРОТЯЖНАЯ

Ю. Должиков

Умеренно
mf

Flauto

16. НАИГРЫШ

Ю. Должиков

Скоро

17. ЛЕСЕНКА

Ю. Должиков

Умеренно

18. ПЬЕСКА

Ю. Должиков

Подвижно

19. АРИШКА

Ю. Должиков

Умеренно

20. ЛАДУШКИ-ЛАДУШКИ

Ю. Должиков

Moderato

mp

mf

tr

poco rit.

21. ФАЭТОН

Ж. Б. Люлли (1632-1687)

Andantino

mf

p

mf

p

mf

p

22. РИГОДОН

Г. Пёрселл (1659-1695)

Allegretto

mf

f

23. АРИЕТТА

Э. Григ (1843-1907)

Andante sostenuto

p
pp

24. ТАНЕЦ

Ф. Шуберт (1797-1828)

Moderato

p
mf

25. НА ЗЕЛЕНОМ ЛУГУ

А. Гречанинов (1864-1956)

Moderato

f
mf
p
f
mf rit.

26. МЕНУЭТ

Н. Ж. Хюльмандель (1756-1823)

Allegro moderato

Musical score for Minuet in G major by Christian Bach. The score consists of six staves of music in treble clef, 3/4 time signature. The key signature has one sharp (F#). The tempo is marked 'Allegro moderato'. Dynamics include *mf*, *p*, and *f*. There are several slurs and accents throughout the piece.

27. БУРРЕ

И. Кригер (1652-1735)

Allegro

Musical score for Bourree in G major by Johann Christian Bach. The score consists of three staves of music in treble clef, 4/4 time signature. The key signature has one sharp (F#). The tempo is marked 'Allegro'. Dynamics include *f(p)*, *mf*, and *p*. The piece features first and second endings, indicated by '1.' and '2.' above the notes.

28. ПЕСНЯ

Ю. Должиков

Умеренно

Musical score for Song in G major by Yuri Dolzikov. The score consists of two staves of music in treble clef, 4/4 time signature. The key signature has one sharp (F#). The tempo is marked 'Умеренно'. The dynamics include *mf* and *mp*.

29. САРАБАНДА И ГАВОТ

Ж. Б. Люлли

Andante

Grazioso

30. СЕРЕНАДА

А. Э. М. Гретри (1741-1813)

Allegretto

11

p

rosso riu^f

cresc.

sf

mf

p

sf

rit. *a tempo*

p

sf

1. *allargando*

a tempo *4* 2. *allargando*

p

31. МЕНУЭТ

И. С. Бах (1685-1750)

Умеренно

f

f

mf *f*

(V)

Flauto

p *mf* *mp*

mf *mf*

p *mf*

32. МИОЗЕТТ

Moderato

И. С. Бак

p

mf *p*

mf *poco rit.* *dim.*

p *pp*

33. МЕНУЭТ

Allegretto

В. А. Моцарт

p con grazia *p*

mf

mf *mp*

cresc. *rit.* *a tempo* *p* *poco rit.*

34. БАЛЕТНАЯ СЦЕНА
из оперы "Армида"

К. В. Глюк (1714-1787)

Moderato

mf *p* *mf* *mf* *p* *rit.*

35. АЛЛЕГРО

В. А. Моцарт

Con spirito

mp *pp* *mf* *pp* *mf* *f* *p* *mf* *pp*

36. АНДАНТЕ

Ф. Шуберт

Andante

p

Flauto

mf
a tempo
pp
cresc.
rit.
f
rall.

37. МЕНУЭТ

Л. де Ке д'Эрвелуа (1670?-1760?)

Moderato

mf
f
mf
p
rit.

38. МЕНУЭТ

И. Кирибергер (1721-1783)

Allegro non troppo

f
f
(v)
f
1. 2.

39. СКАЗОЧКА

С. Майкапар (1867-1938)

Спокойно, напевно

mp dolce *p* *mp*
p *p*
poco cresc. *mp* *mp*
p *cresc.* *mf*
poco cresc. *p*

40. АРИЯ НАЯДЫ из оперы "Армида"

К. В. Глюк

Andante

mf *mf*
p *mf*
f *mf*
mf

Flauto



41. МЕНУЭТ

Г. Штётельцель (1690-1749)

Moderato

42. ЭКОСЕЗ

Л. ван Бетховен (1770-1827)

Allegro

43. СИЦИЛИАНА

А. Скарлатти (1660-1725)

Andantino

p *p* *mf* *p* *mf* *rit.*

44. МЕНУЭТ

Г. Ф. Телеман (1681-1767)

Allegro moderato

mf(p) *p* *mf* *p*

45. АДАЖИО

Б. Марчелло (1686-1739)

Adagio

mf *p* *mf* *f* *mf* *p*

Flauto

46. ГАБОТ

И. С. Бах

Allegro più moderato

f *p* *f*
p *dim.* *pp*
f
p
f *ff* *p*
f *rit. (три повторения)*

47. РОМАНС

Л. ван Бетховен

Allegretto

mf
cresc.
f *rit.* *a tempo* *mf*

48. ПЕСНЯ

Р. Шуман (1810-1856)

Moderato

mp

1. *mf*

2.

rit.

a tempo

mp

rall.

f

p

49. СТАРИННЫЙ ТАНЕЦ

Ю. Должиков

Подвижно

mp

f

p

mp

50. ЛАРГО

В. Марчелло

Largo

p

mf

f

mf

Flauto

mf *mf* *p* rit.

51. ПРЕЛЮДИЯ

Ж. Оттетерр (1674-1763)

Adagio

mf *mf* *f* *mf* *mf* *p*

52. МЕНУЭТ

Л. де Ке д'Эрвелуа

Allegro moderato

mf *p* *Fine* *mf* *p* *mf* *f* *Da capo al Fine*

Flauto

sf \rightarrow *p*

cresc.

f *allargando (при постепенном)*

55. ВОЛЫНКА

(Мюзетт)

И. С. Бах

Allegretto

f *mp* *f*

mp *Fine mf*

f *mp*

mf *Da capo al Fine*

56. СЕРЕНАДА

И. Гайдн (1732-1809)

Andante

mf

p dolce

p

pp *rit.*

57. МЕНУЭТ

Г. Пёрселл

Allegretto

58. МЕНУЭТ

Г. Ф. Телеман

Moderato

59. РУССКИЙ ТАНЕЦ

М. Жербин

Allegro moderato

f *mp* *mf* *p*

60. ГАВОТ

Г. Пёрселл

Allegretto

mf *p* *f* *mf* *p* *f* *mf* *p* *rall.* *f*

61. ФАНФАРЫ ДИАНЫ

Ф. Куперен (1668-1733)

Moderato

62. ГАВОТ

М. Блавэ (1700-1768)

Allegro moderato

Flauto

f *rit.* *f* *V* *Da capo al Fine*

63. АРИЯ

Ж. Оттетерр

Vivo

f *mf* *f* *f* *p* *mf* *f* *p* *mf* *f* *rit.* *f*

64. МЮЗЕТТ

Л. де Ке д'Эрвелуа

Allegro

mf p f

p f

ff p

ff

f ff

p

f p

ff f

p rall.

65. БУРРЕ

Л. де Ке д'Эрвелуа

Allegro

f p

Flauto

66. ГАВОТ С ВАРИАЦИЯМИ

Г. Ф. Гендель

67. КОЛЫБЕЛЬНАЯ

Т. Хренников

Andantino

mp *cresc.*
mf *mp cresc.*
f *mp*
p *cresc.*
mf *mp cresc.*
f *p poco rit. pp*

68. МЕНУЭТ

Л. Боккерини (1743-1805)

Moderato

pp
Fine p

Da capo al Fine

69. МАЗУРКА

А. Верстовский (1799-1862)

Allegretto

Da capo al Fine

70. ВАЛЬС

А. ЖИЛИН (1767-1848)

Allegretto

mf

v

1. 2.

v

1. 2.

v

1. 2.

mf

v

1. 2.

71. ГАВОТ

Дж. Б. Мартини (1706-1784)

Allegretto

mf

p

f

Flauto

The musical score for Flute consists of 12 staves of music. The notation includes various dynamics and tempo markings. The first staff begins with a *rall.* marking, followed by *a tempo*. The second staff has a *p* marking. The third staff has a *f* marking. The fourth staff has *f* and *mf* markings. The fifth staff has a *mf* marking. The sixth staff has a *f* marking. The seventh staff has a *pp* marking. The eighth staff has a *f* marking. The ninth staff has a *p* marking. The tenth staff has a *f* marking. The eleventh staff has *mf* and *p* markings, with *rall.* and *a tempo* markings. The twelfth staff has a *f* marking.

72. МАЛЕНЬКАЯ ТАНЦОВЩИЦА

А. Жилинский

Легко, весело

mp
mf
p
mf
mf
mf
mp

73. ЭТЮД

Ф. Шопен (1810-1849)

Lento ma non troppo = 60
legato

p

Flauto

(a tempo)

p

mf cresc. ritenuki

stretto *cresc.*

f

dim. *p* *rall.* *a tempo* *rall.* *a tempo*

pp

74. ГАВОТ

A. Тома (1811-1896)

Allegretto

p

p *mf*

mf

poco a poco rit.

Flauto

a tempo

mp

p *f*

poco a poco rit. *a tempo*

mp

mp *p*

meno mosso

75. МАЗУРКА

М. Глинка

Andante malinconico

p 3

mf 3 *p* 3

mf

Flauto

poco rit. a tempo

mp *pp* *p* *mf*

76. ТАМБУРИН

Ж. Ф. Рамо (1683-1764)

Vivace

f *V*

Flute score, page 37. The music is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The score includes various dynamics such as *p*, *f*, *dim.*, and *cresc.*, and articulation marks like *v* and *>*. The piece concludes with a double bar line and repeat dots.

77. МЕЛОДИЯ

А. Рубинштейн (1829-1894)

Musical score for Flute, titled "77. МЕЛОДИЯ" by A. Рубинштейн (1829-1894). The tempo is marked *Moderato*. The music is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The score includes dynamics like *p* and articulation marks like *v*. The piece concludes with a double bar line and repeat dots.

Flauto

Musical score for Flute, measures 1-10. The score is in G major and 4/4 time. It features various dynamics (*p*, *f*, *mf*, *pp*), articulations (accents, slurs), and performance instructions like "Più mosso", "rit.", and "Tempo I". The score includes trills, slurs, and dynamic markings such as *cresc.* and *dim.*.

78. ПРЕСТО

Я. Ванхаль

Musical score for Flute, measures 1-4 of "78. Presto". The score is in G major and 2/4 time. It starts with a forte (*f*) dynamic and includes an accent.

Flauto

The musical score for Flute on page 39 consists of 12 staves of music in G major. The dynamics and articulations are as follows:

- Staff 1: *p*
- Staff 2: *v*
- Staff 3: *f*, *p*, *(v)*
- Staff 4: *mf*, *v*, *(v)*
- Staff 5: *f*
- Staff 6: *f*, *v*
- Staff 7: *p*
- Staff 8: *mp*, *p*, *mf*, *p*, *f*, *v*
- Staff 9: *mf*, *p*, *v*, *f*, *v*
- Staff 10: *p*, *v*
- Staff 11: *mf*, *v*
- Staff 12: *f*, *v*, *rit.*, *tr*

79. КОЛЫБЕЛЬНАЯ

Я. Гордон

Andante molto tranquillo

4

p

p

mp

p

p

pp

pp

p

mp

p

pp

poco rit. a tempo

pp

p

pp

80. МИОЗЕТТ

А. Е. М. Гретри

Presto

The musical score is written for a single flute part. It begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The tempo is marked 'Presto'. The piece is characterized by rapid sixteenth-note passages, often grouped with slurs and breath marks. Dynamics include fortissimo (f) and piano (p), with a 'cresc.' (crescendo) marking. Articulation includes accents (v) and slurs. The score concludes with a final flourish.

Flauto



81. ЭЛЕГИЯ

Ю. Должиков

Andantino $\text{♩} = 76$

82. ПОДСНЕЖНИК

П. Чайковский

Allegretto con moto e un poco rubato

Flauto

p marcato *poco cresc.*

puf

1.

2.

p *p con grazia* *mp*

mf

p

mp *mf*

dim. *p*

p dolce

mf *p*

marcato *poco cresc.* *puf*

pp

morendo poco a poco

ppp

ТРИ ПЬЕСЫ ИЗ ВТОРОЙ СЮИТЫ

для флейты соло

Ж. Б. Буамортье (1682-1765)

редакция Ю. Должикова

Бурре

$\text{♩} = 100-108$

Жига

$\text{♩} = 80-84$

Two staves of music in G major. The first staff contains a melodic line with trills and a dynamic marking 'v'. The second staff contains a supporting line with slurs and a double bar line at the end.

Ригодон I

Four staves of music in G major, 3/4 time. The first staff is marked 'J. 108-112' and 'f'. It features a rhythmic melody with many trills and dynamic markings 'f' and 'mf'. The following three staves provide accompaniment with various slurs and trills.

Ригодон II

Four staves of music in G major, 3/4 time. The first staff is marked 'mf'. It features a rhythmic melody with many trills and dynamic markings 'mf' and 'mp'. The following three staves provide accompaniment with various slurs and trills.

Rigodon I Da capo

Крупная форма

РУССКАЯ СЮИТА

Ю. Должиков

1. Танец Allegro ♩ = 132

mf *f* *p* *mp* *mf* *f*

2. Колыбельная Andante ♩ = 54

mp *mf* *mp* *p* *mp* *poco rit.* *a tempo* *mp* *poco rit.*

Flauto

3. Полька

Allegro $\text{♩} = 120$

mf
mf
f
p
mf
f
f
ff

4. Вальс-шутка

Allegretto $\text{♩} = 72$

mp
poco cresc.
f
p
f
p

Flauto

mp *poco cresc.* *f* **Trio** *P* *Fine* *mf* (V)

5. Романс "Ностальгия"

Moderato, con tristezza (Умеренно, печально) $\text{♩} = 80$

mp *animato* *mf* *p* *poco rit.* *mf* *p*

Flauto

6. Галоп

Presto ♩ = 184

f *f* *mf* *mp* *ff*

СОНАТА № 5

П. Б. Беллинцани
редакция Ю. Должикова

Largo

mf *f*

Flauto

The musical score for Flute on page 50 consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked **Allegro**. The first staff includes a dynamic marking *f* (forte) and several articulation marks, including accents and breath marks (marked with a star symbol). The second staff continues the melody with a dynamic marking *f* and includes a **V** (Vibrato) marking. The third staff features a **V** marking and a dynamic marking *f*. The fourth staff includes a **V** marking. The fifth staff has a **V** marking and a dynamic marking *f*. The sixth staff includes a **V** marking. The seventh staff has a **V** marking. The eighth staff includes a **V** marking. The ninth staff has a **V** marking. The tenth staff includes a **V** marking. The score concludes with a double bar line and repeat dots.

Affettuoso

Musical score for Flute, Affettuoso section. The score consists of four staves of music in 3/4 time, marked *mf*. The key signature has one flat (B-flat). The first staff begins with a dynamic marking of *mf*. The music features a melodic line with various ornaments, including grace notes and trills, and is characterized by flowing eighth and sixteenth notes. The second and third staves continue the melodic development with similar rhythmic patterns. The fourth staff concludes the section with a trill and a final note.

(Allegro)

Musical score for Flute, (Allegro) section. The score consists of eight staves of music in 2/4 time, marked *f*. The key signature has one flat (B-flat). The music is characterized by a fast, rhythmic pattern of eighth and sixteenth notes. The first staff begins with a dynamic marking of *f*. The second and third staves continue the rhythmic pattern with various ornaments, including grace notes and trills. The fourth staff features a trill and a dynamic marking of *f*. The fifth and sixth staves continue the rhythmic pattern with various ornaments, including grace notes and trills. The seventh and eighth staves conclude the section with a trill and a final note.

СОНАТА

Г. Ф. Телеман
редакция Ю. Должикова

Vivace

f
mf
poco a poco cresc.
f
mf
mf
mf
f
f

Largo

mp
mp
mp

Allegro

f *mp* *f* *mf* *f* *p* *mf* *f*

СОНАТА

Ж. Б. Лойе
редакция Ю. Должикова

Largo

mp *mf*

Flauto

tr

V

1.

2.

Allegro

f

mp

mf

mf

mf

Fine mp

mf

f

mf

f

Da capo al Fine
(senza ripetizione)

Flauto

Affettuoso

Musical score for Flute, Affettuoso section, measures 1-10. The score consists of six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Affettuoso' and the dynamic is 'mp'. The music features a series of eighth-note patterns with slurs and trills. The second staff continues the eighth-note patterns with trills and slurs. The third staff features a series of eighth-note patterns with slurs and trills, and a dynamic of 'mf'. The fourth staff continues the eighth-note patterns with slurs and trills, and a dynamic of 'mp'. The fifth staff continues the eighth-note patterns with slurs and trills, and a dynamic of 'mf'. The sixth staff continues the eighth-note patterns with slurs and trills, and a dynamic of 'mf'. The section ends with a double bar line.

Allegro

Musical score for Flute, Allegro section, measures 11-16. The score consists of six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegro' and the dynamic is 'f'. The music features a series of eighth-note patterns with slurs and trills. The second staff continues the eighth-note patterns with slurs and trills, and a dynamic of 'mp'. The third staff continues the eighth-note patterns with slurs and trills, and a dynamic of 'mf'. The fourth staff continues the eighth-note patterns with slurs and trills, and a dynamic of 'f'. The fifth staff continues the eighth-note patterns with slurs and trills, and a dynamic of 'mf'. The sixth staff continues the eighth-note patterns with slurs and trills, and a dynamic of 'p'. The section ends with a double bar line.

Ансамбли

1. ДЕРЗОСТЬ

Г. Ф. Гендель (1685-1759)
переложение Ю. Должикова

Allegro

First system of the musical score for Flute I and II. It consists of two staves. Flute I (I) starts with a forte (*f*) dynamic and features a melodic line with slurs and accents (*v*). Flute II (II) starts with a forte (*f*) dynamic and plays a rhythmic accompaniment. The key signature has one flat, and the time signature is 2/4.

2. АРИЯ

И. С. Бах (1685-1750)
переложение Ю. Должикова

Moderato

Second system of the musical score for Flute I and II. It consists of two staves. Flute I (I) starts with a *tr* (trill) dynamic and features a melodic line with slurs and accents (*v*). Flute II (II) starts with a *tr* (trill) dynamic and plays a rhythmic accompaniment. The key signature has one flat, and the time signature is 2/4.

Flauti

Musical score for Flutes (Flauti) in G major, 4/4 time. The score consists of three systems of staves. The first system has two staves with various melodic lines and dynamic markings like *v*. The second system also has two staves with similar melodic patterns. The third system features a first ending (1.) and a second ending (2.) with a repeat sign. The key signature has one sharp (F#) and the time signature is 4/4.

3. ДУЭТ

А. Т. Бербигнер

Musical score for Duo (3. ДУЭТ) in G major, 3/4 time. The tempo is marked *Moderato pastorale*. The score consists of three systems of staves. The first system has two staves with dynamic markings *P semplice* and *sf*. The second system has two staves with dynamic markings *p* and *sf*. The third system has two staves with dynamic markings *sf* and *p*. The key signature has one sharp (F#) and the time signature is 3/4.

Flauti

Fine

sf

D. C. al Fine

4. МЕНУЭТ

Й. Гайдн (1732-1809)

p

cresc

cresc.

Flauti

The first system consists of two staves. The upper staff begins with a dynamic marking of *f* and contains a melodic line with slurs and ties. The lower staff also begins with *f* and provides a harmonic accompaniment. A double bar line is present, after which the dynamic marking changes to *mf* in both staves.

The second system continues the musical material from the first system, with two staves. The upper staff features a melodic line with slurs, and the lower staff provides a harmonic accompaniment.

The third system consists of two staves. The upper staff features a melodic line with slurs and ties, starting with a dynamic marking of *f*. The lower staff provides a harmonic accompaniment.

The fourth system consists of two staves. The upper staff features a melodic line with slurs and ties. The lower staff provides a harmonic accompaniment.

The fifth system consists of two staves. The upper staff begins with a *cresc.* marking and ends with a *Fine* marking. The lower staff begins with a *cresc.* marking and ends with a *f* marking.

The sixth system consists of two staves. The upper staff begins with a dynamic marking of *p* and contains a melodic line with slurs. The lower staff begins with a *p* marking and provides a harmonic accompaniment. The word **Trio** is written above the first staff.

The seventh system consists of two staves. The upper staff begins with a dynamic marking of *f* and contains a melodic line with slurs. The lower staff begins with a *f* marking and provides a harmonic accompaniment.

Flauti

Musical score for Flutes (Flauti) in 3/4 time, key of B-flat major. The score consists of three systems of staves. The first system shows a dynamic change from *p* to *f*. The second system includes *dim.* and *p* markings. The third system concludes with *D. C. al Fine* and a double bar line with repeat dots.

5. ВЕНЕЦИАНСКАЯ НОЧЬ

М. Глинка (1804-1857)

Allegretto

Musical score for 'Венецианская ночь' (Venetian Night) in 3/4 time, key of B-flat major. The score consists of three systems of staves. The first system starts with *p* dynamics. The second system features *pp* dynamics and accents (*v*). The third system continues with *pp* dynamics and accents (*v*).

First system of musical notation for Flauti, consisting of two staves. The music is in 3/4 time and features eighth and sixteenth notes with various articulations.

Second system of musical notation for Flauti, consisting of two staves. The music continues with eighth and sixteenth notes. Dynamic markings *mf* are present in both staves.

Third system of musical notation for Flauti, consisting of two staves. The music continues with eighth and sixteenth notes. Accents *v* are placed above several notes.

Fourth system of musical notation for Flauti, consisting of two staves. The music continues with eighth and sixteenth notes. Dynamic markings *p* and accents *v* are present.

Fifth system of musical notation for Flauti, consisting of two staves. The music continues with eighth and sixteenth notes. An accent *v* is placed above a note in the upper staff.

Sixth system of musical notation for Flauti, consisting of two staves. The music continues with eighth and sixteenth notes. Dynamic markings *pp* are present in both staves.

Flauti

6. ДУЭТ

Ф. Девьен (1759-1803)

Allegro

mf

mf

7. ДУЭТ

Ф. Девьен

Allegro

mf

mf

Flauti

Musical score for Flauti, measures 1-16. The score is written for two flutes in G major (one sharp) and 2/4 time. It consists of four systems, each with a treble and bass staff. The music features a melodic line in the upper staff and a supporting bass line in the lower staff, with various articulations and dynamics.

8. ДУЭТ

Ф. Девьен

Allegro

Musical score for ДУЭТ (Duet), measures 1-16. The score is written for two flutes in G major (one sharp) and 2/4 time. It consists of three systems, each with a treble and bass staff. The music is marked 'Allegro' and 'mf'. The first system includes a dynamic marking 'mf'. The score features a melodic line in the upper staff and a supporting bass line in the lower staff, with various articulations and dynamics.

Flauti

9. ДУЭТ

Grazioso

Ф. Девьен

10. ДУЭТ

Allegro

Ф. Девьен

First system of musical notation for Flauti, consisting of two staves. The top staff features a melodic line with eighth-note patterns and slurs. The bottom staff provides a harmonic accompaniment with quarter and eighth notes.

Second system of musical notation for Flauti, consisting of two staves. The top staff continues the melodic line with slurs and includes triplet markings (3) in the latter half. The bottom staff continues the accompaniment.

Third system of musical notation for Flauti, consisting of two staves. The top staff features a melodic line with slurs and triplet markings (3). The bottom staff continues the accompaniment.

Fourth system of musical notation for Flauti, consisting of two staves. The top staff features a melodic line with slurs and a sharp sign (#) on a note. The bottom staff continues the accompaniment.

Fifth system of musical notation for Flauti, consisting of two staves. The top staff features a melodic line with slurs. The bottom staff continues the accompaniment.

Sixth system of musical notation for Flauti, consisting of two staves. The top staff features a melodic line with slurs. The bottom staff continues the accompaniment.

Seventh system of musical notation for Flauti, consisting of two staves. The top staff features a melodic line with slurs and triplet markings (3). The bottom staff continues the accompaniment with triplet markings (3).

Flauti

11. ДУЭТ

Ф. Девьшн

Menuet I

Musical score for *Menuet I* in B-flat major, 3/4 time. The score is for two flutes. The first system includes a treble clef, a key signature of two flats, and a 3/4 time signature. The dynamics are marked *mf* and the tempo/style is *grazioso*. The piece consists of 16 measures. The second system continues the melody and accompaniment. The third system concludes the piece with a *Fine* marking.

Menuet II

Musical score for *Menuet II* in B-flat major, 3/4 time. The score is for two flutes. The first system includes a treble clef, a key signature of two flats, and a 3/4 time signature. The piece consists of 16 measures. The second system features a prominent triplet pattern in the right hand. The third system continues the melody and accompaniment.

Musical score for two flutes. The top staff has a melodic line with slurs and triplets. The bottom staff has a similar melodic line with triplets. The key signature has two flats, and the time signature is 2/4.

12. КУКУШКА

Швейцарская народная песня

Обработка Ю. Должикова

Allegretto

Musical score for three flutes. The first staff is marked *mp*. The second and third staves have rests in the first measure. The key signature has two flats, and the time signature is 2/4.

Musical score for three flutes. The first two staves have *cresc.* markings. The first staff has *mf* and *p* markings. The second staff has *mf* and *p* markings. The third staff has *cresc.*, *mf*, *p*, and *mf* markings. The key signature has two flats, and the time signature is 2/4.

Musical score for three flutes. The first two staves have *p* markings. The first staff has *cresc.* and *f* markings. The second staff has *cresc.* and *f* markings. The third staff has *p*, *cresc.*, and *f* markings. The key signature has two flats, and the time signature is 2/4. The score includes first and second endings.

ЗОЛОТАЯ БИБЛИОТЕКА ПЕДАГОГИЧЕСКОГО РЕПЕРТУАРА

НОТНАЯ ПАПКА ФЛЕЙТИСТА №1

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