ЗОЛОТАЯ БИБЛИОТЕКА
ПЕДАГОГИЧЕСКОГО РЕПЕРТУАРА

НОТНАЯ ПАПКА ФЛЕЙТИСТА №1

ТЕТРАДЬ №2

ПЬЕСЫ
КЛАВИР

НАЧАЛЬНЫЕ КЛАССЫ МУЗЫКАЛЬНОЙ ШКОЛЫ

СОСТАВИТЕЛЬ И РЕДАКТОР ПРОФЕССОР Ю.Н.ДОЛЖИКОВ

ГОСУДАРСТВЕННЫЙ ЦЕНТРАЛЬНЫЙ МУЗЕЙ МУЗЫКАЛЬНОЙ КУЛЬТУРЫ ИМ. М.И.ГЛИНКИ

ИЗДАТЕЛЬСТВО «ДЕКА-ВС»
МОСКВА 2004 MOSCOW

1. ПЬЕСКА

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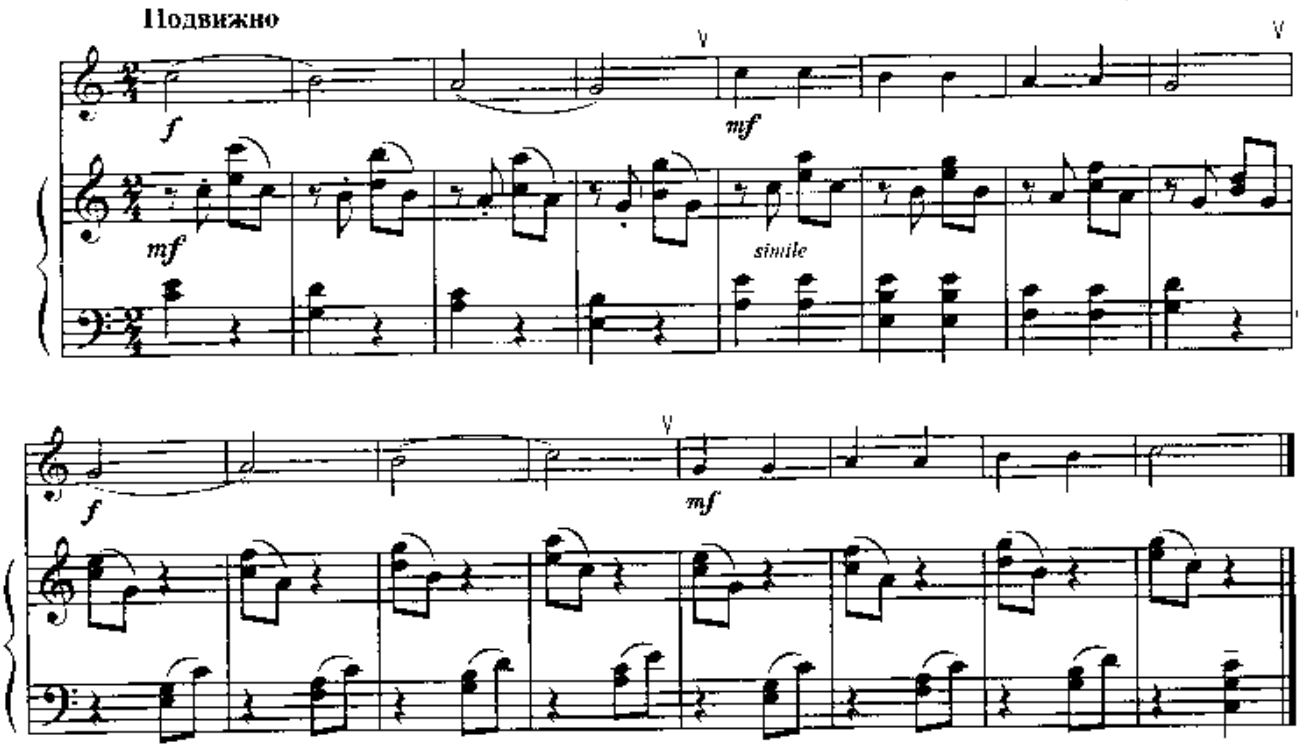

2. ТАНЕЦ

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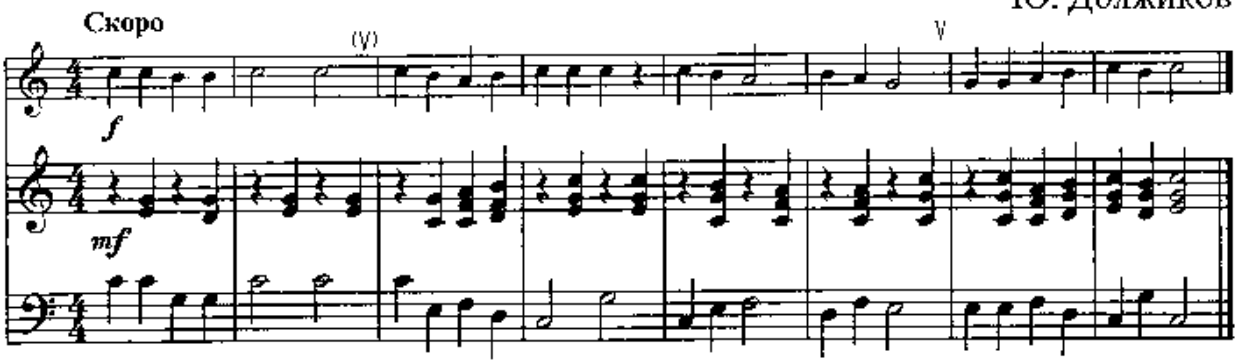

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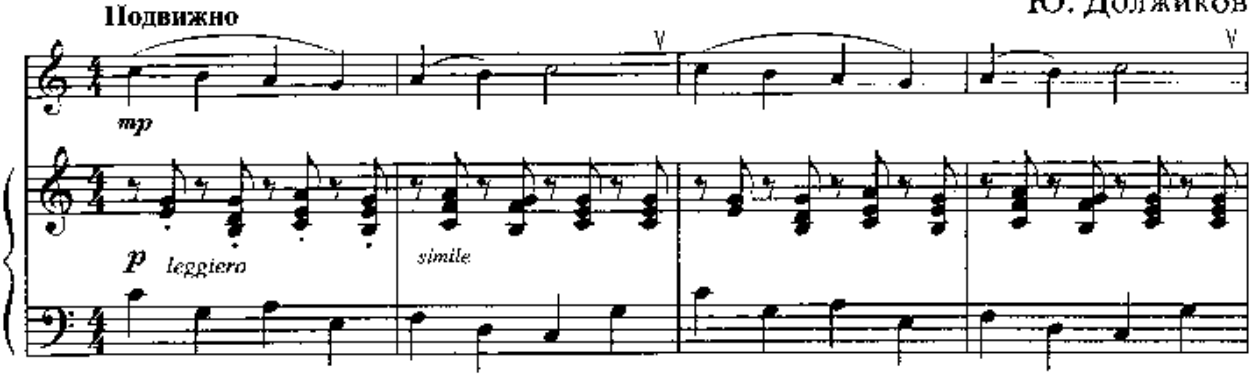

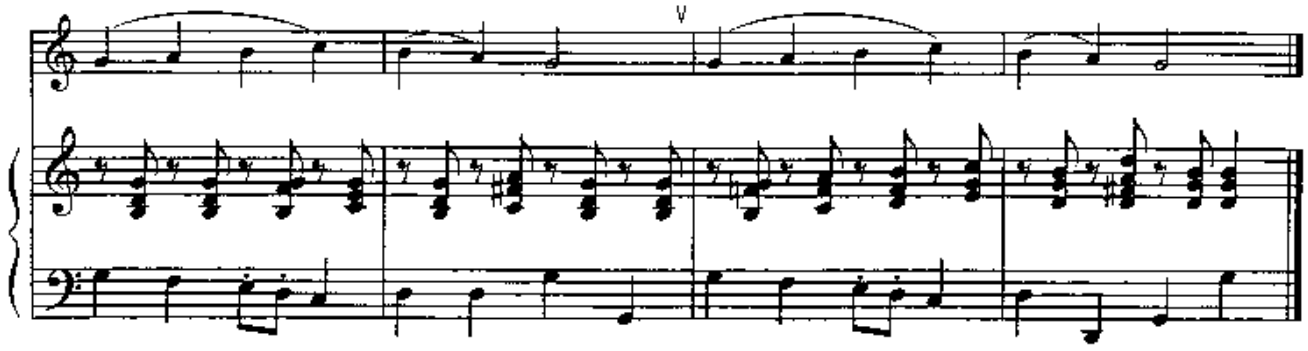

4. МИШКА

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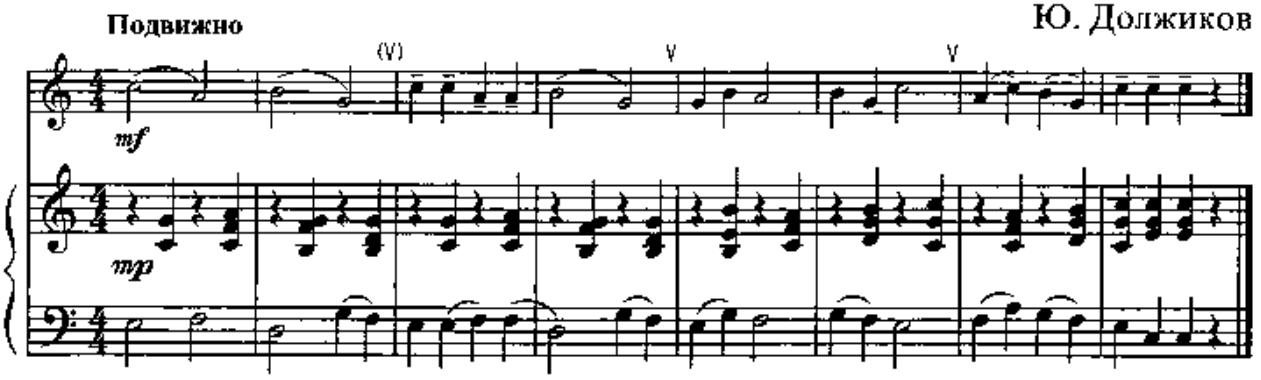

5. ПЕСЕНКА

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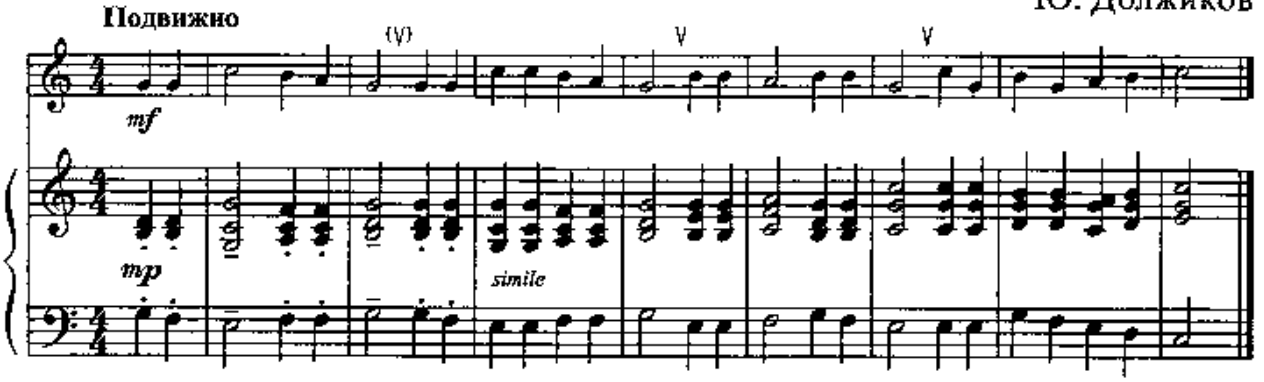

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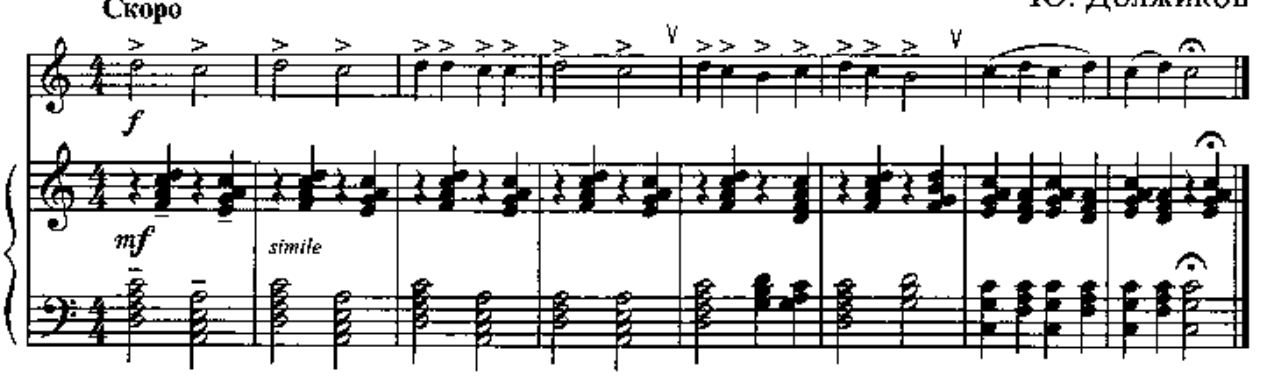
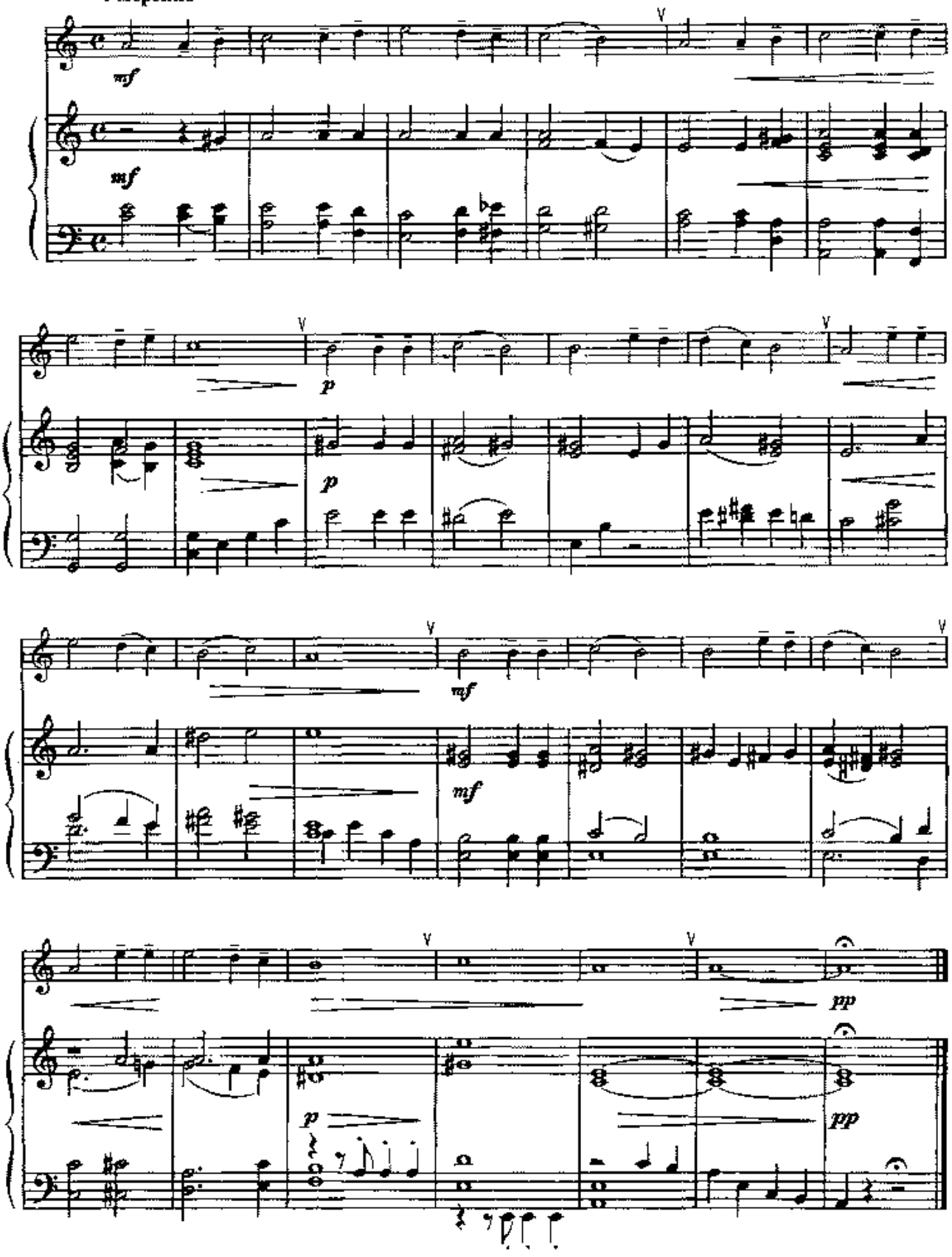


7. ПЕСЕНКА

Ц. Кюи (1835-1918)

Умеренно



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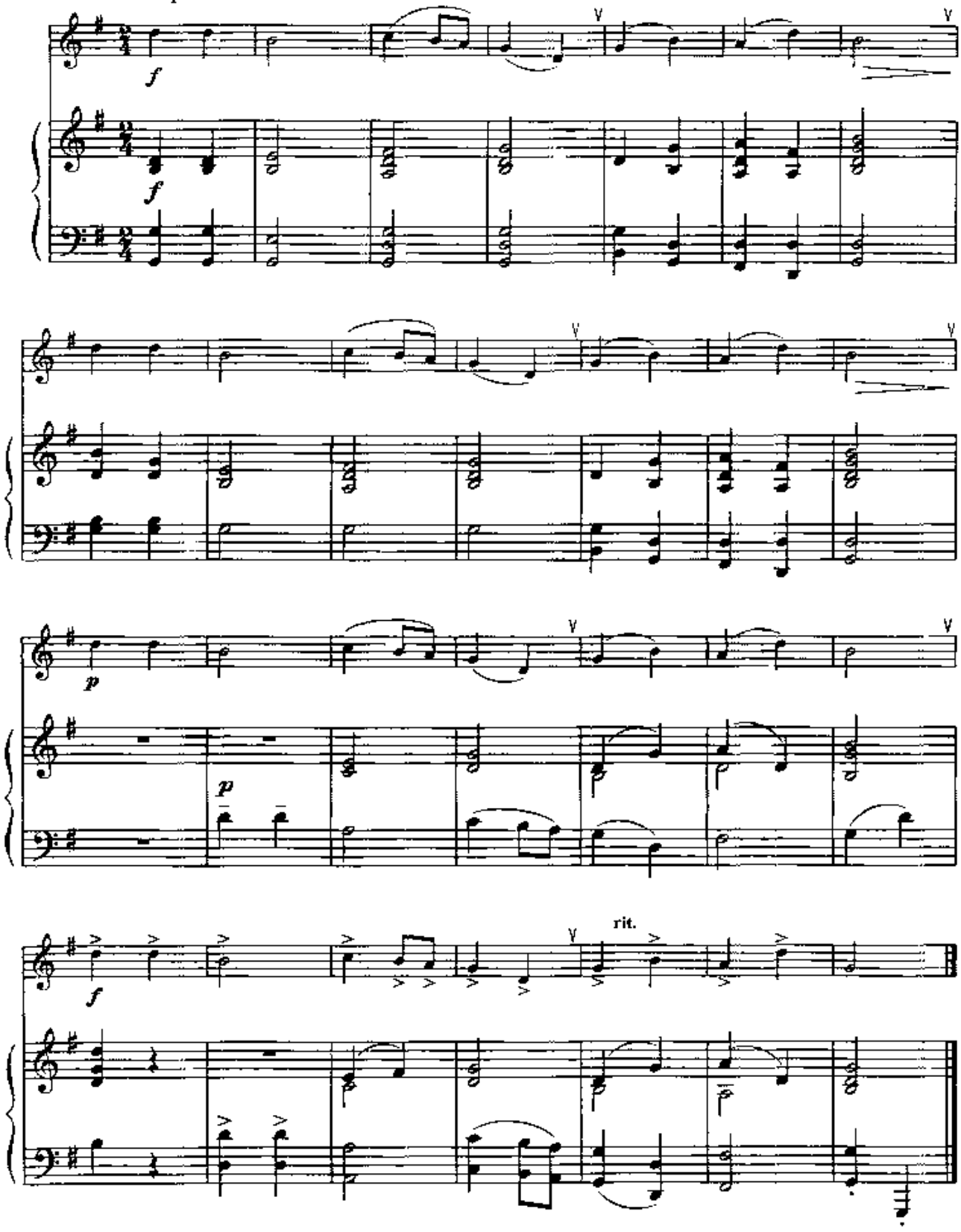
П. Чайковский (1840-1893)



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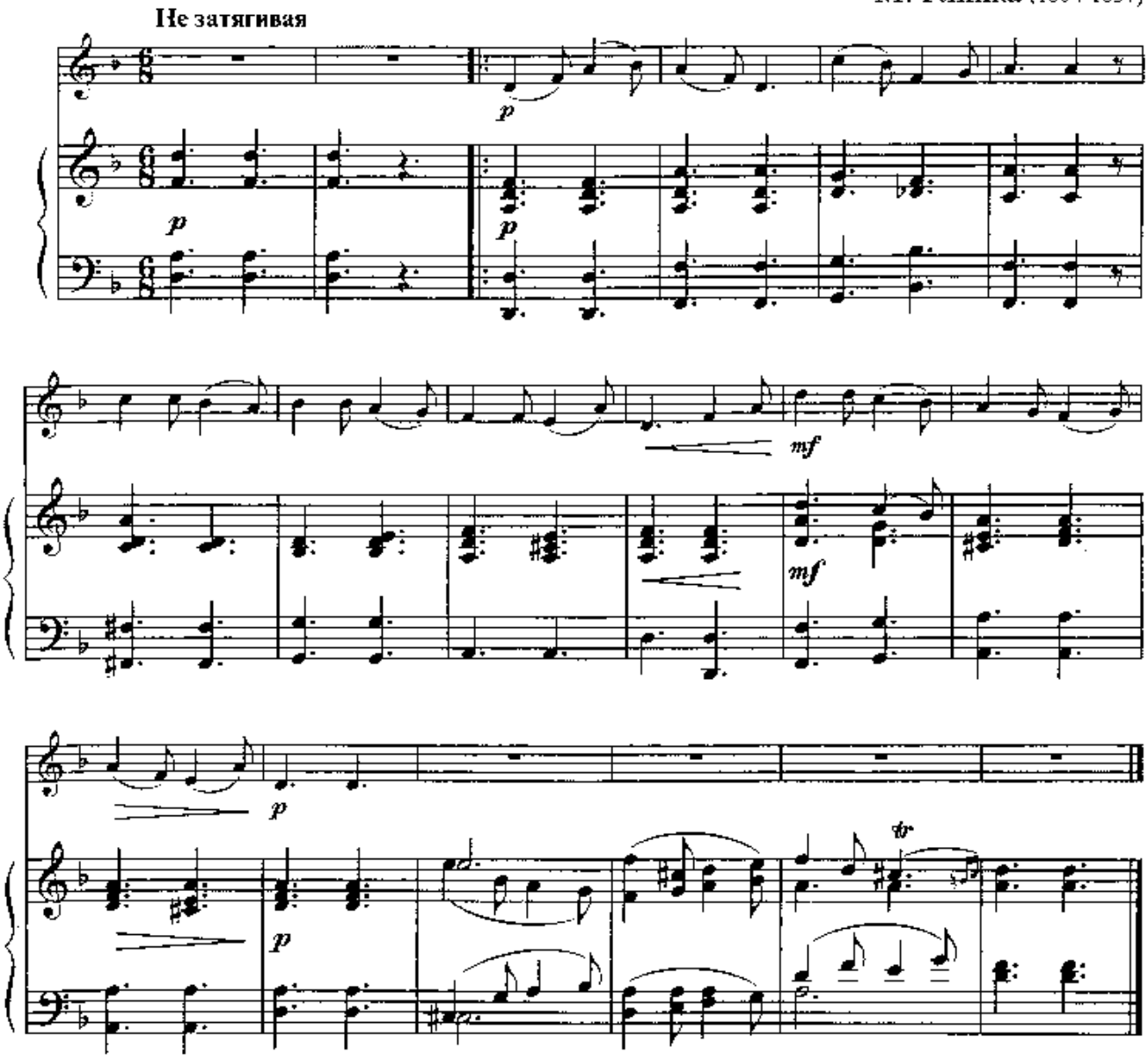
М. Глинка (1804-1857)



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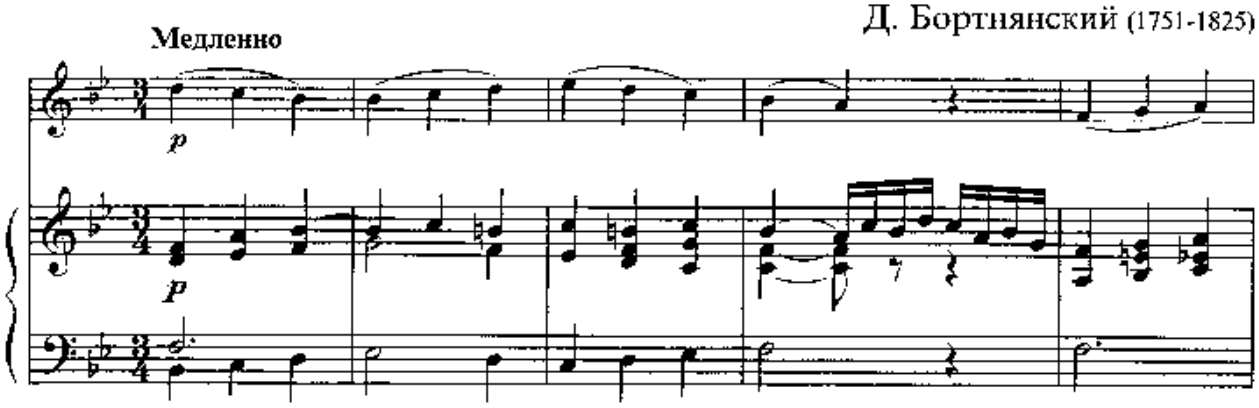
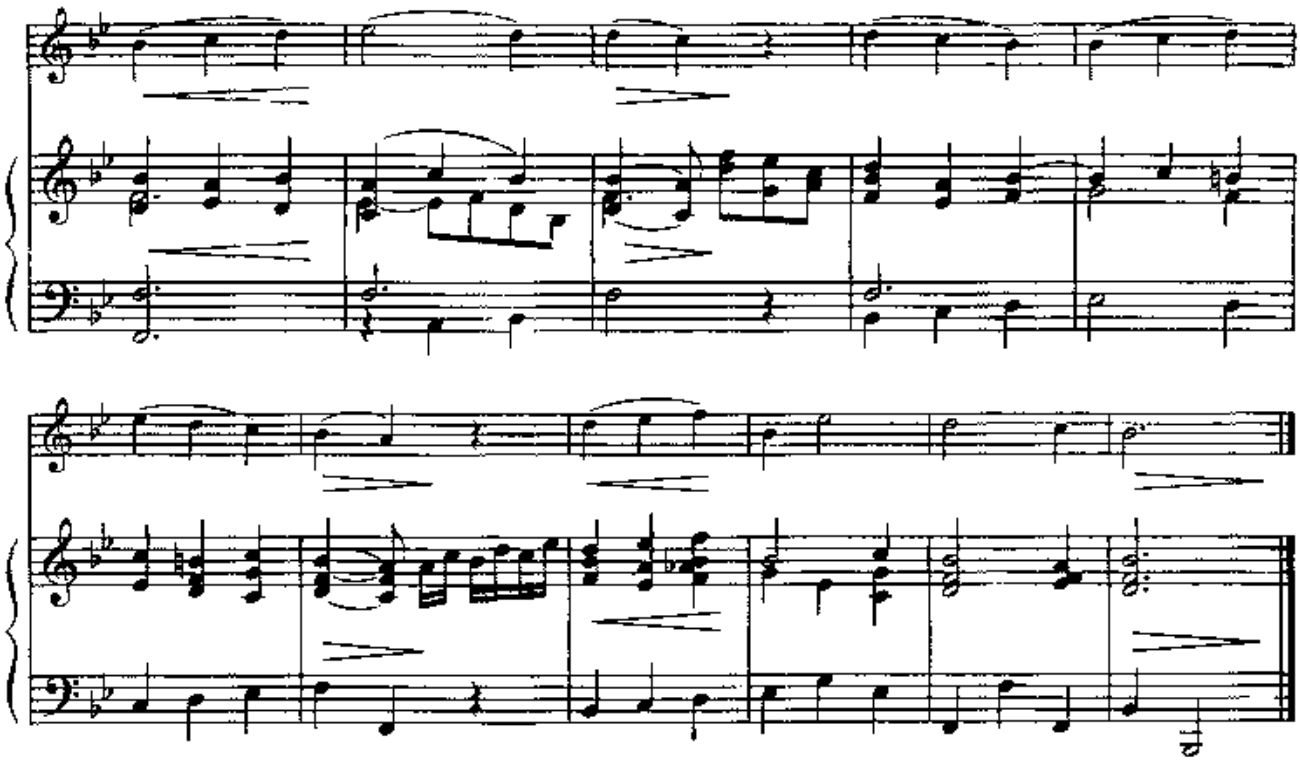
Д. Бортнянский (1751-1825)





11. ПЕСНЯ

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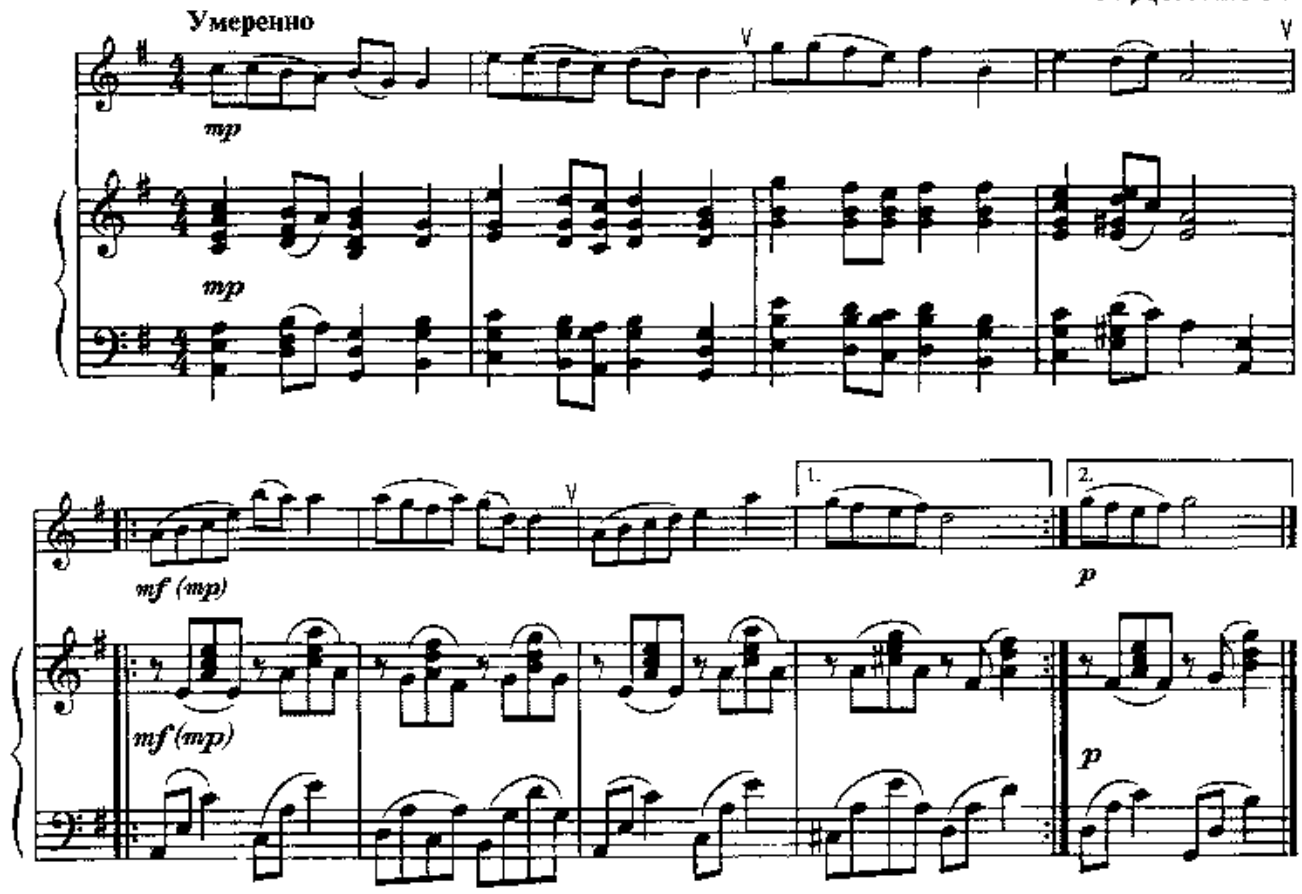

12. МУРАВЕЙ

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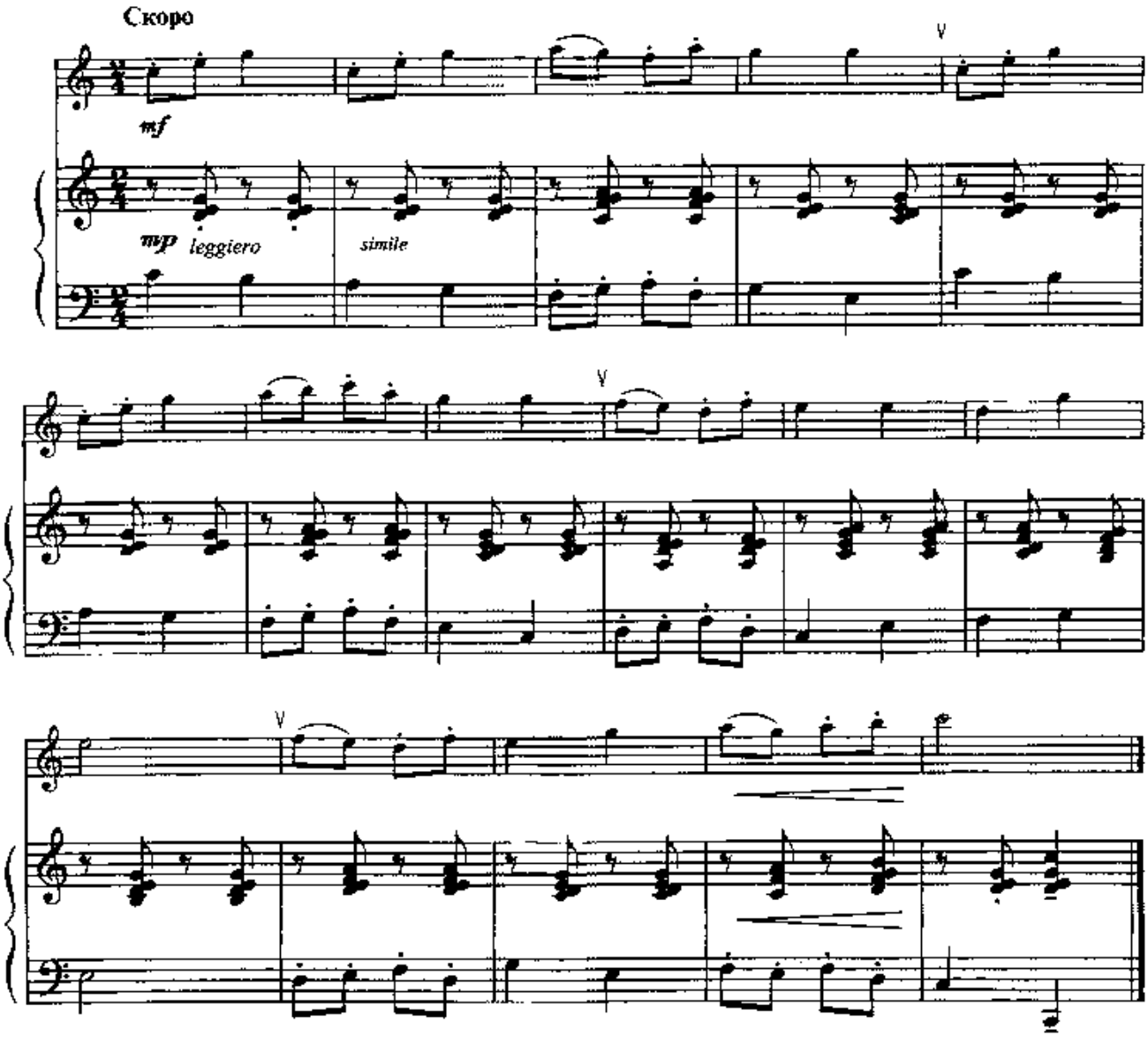
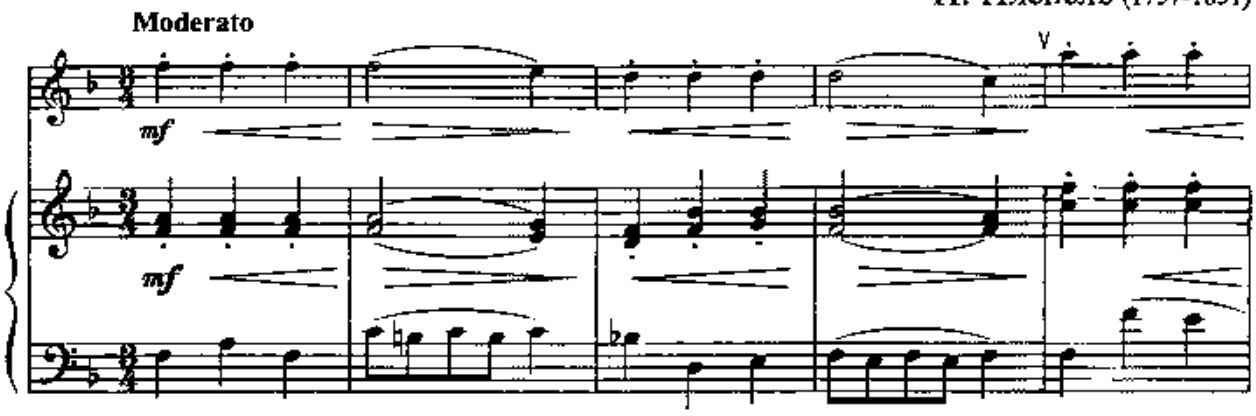
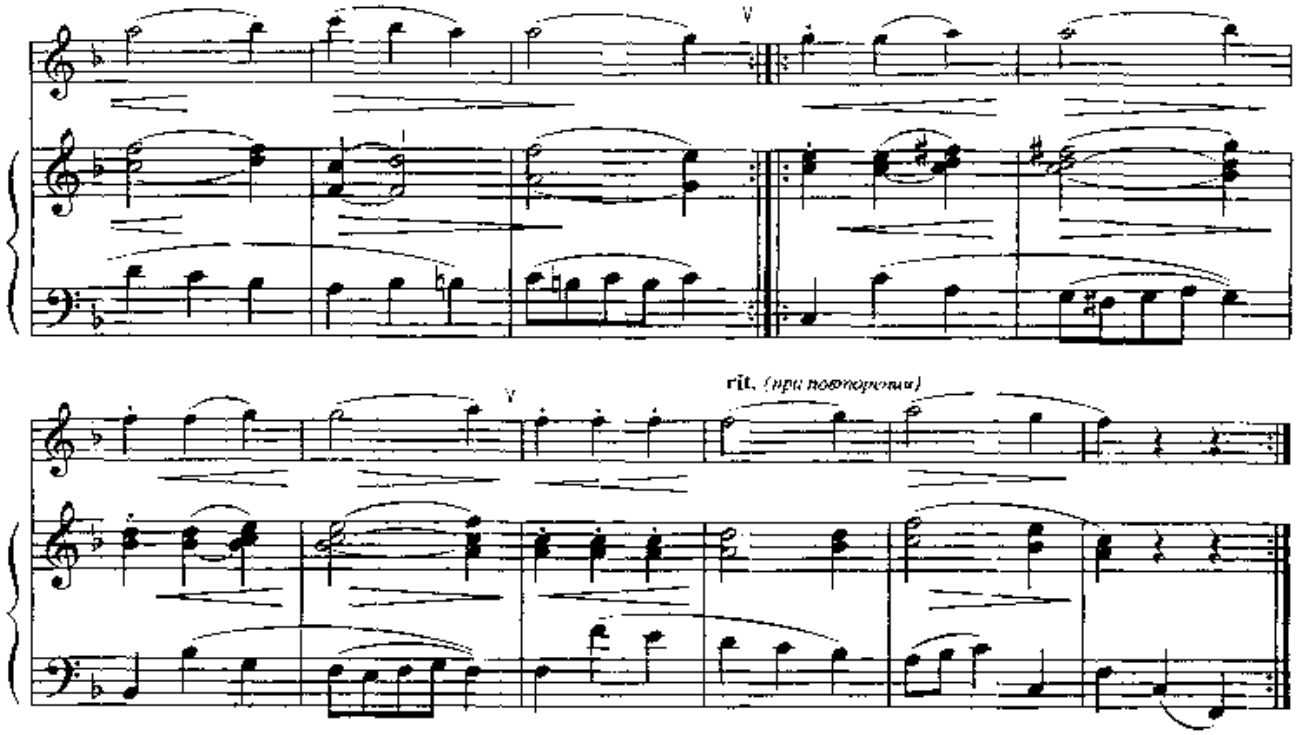


13. МЕНУЭТ

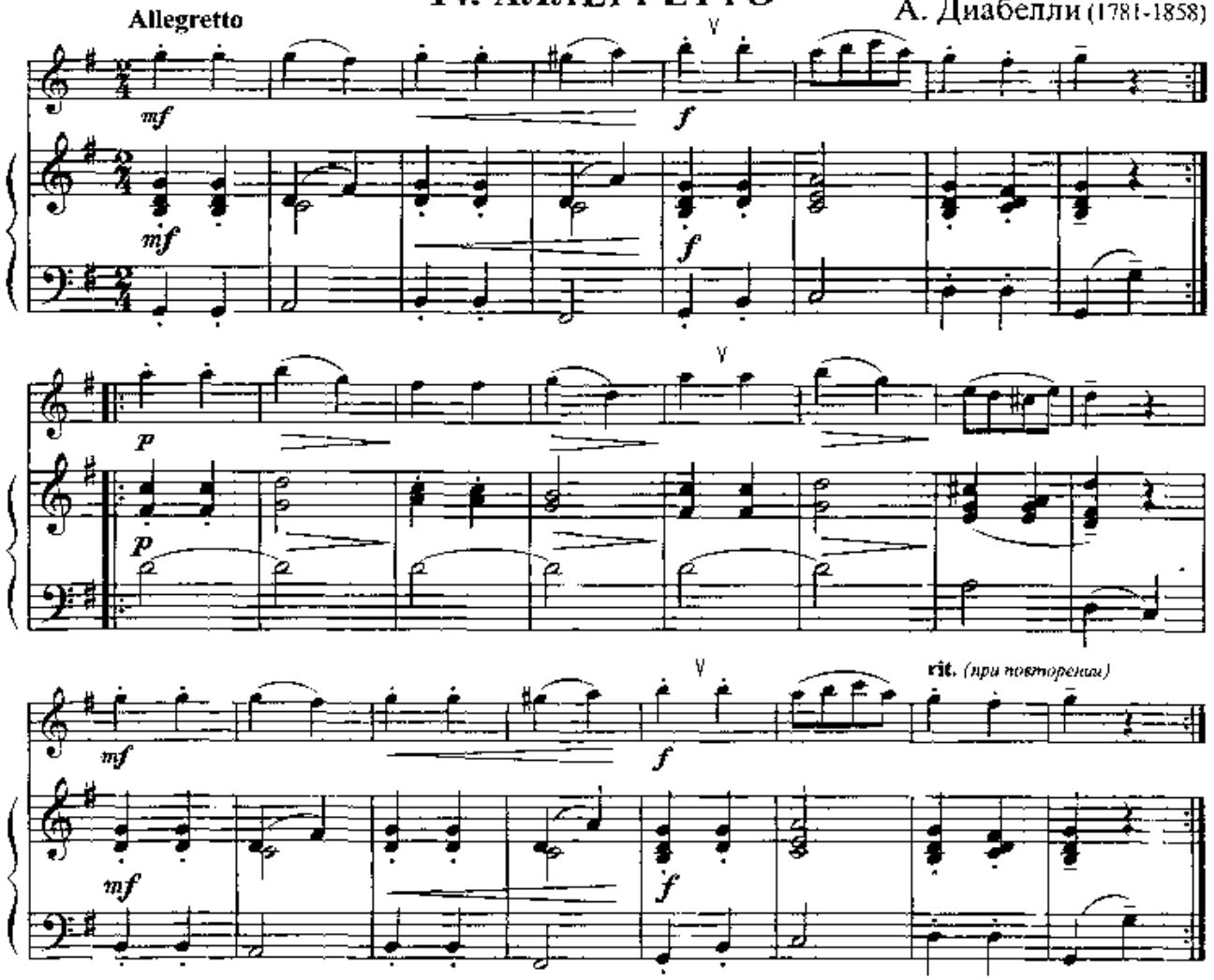
И. Плейель (1757-1831)





14. АЛЛЕГРЕТТО

А. Диабелли (1781-1858)



15. ПРОТЯЖНАЯ

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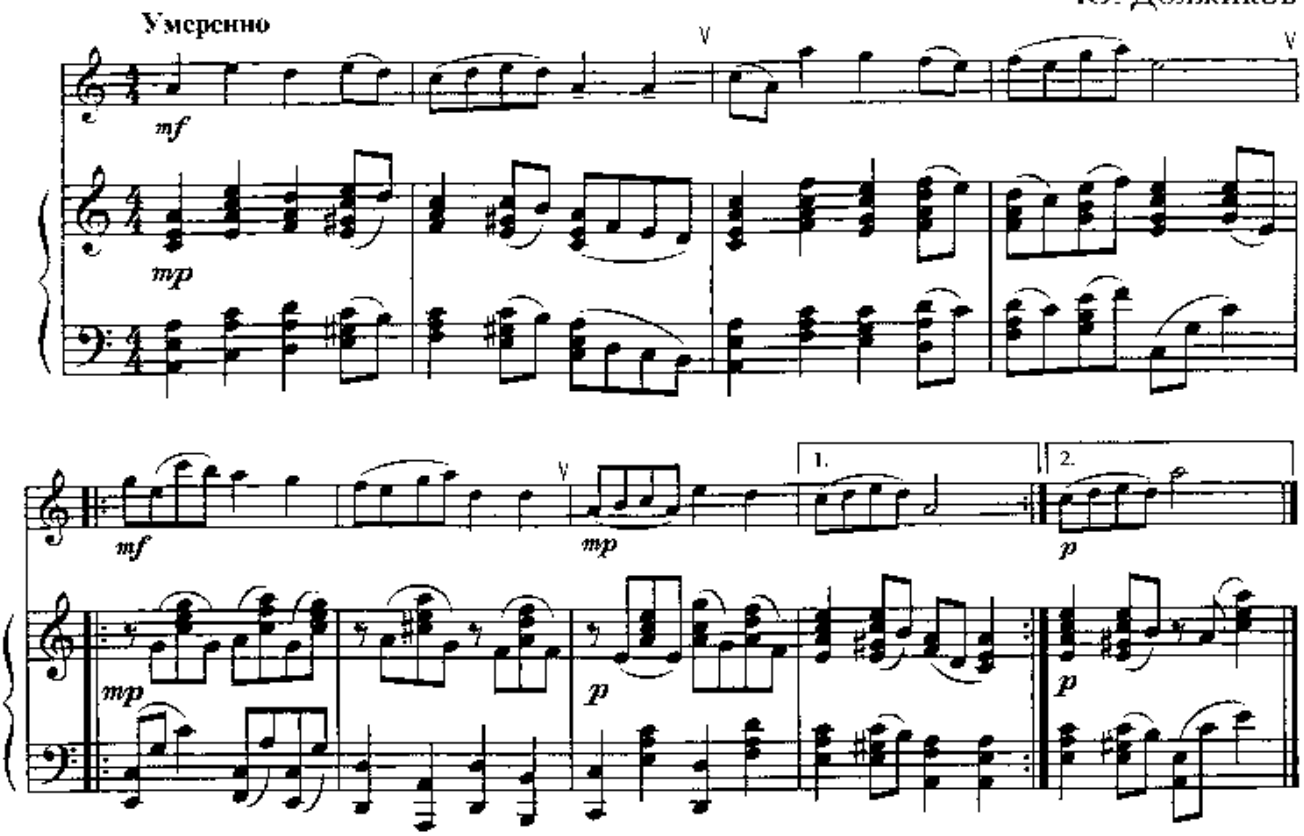

16. НАИГРЫШ

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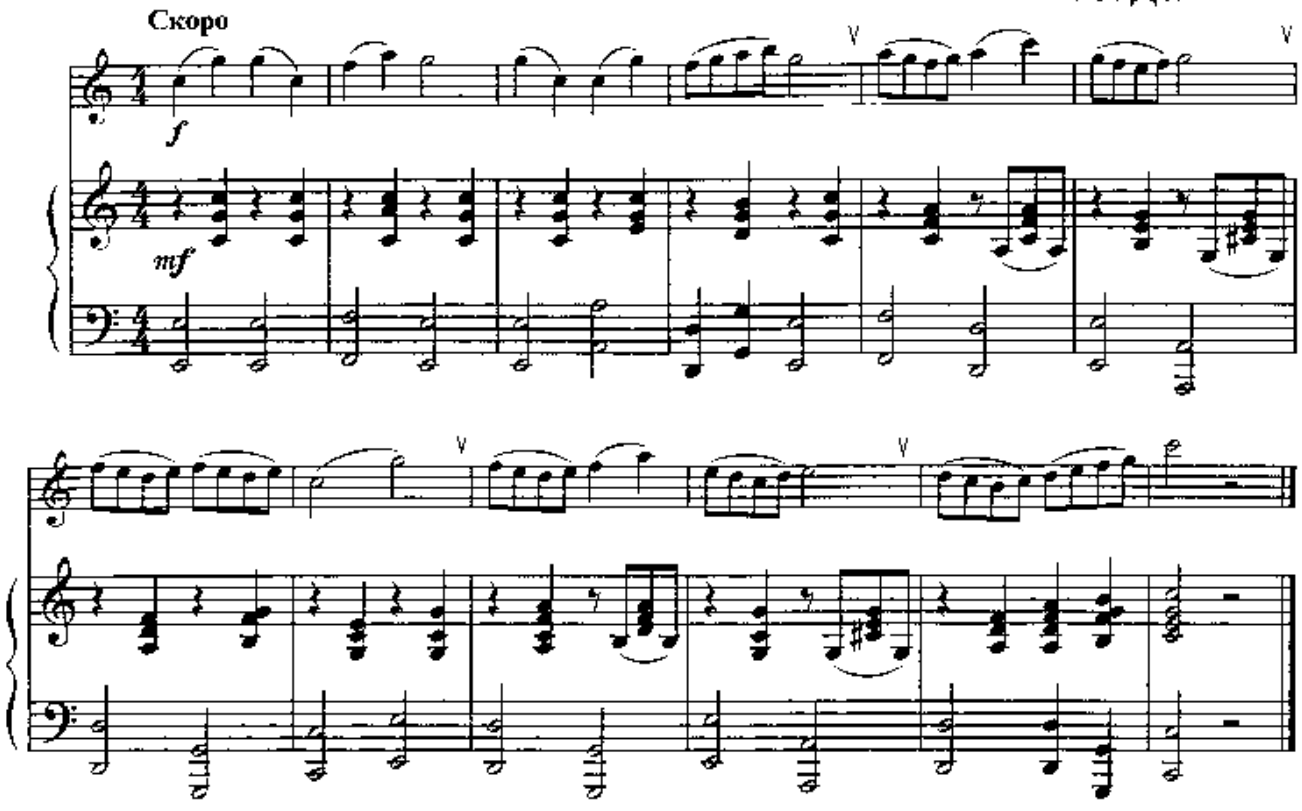

17. ЛЕСЕНКА

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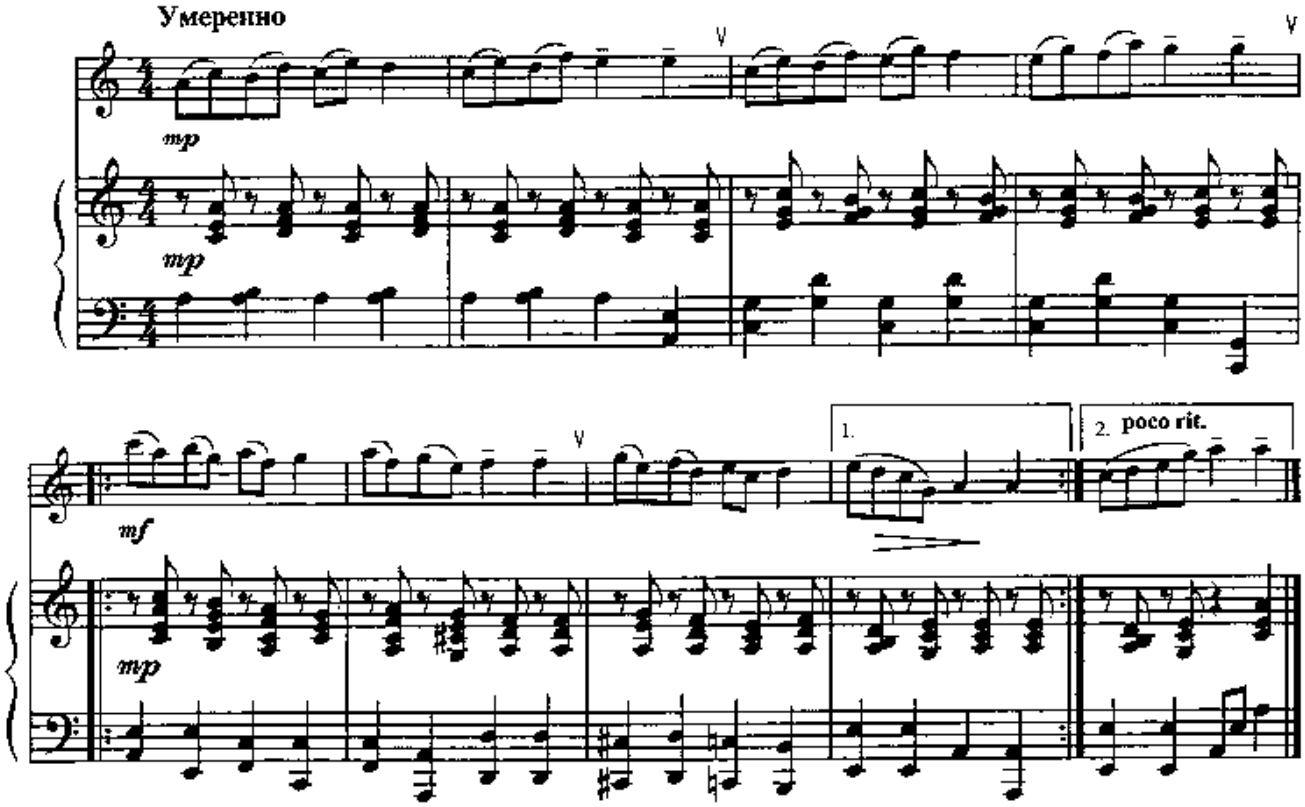

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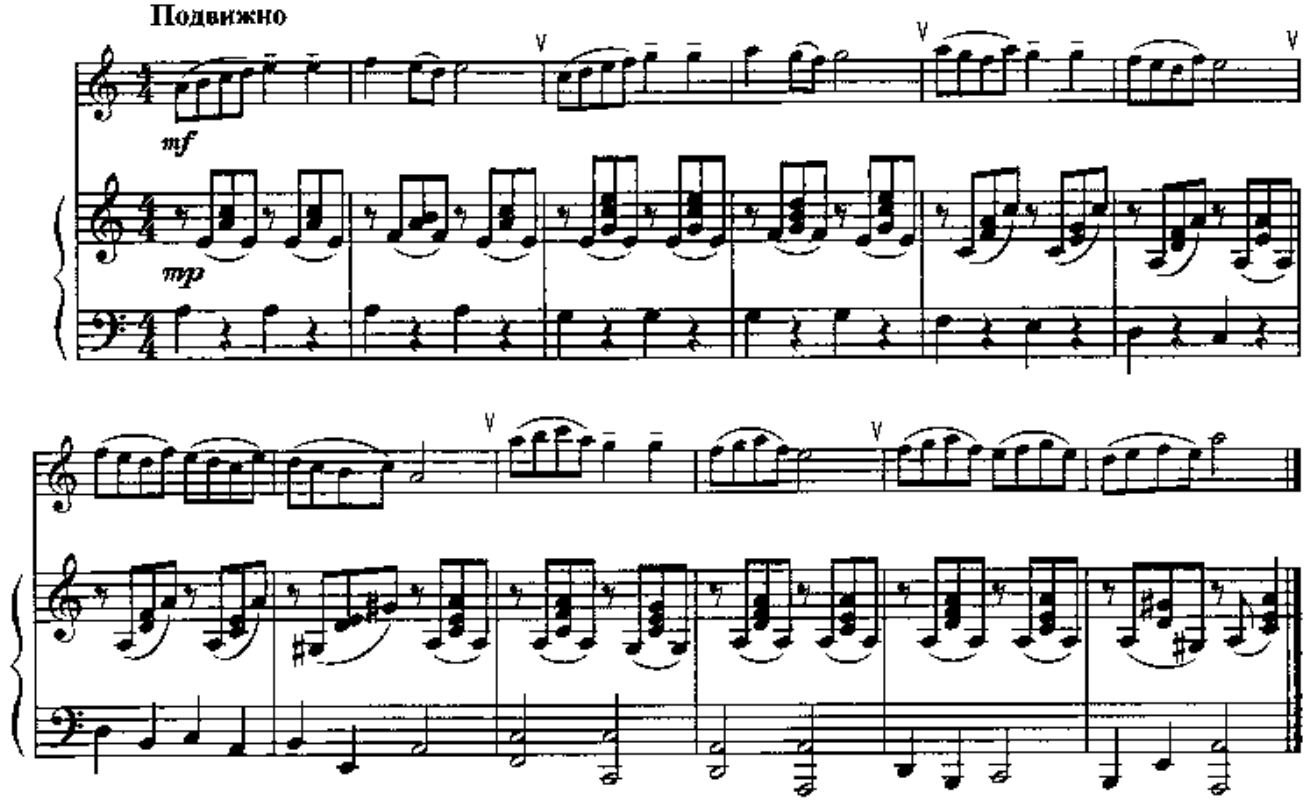
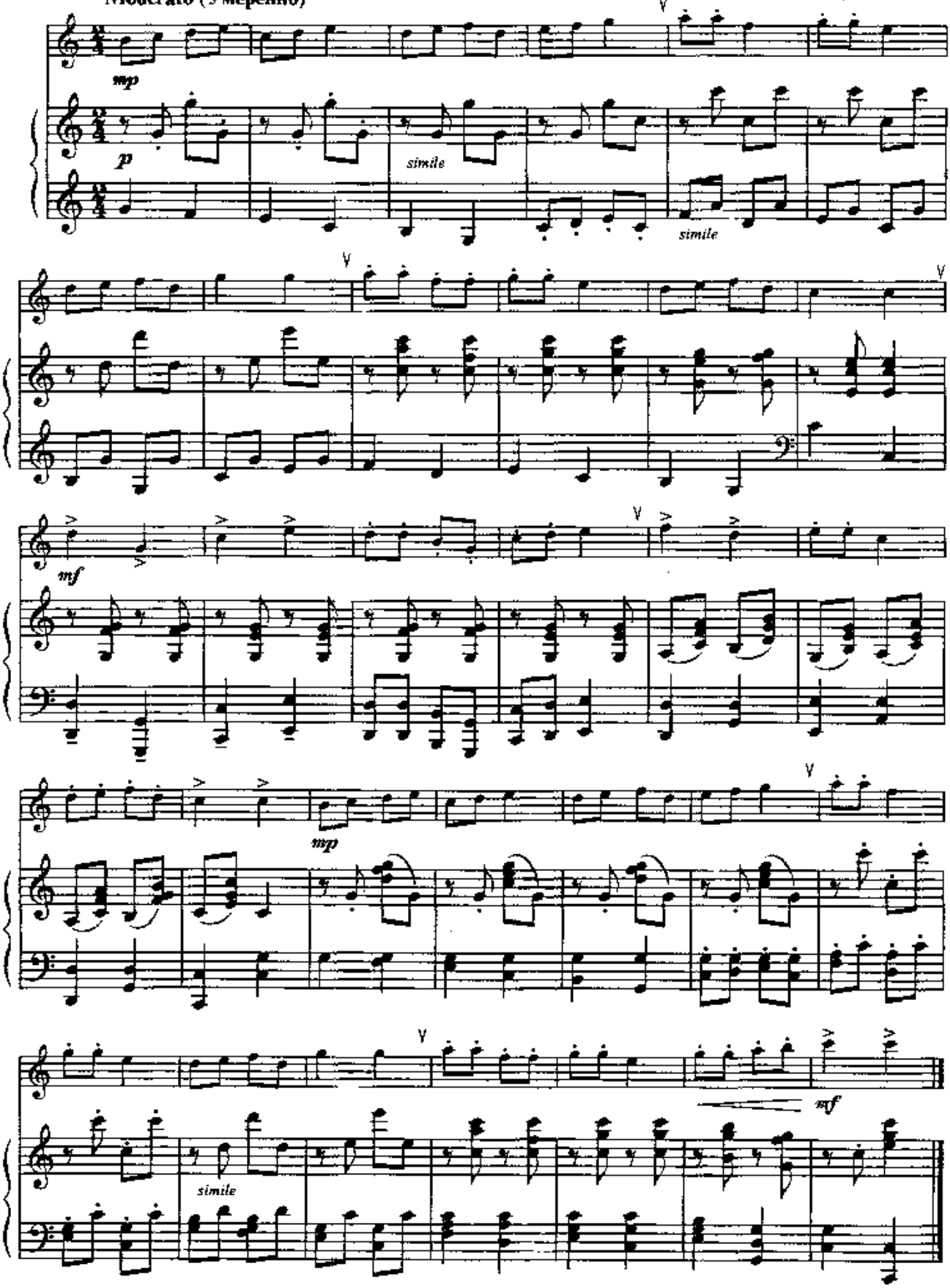


19. АРИШКА

Ю. Должиков

Moderato (Умеренно)



20. ЛАДУШКИ-ЛАДУШКИ

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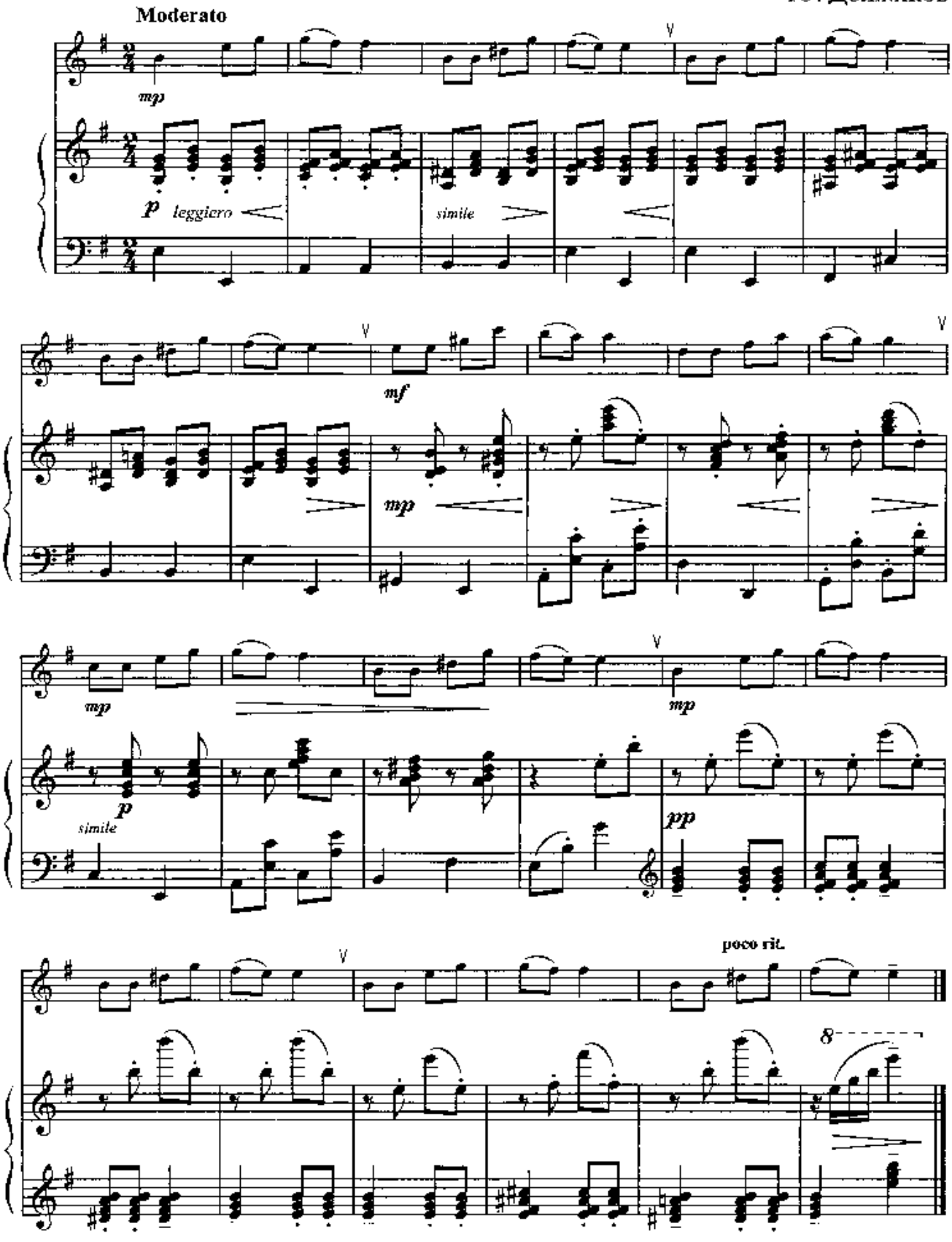
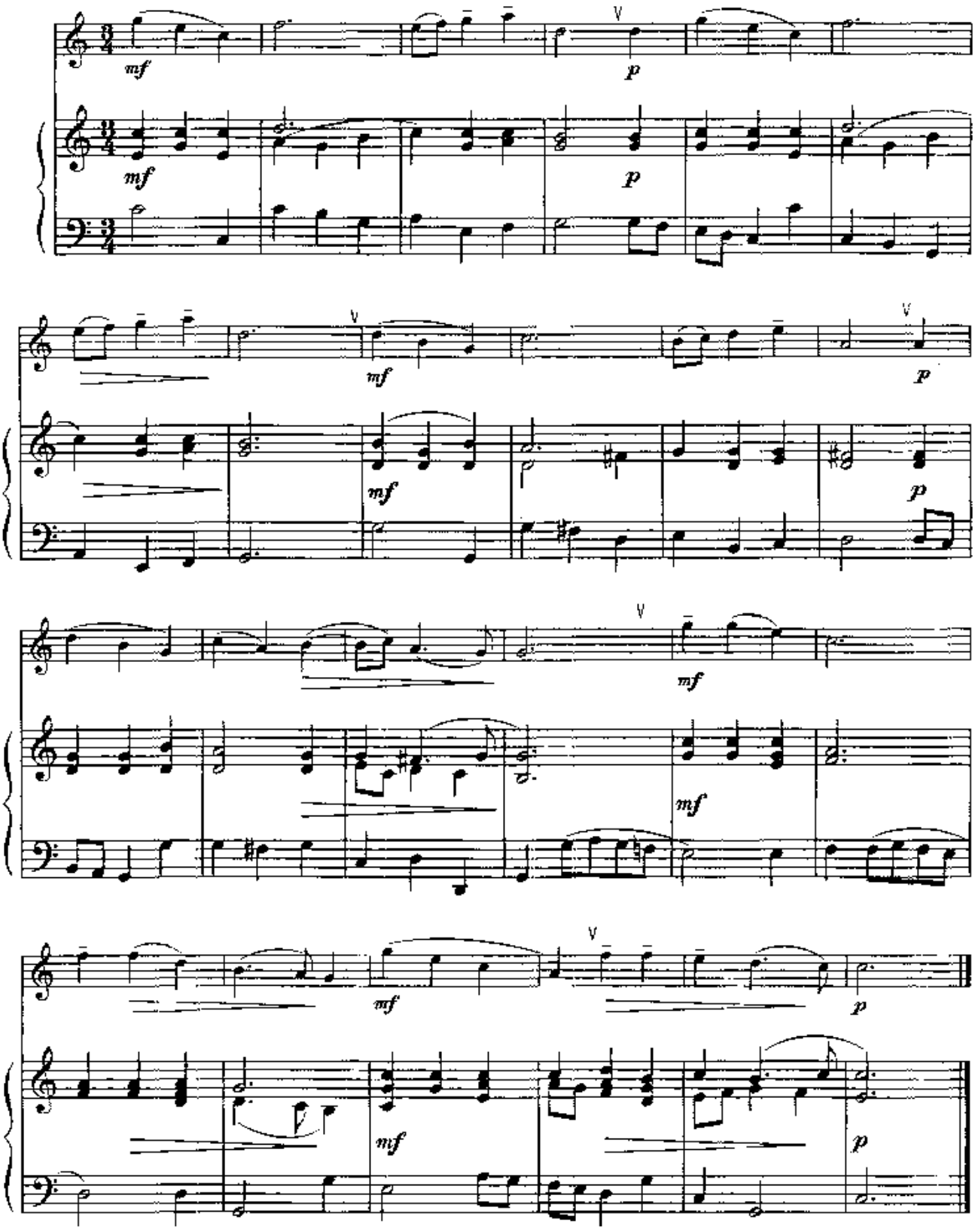


21. ФАЭТОН

Ж. Б. Люлли (1632-1687)

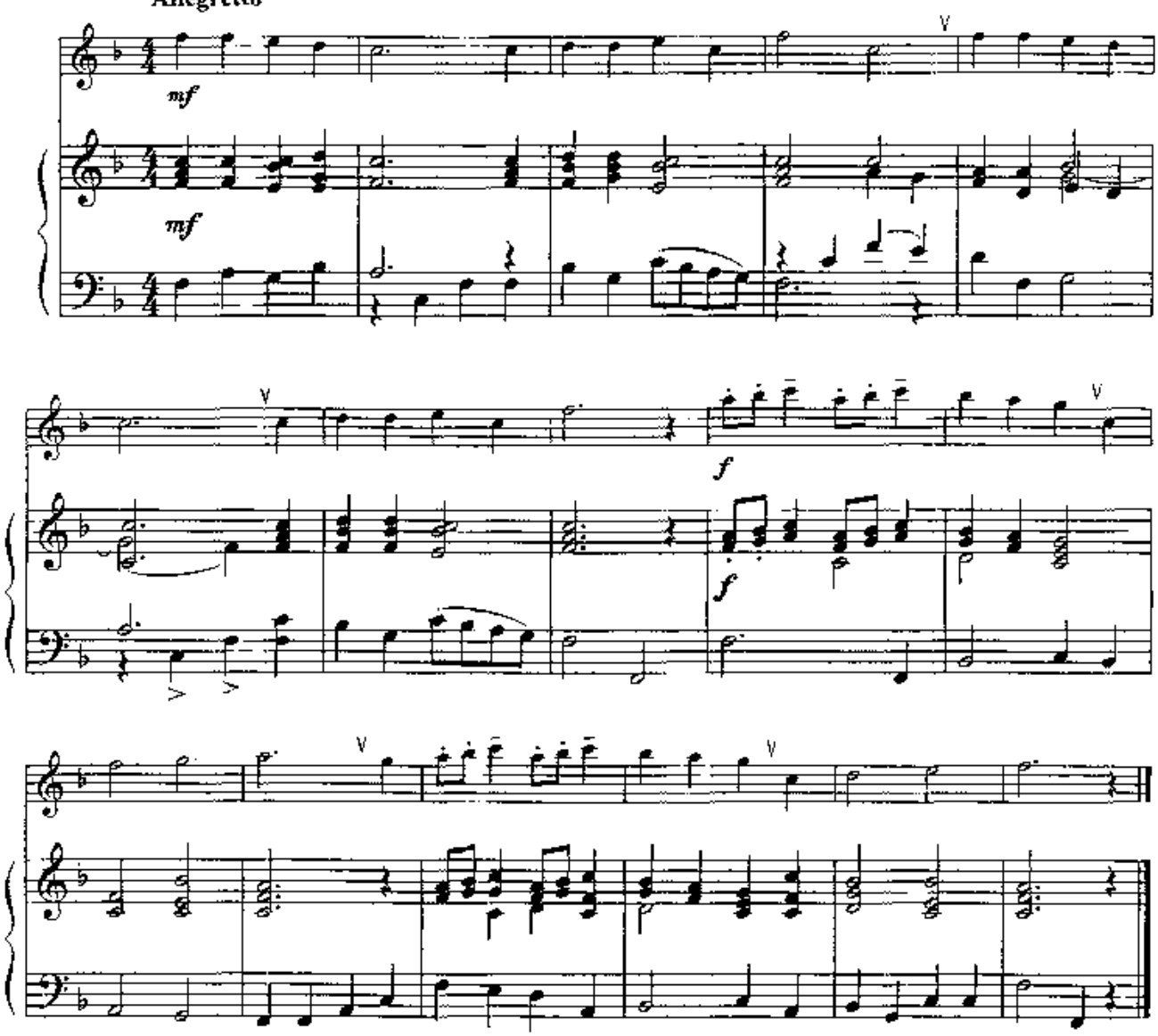
Andantino



22. РИГОДОН

Г. Пёрселл (1659-1695)

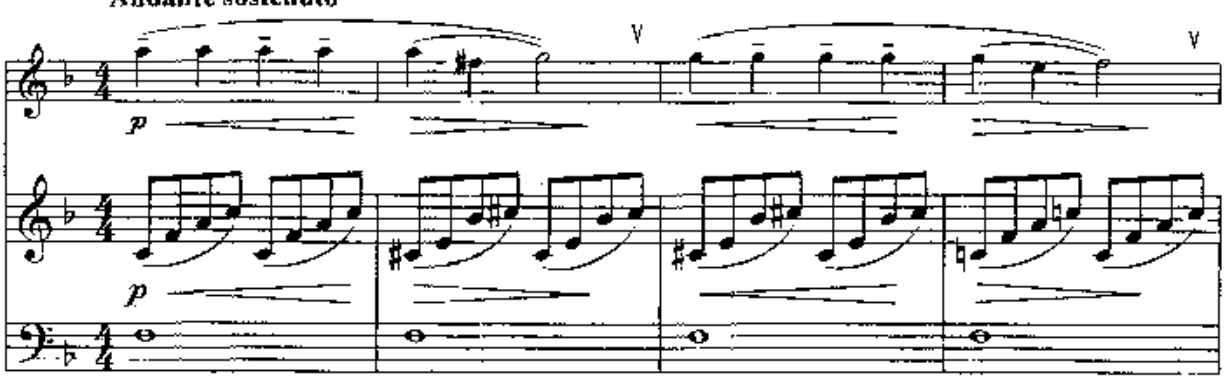
Allegretto

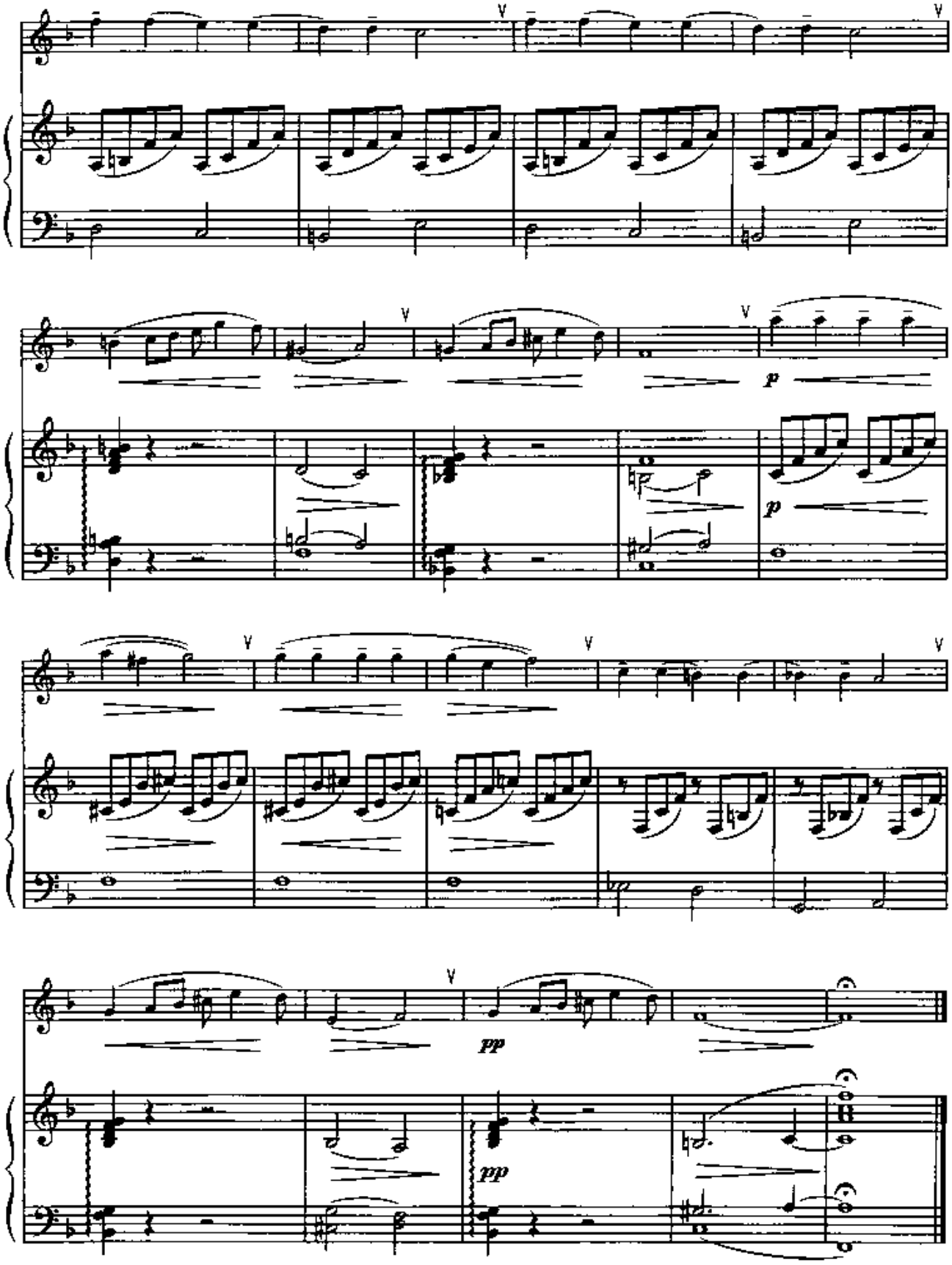


23. АРИЕТТА

Э. Григ (1843-1907)

Andante sostenuto

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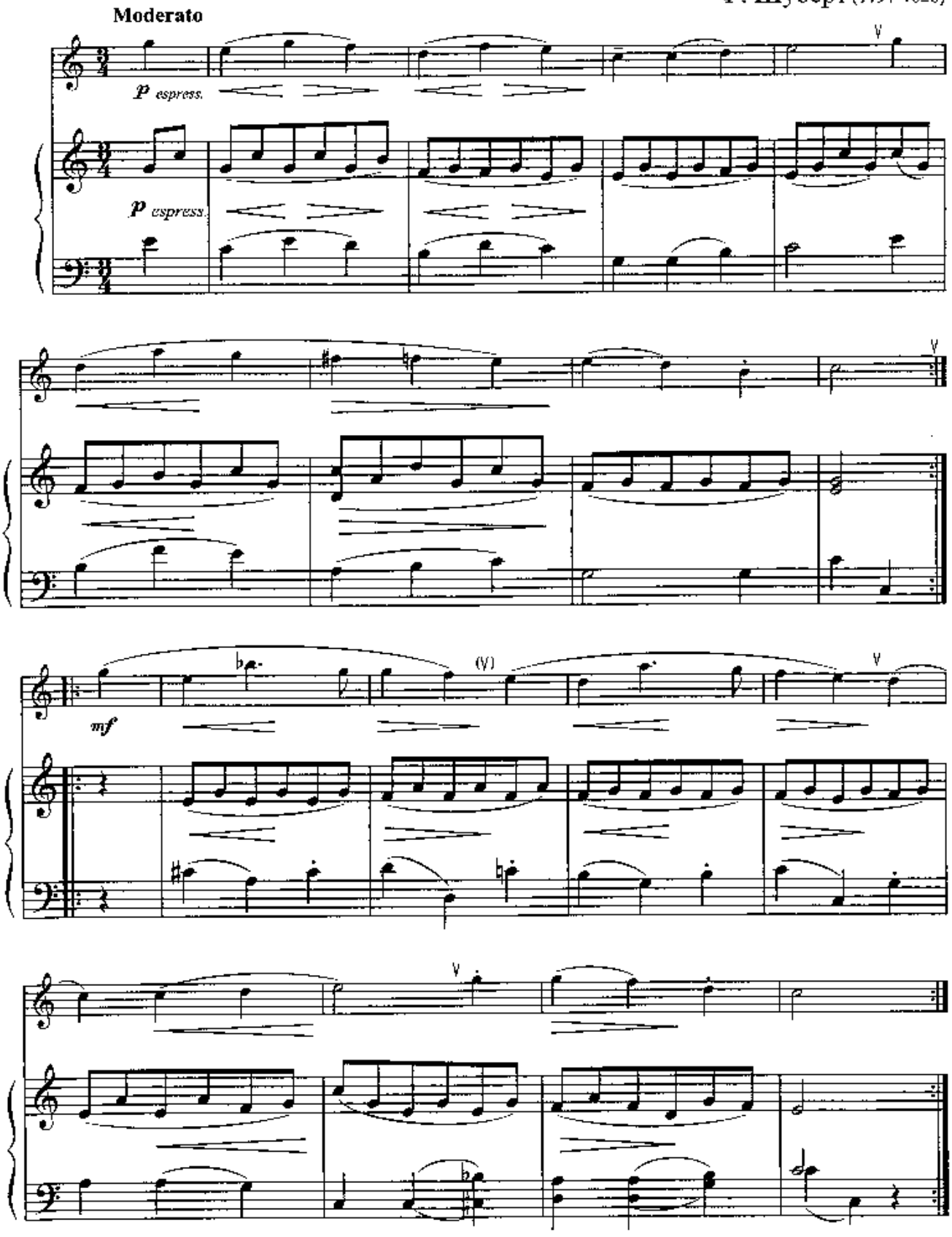
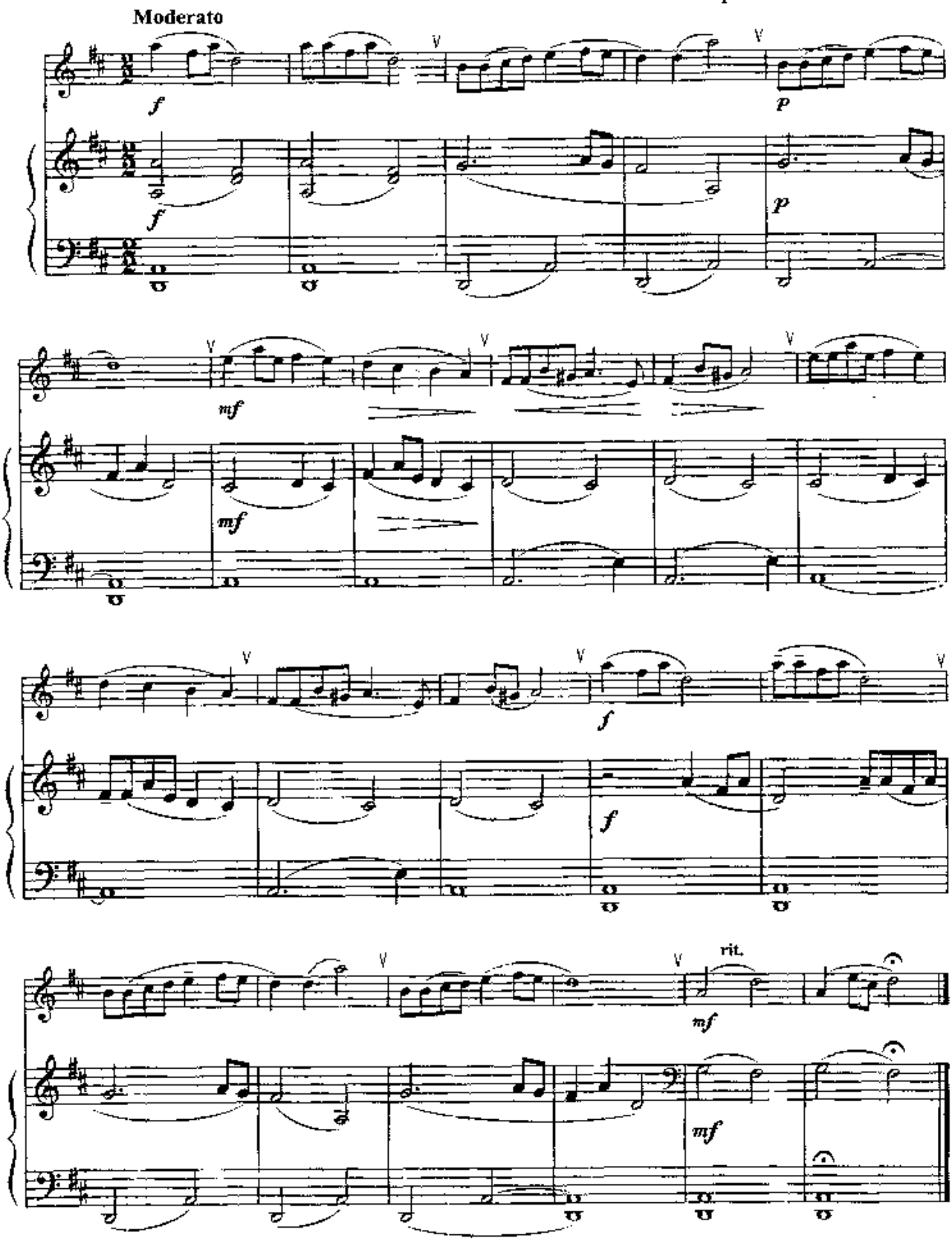
24. ТАНЕЦ

Ф. Шуберт (1797-1828)



25. НА ЗЕЛЕНОМ ЛУГУ

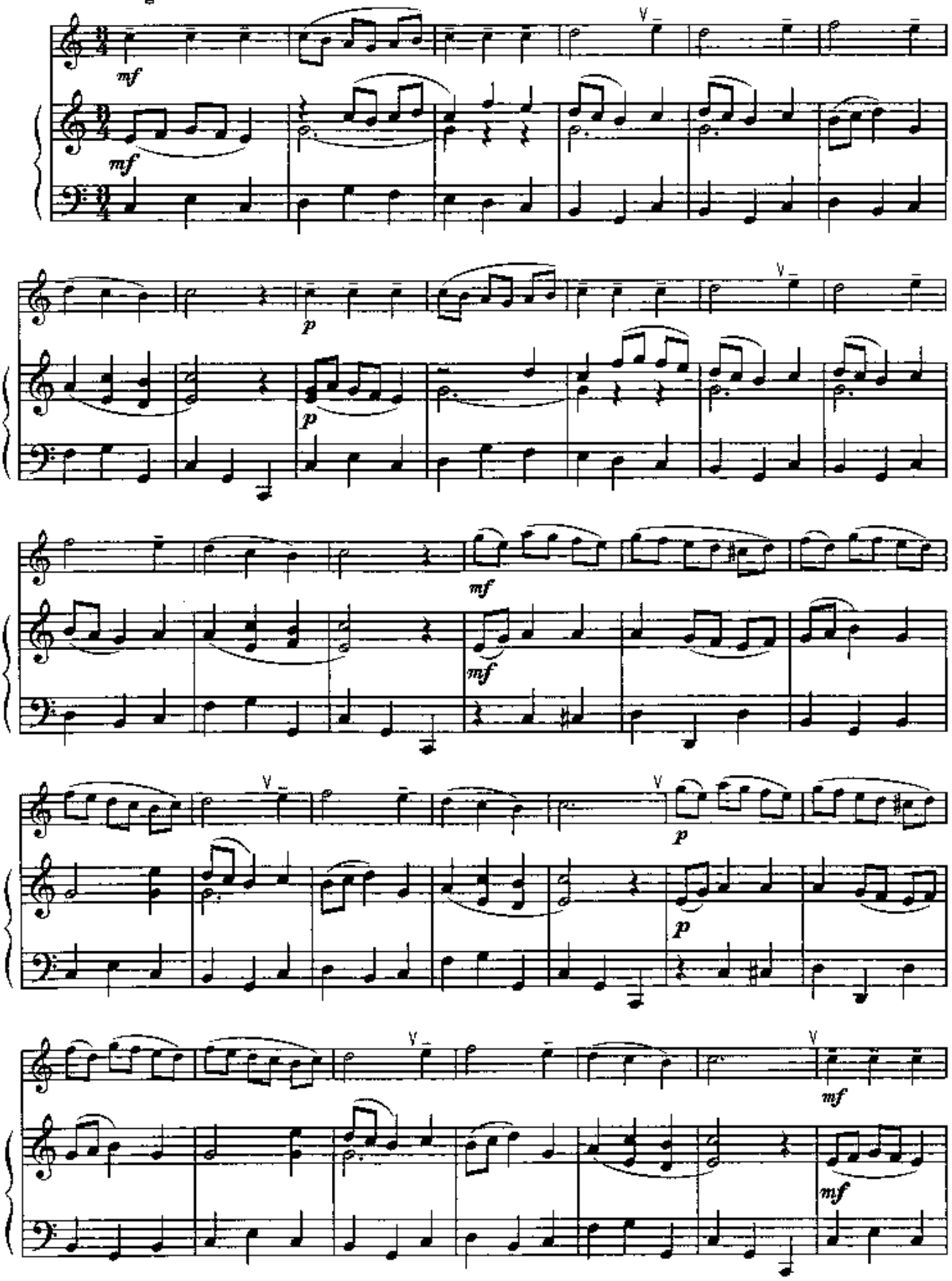
А. Гречанинов (1864-1956)

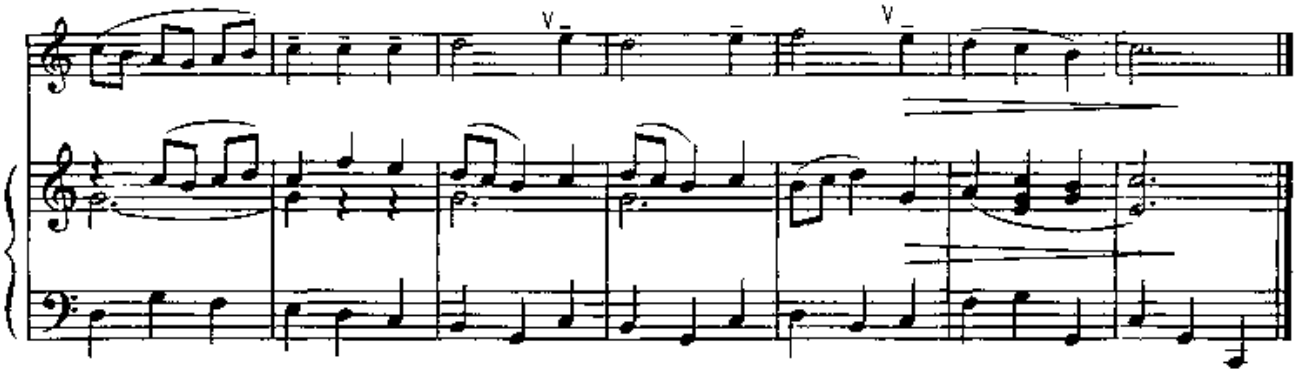


26. МЕНУЭТ

Allegro moderato

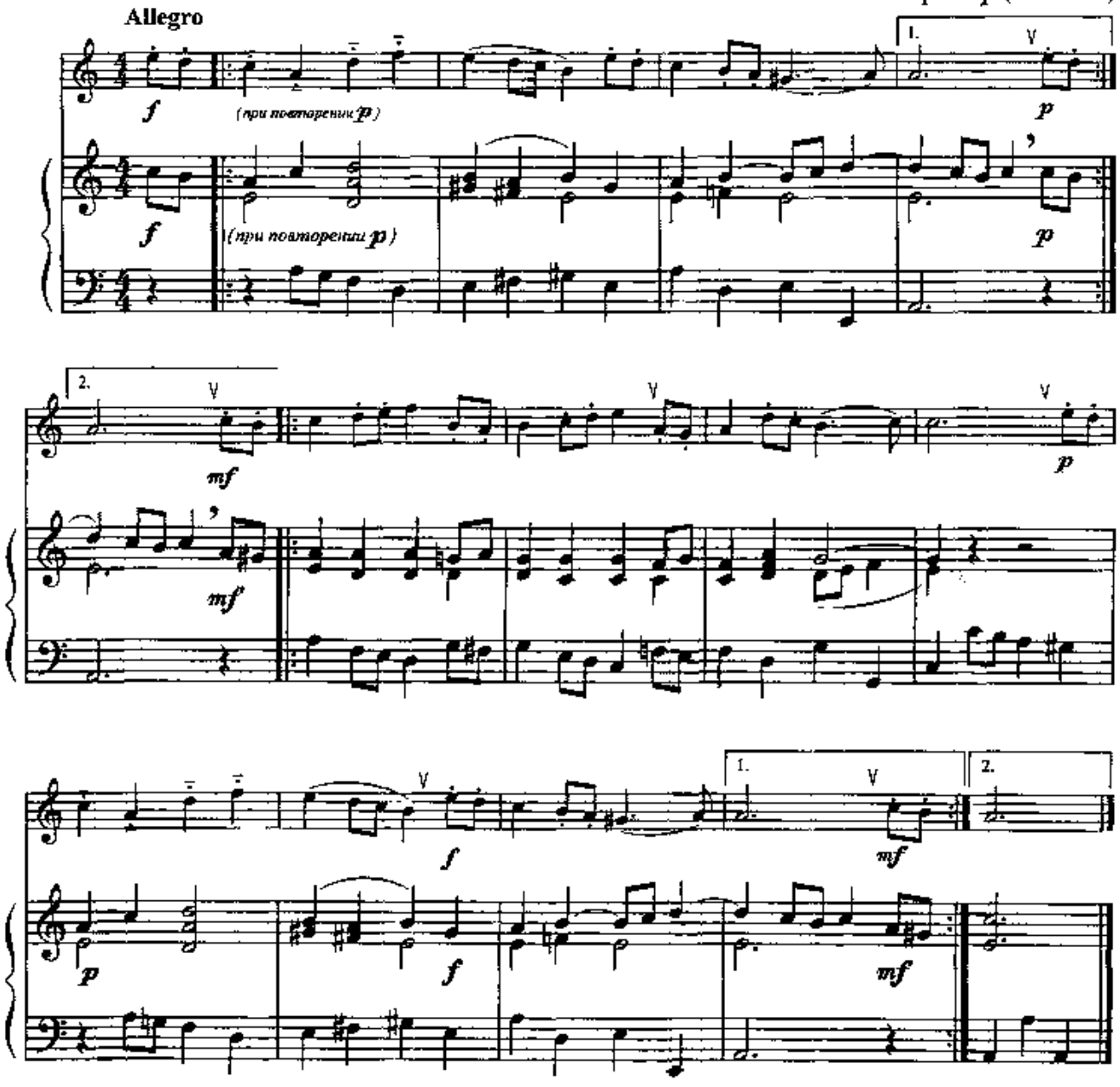
Н. Ж. Хюльмандель (1756-1823)





27. БУРРЕ

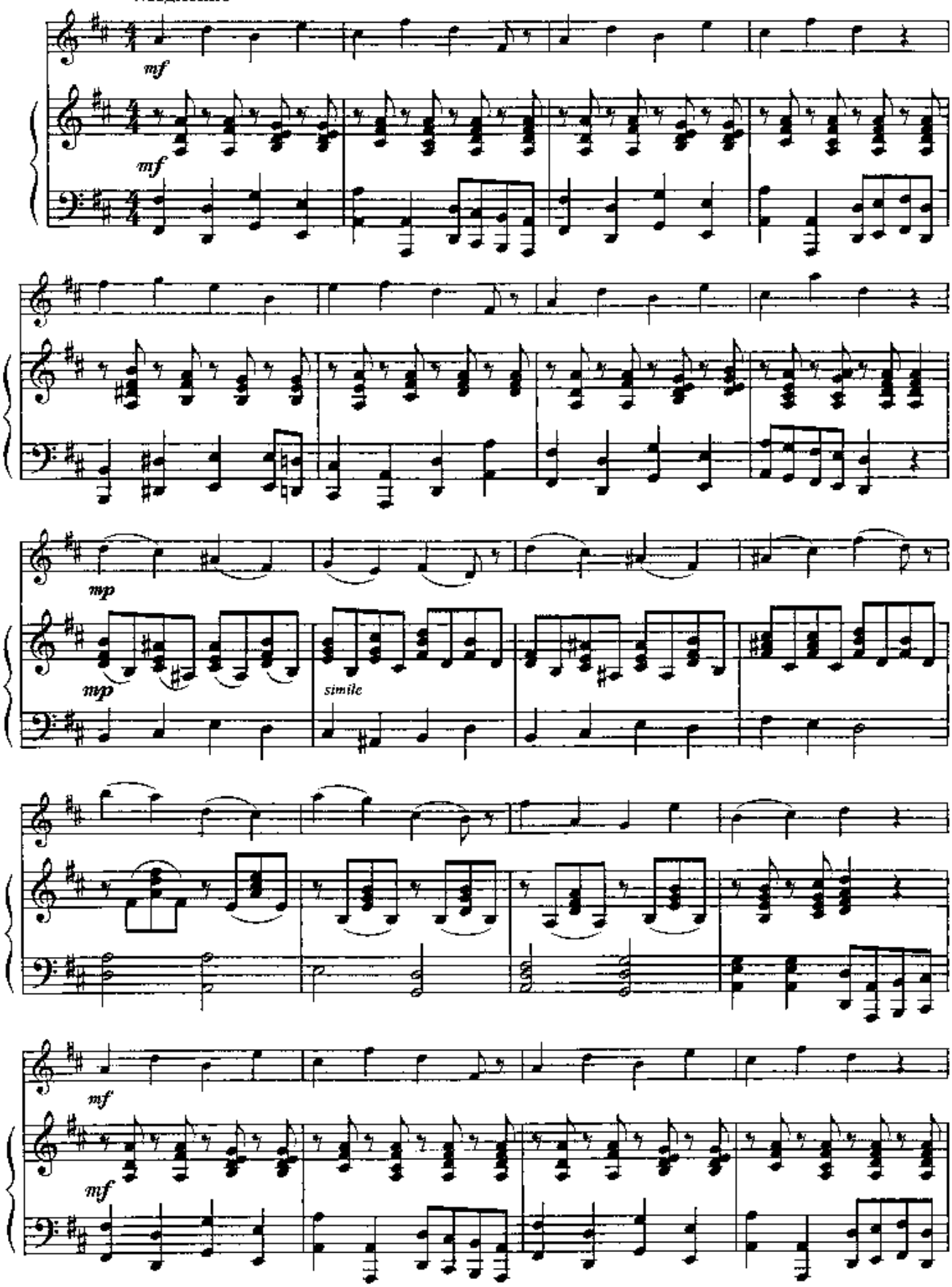
И. Кригер (1652-1735)

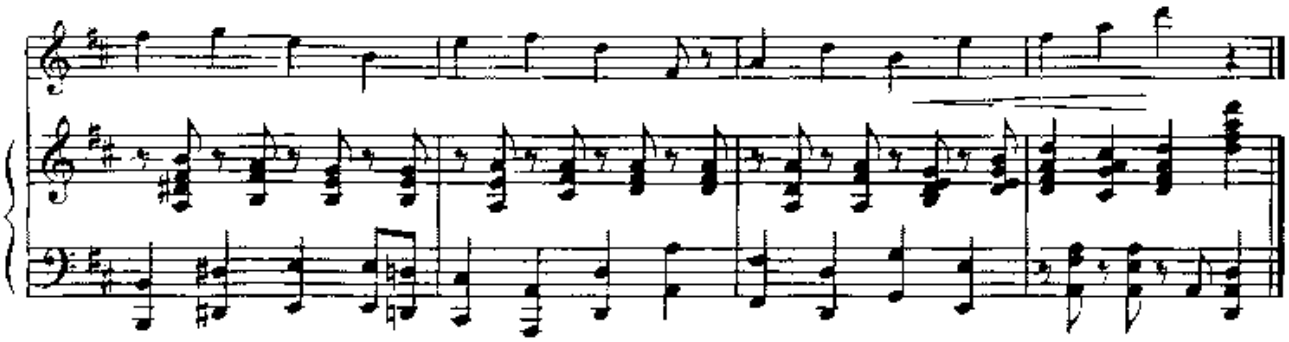


28. ПЕСНЯ

Ю. Должиков

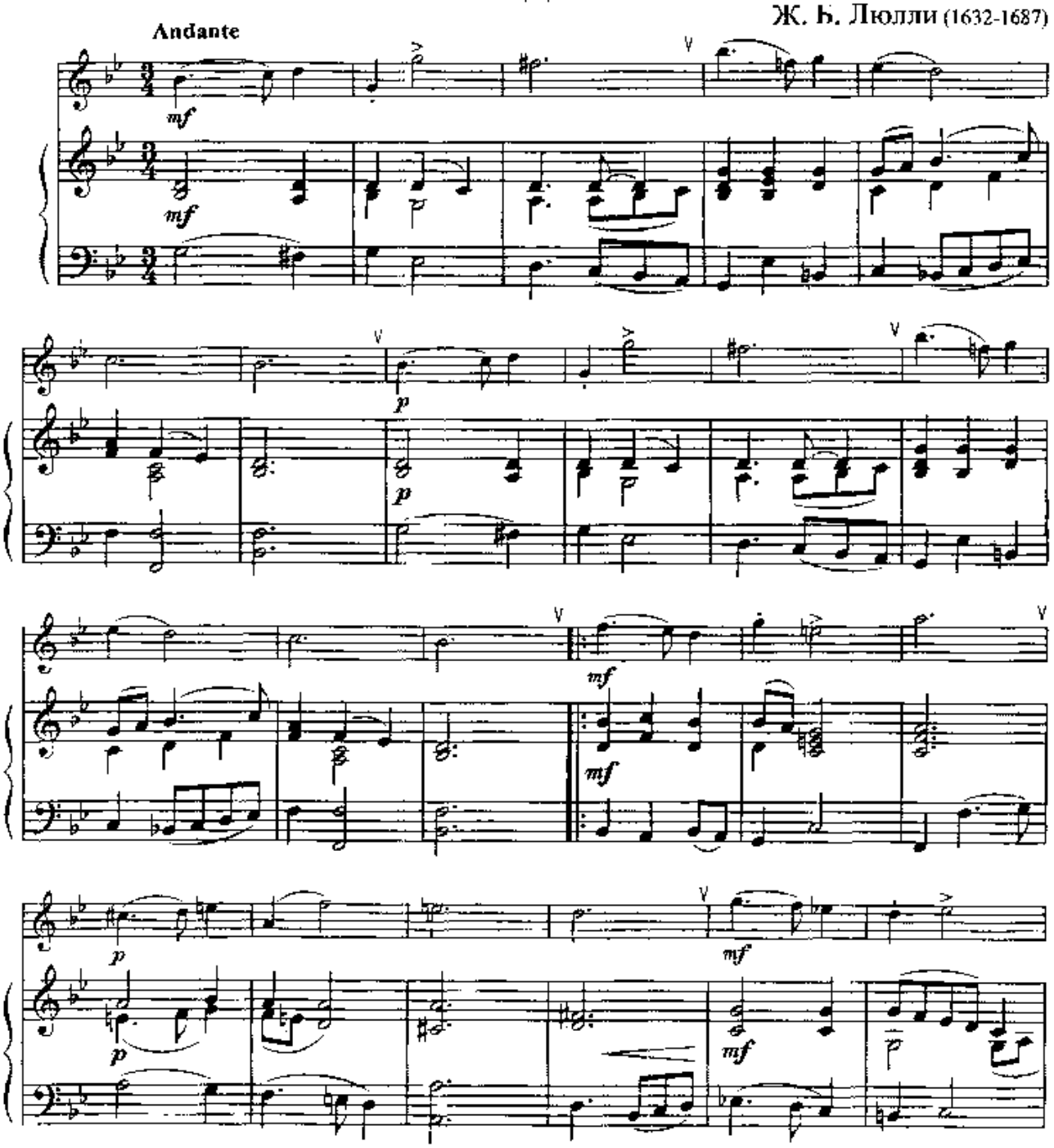
Медленно

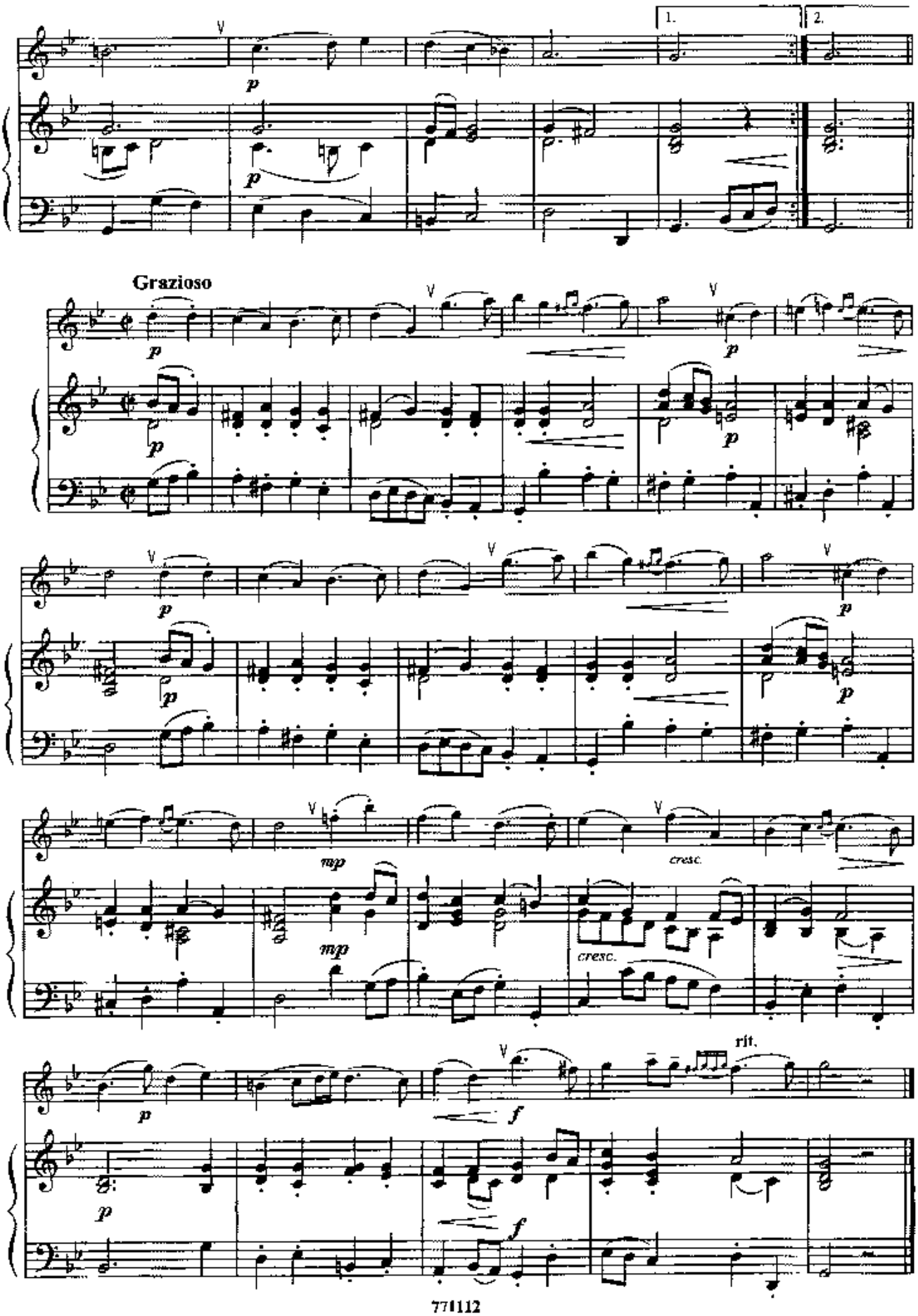




29. САРАБАНДА И ГАВОТ

Ж. Б. Люлли (1632-1687)

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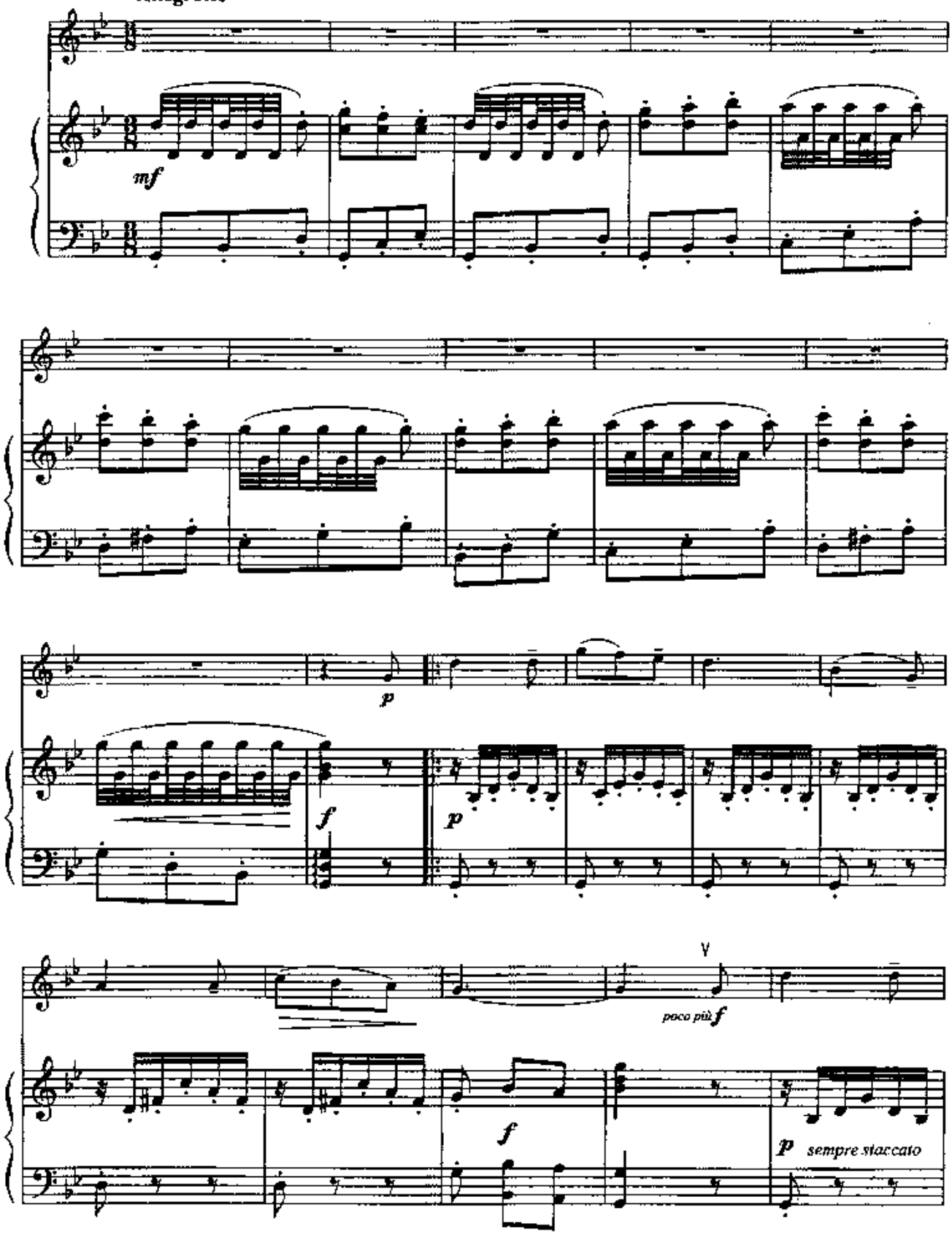
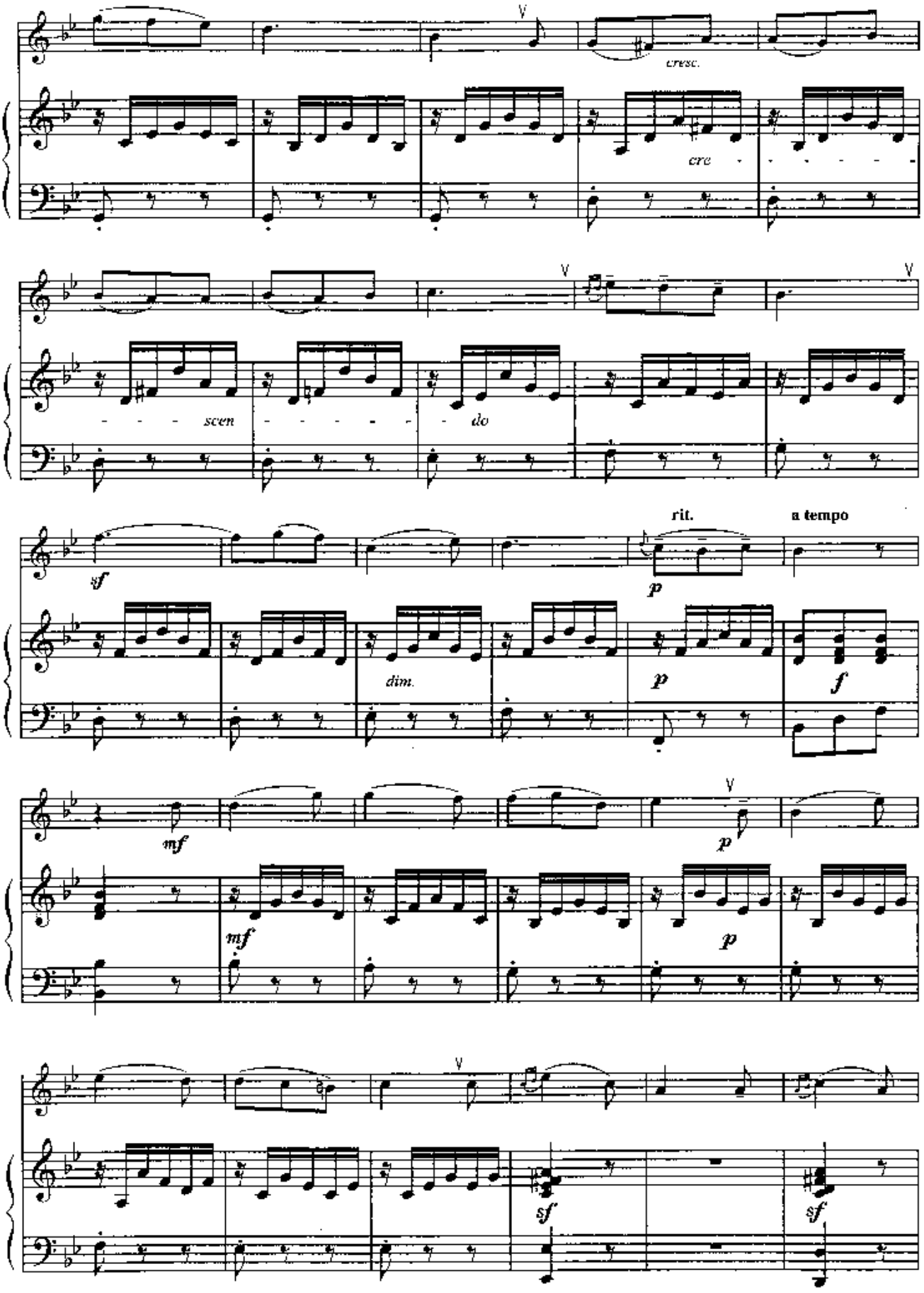
30. СЕРЕНАДА

А. Э. М. Гретри (1741-1813)

Allegretto

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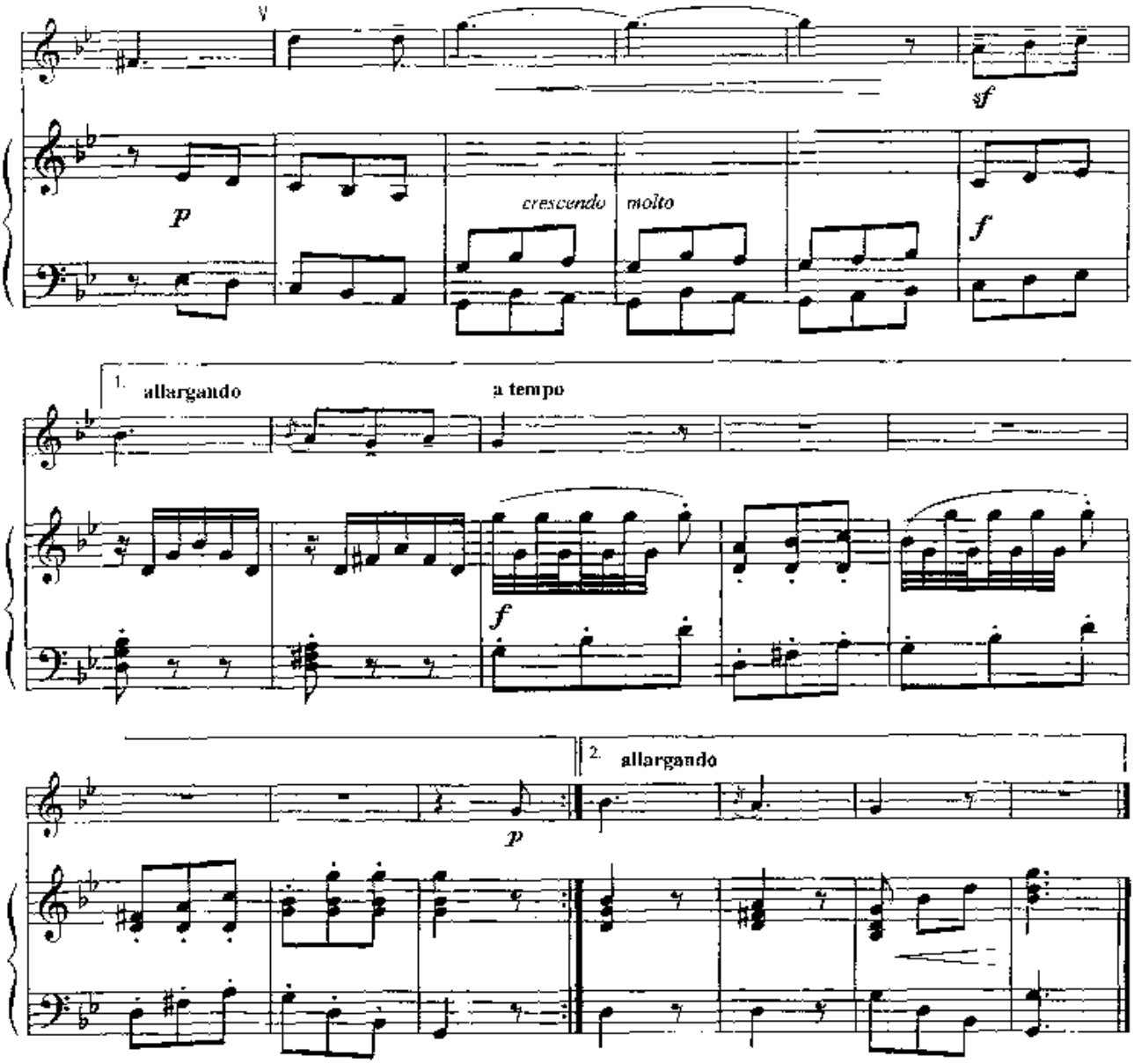
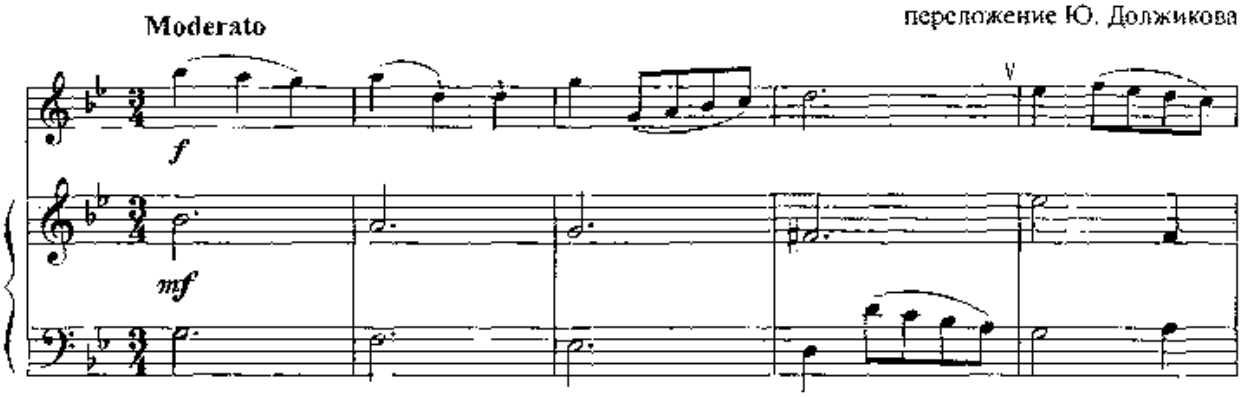
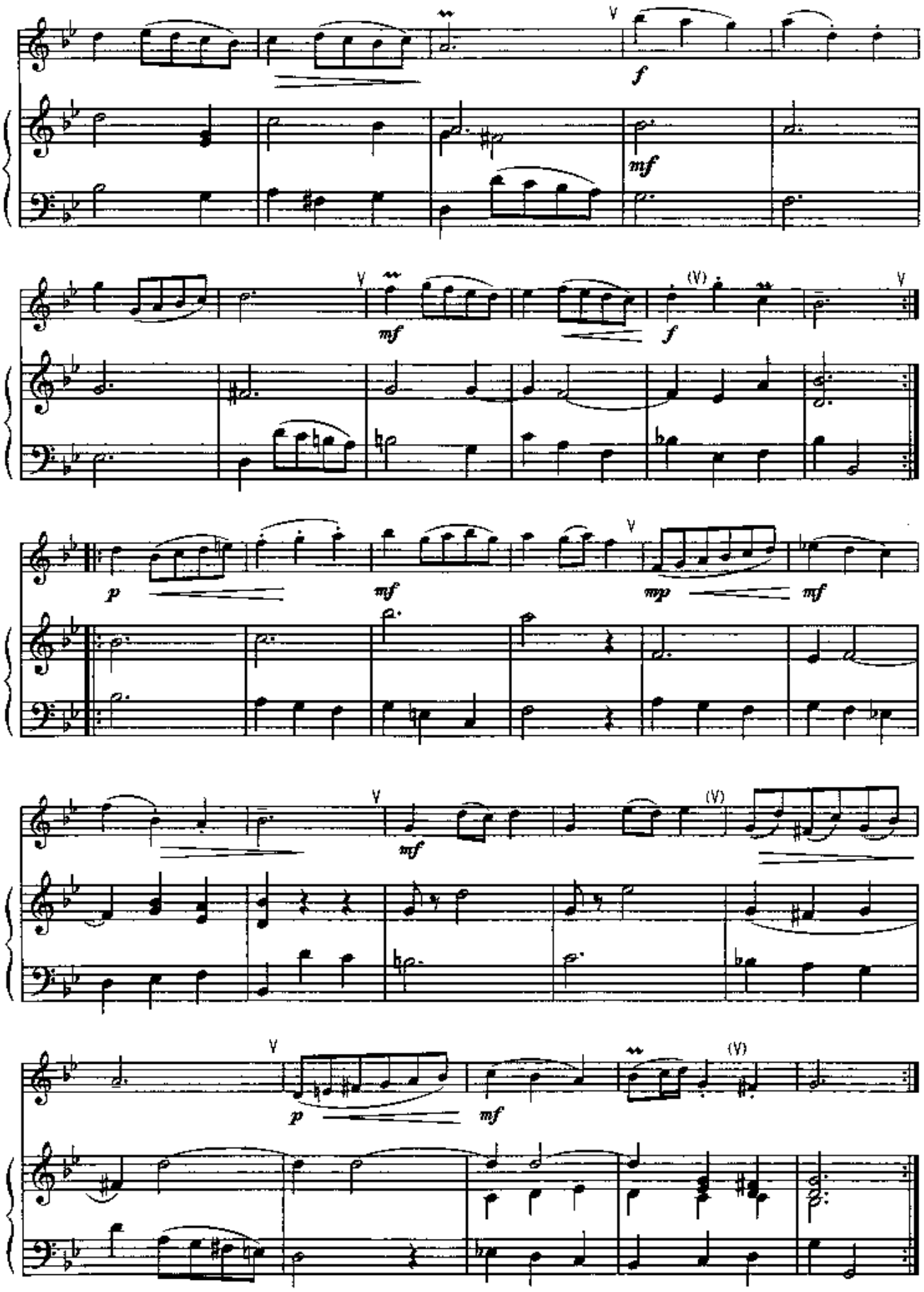


31. МЕНУЭТ

И. С. Бах (1685-1750)

переложение Ю. Должикова

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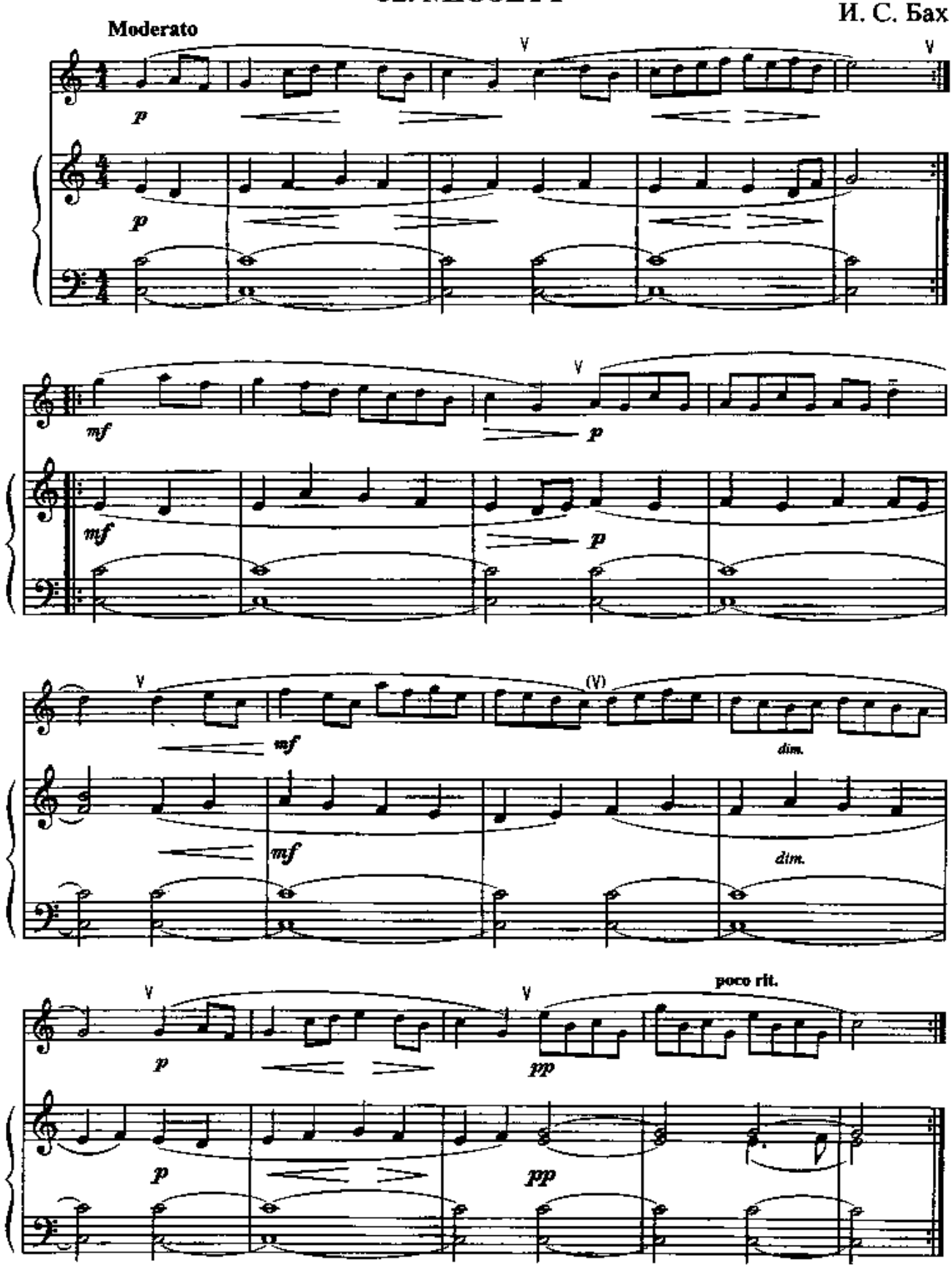
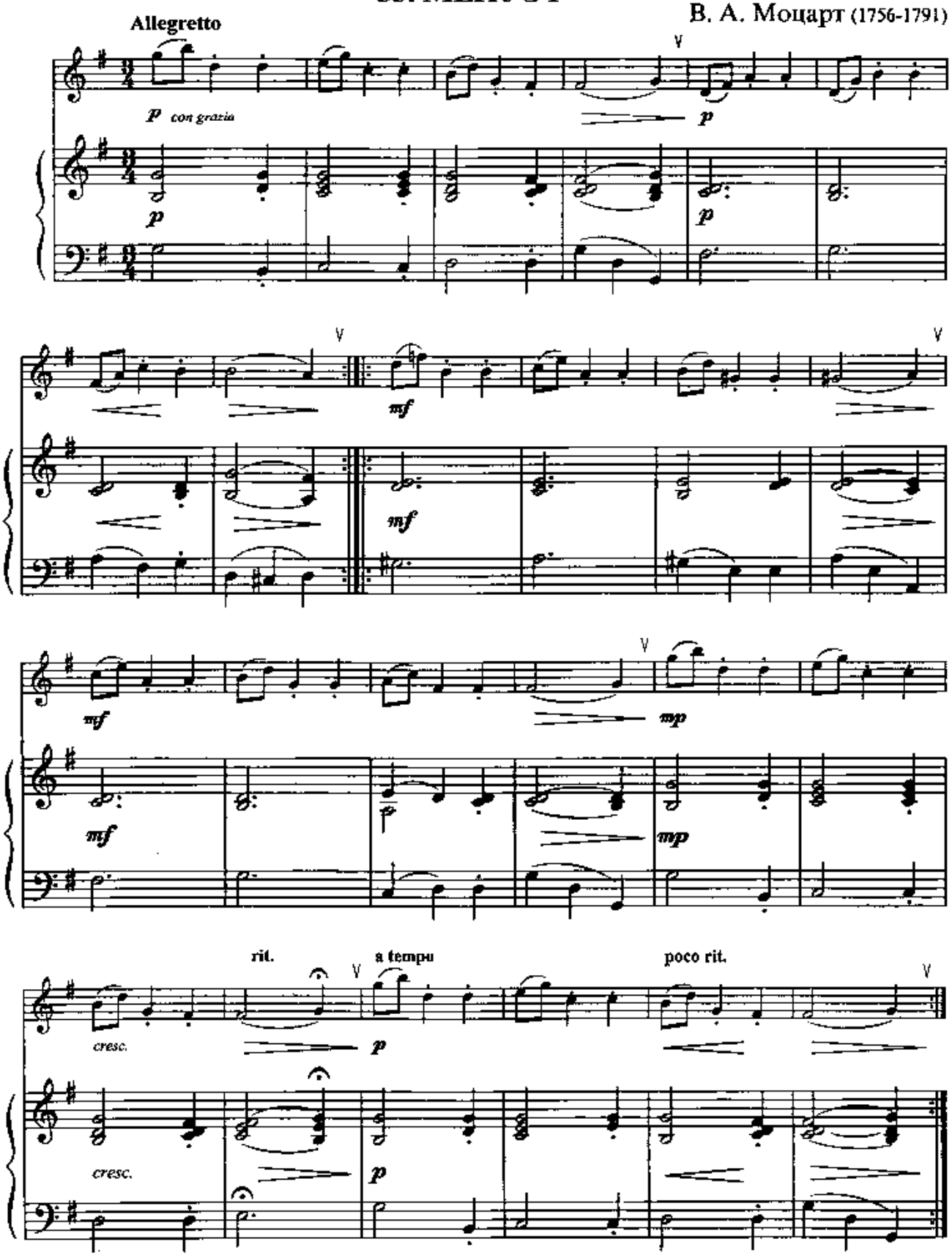
32. МЮЗЕТТ

И. С. Бах



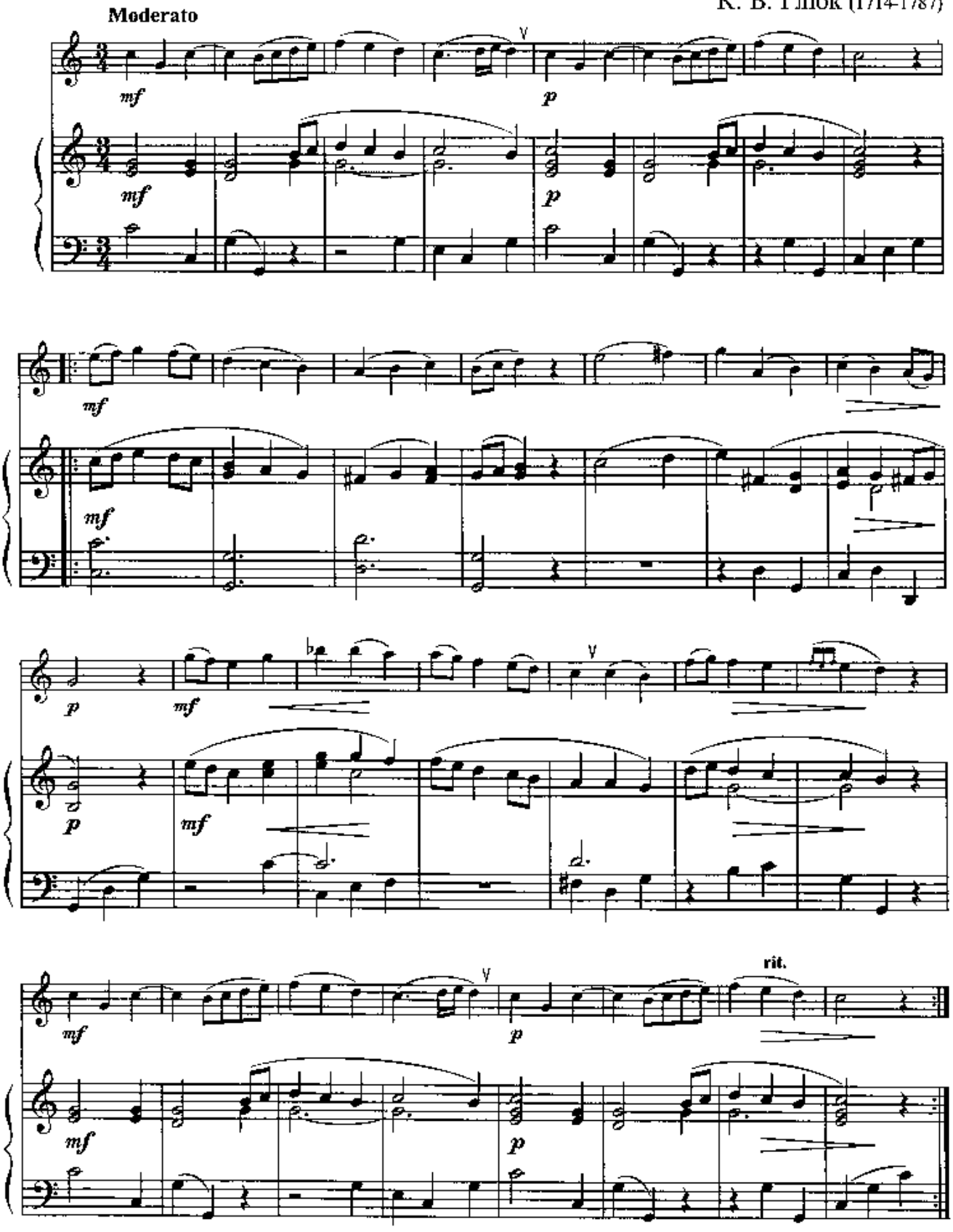
33. МЕНУЭТ

В. А. Моцарт (1756-1791)



34. БАЛЕТНАЯ СЦЕНА
из оперы "Армида"

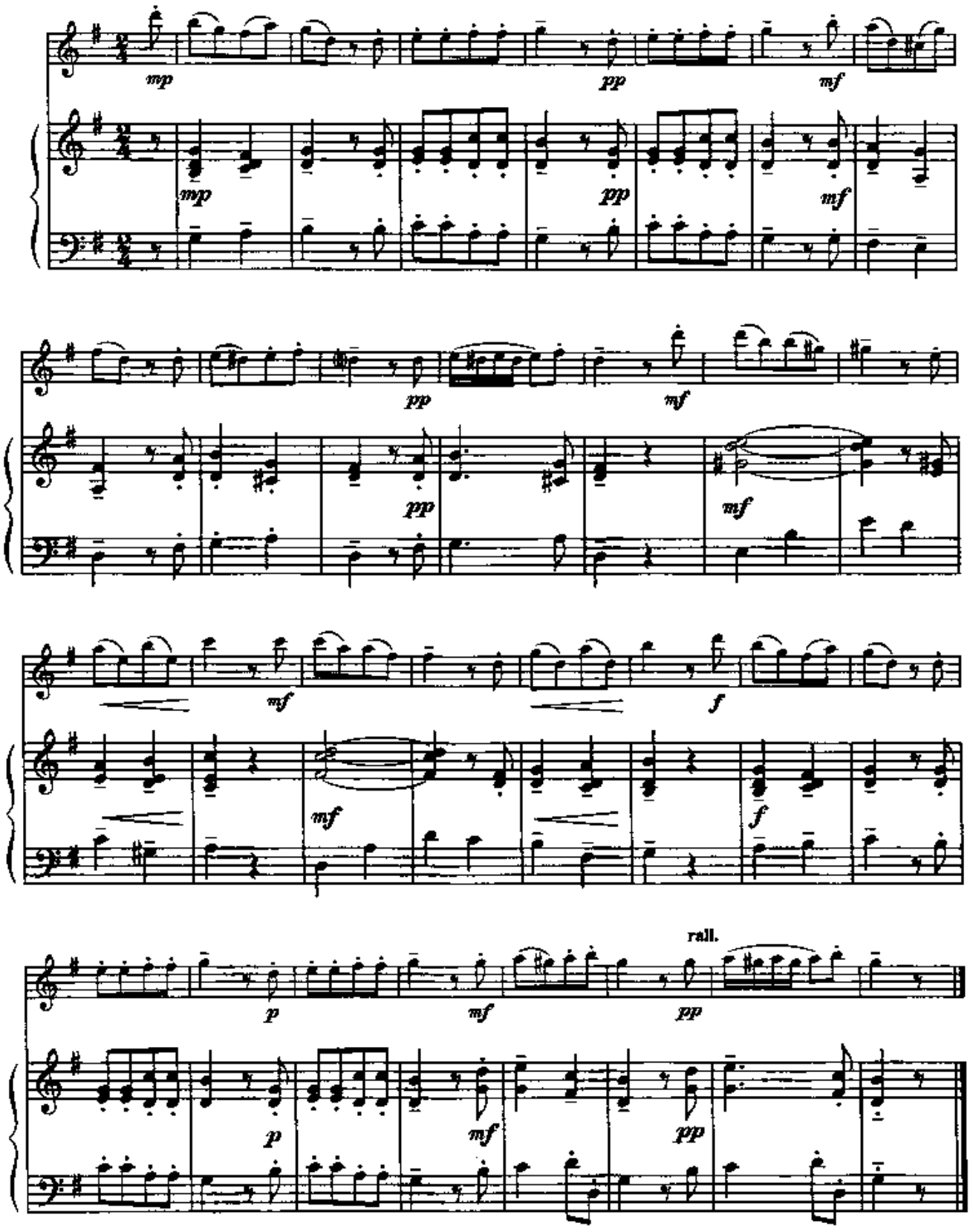
К. В. Глюк (1714-1787)



35. ALLEGRO

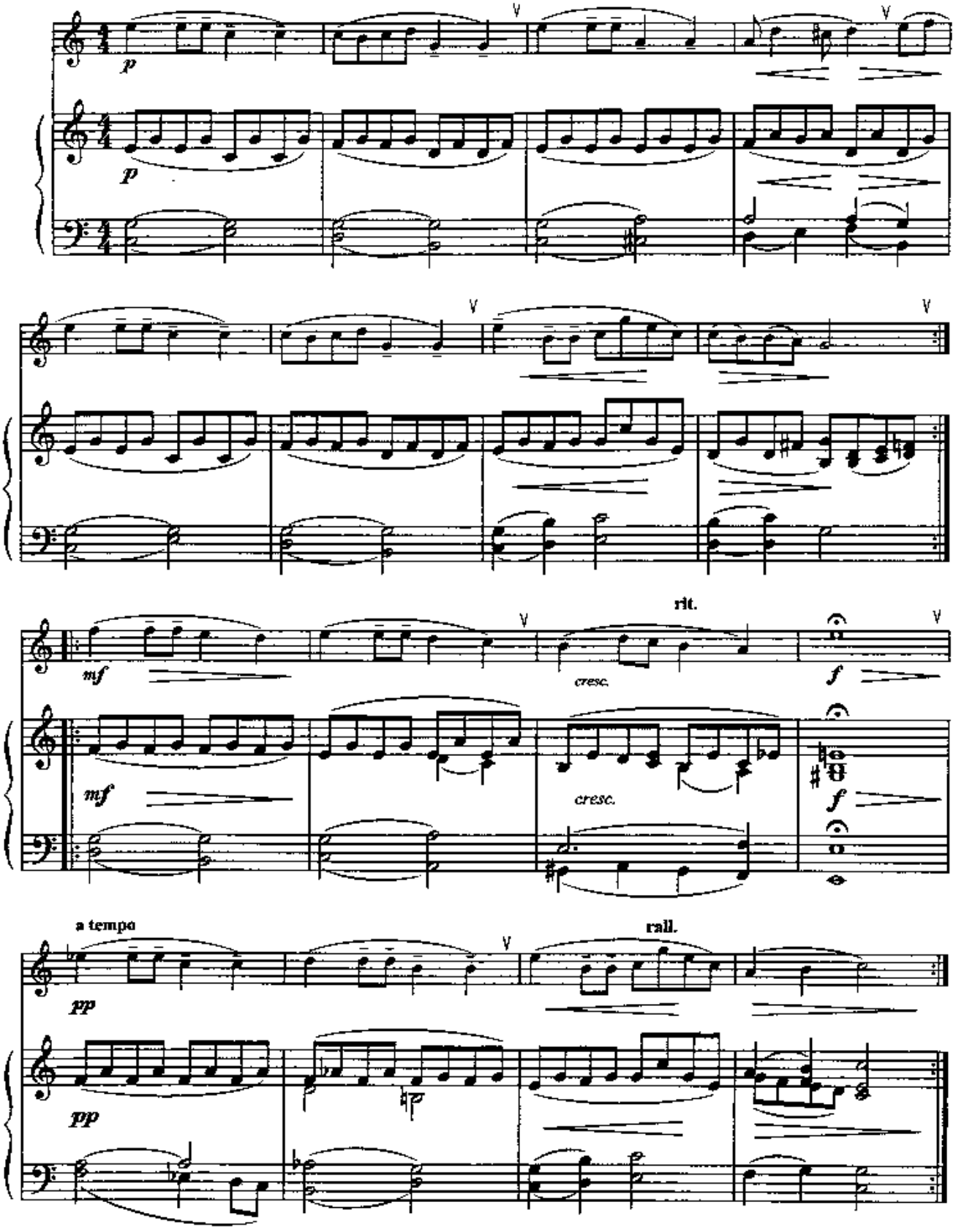
В. А. Моцарт

Con spirito



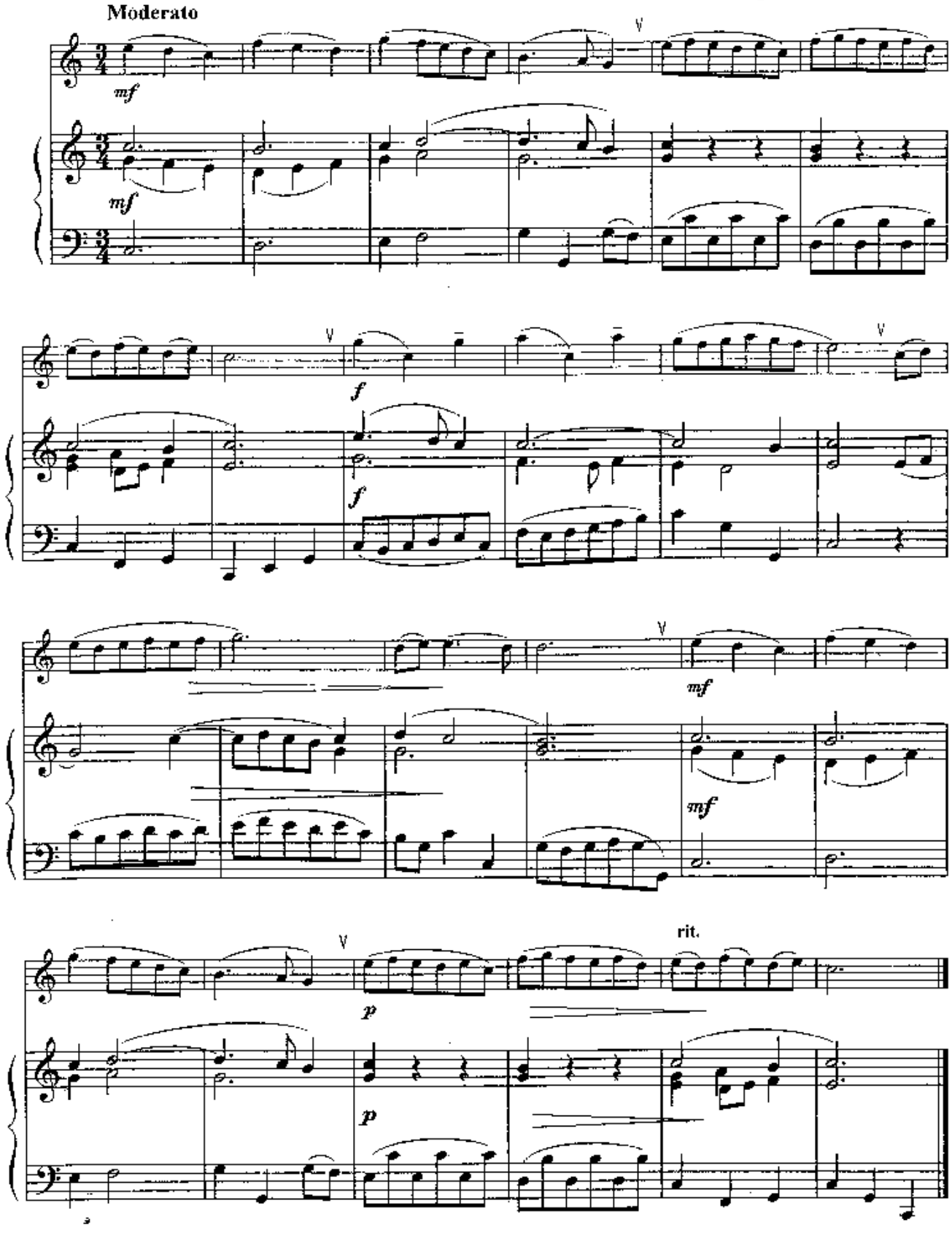
36. ANDANTE

Ф. Шуберт



37. МЕНУЭТ

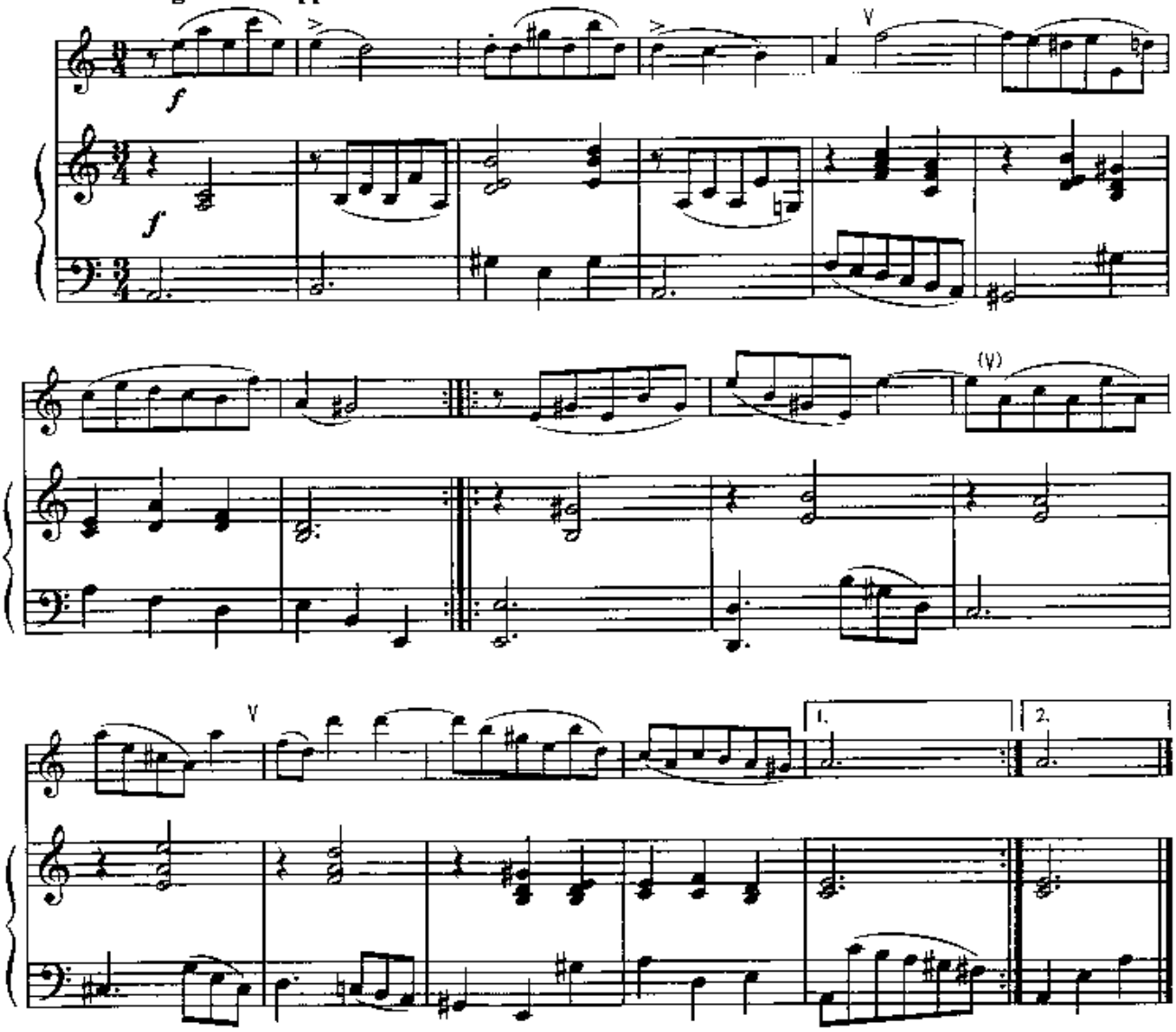
Л. де Ке д'Эрвелуа (1670?-1760?)



38. МЕНУЭТ

И. Кирнбергер (1721-1783)
переложение Ю. Должикова

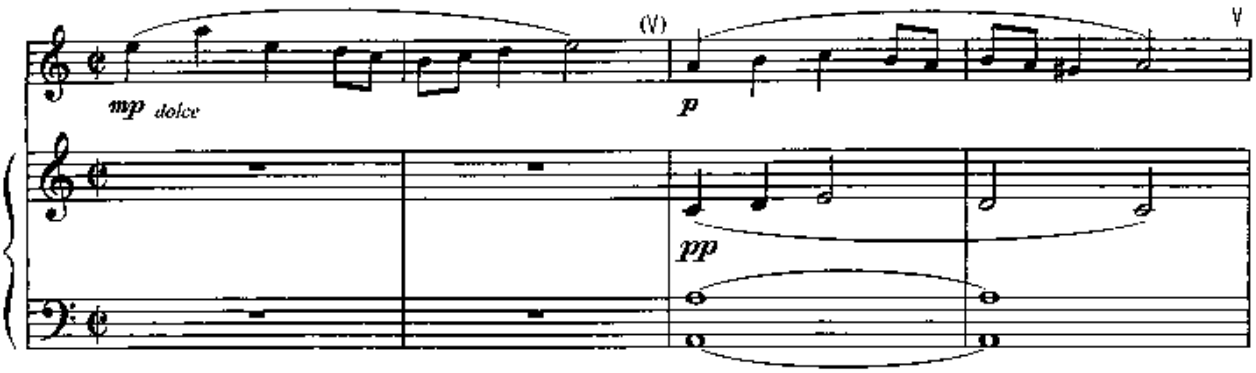
Allegro non troppo

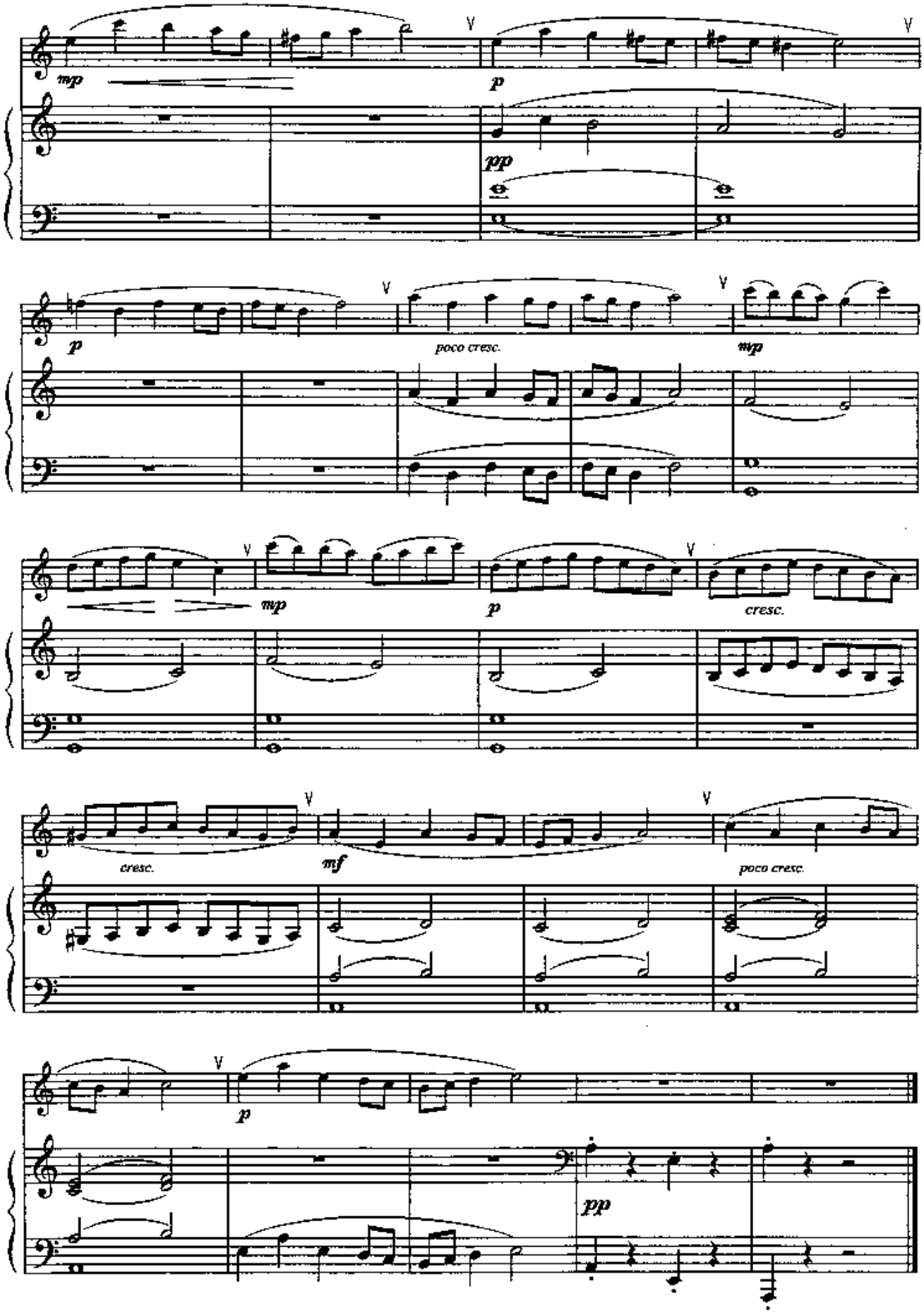


39. СКАЗОЧКА

С. Майкапар (1867-1938)
переложение Ю. Должикова

Tranquillo cantabile

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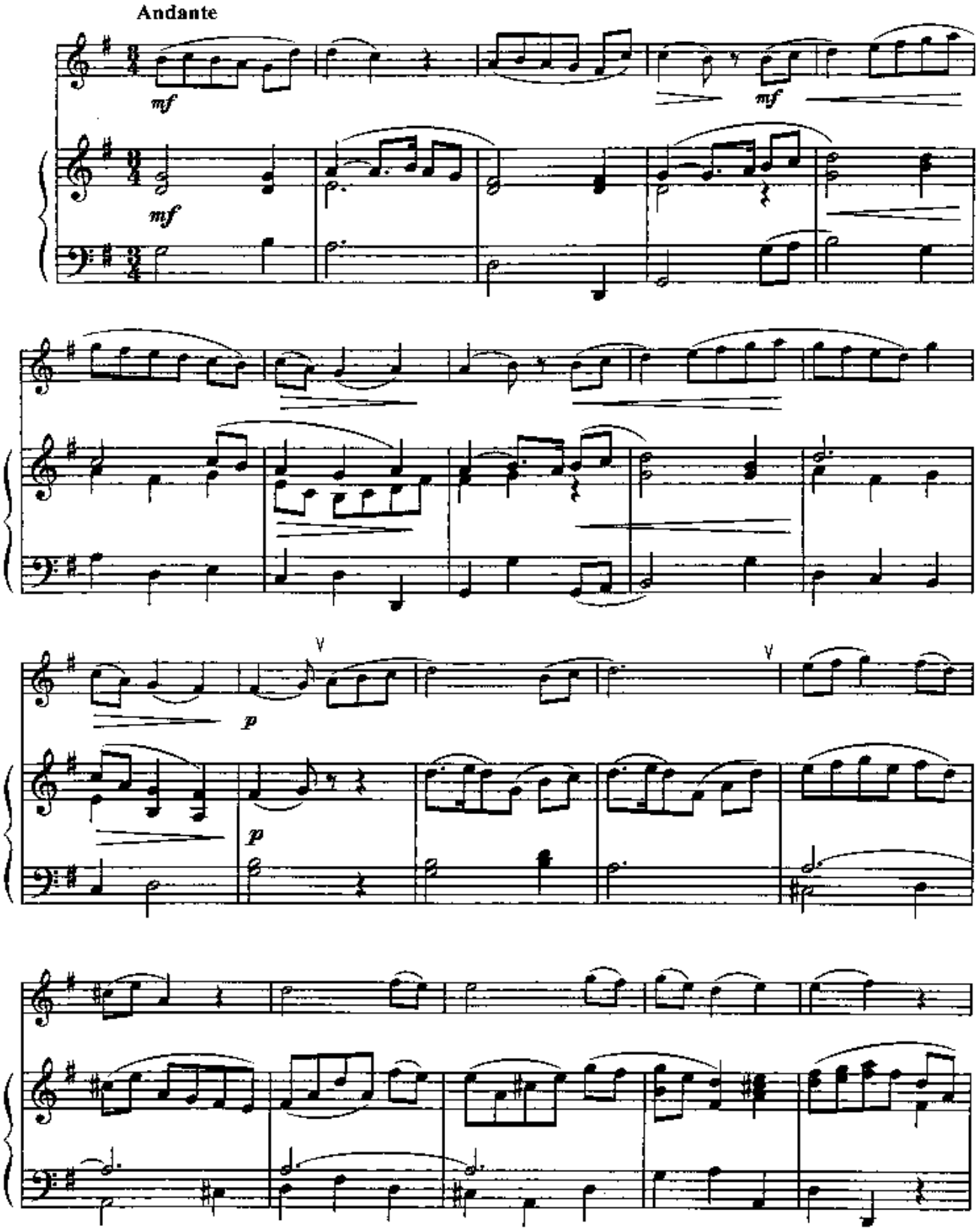
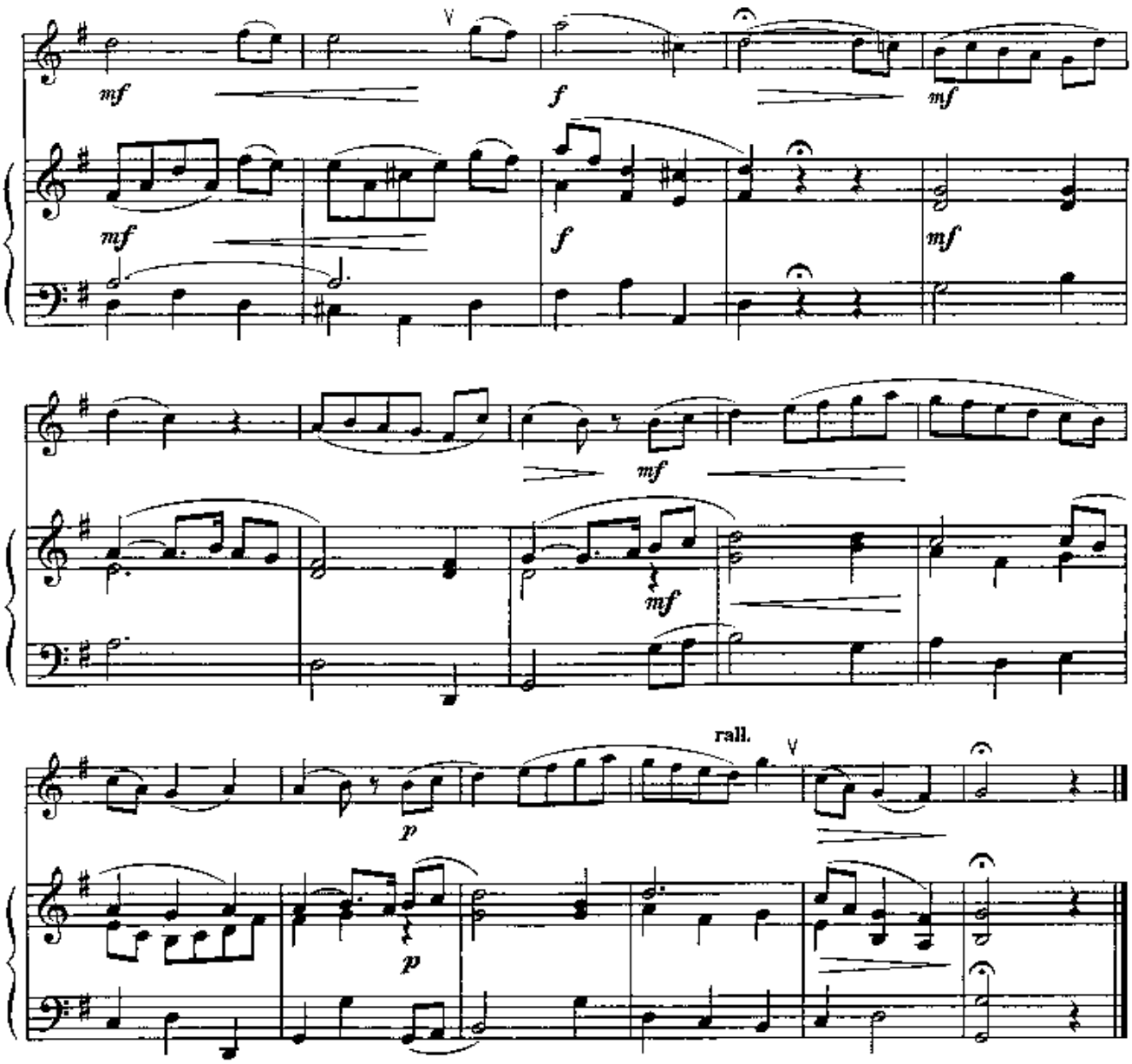
40. АРИЯ НАЯДЫ
из оперы "Армида"

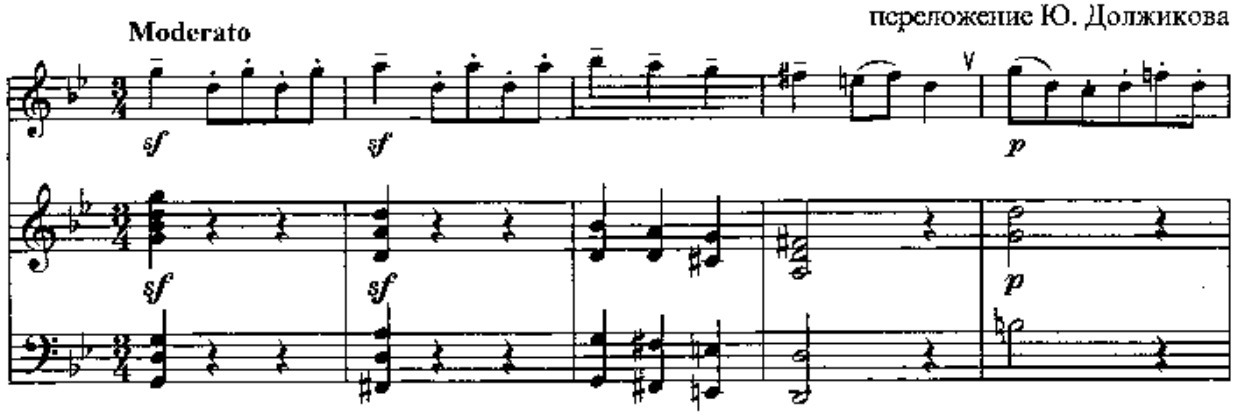
К. В. Глюк

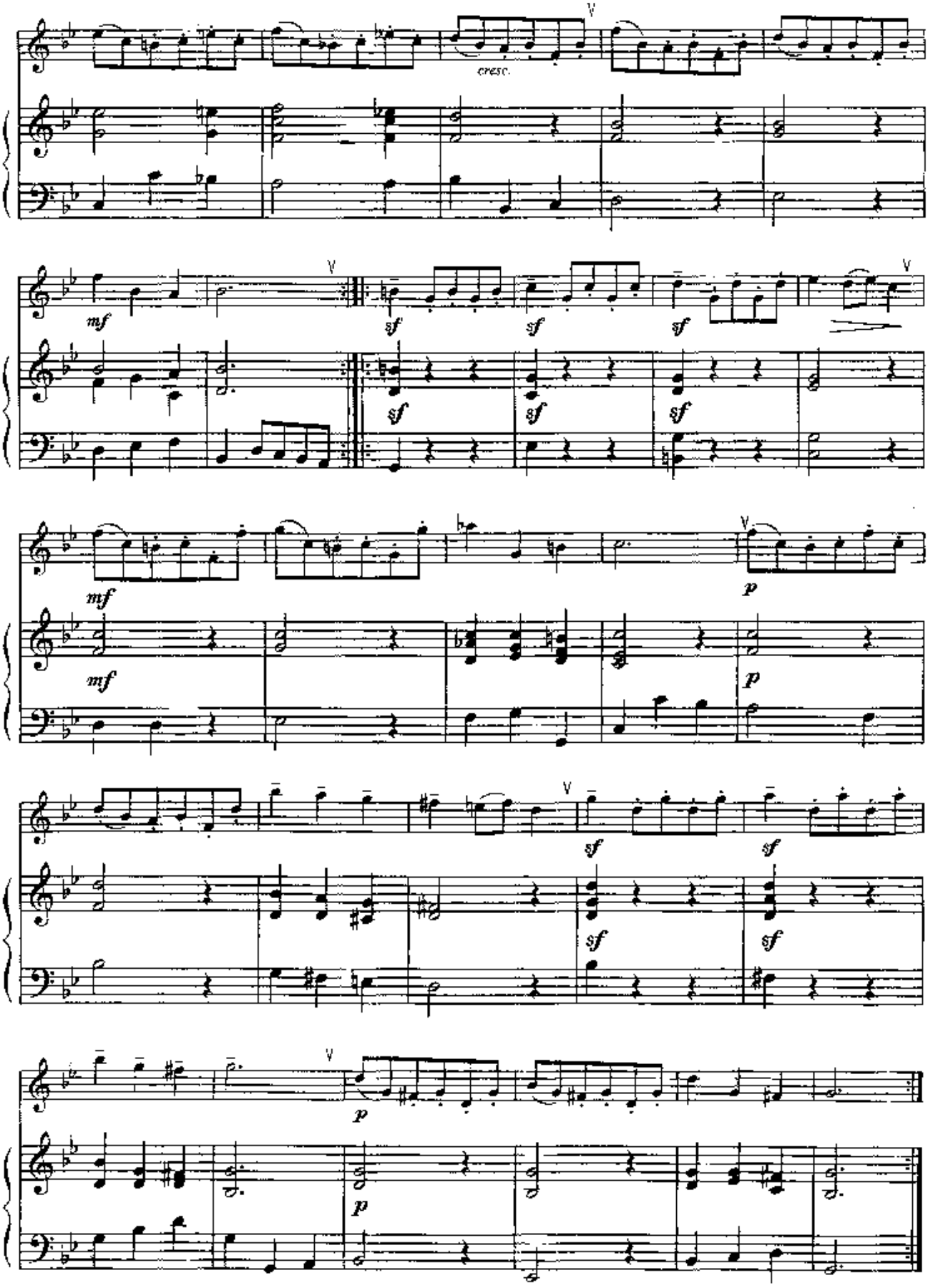




41. МЕНУЭТ

Г. Штёльцель (1690-1749)
переложение Ю. Должикова

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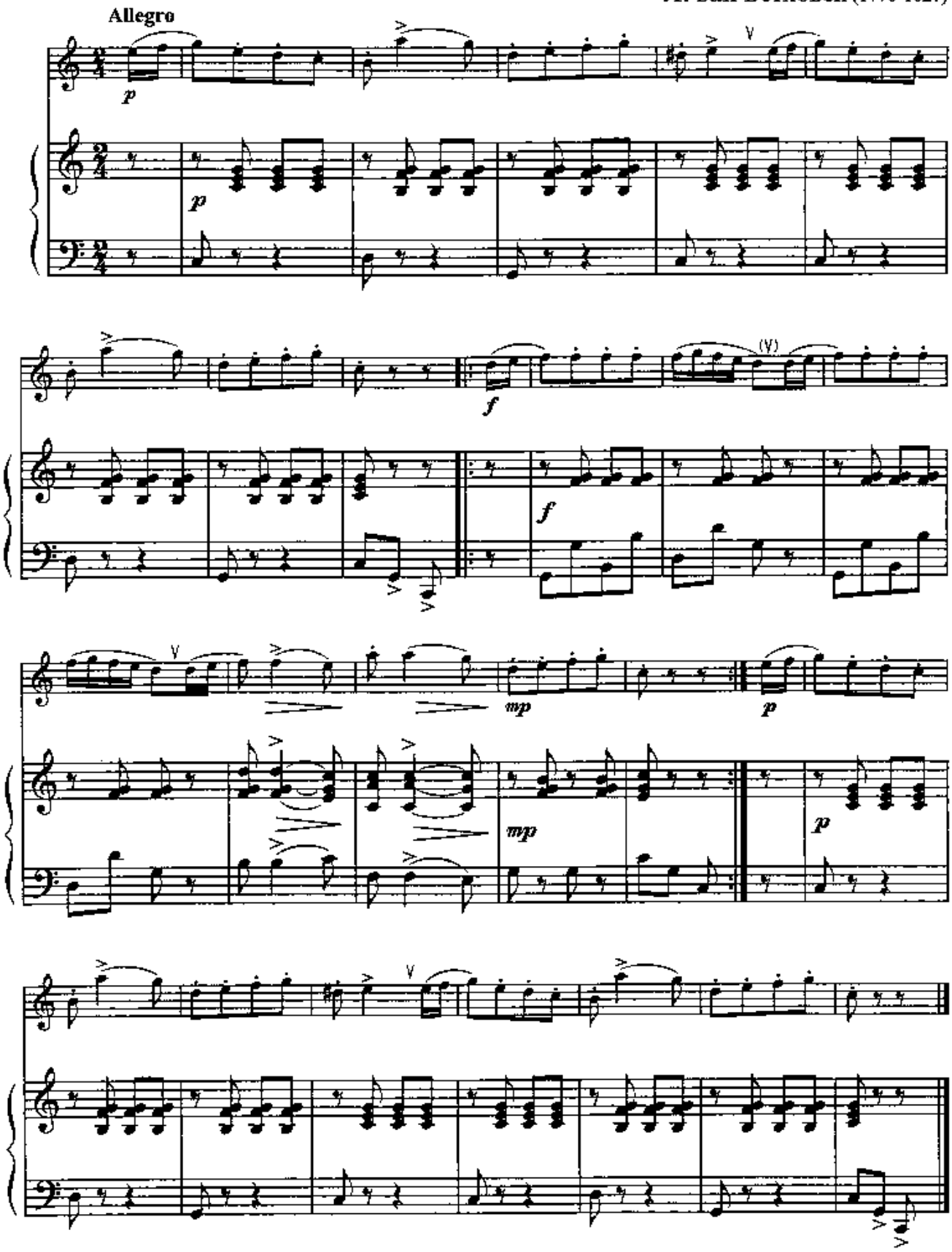
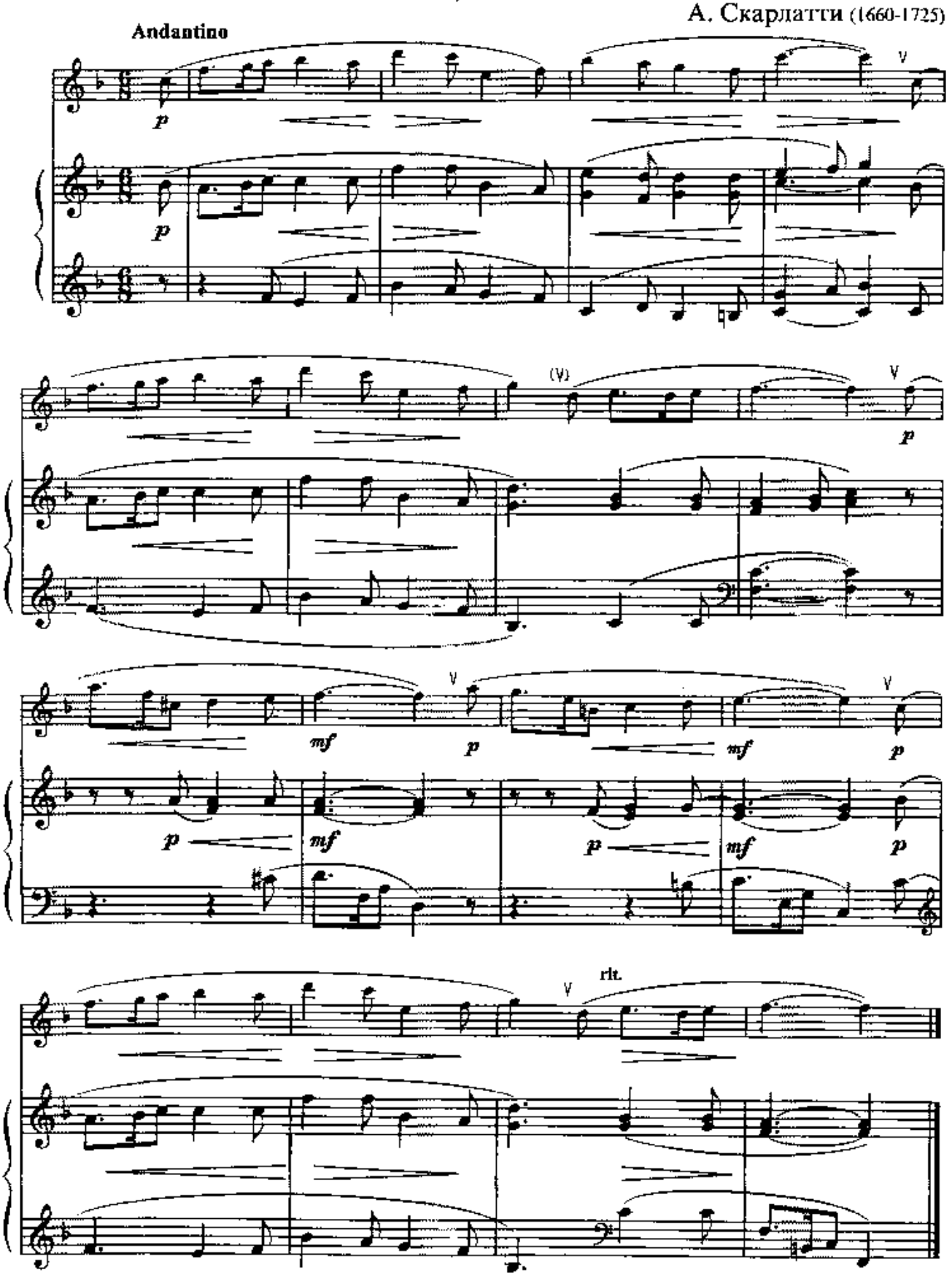
42. ЭКОСЕЗ

Л. ван Бетховен (1770-1827)



43. СИЦИЛИАНА

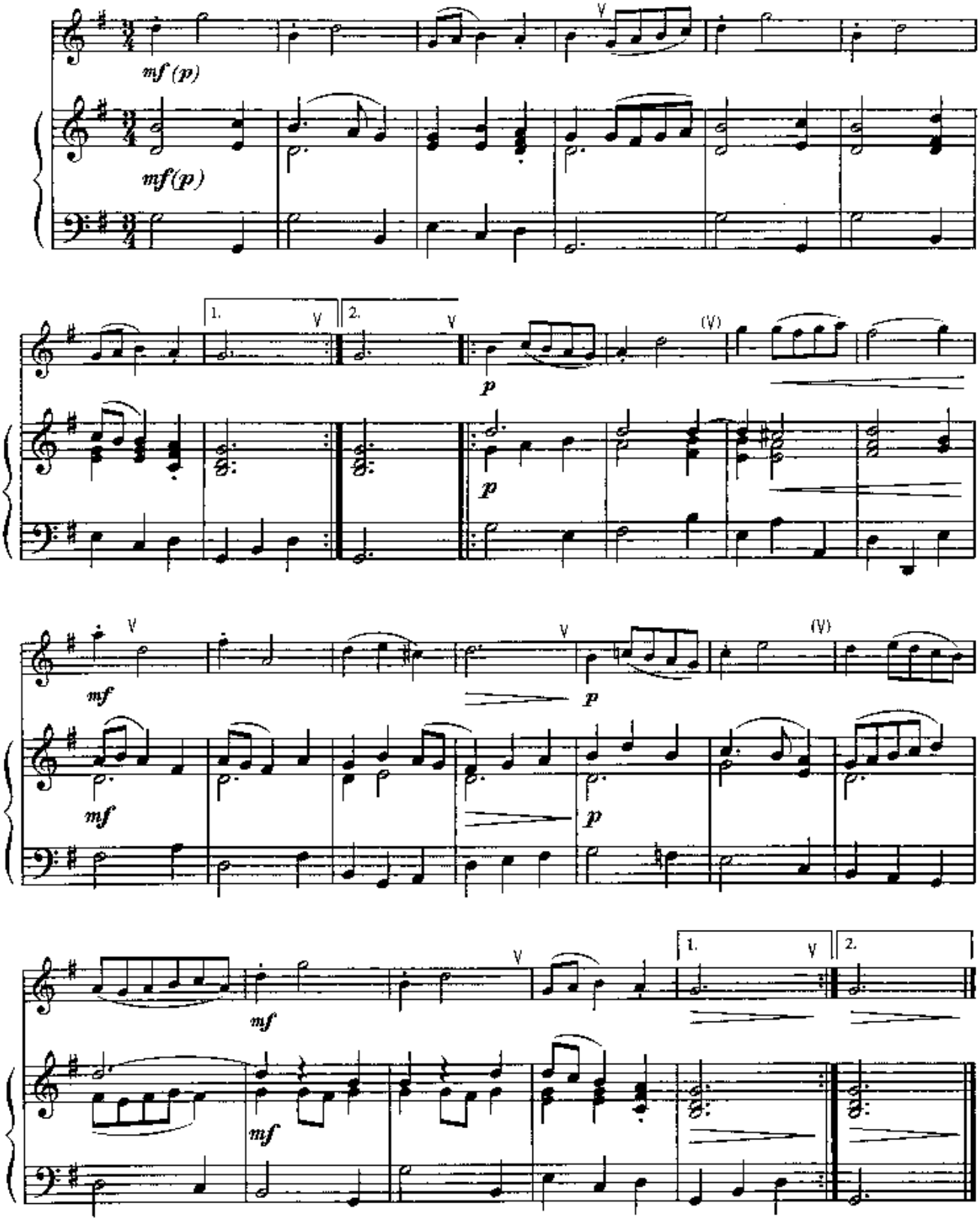
А. Скарлатти (1660-1725)



44. МЕНУЭТ

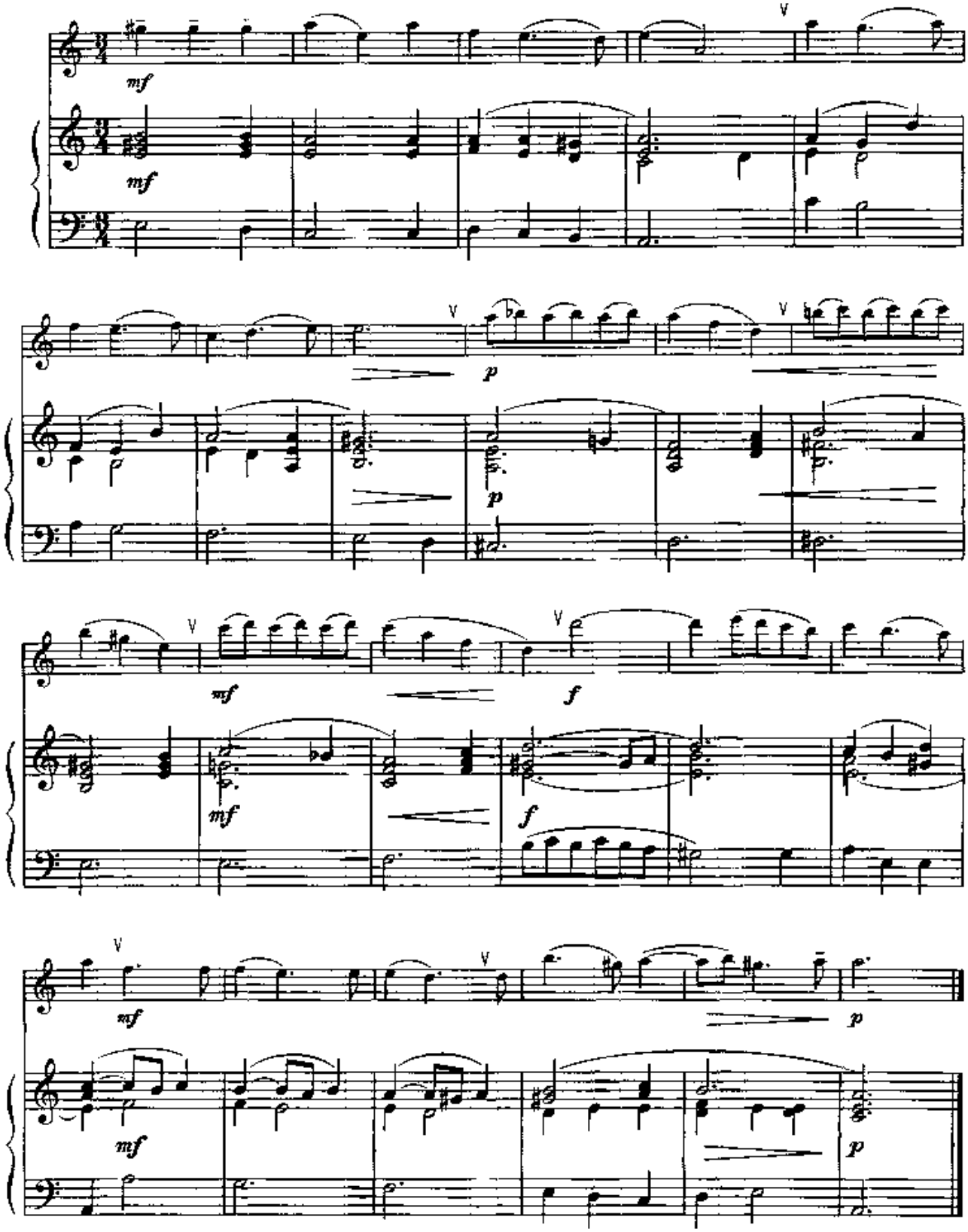
Г. Ф. Телеман (1681-1767)

Allegro moderato



45. ADAGIO

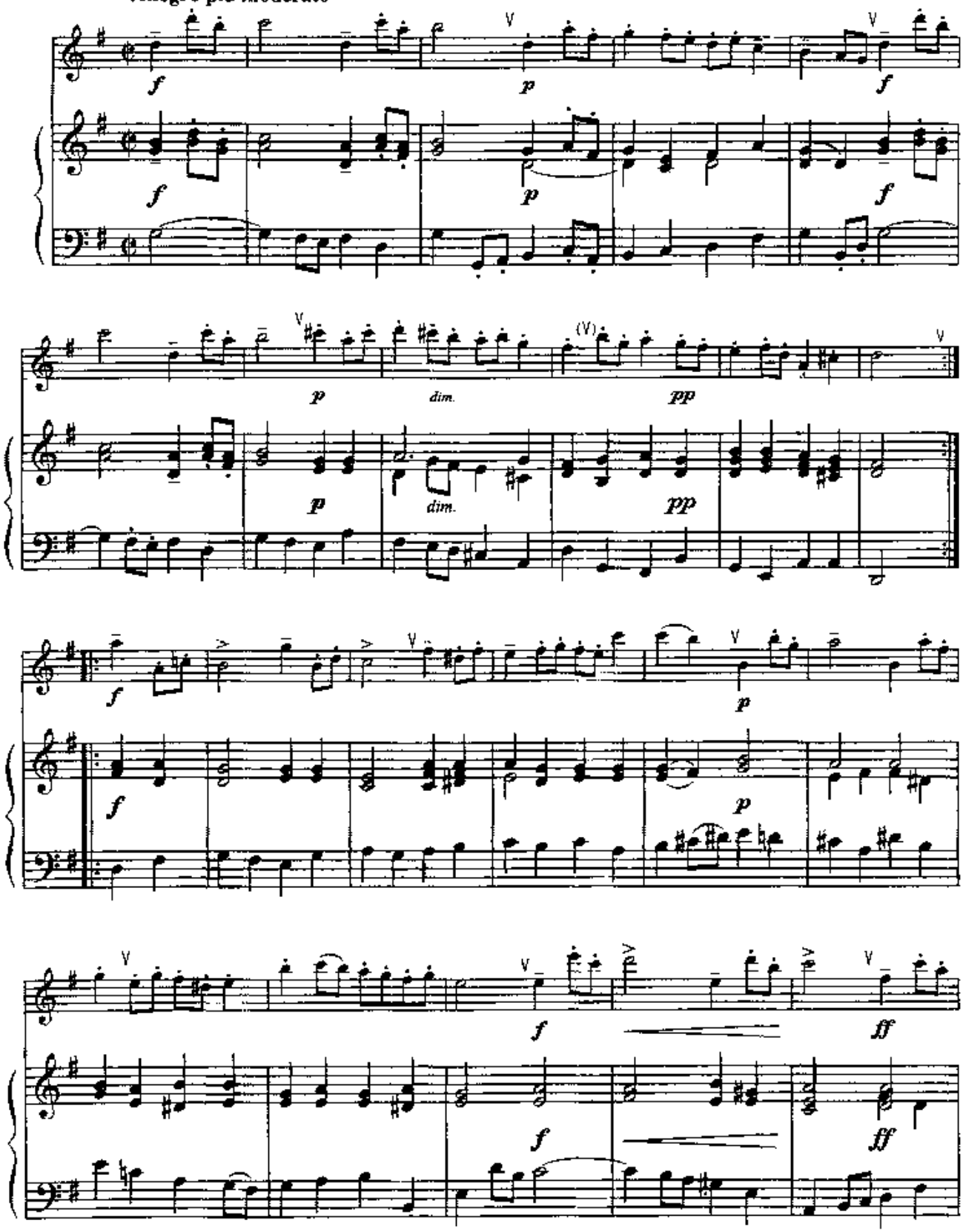
Б. Марчелло (1686-1739)

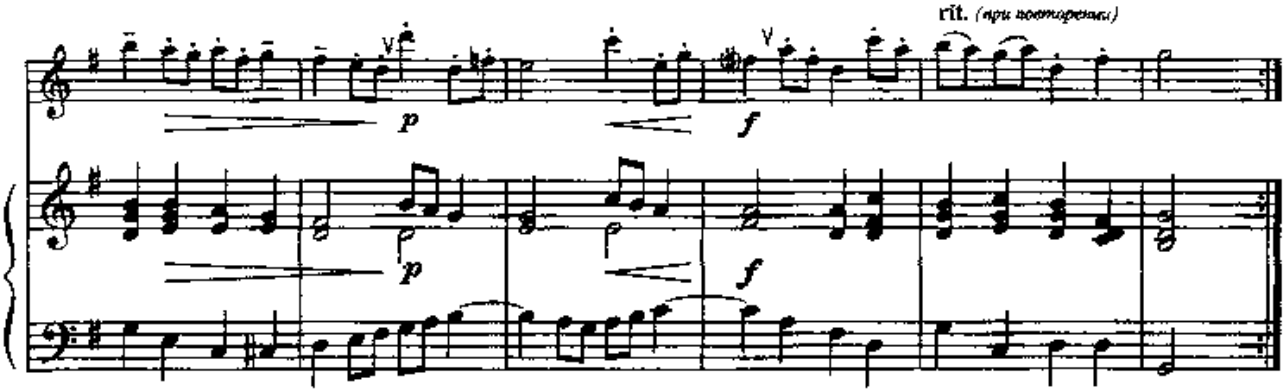


46. ГАВОТ

И. С. Бах

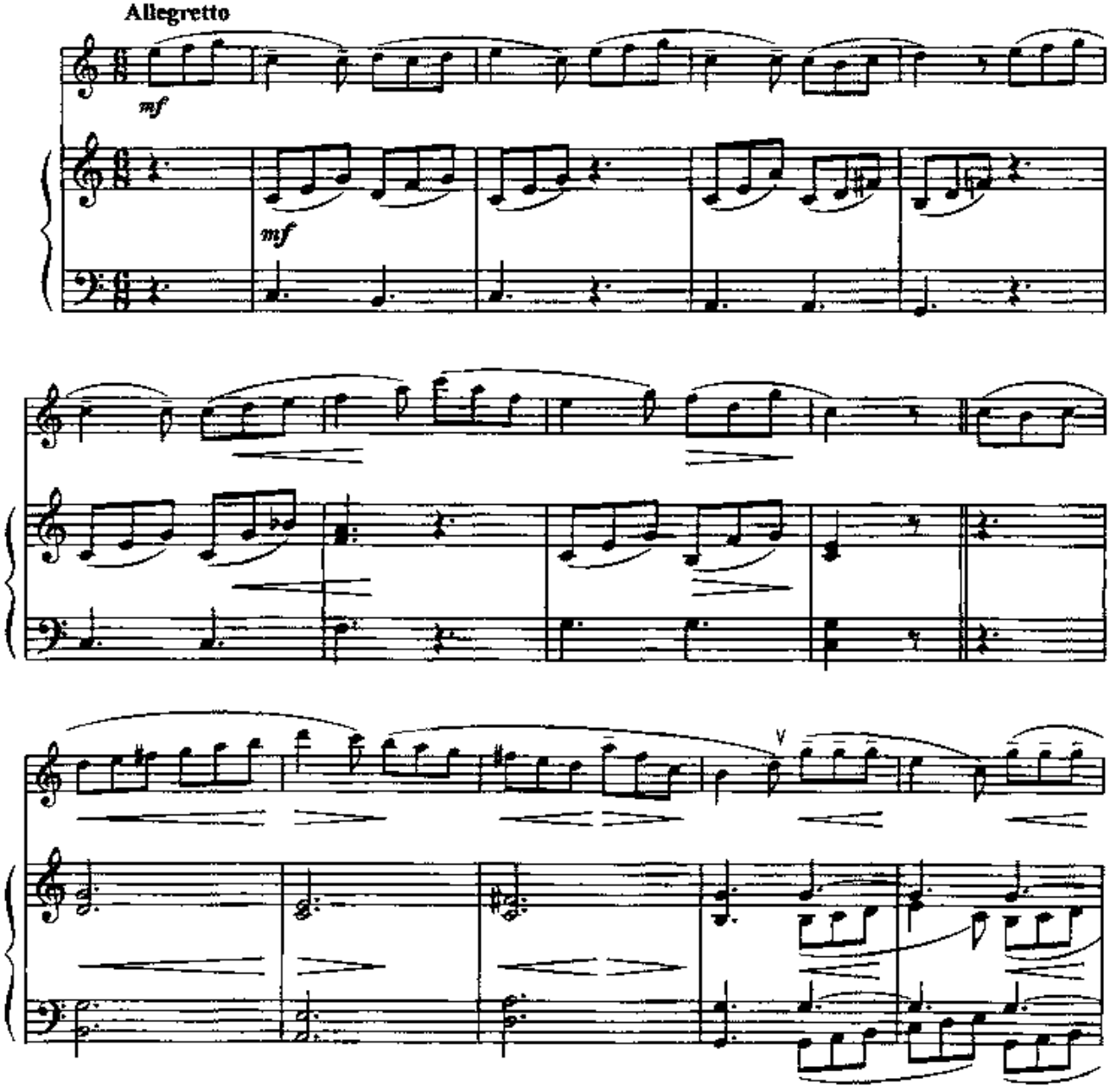
Allegro più moderato

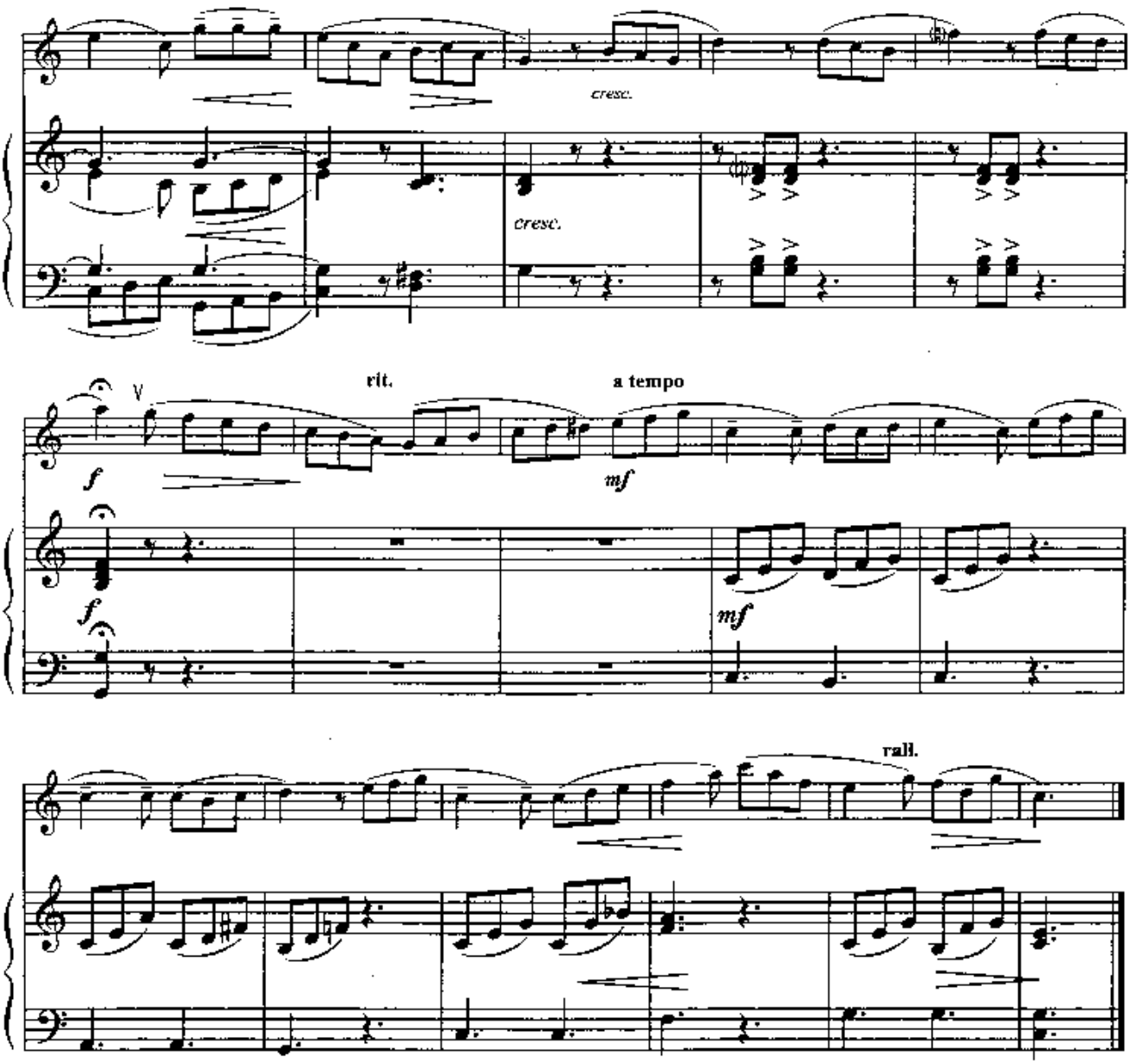




47. РОМАНС

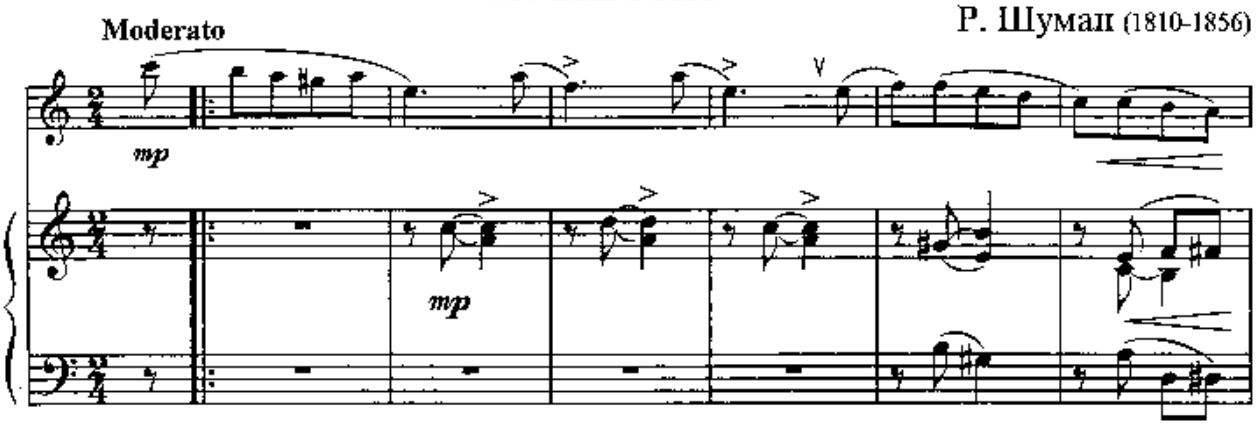
Л. ван Бетховен

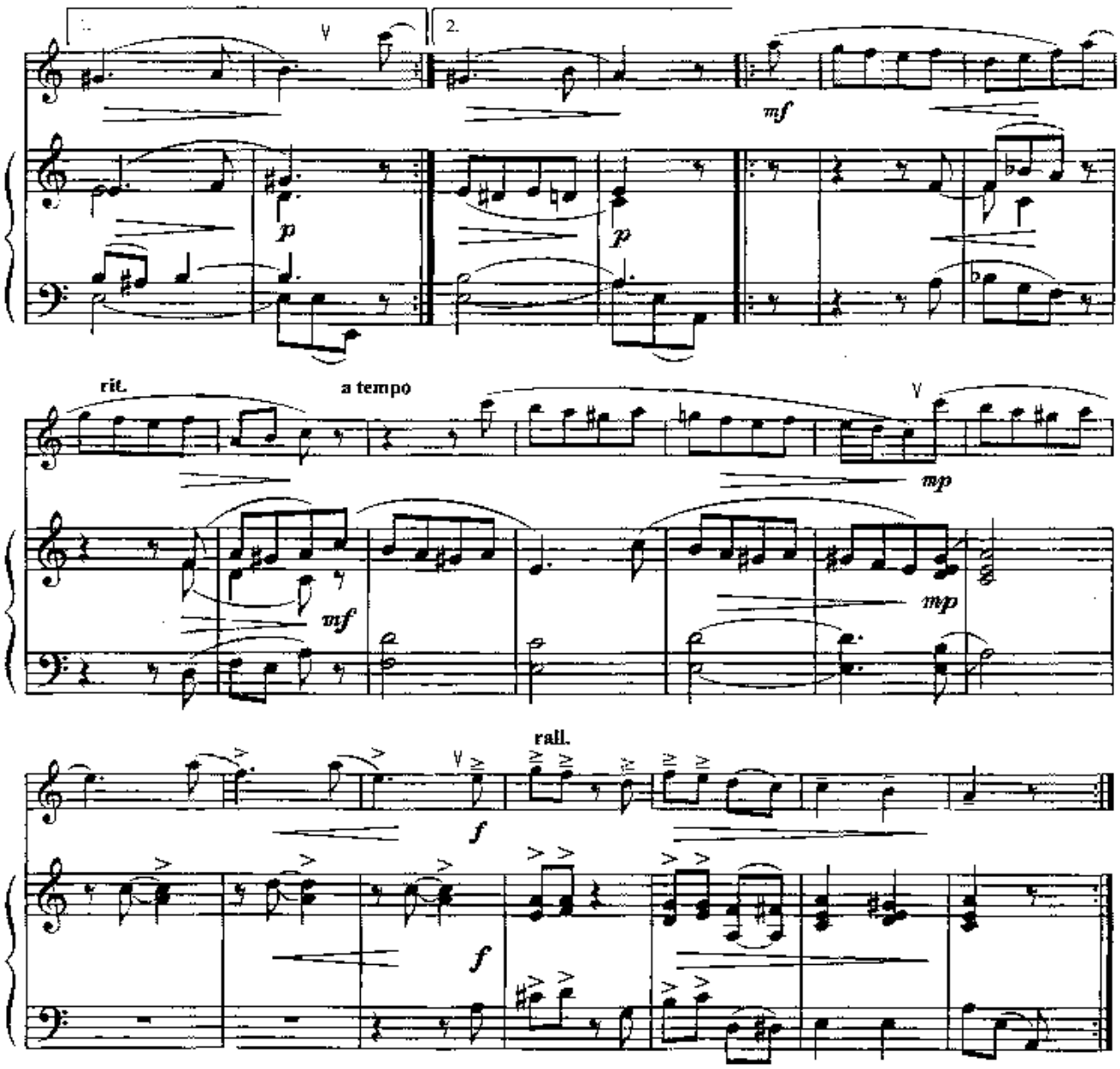




48. ПЕСНЯ

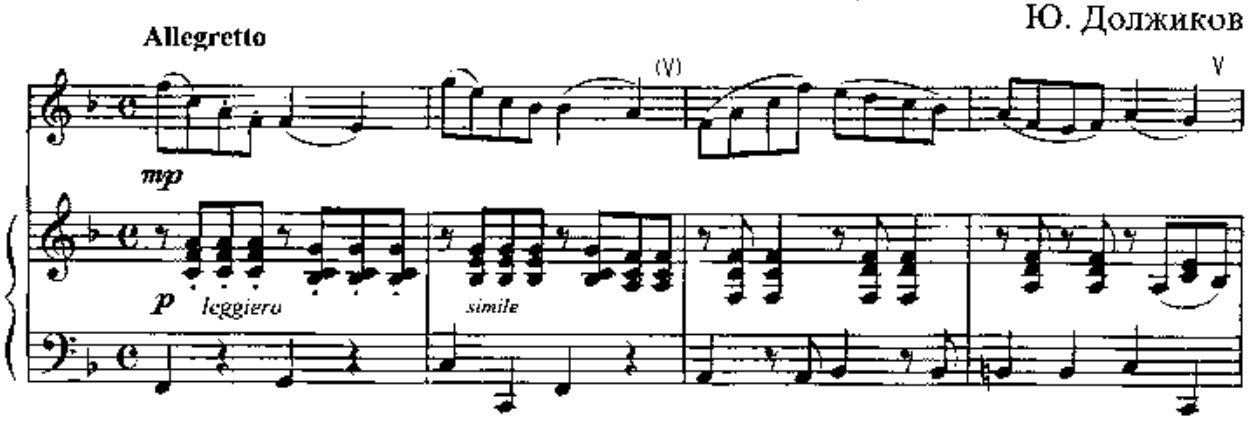
Р. Шуман (1810-1856)

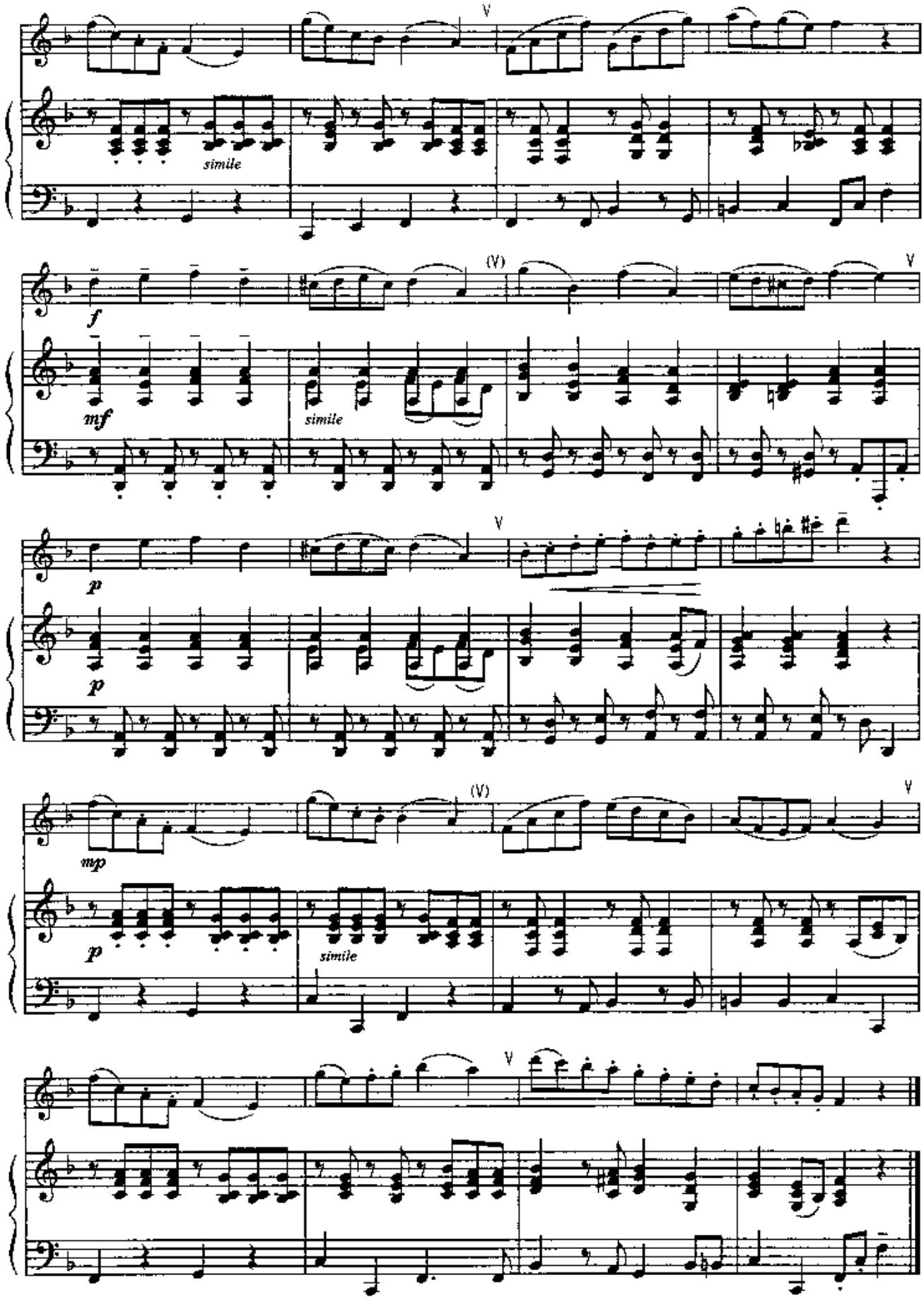




49. СТАРИННЫЙ ТАНЕЦ

Ю. Должиков

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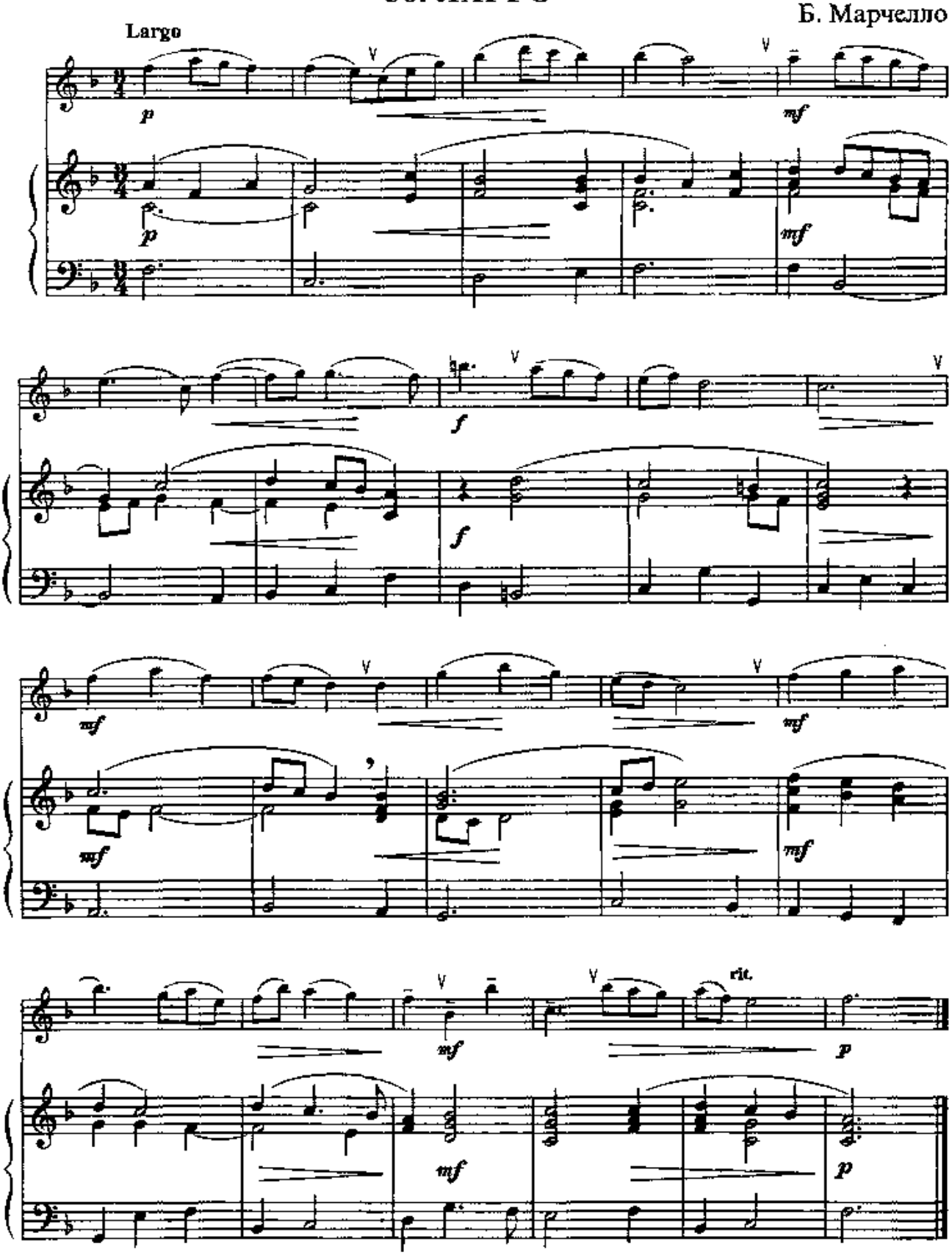
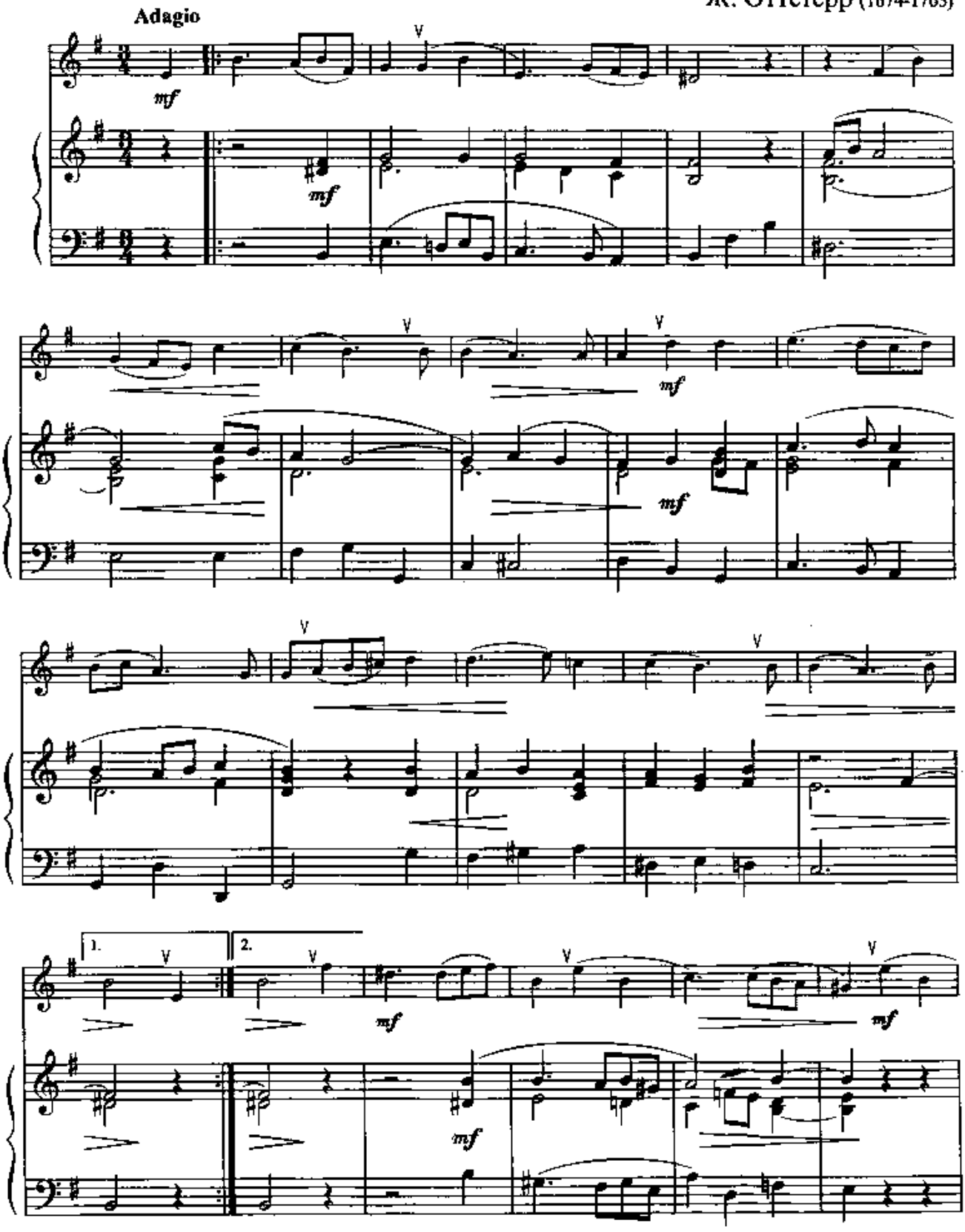
50. ЛАРГО

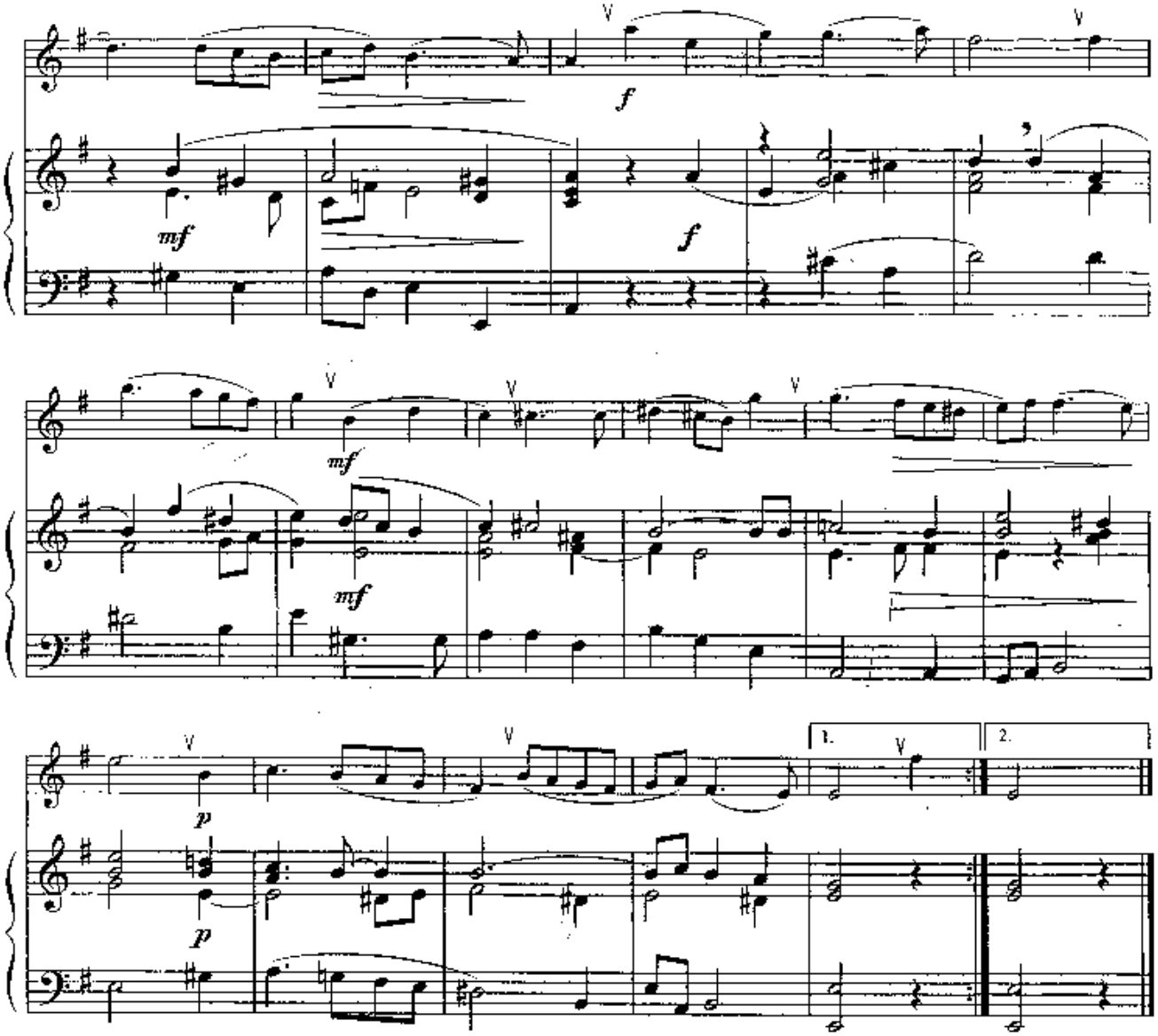
Б. Марчелло



51. ПРЕЛЮДИЯ

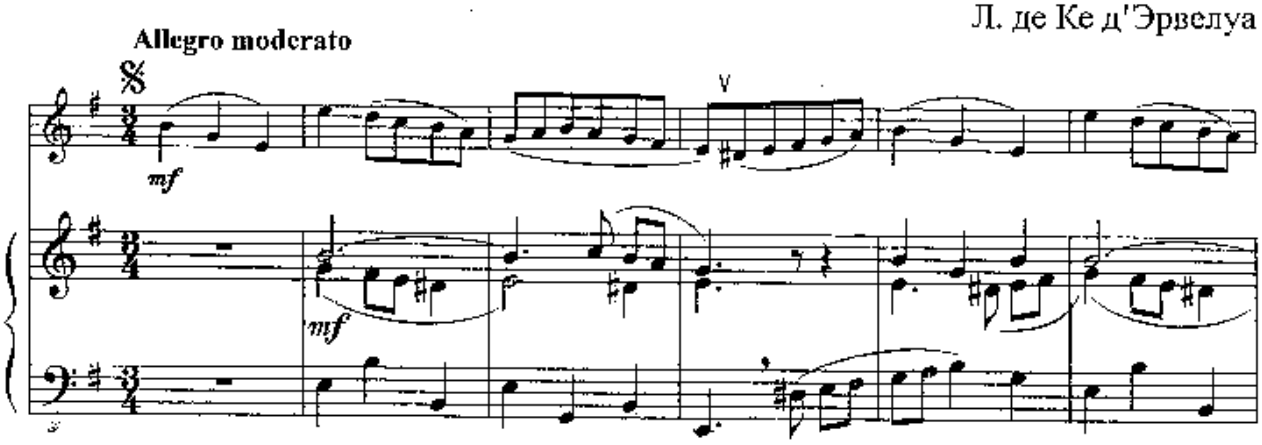
Ж. Оттетерр (1674-1763)

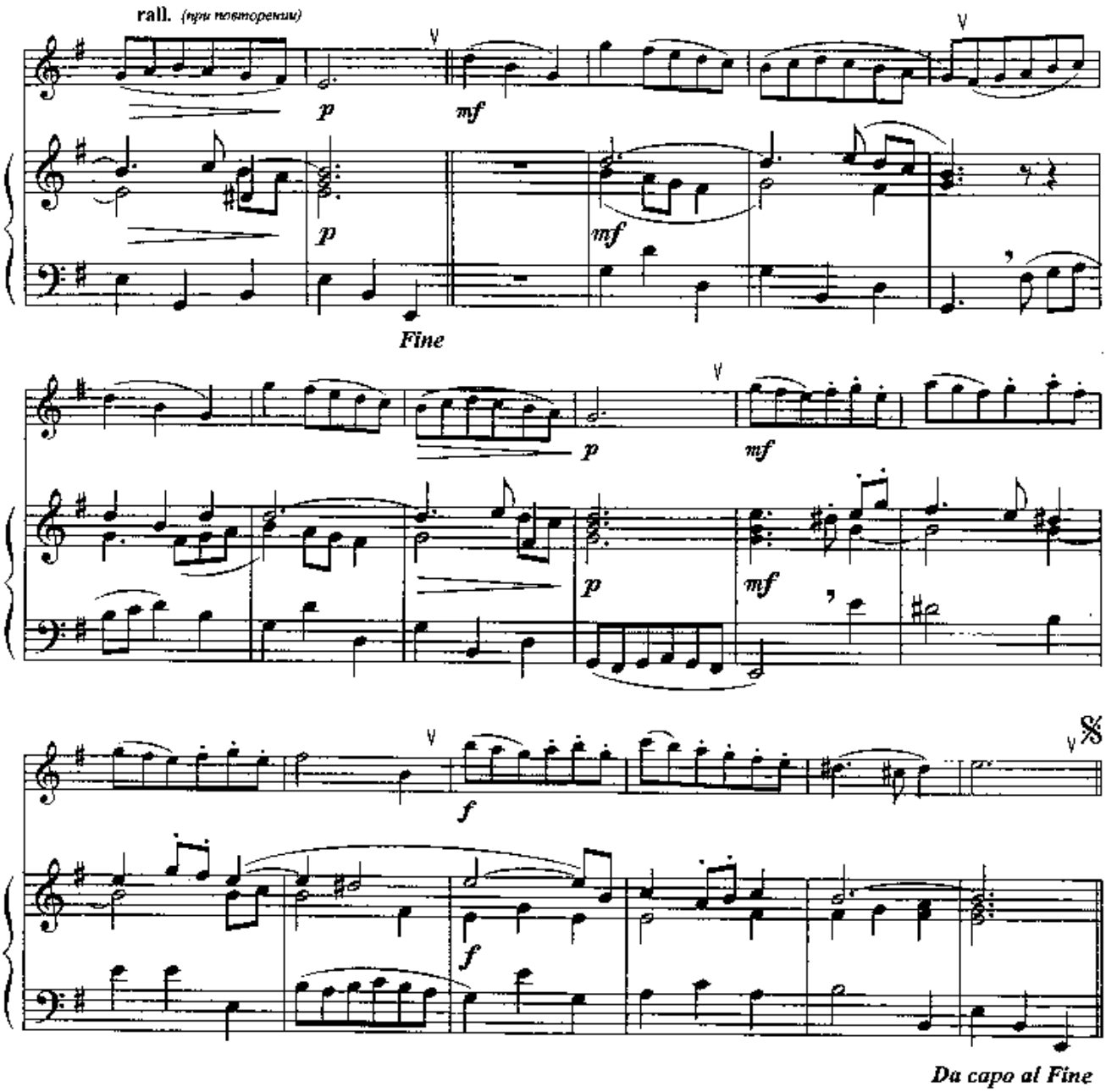




52. МЕНУЭТ

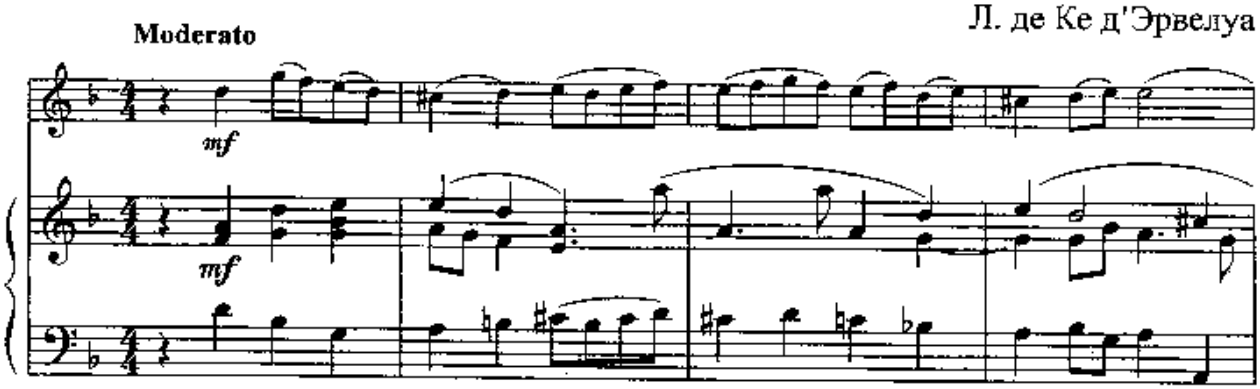
Л. де Ке д'Эрвелуа

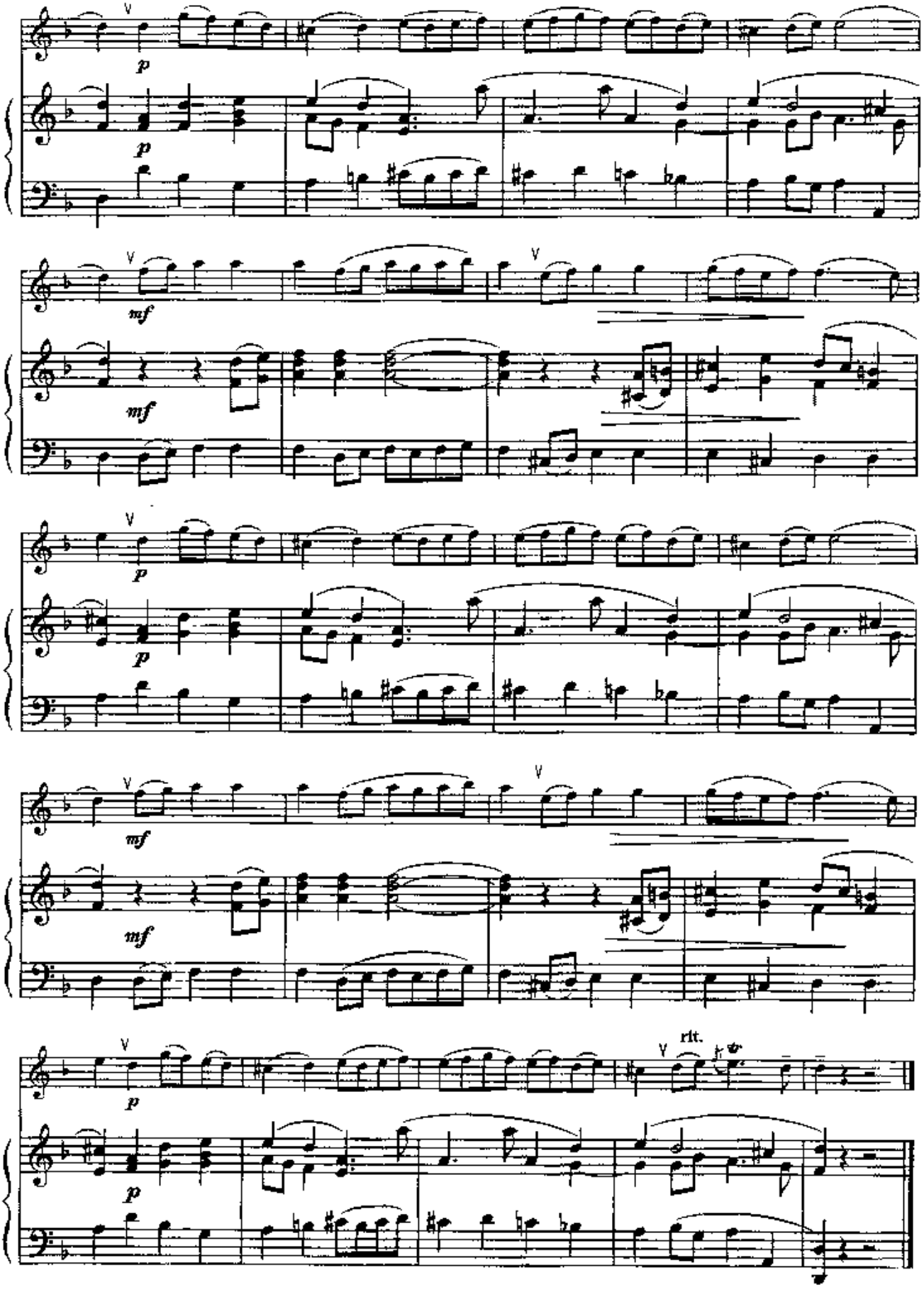




53. БАГАТЕЛЬ

Л. де Ке д'Эрвелуа

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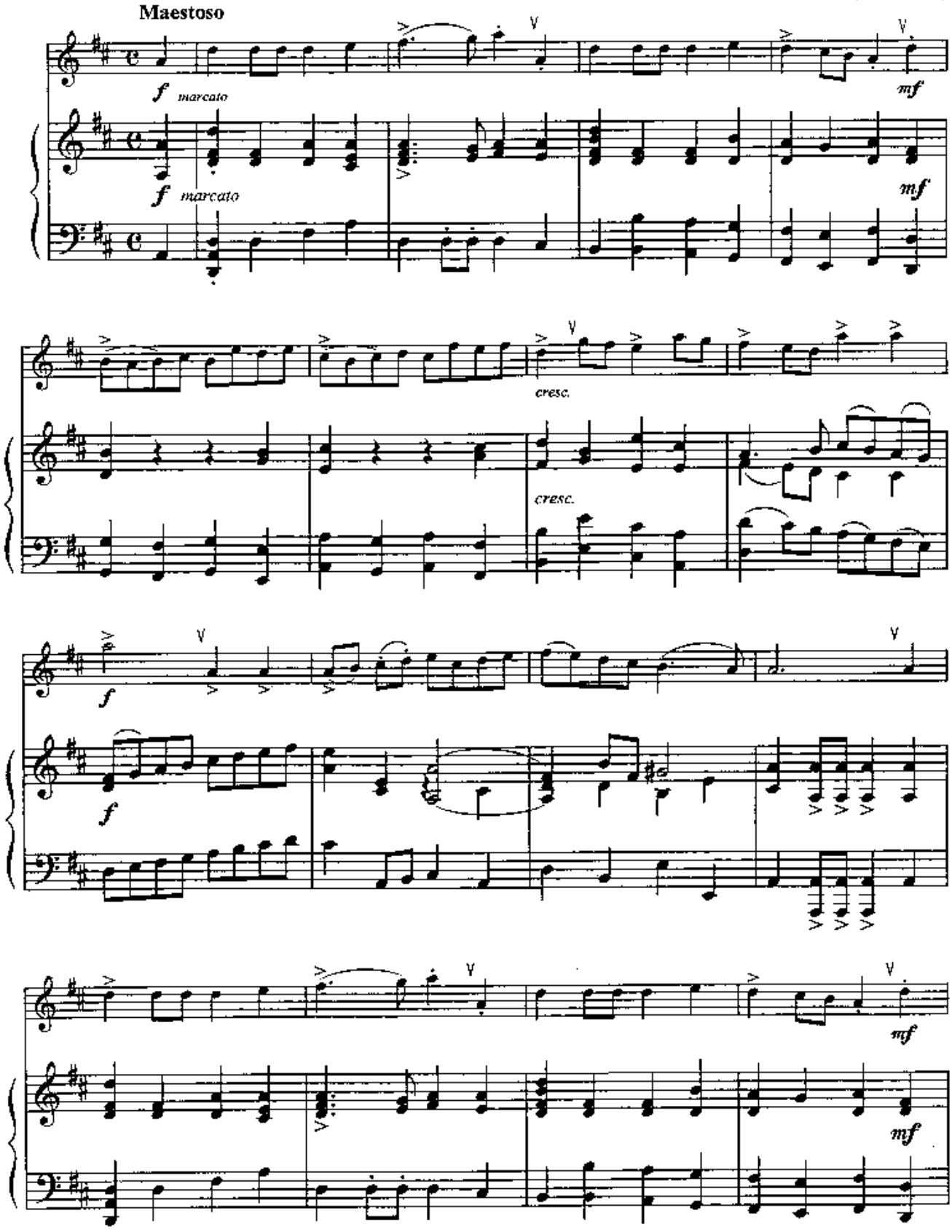
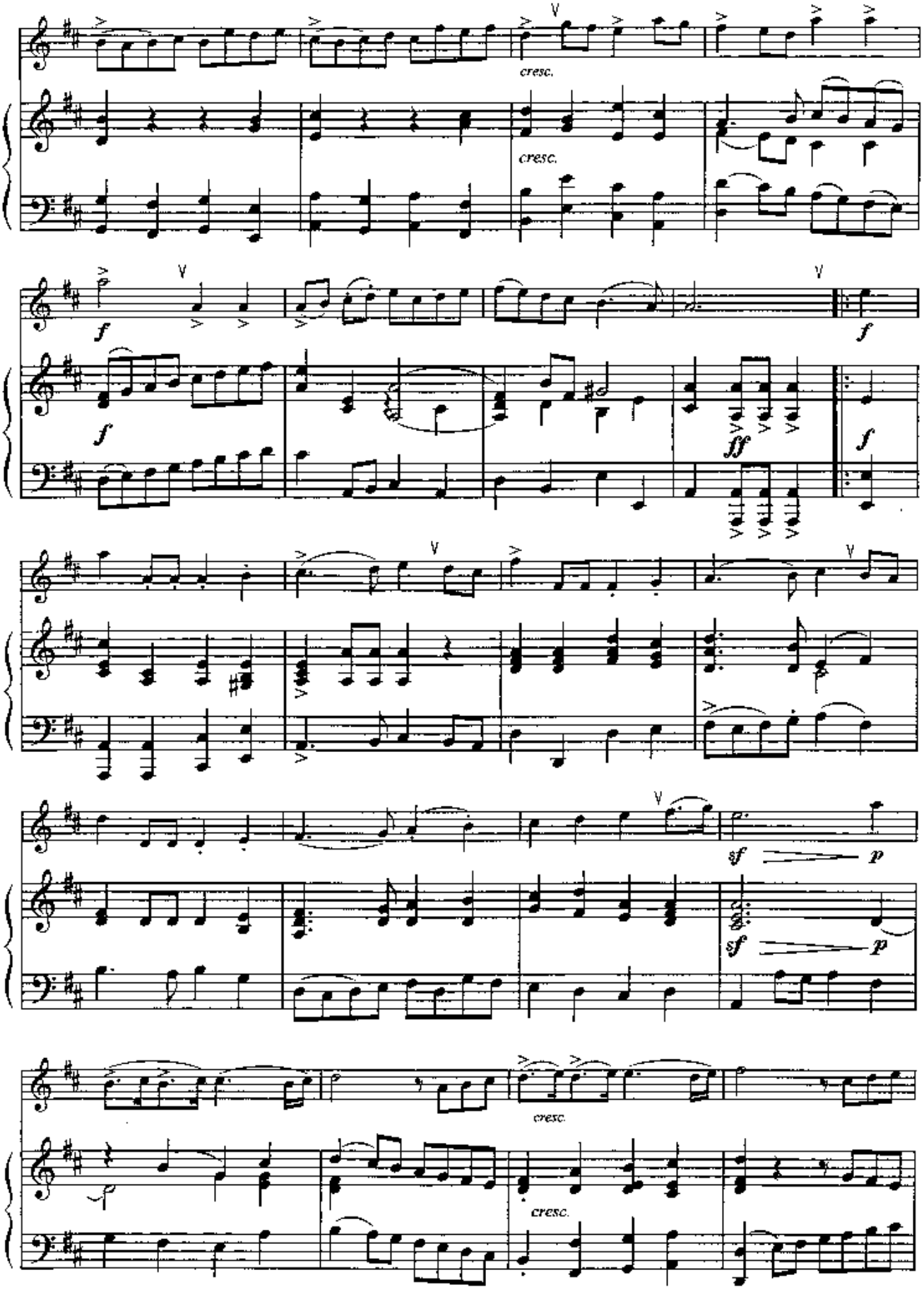
54. МАЛЕНЬКИЙ МАРШ

Г. Ф. Гендель (1685-1759)

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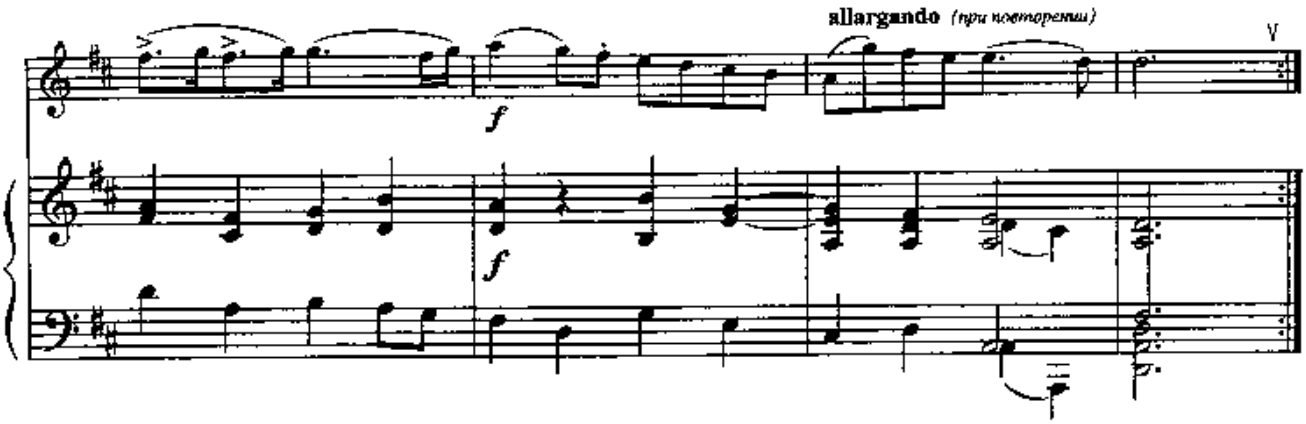
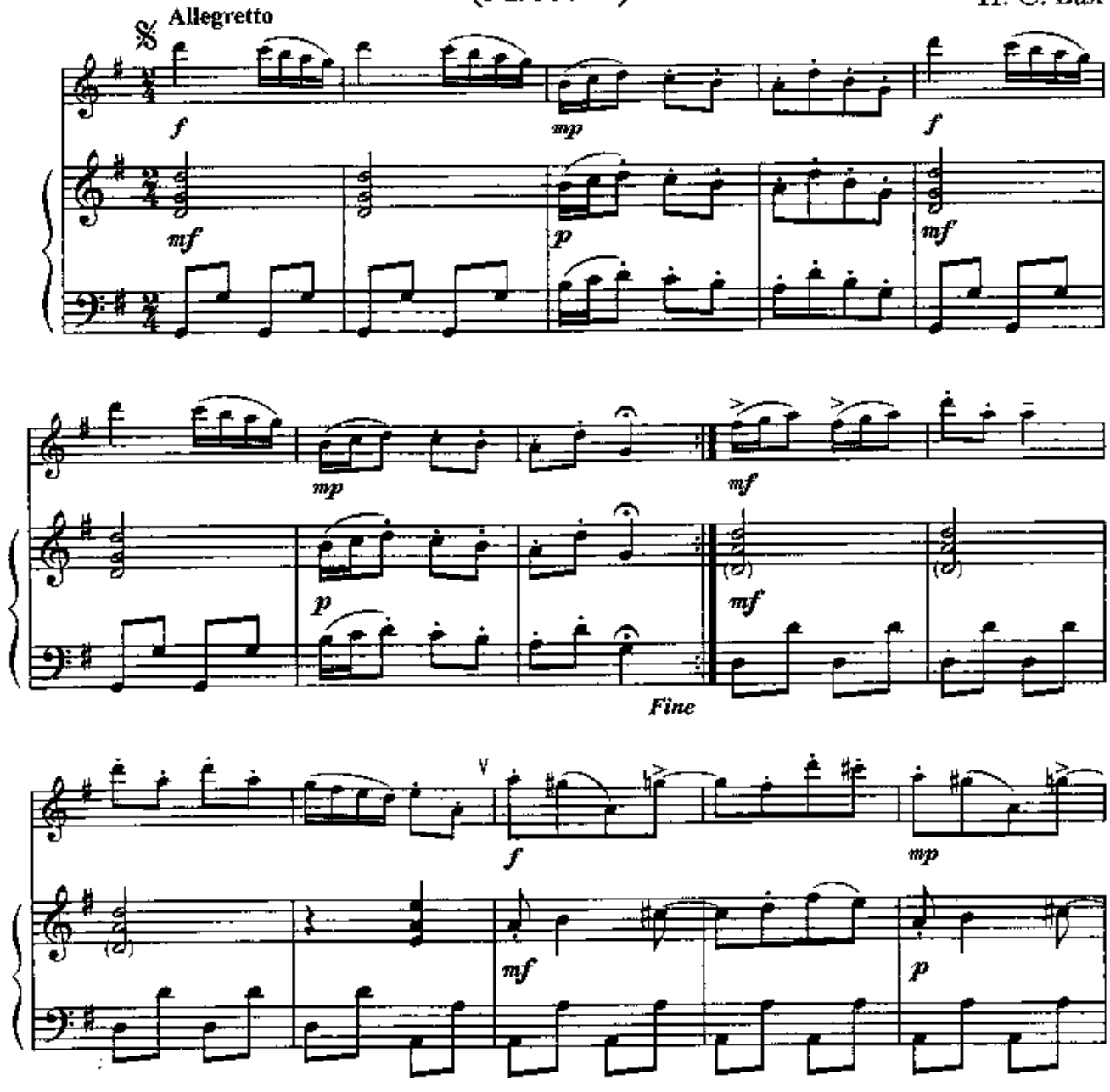
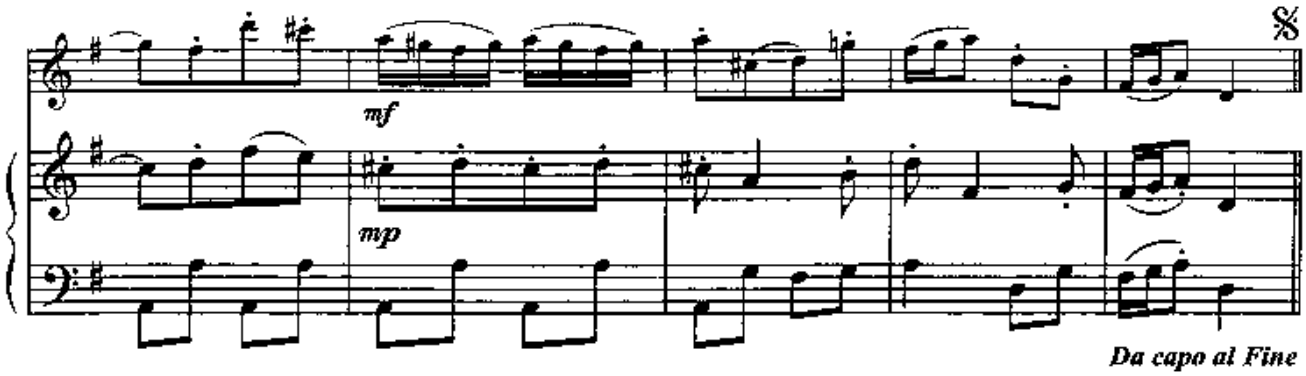


55. ВОЛЫНКА
(Мюзетт)

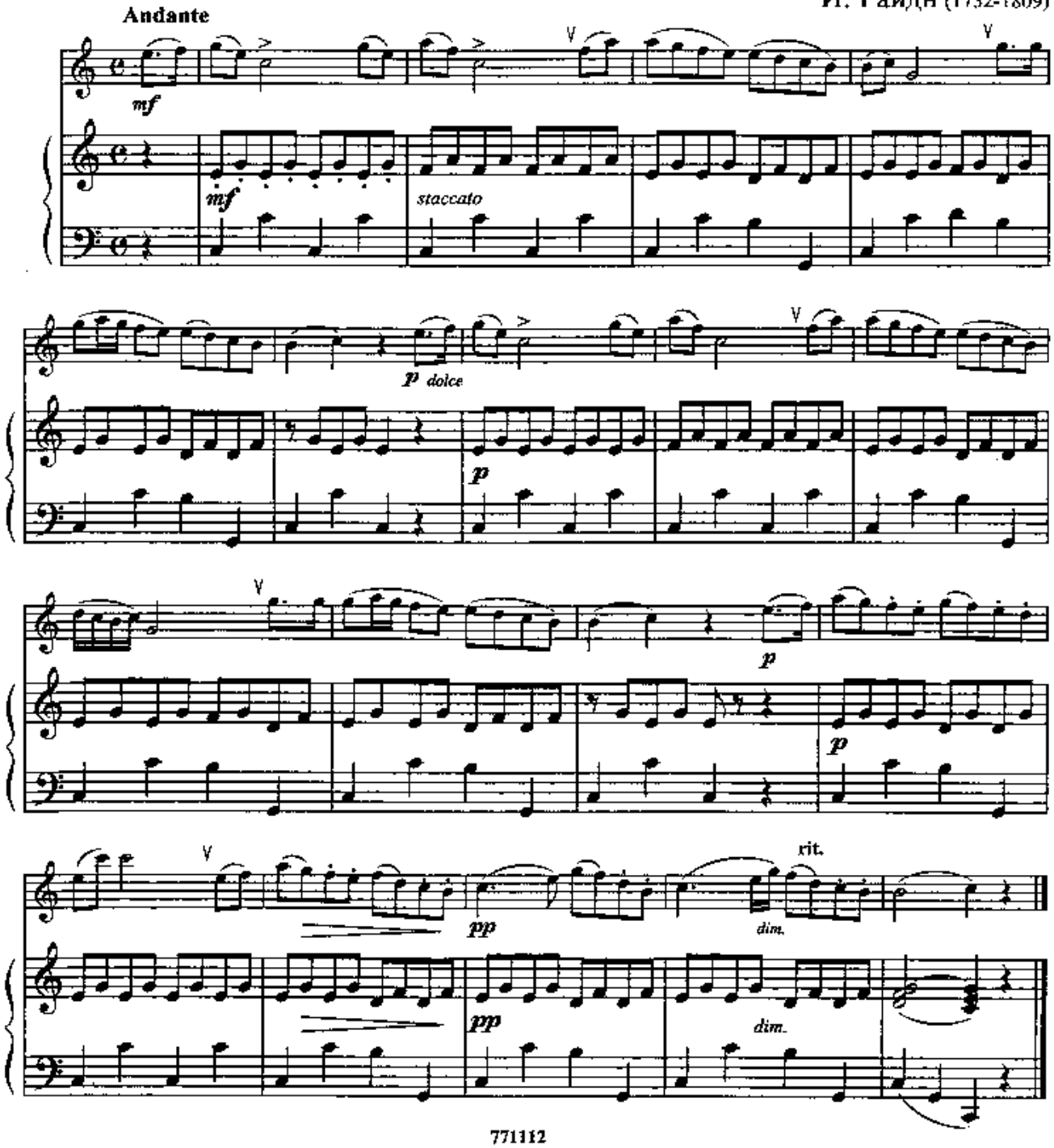
И. С. Бах





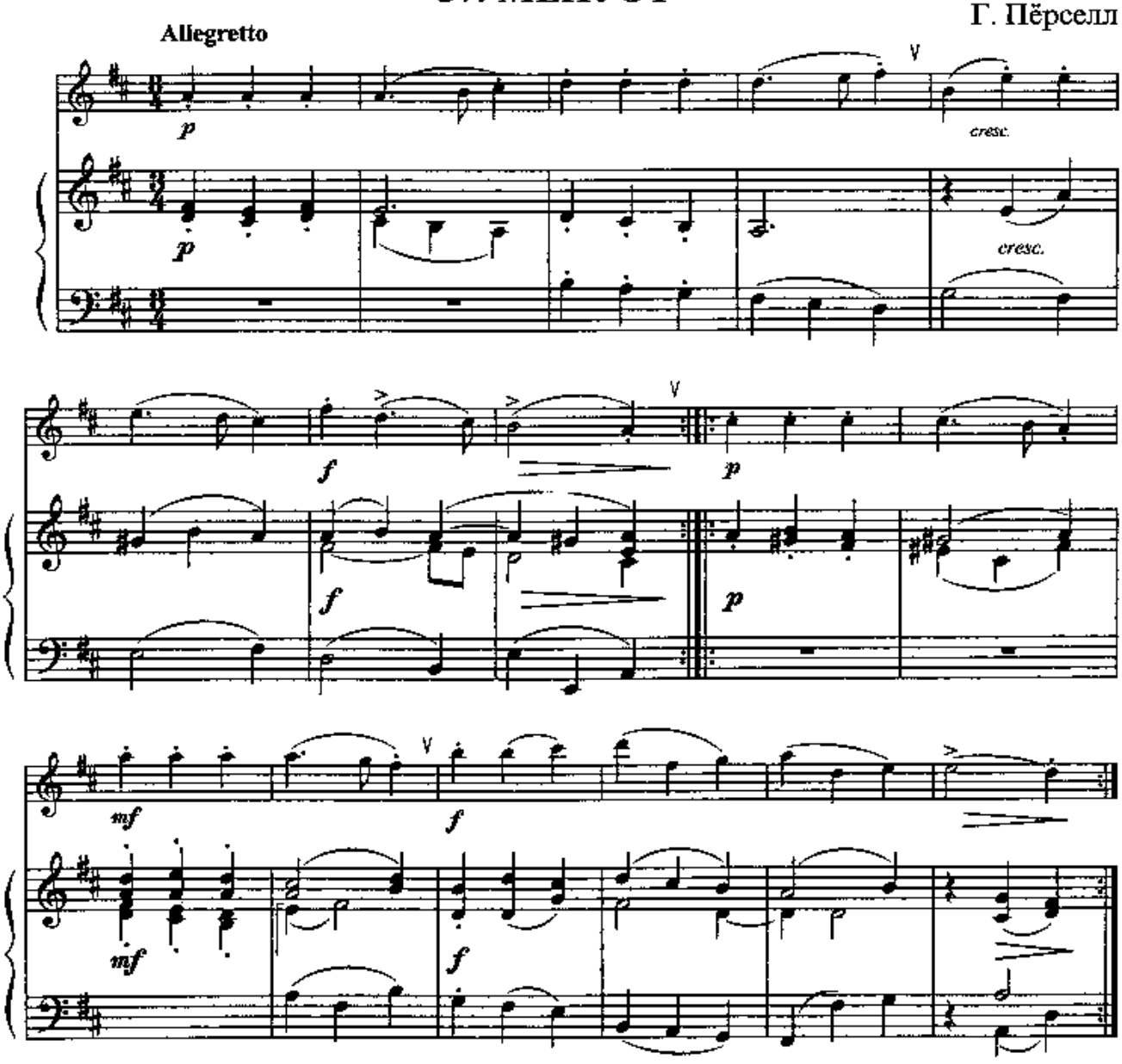
56. СЕРЕНАДА

Й. Гайдн (1732-1809)



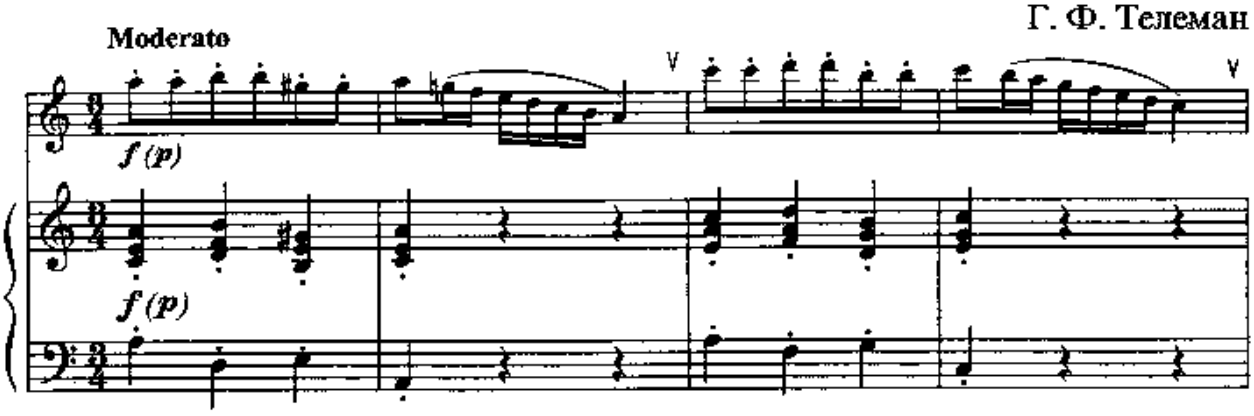
57. МЕНУЭТ

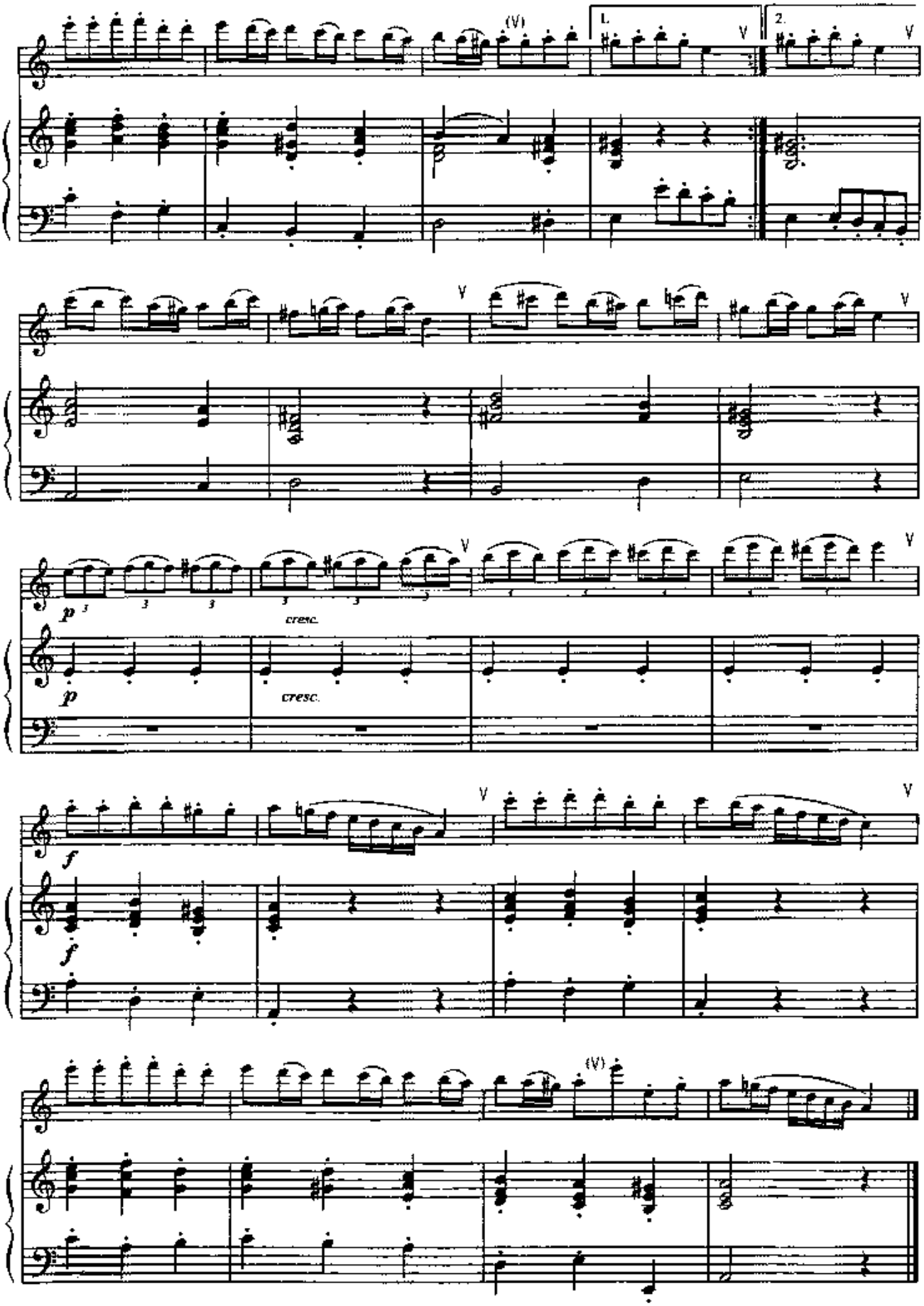
Г. Пёрселл



58. МЕНУЭТ

Г. Ф. Телеман

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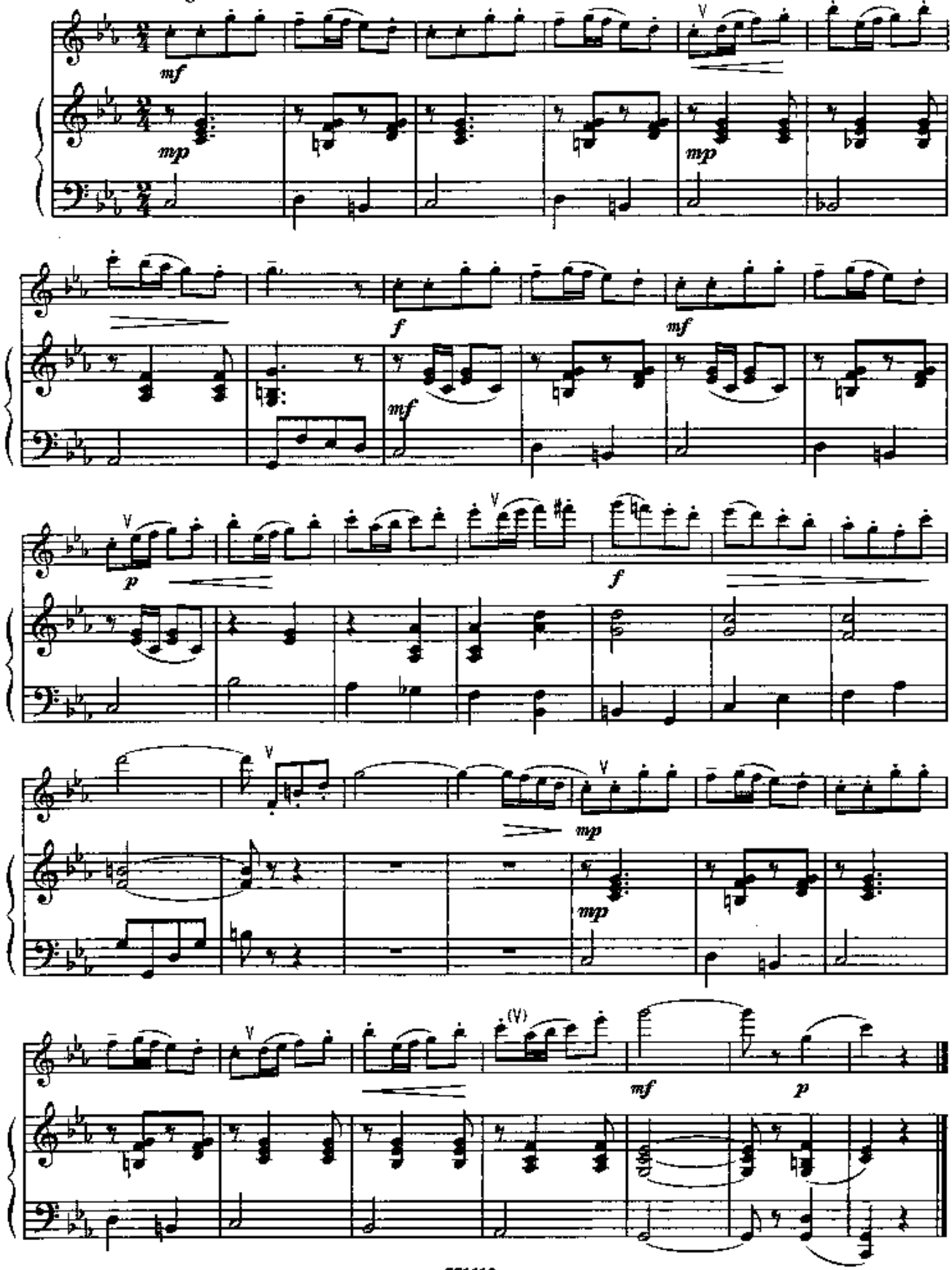
59. РУССКИЙ ТАНЕЦ

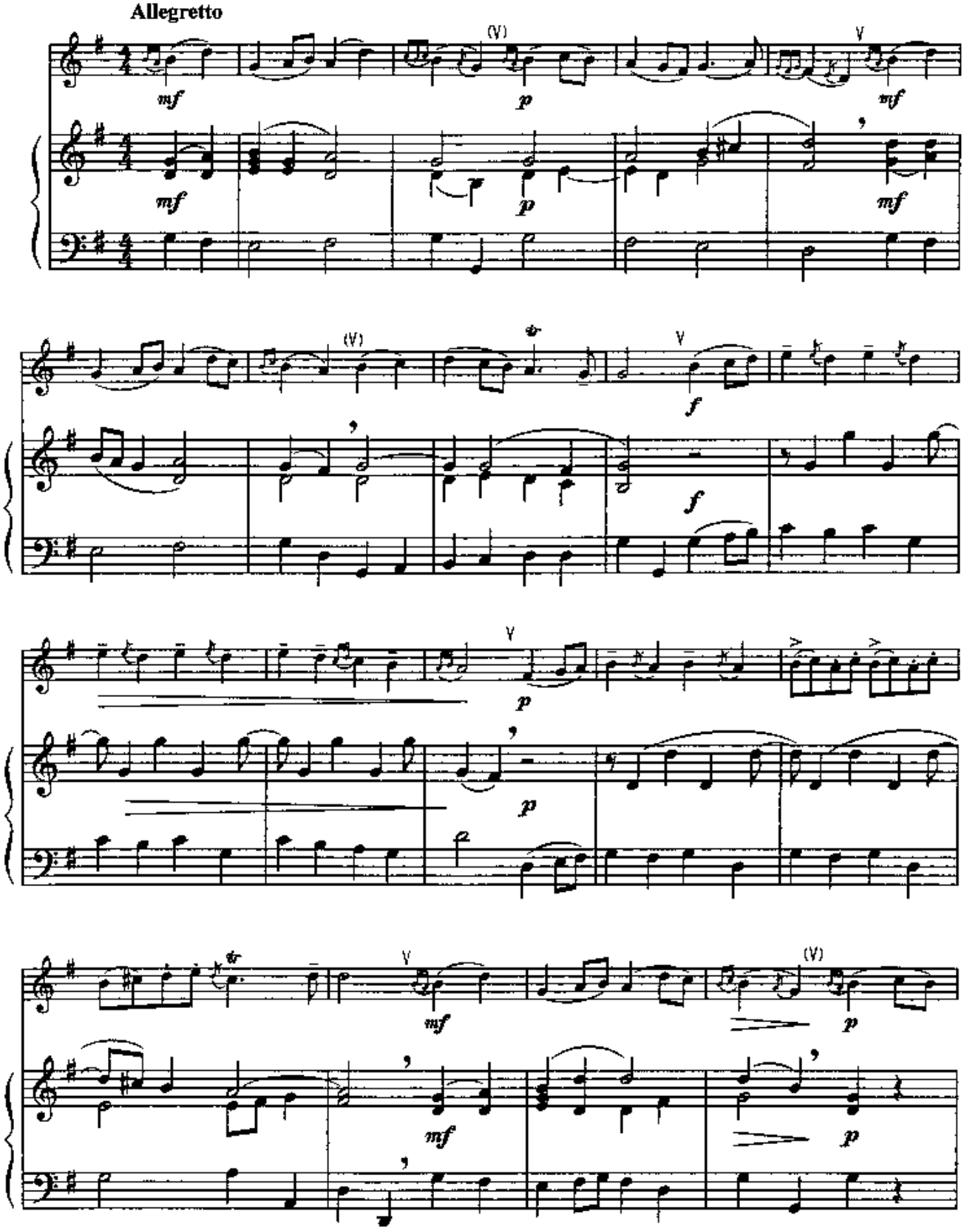
М. Жербин,
переложение Ю. Должикова

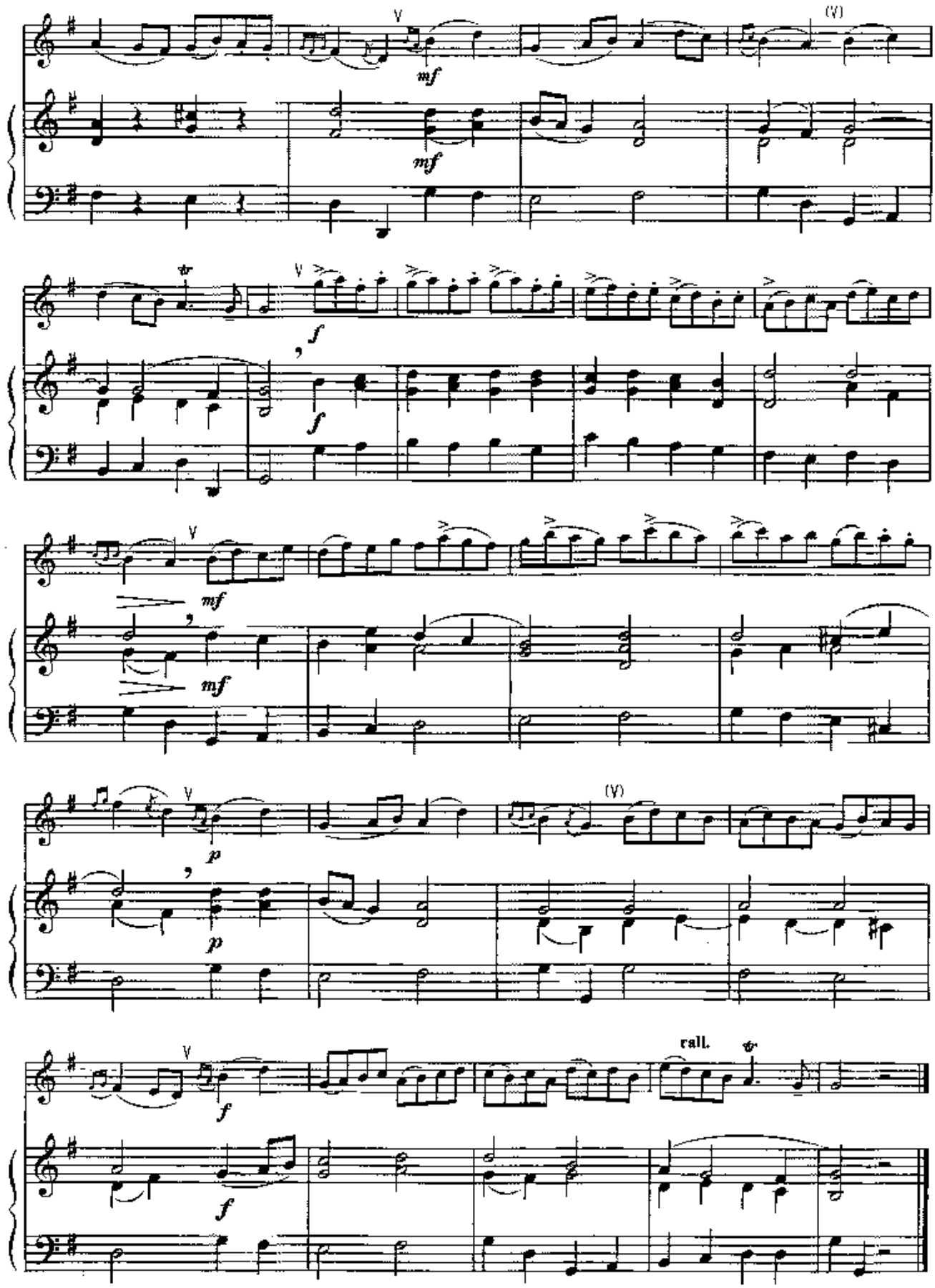
Allegro moderato



60. ГАВОТ

Г. Пёрселл

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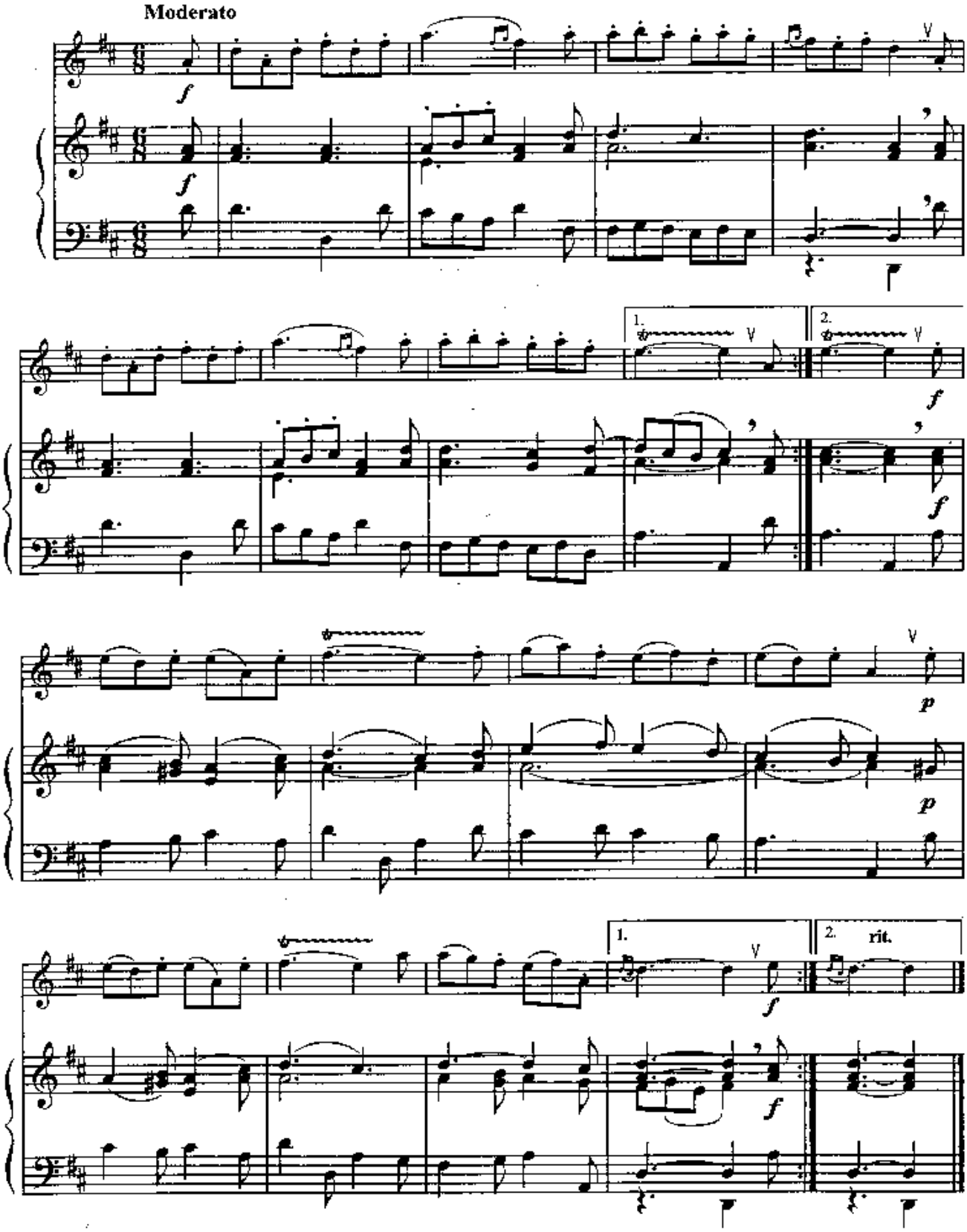
61. ФАНФАРЫ ДИАНЫ

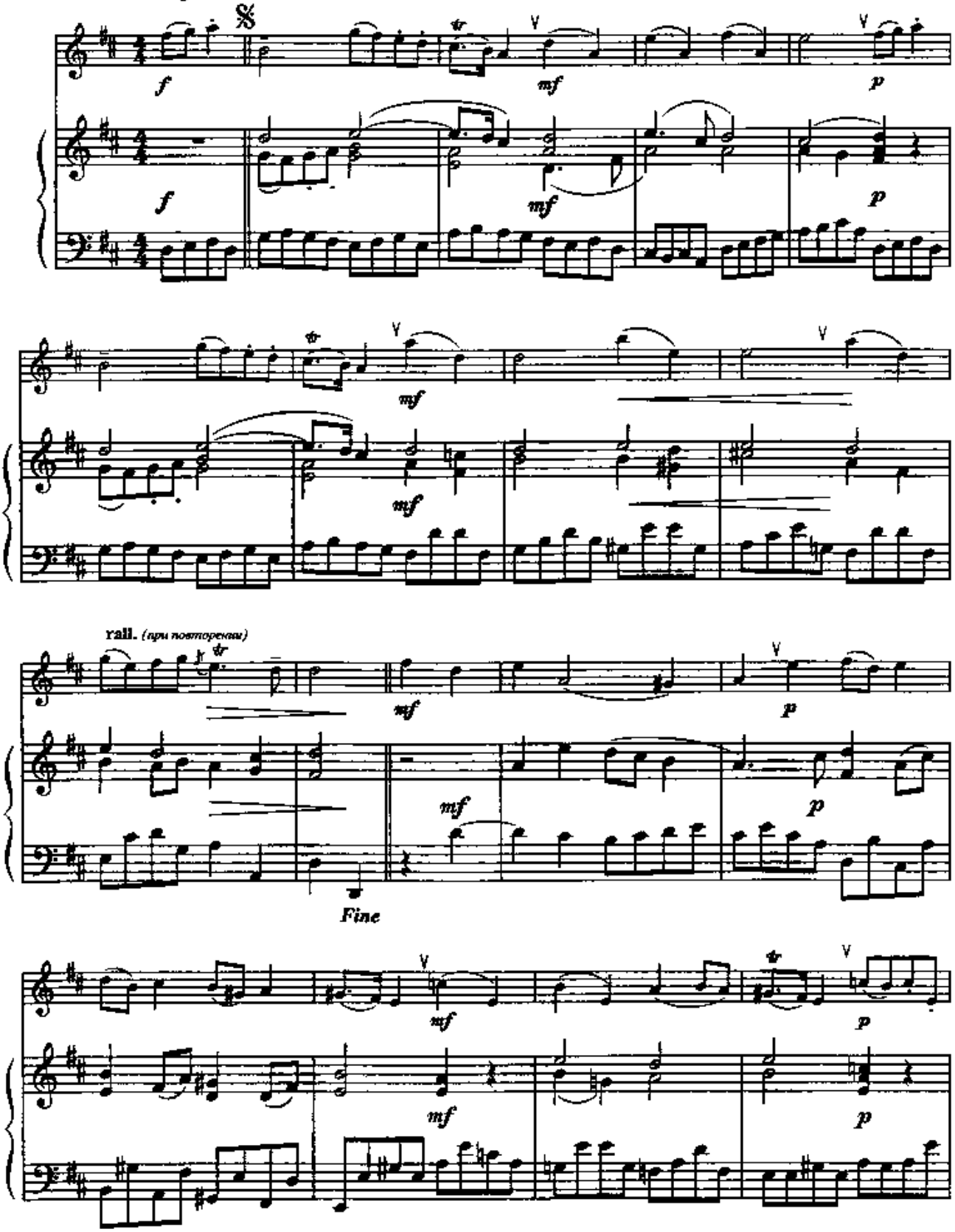
Ф. Куперен (1668-1733)

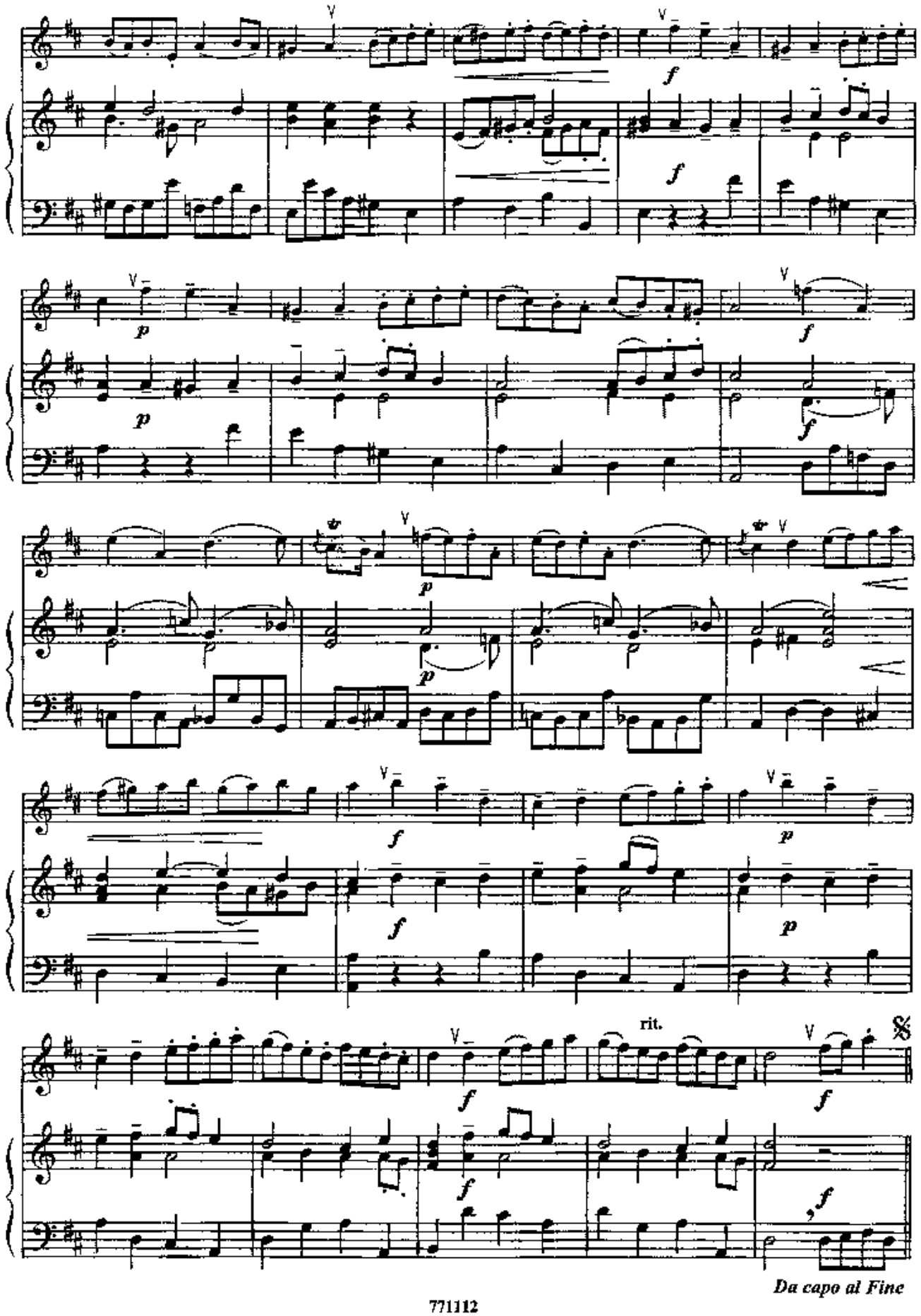


62. ГАВОТ

М. Блавэ (1700-1768)

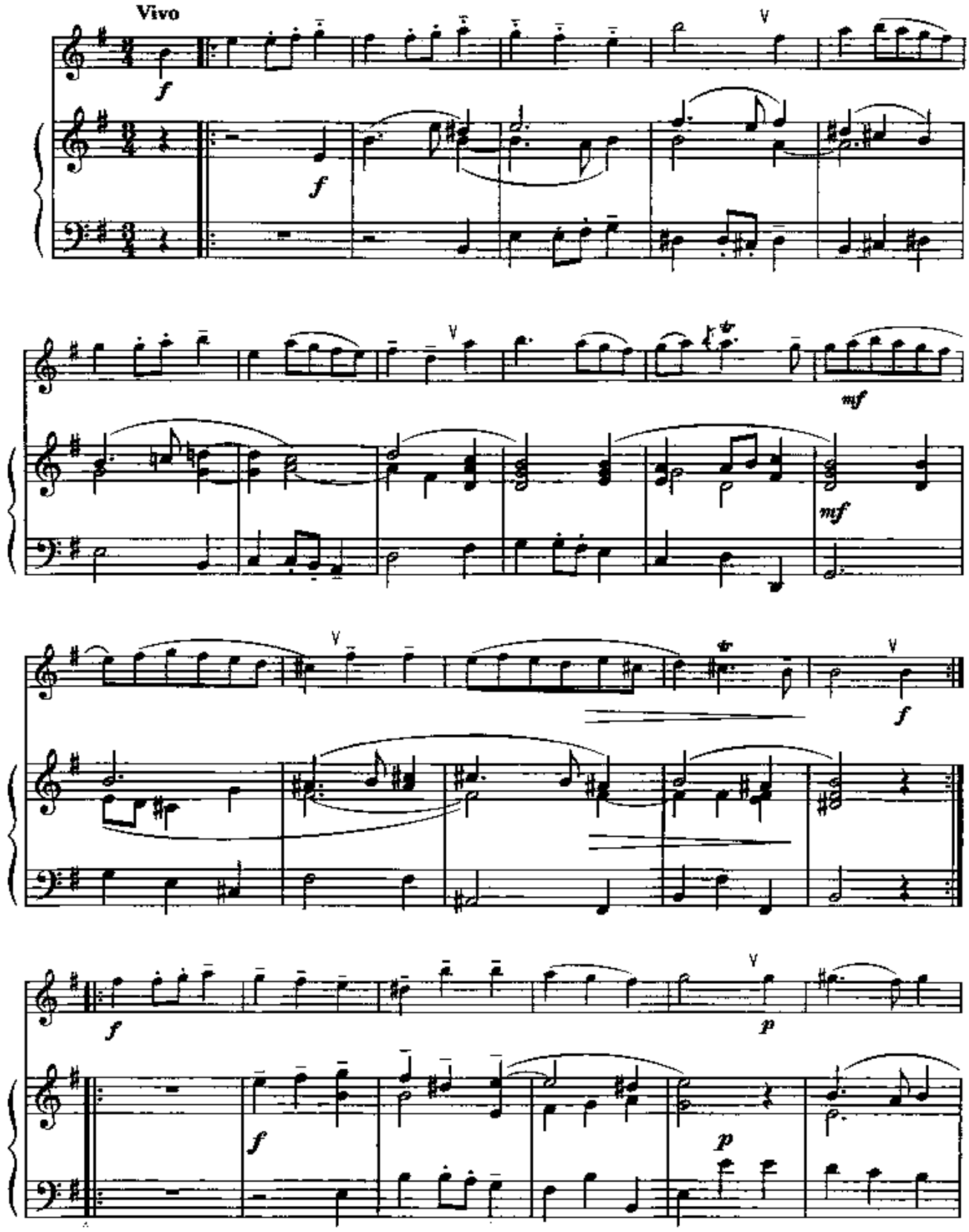
Allegro moderato

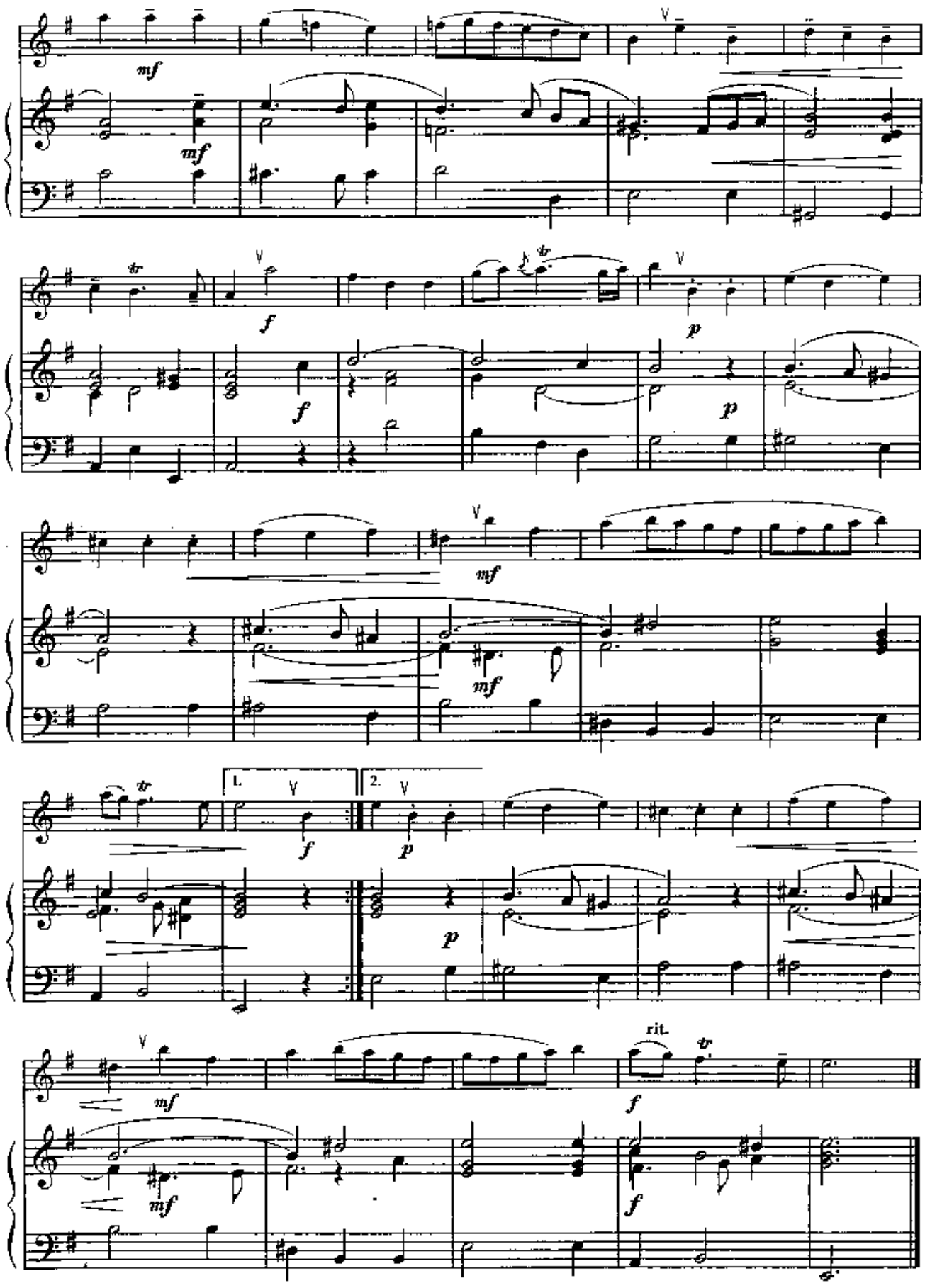



rit.
Da capo al Fine

63. АРИЯ

Ж. Оттетерр

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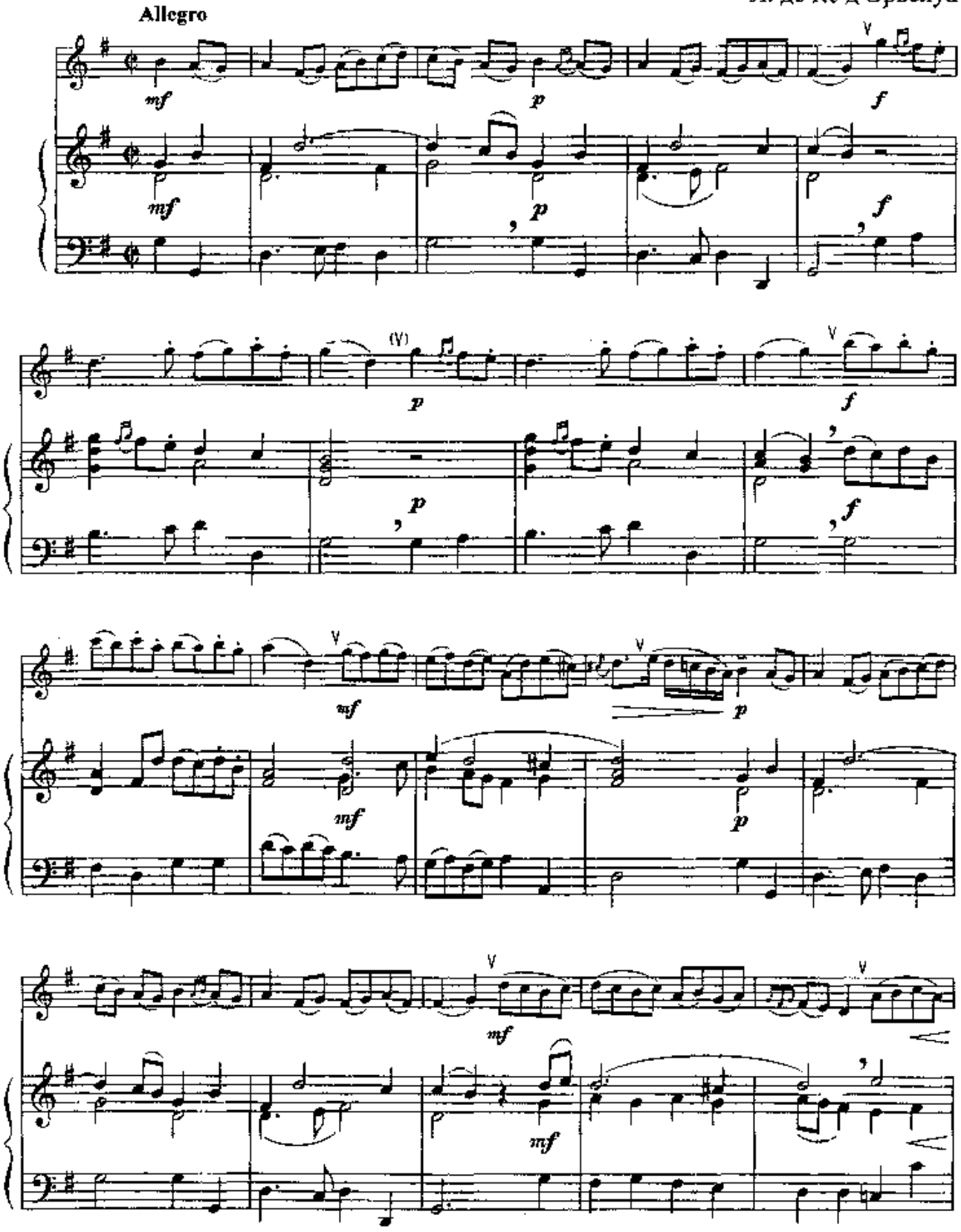
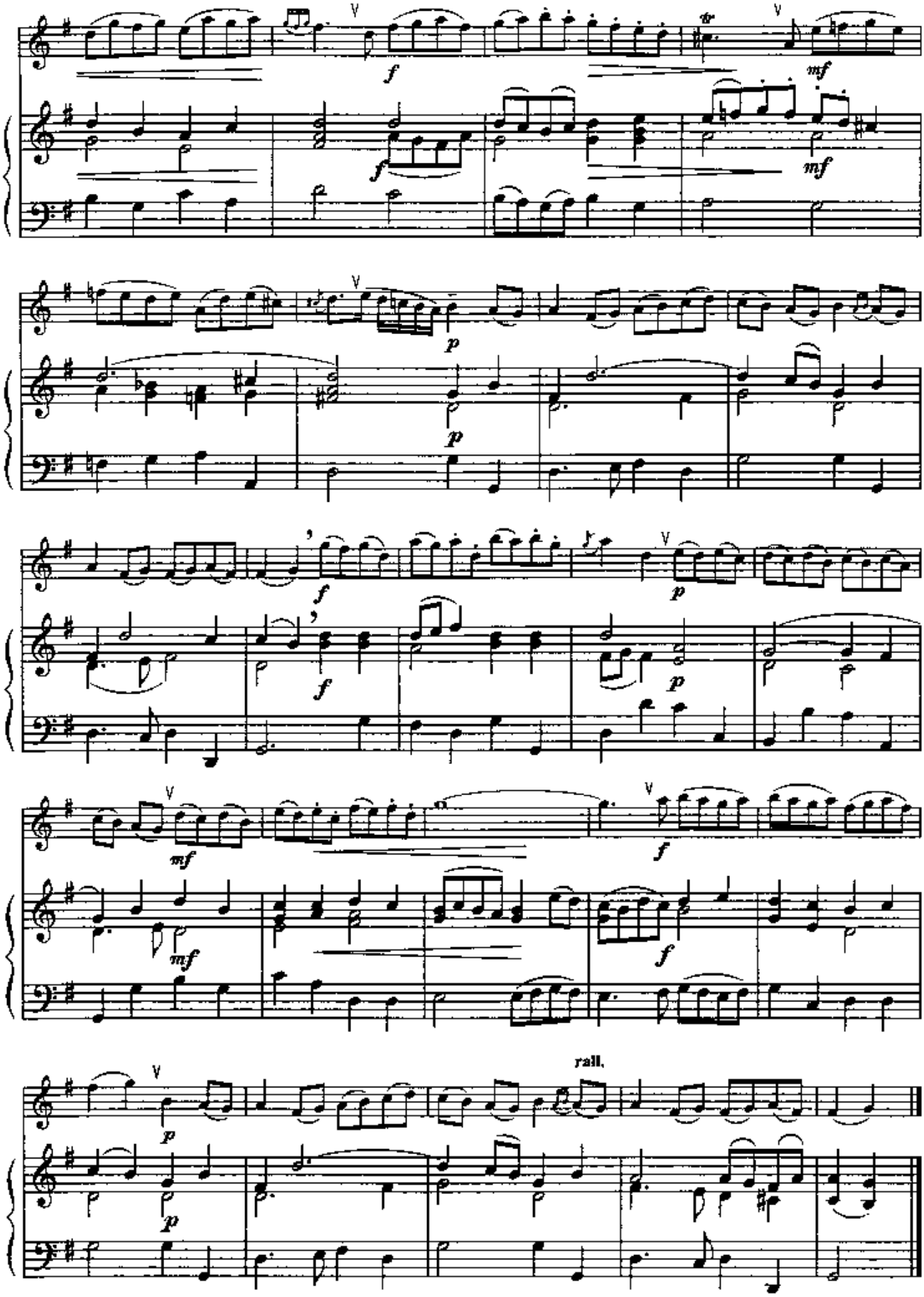
64. МЮЗЕТТ

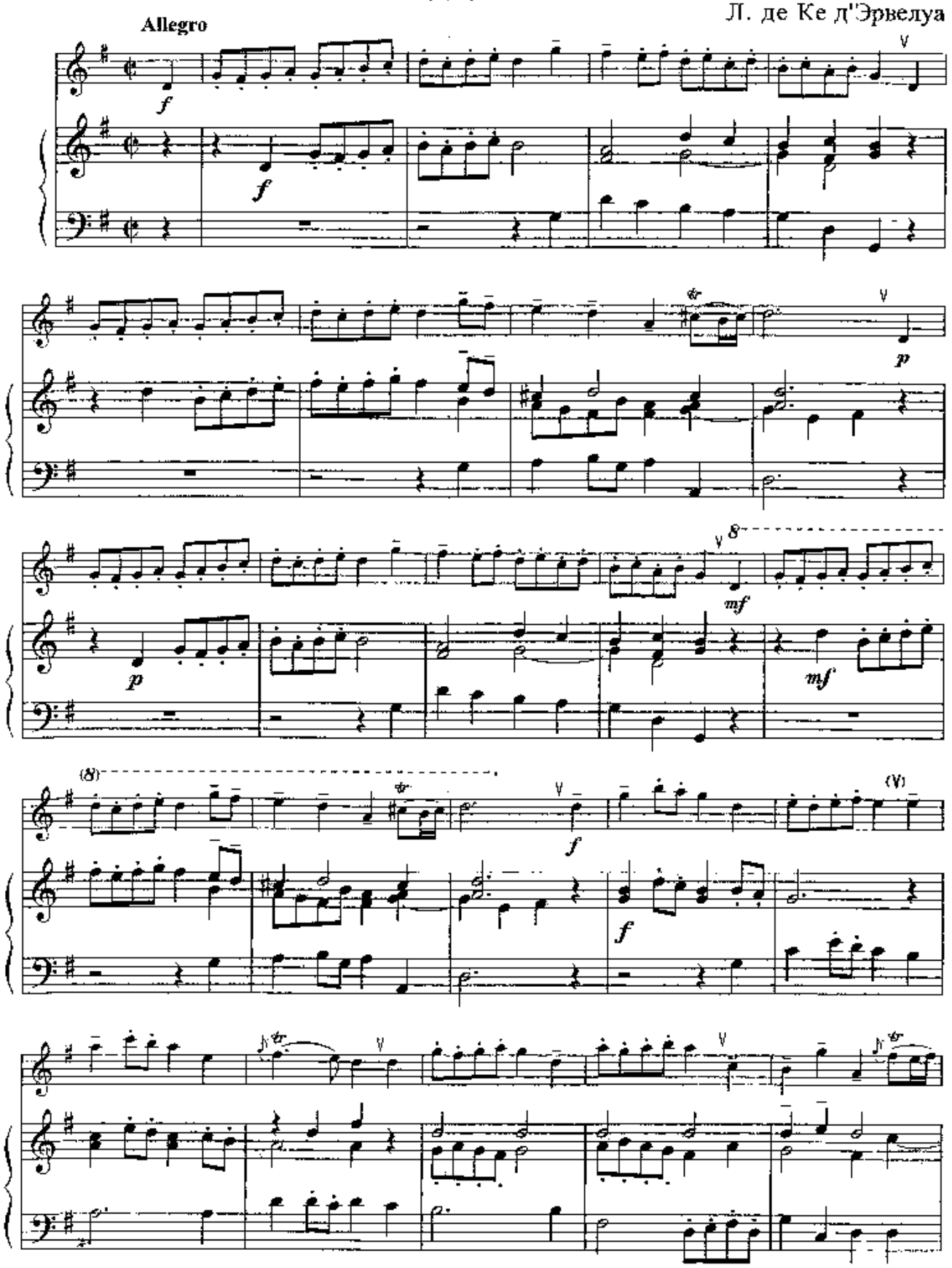
Л. де Ке д'Эрвелуа

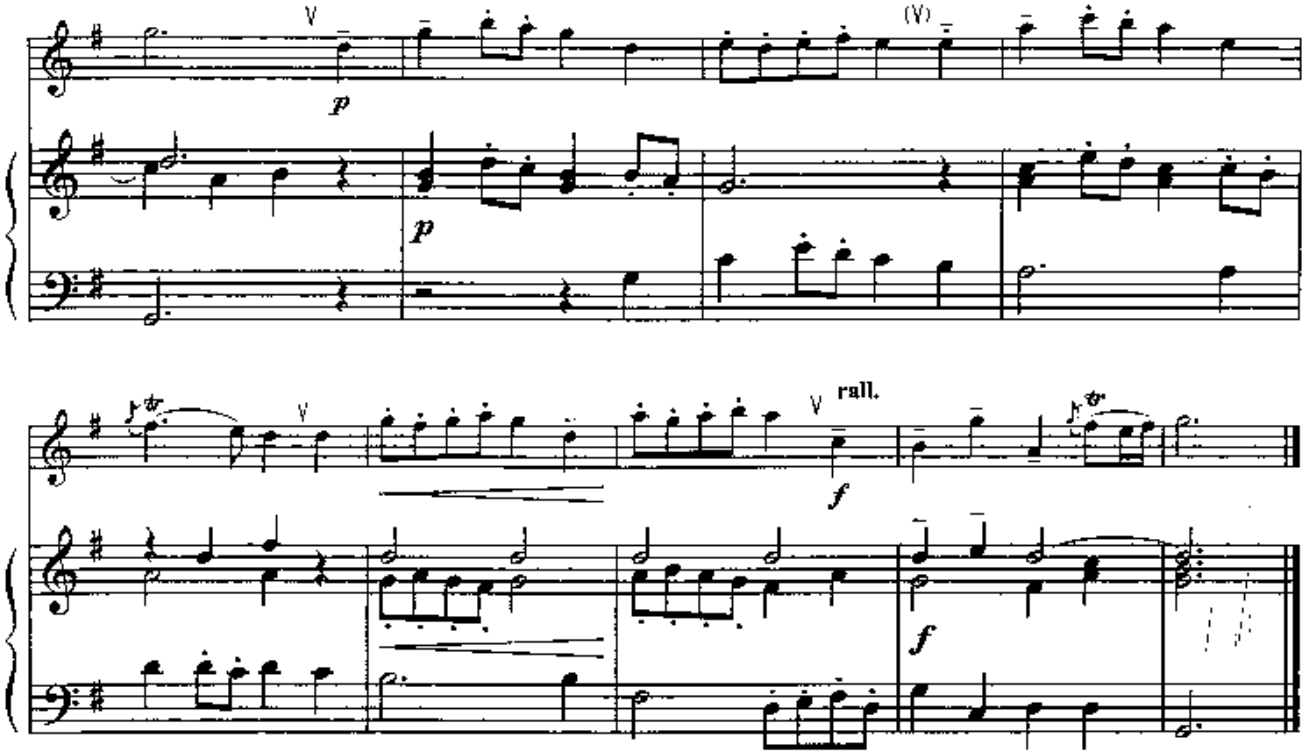



rall.

65. БУРРЕ

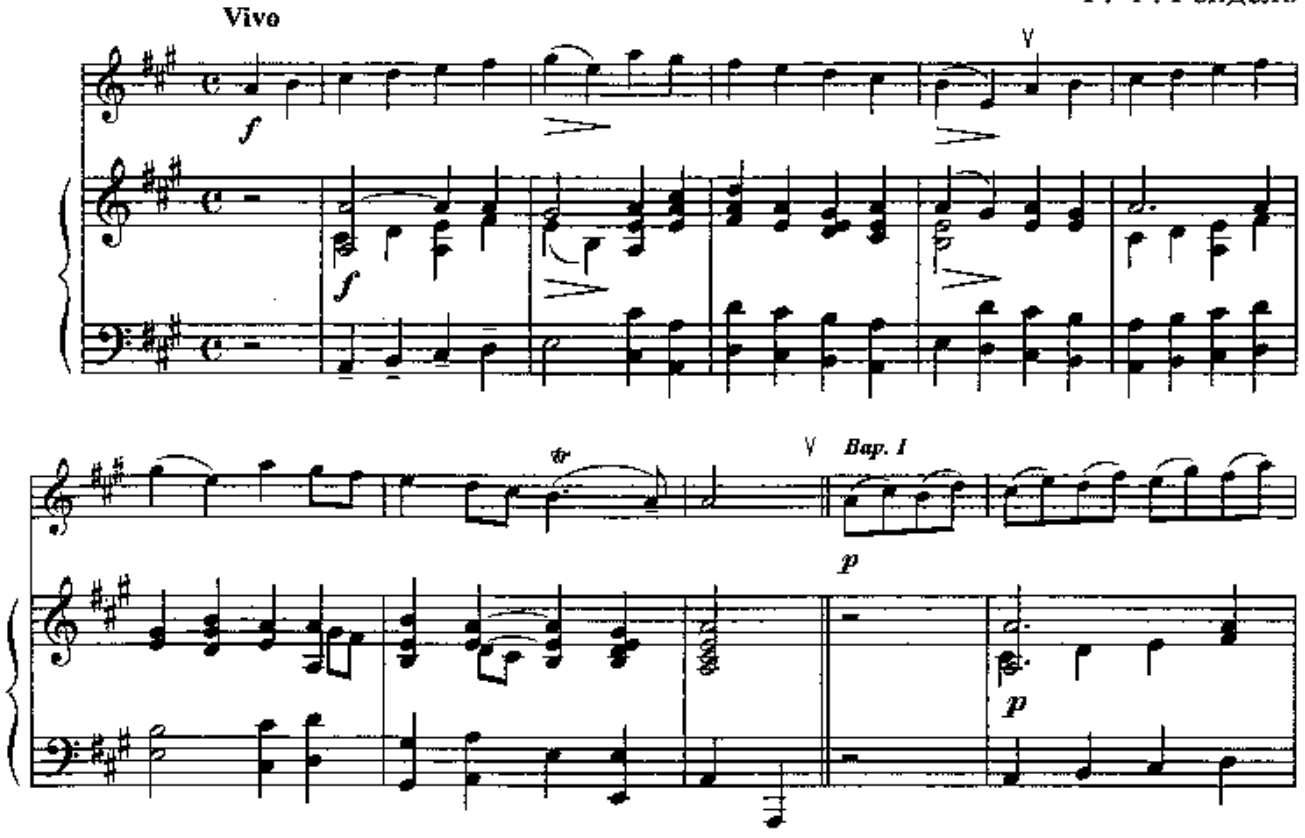
Л. де Ке д'Эрвелуа

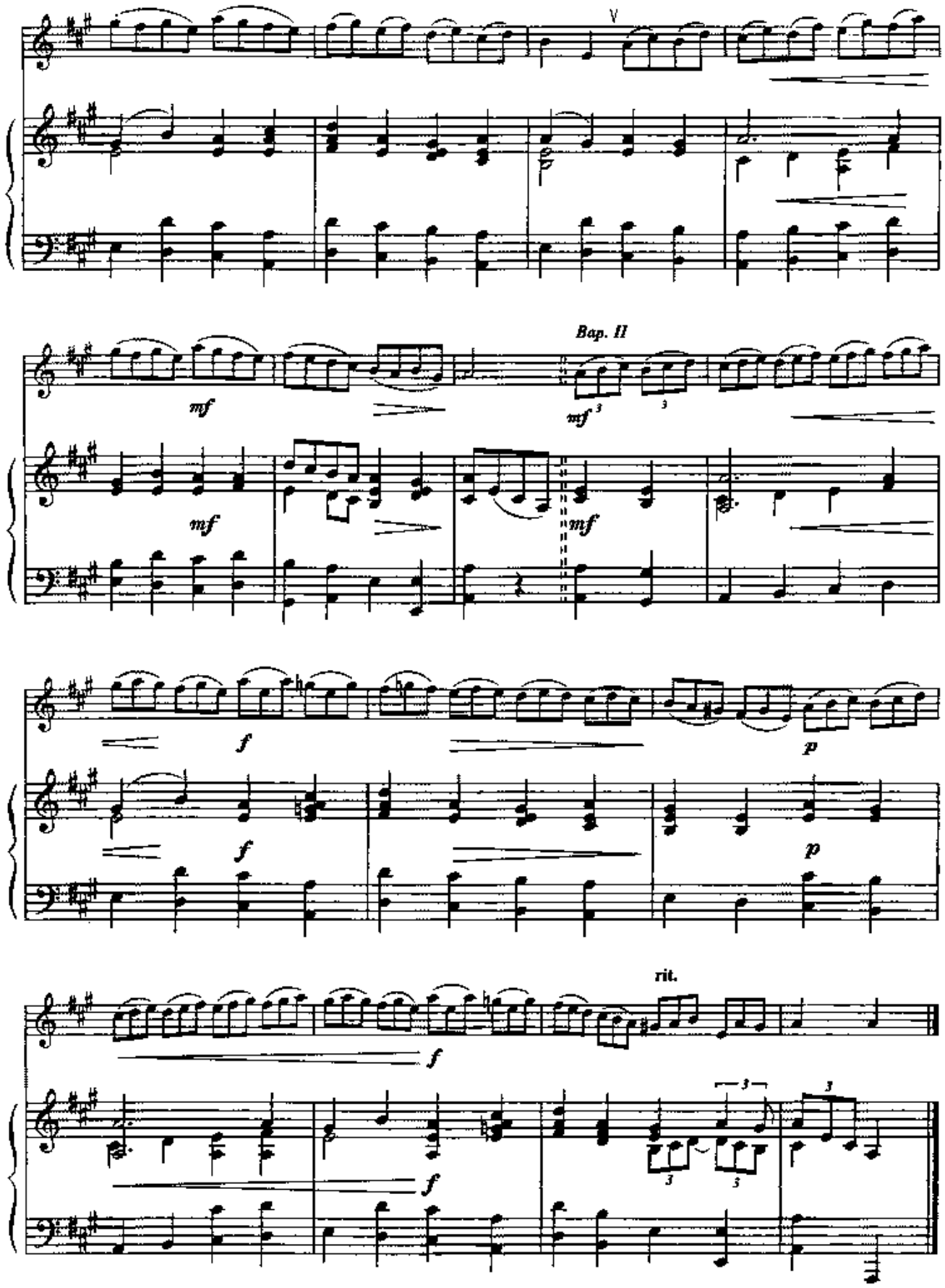




66. ГАВОТ С ВАРИАЦИЯМИ

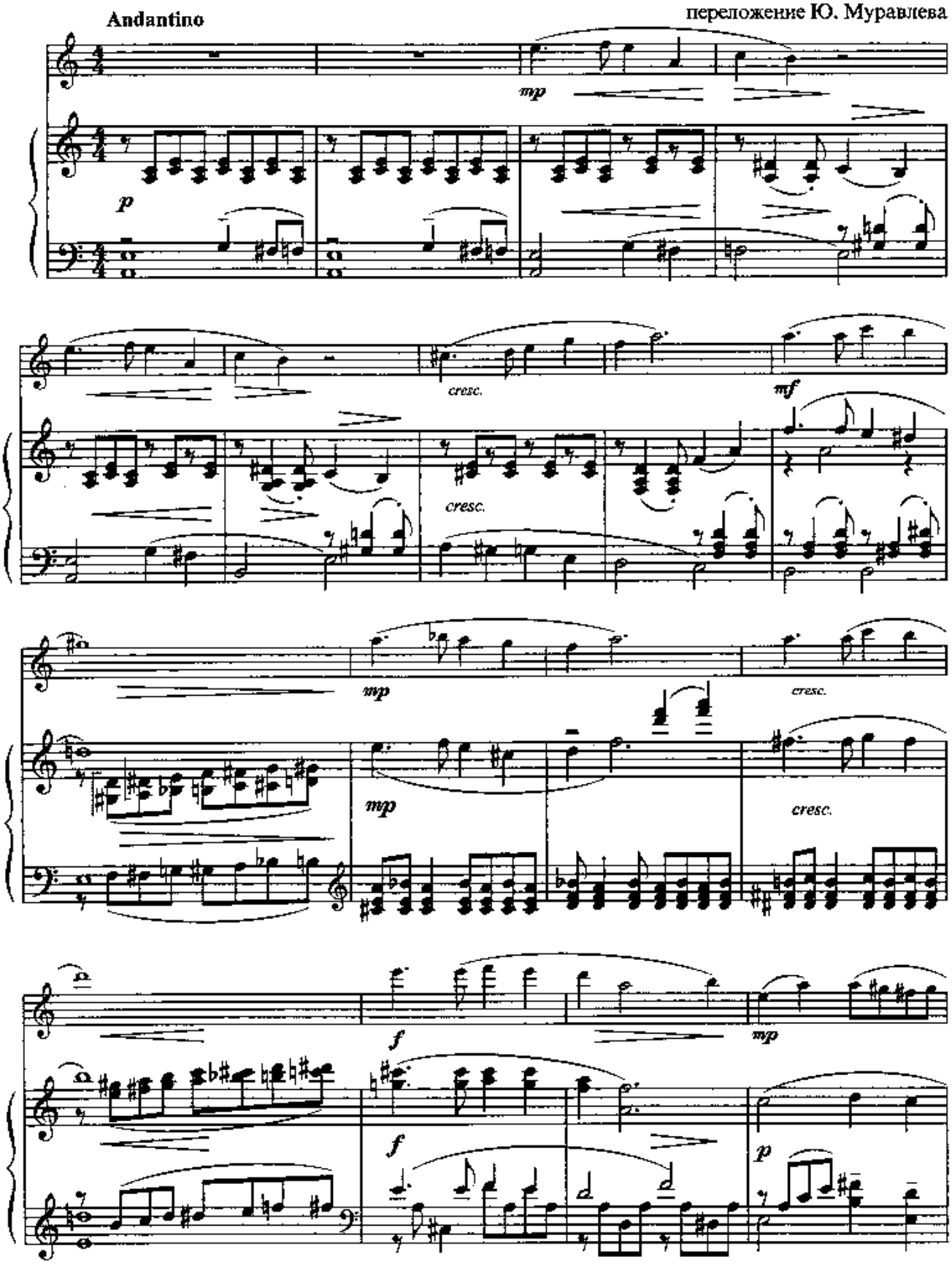
Г. Ф. Гендель

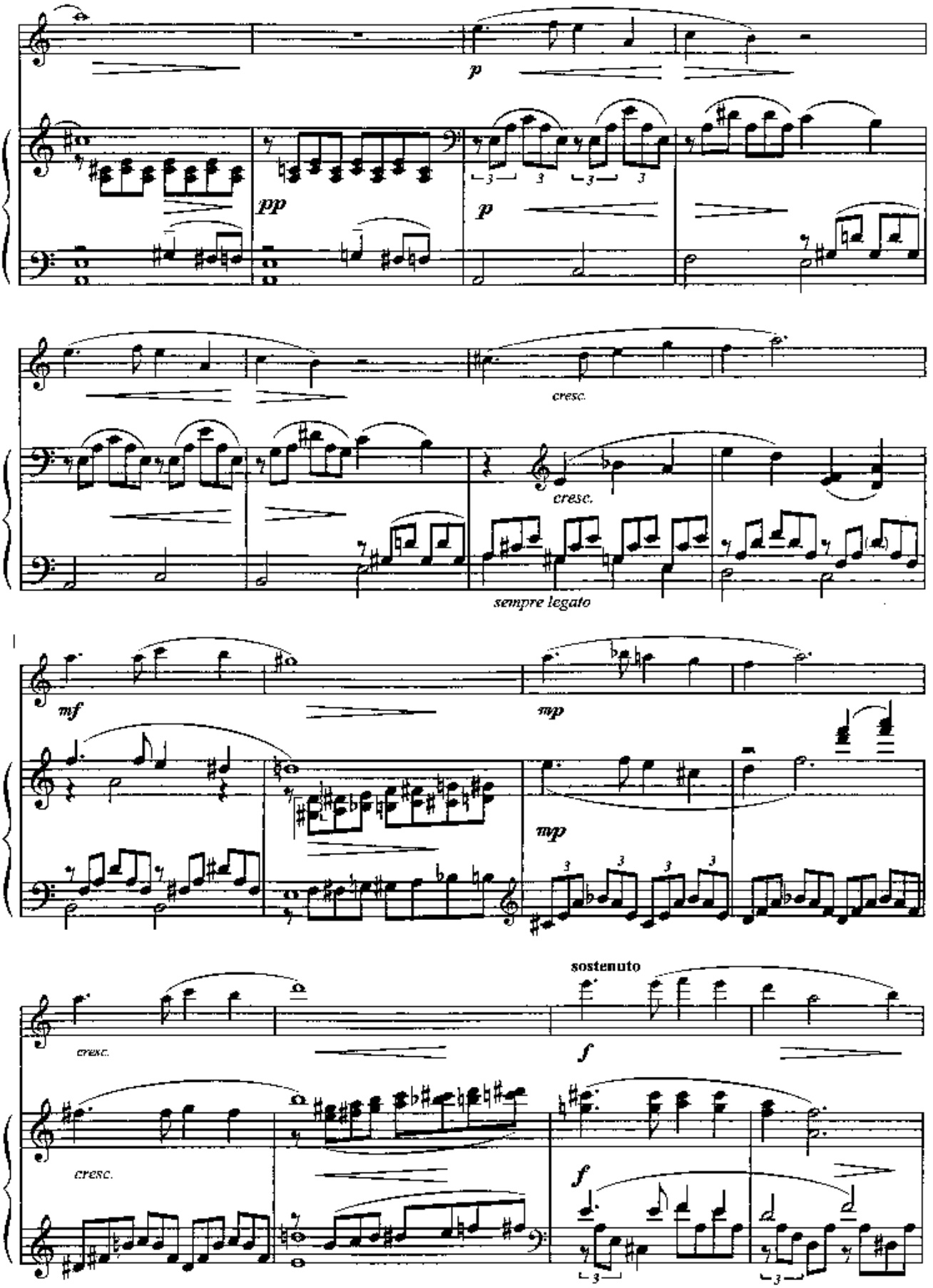


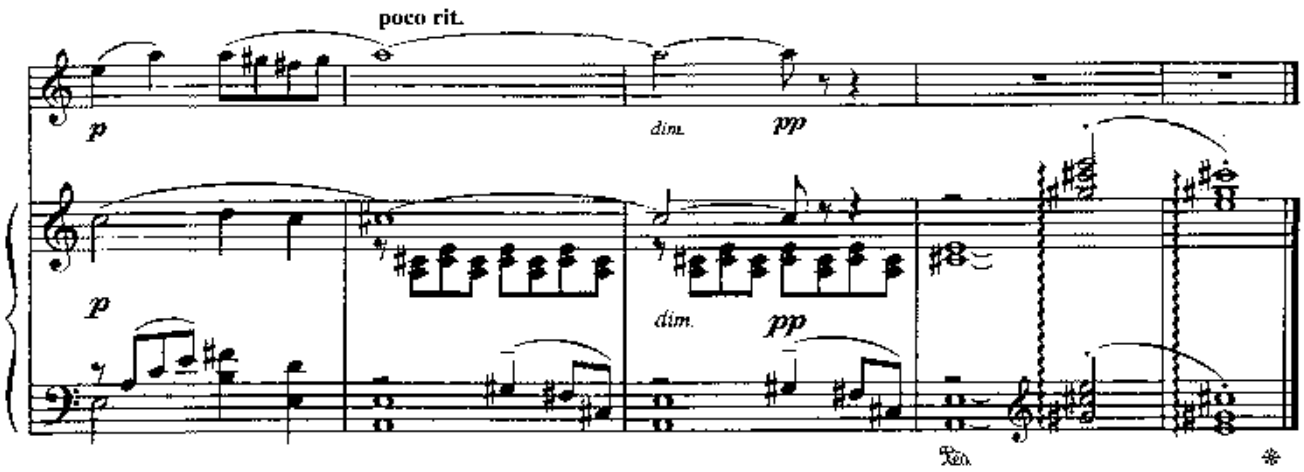

V
Bap. II
mf
mf
mf
mf
f
f
p
p
rit.
f
f

67. КОЛЫБЕЛЬНАЯ

Т. Хренников,
переложение Ю. Муравлева

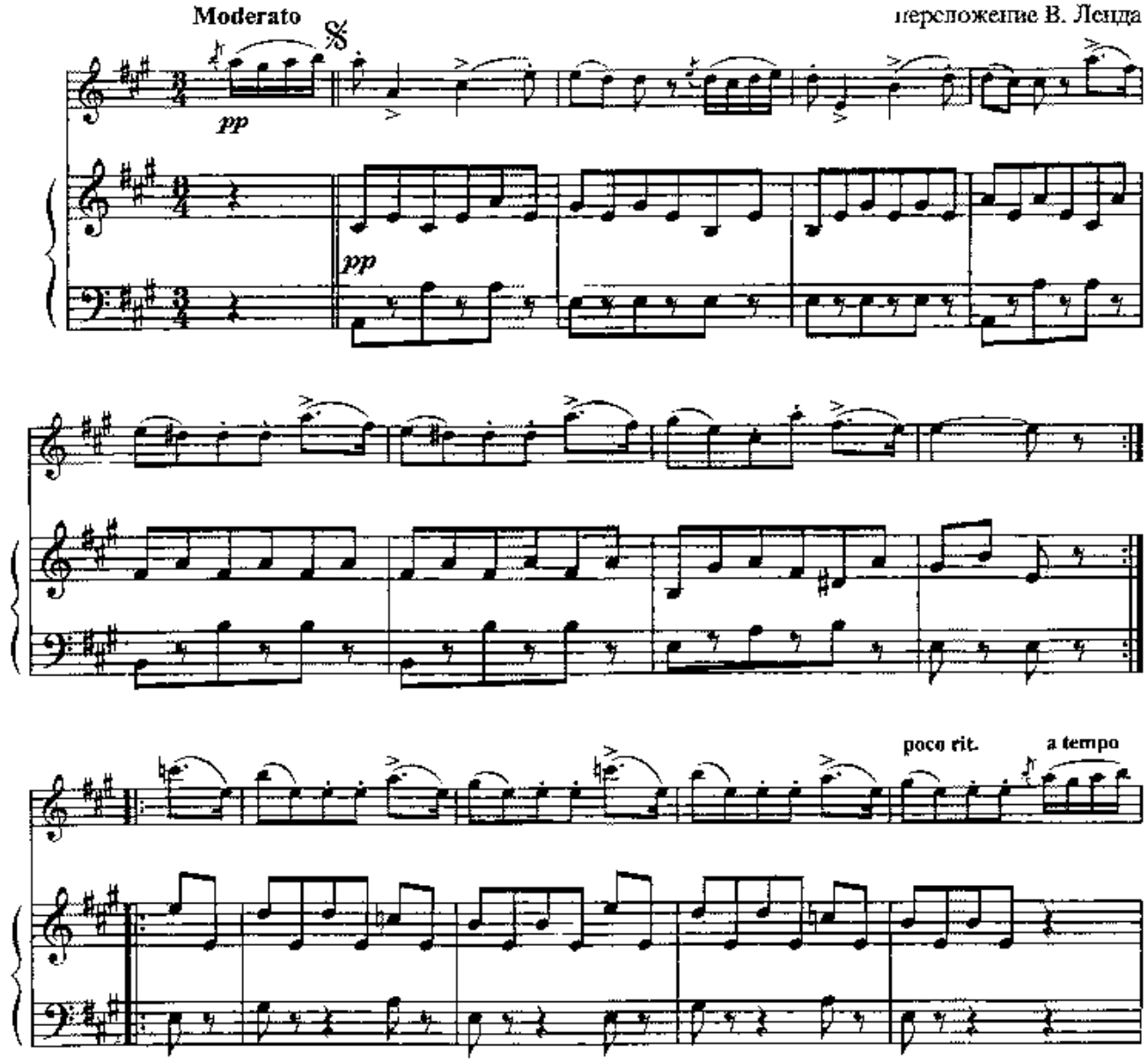


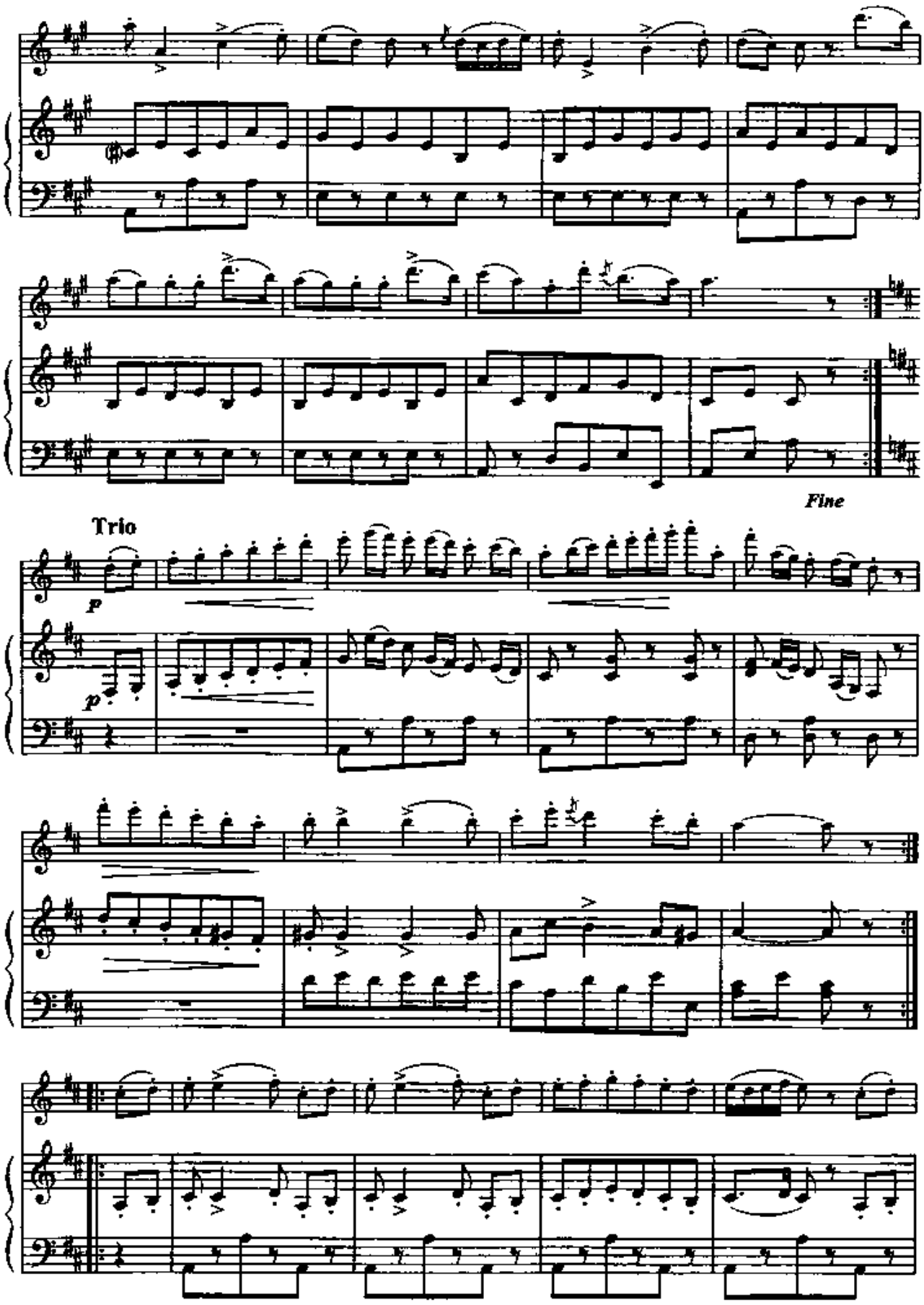

p
pp
p
cresc.
cresc.
sempre legato
mf
mp
mp
cresc.
sostenuto
f
cresc.
f

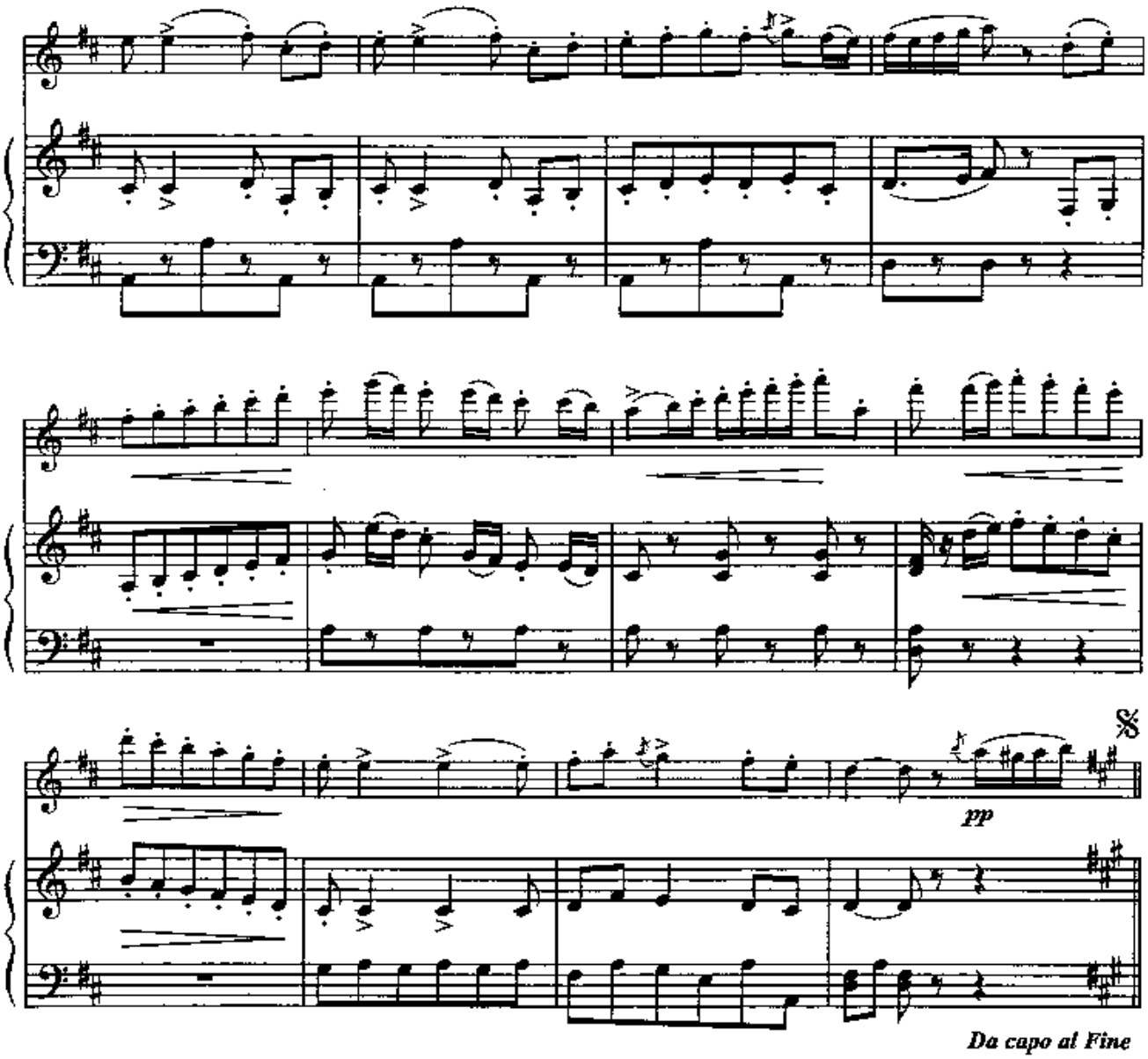


68. МЕНУЭТ

Л. Боккерини (1743-1805),
переложение В. Ленца



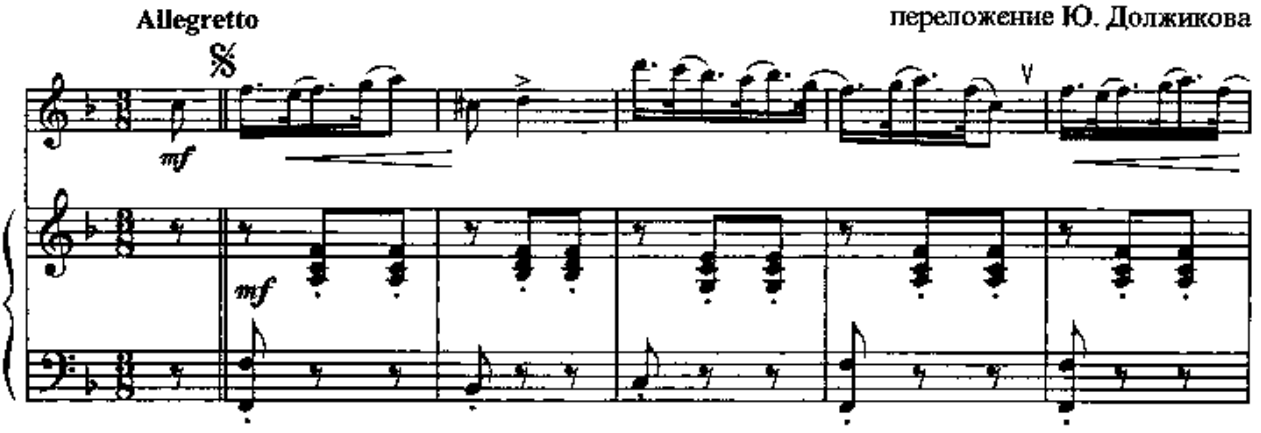

Fine
Trio
p
p

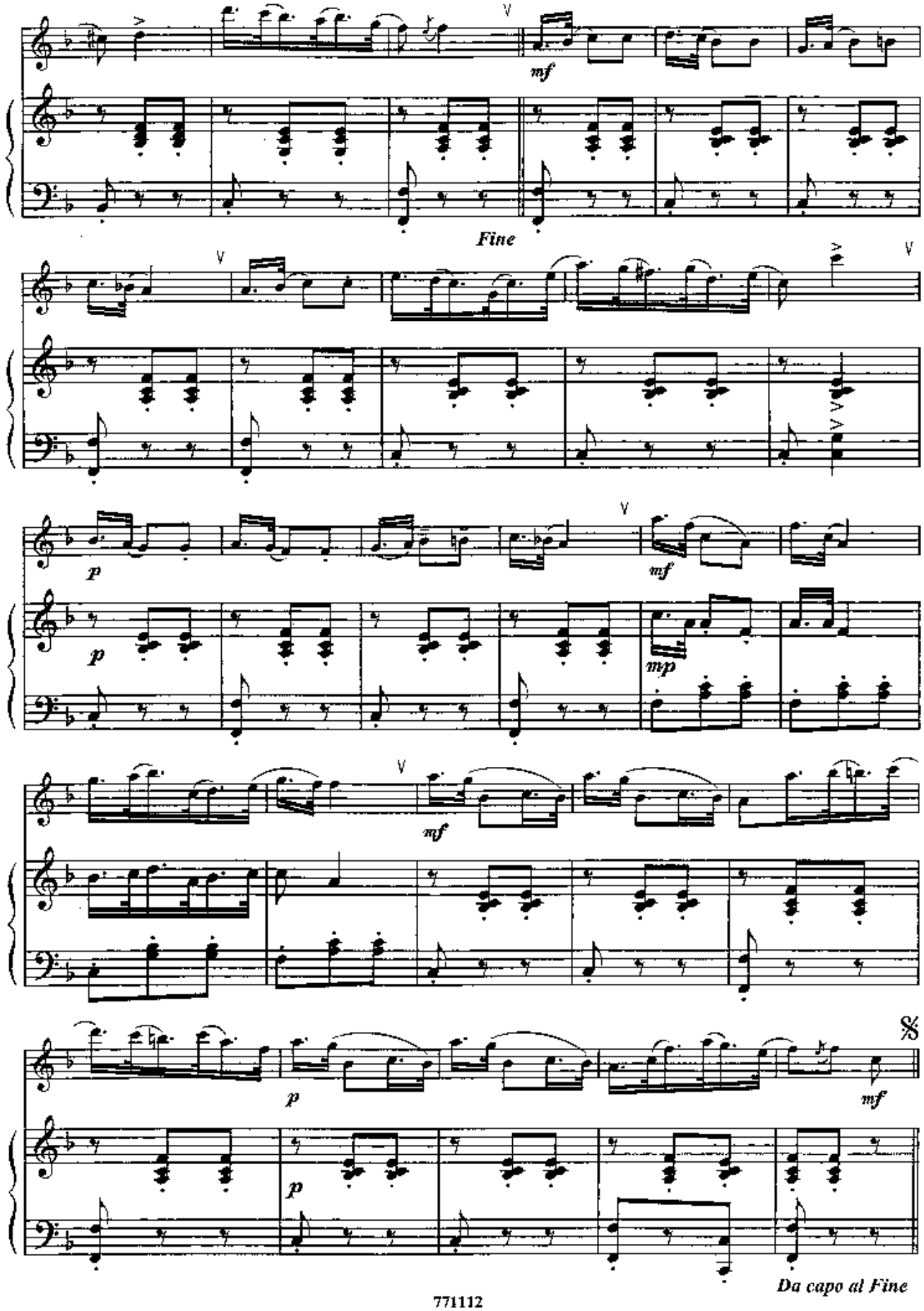


69. МАЗУРКА

А. Верстовский (1799-1862)

переложение Ю. Должикова

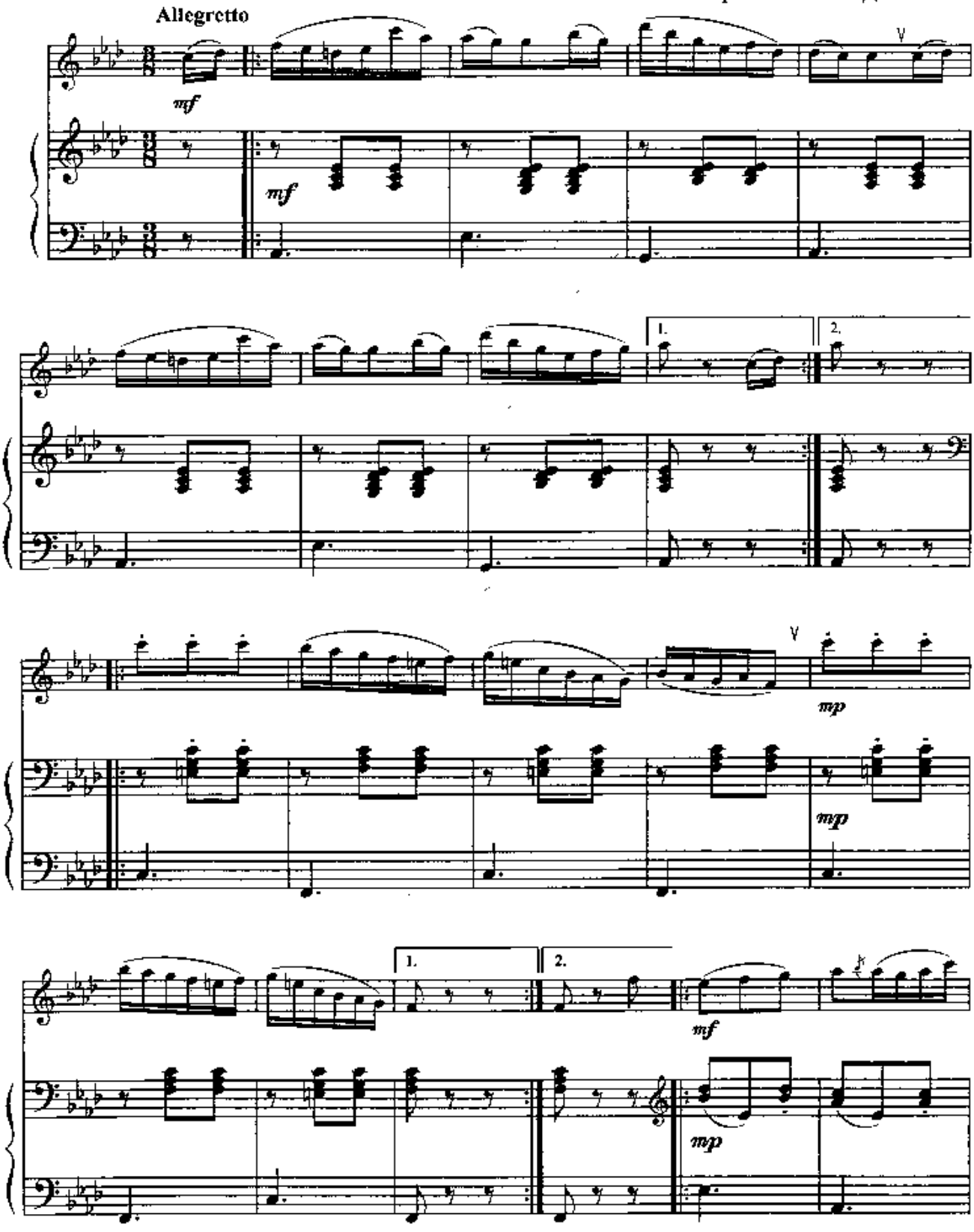


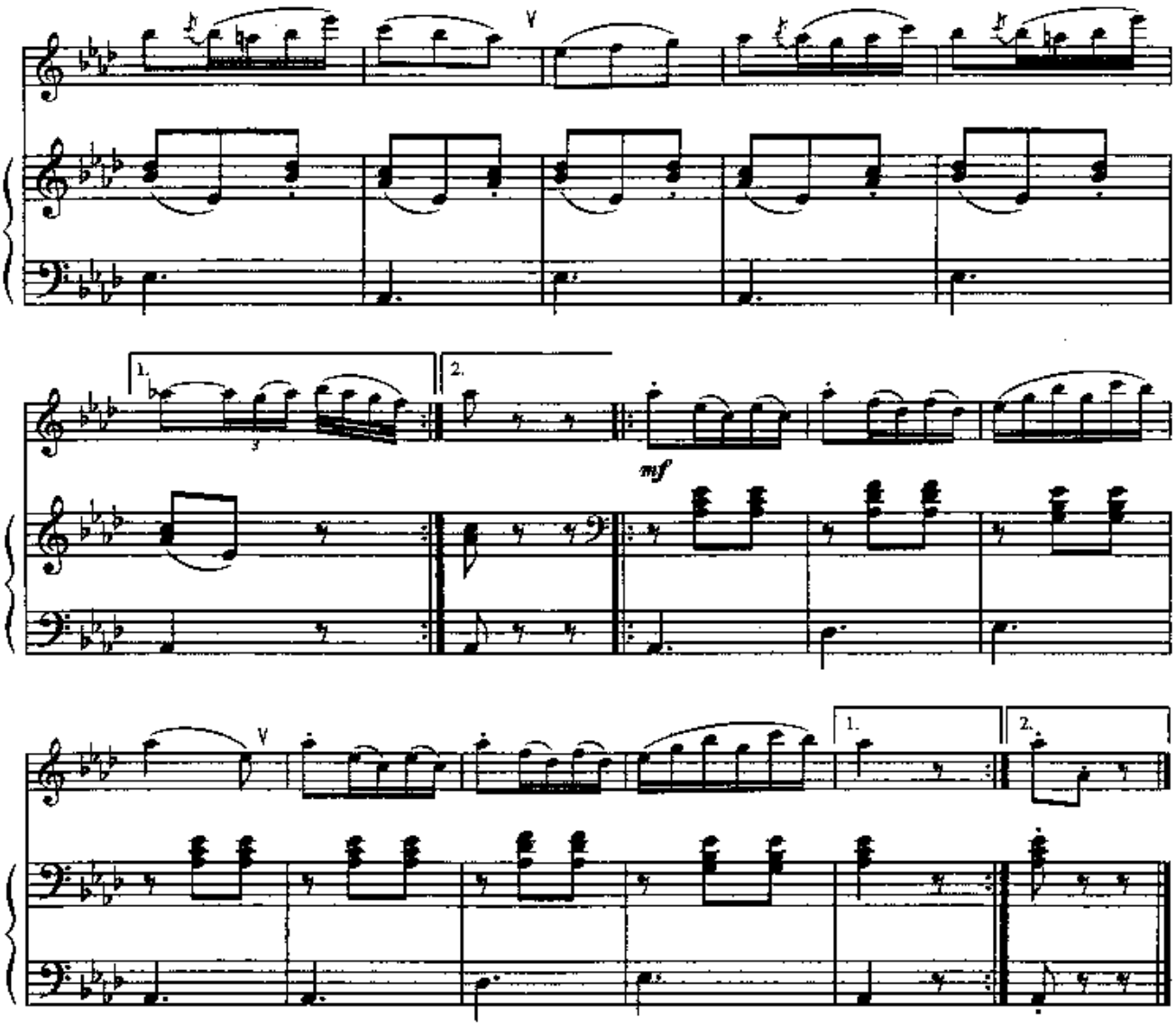

mf
Fine
p
mf
p
mp
mf
p
mf
p
Da capo al Fine

70. ВАЛЬС

А. Жилин (1767-1848)

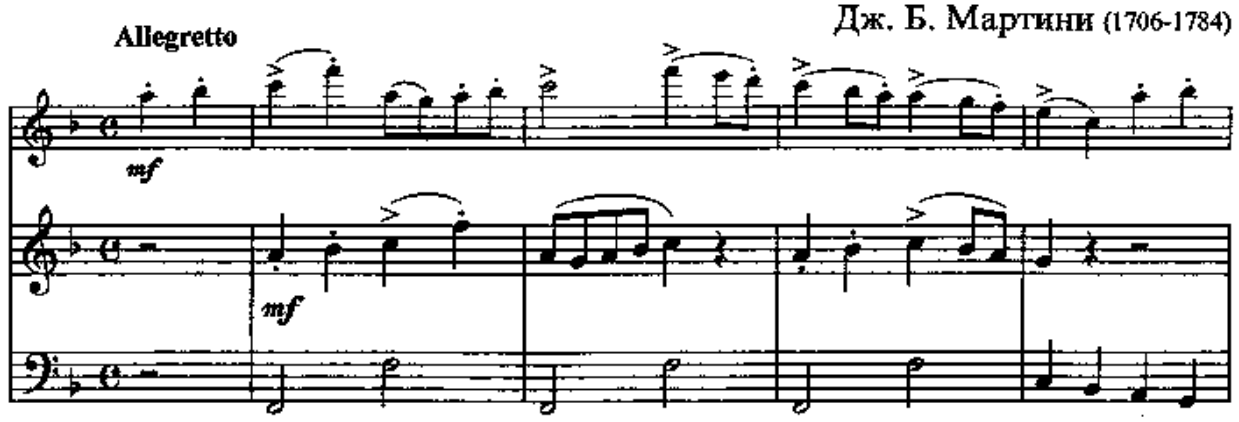
переложение Ю. Должикова

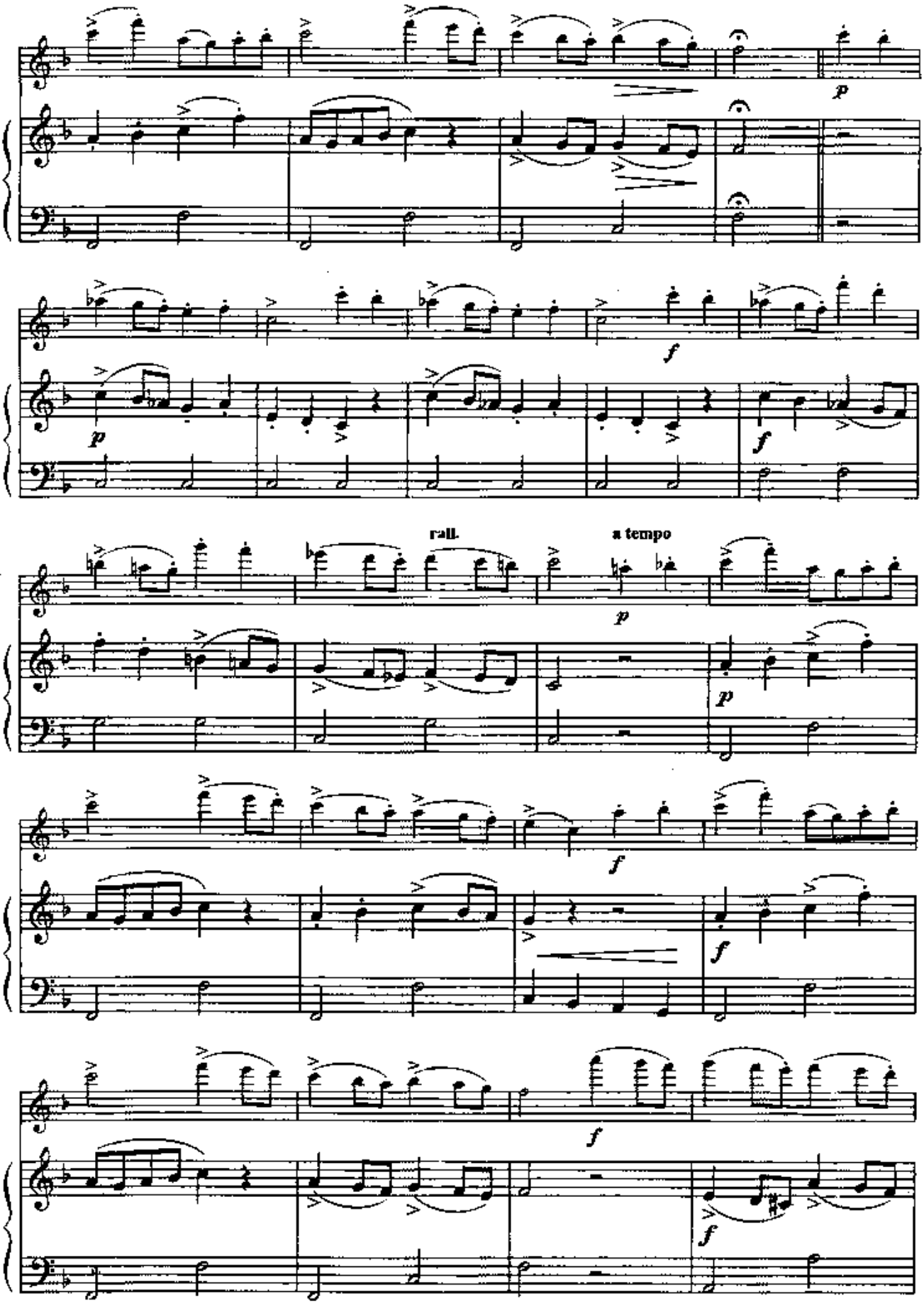


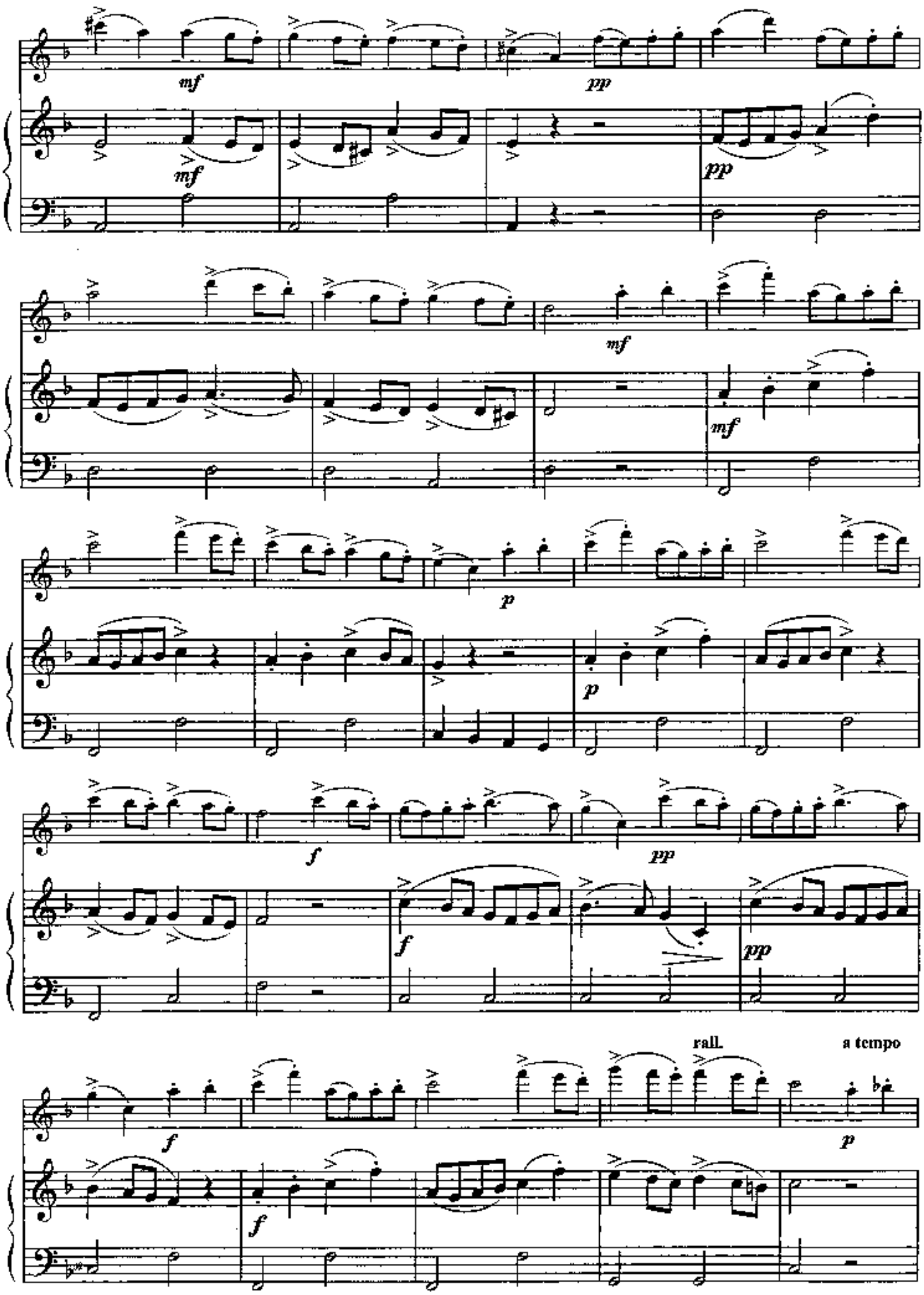


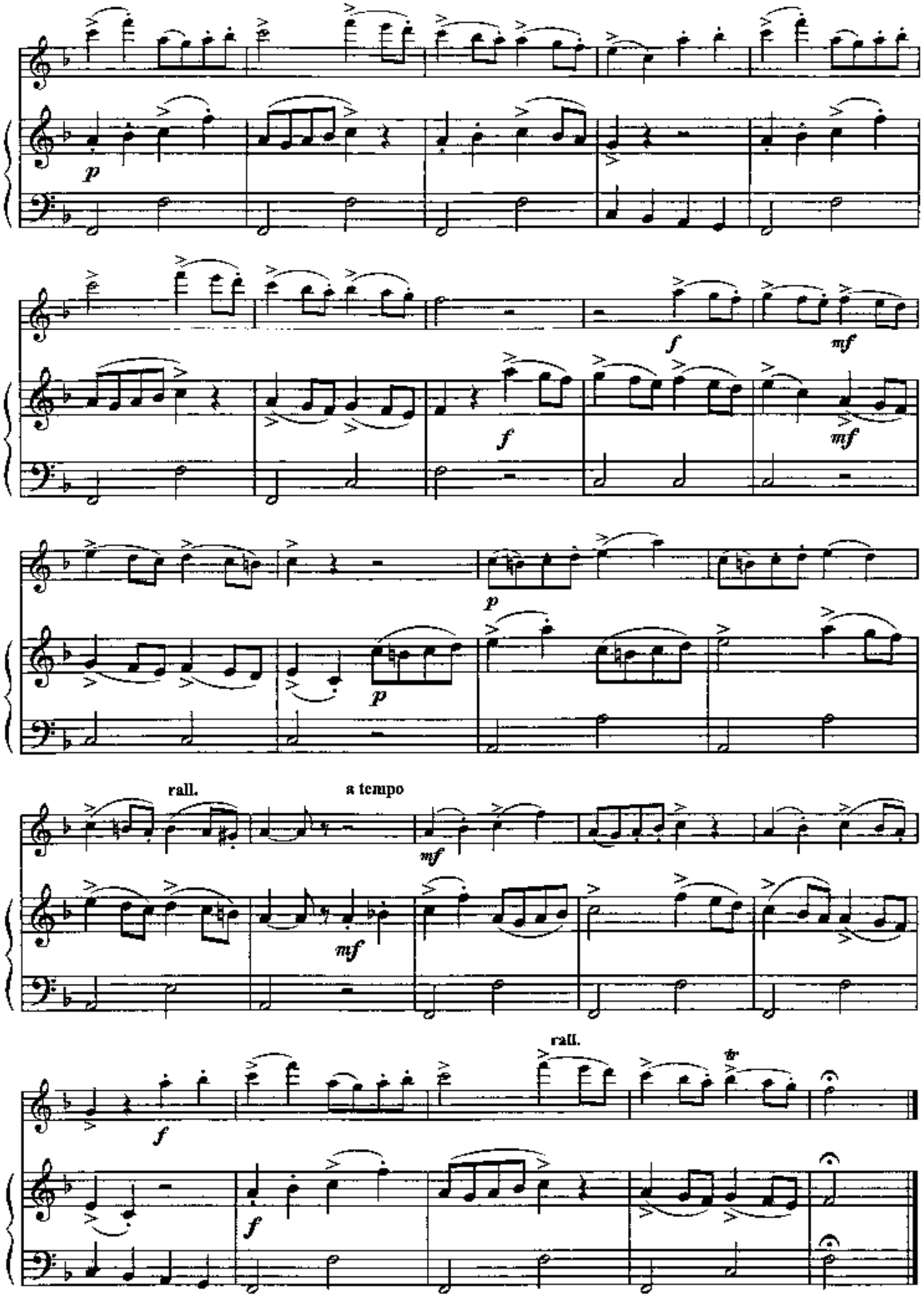
71. ГАВОТ

Дж. Б. Мартини (1706-1784)




p
f
p
f
rall.
a tempo
p
p
f
f
f
f


mf
pp
mf
pp
mf
mf
p
p
f
pp
f
pp
rall.
a tempo
f
p
f

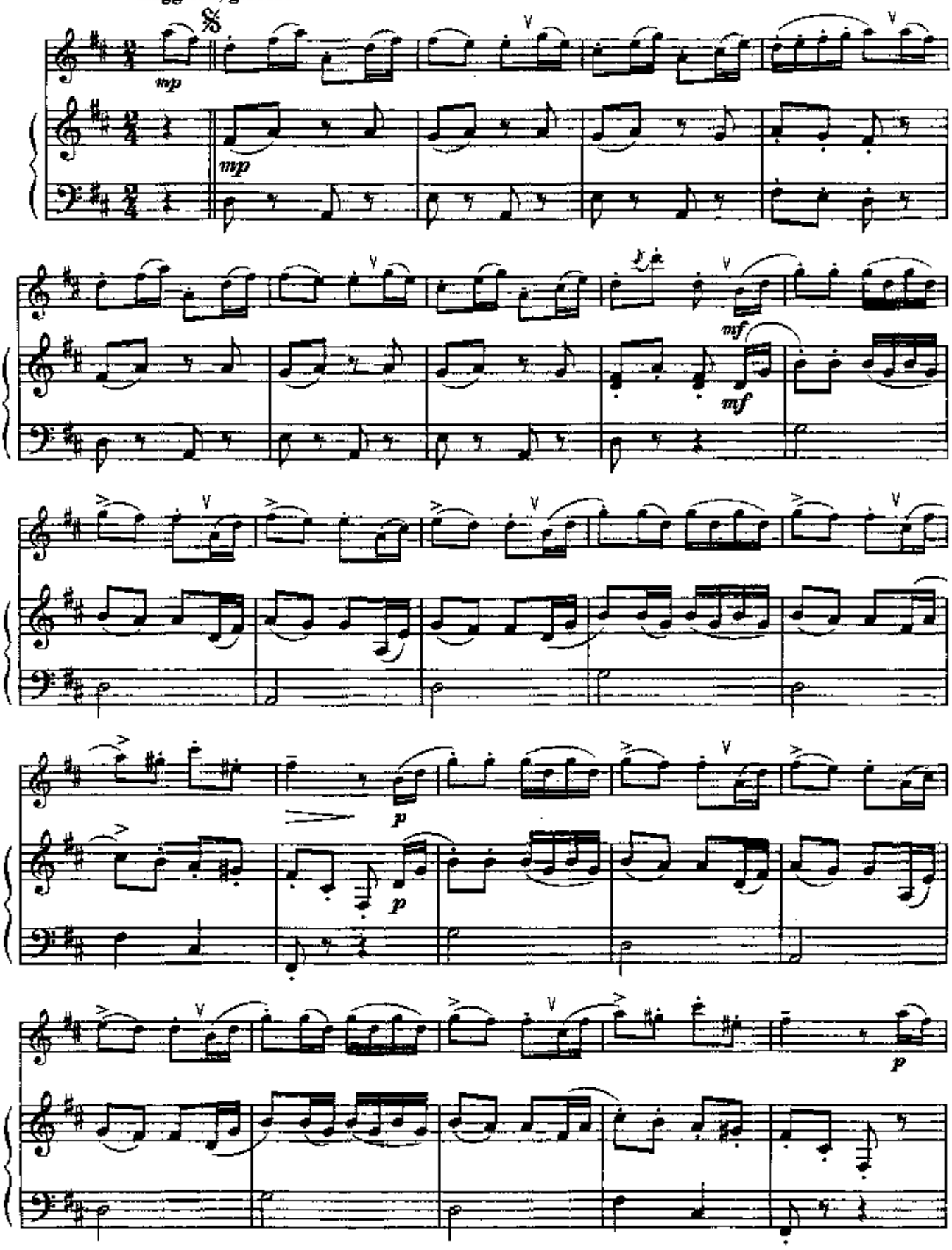

p
f
mf
f
mf
p
p
rall.
a tempo
mf
mf
rall.
f
f

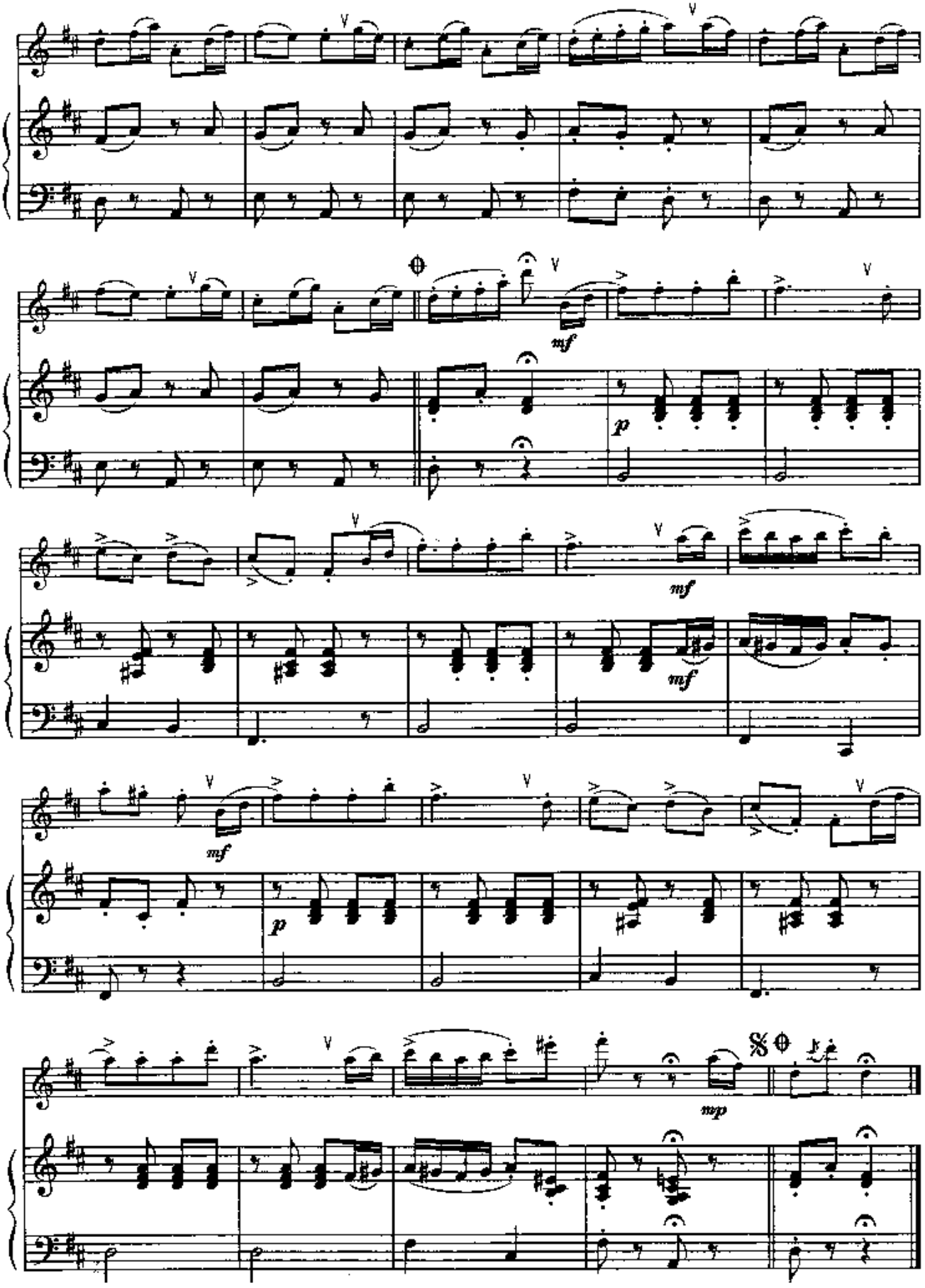
72. МАЛЕНЬКАЯ ТАНЦОВЩИЦА

А. Жилинский

переложение Ю. Должикова

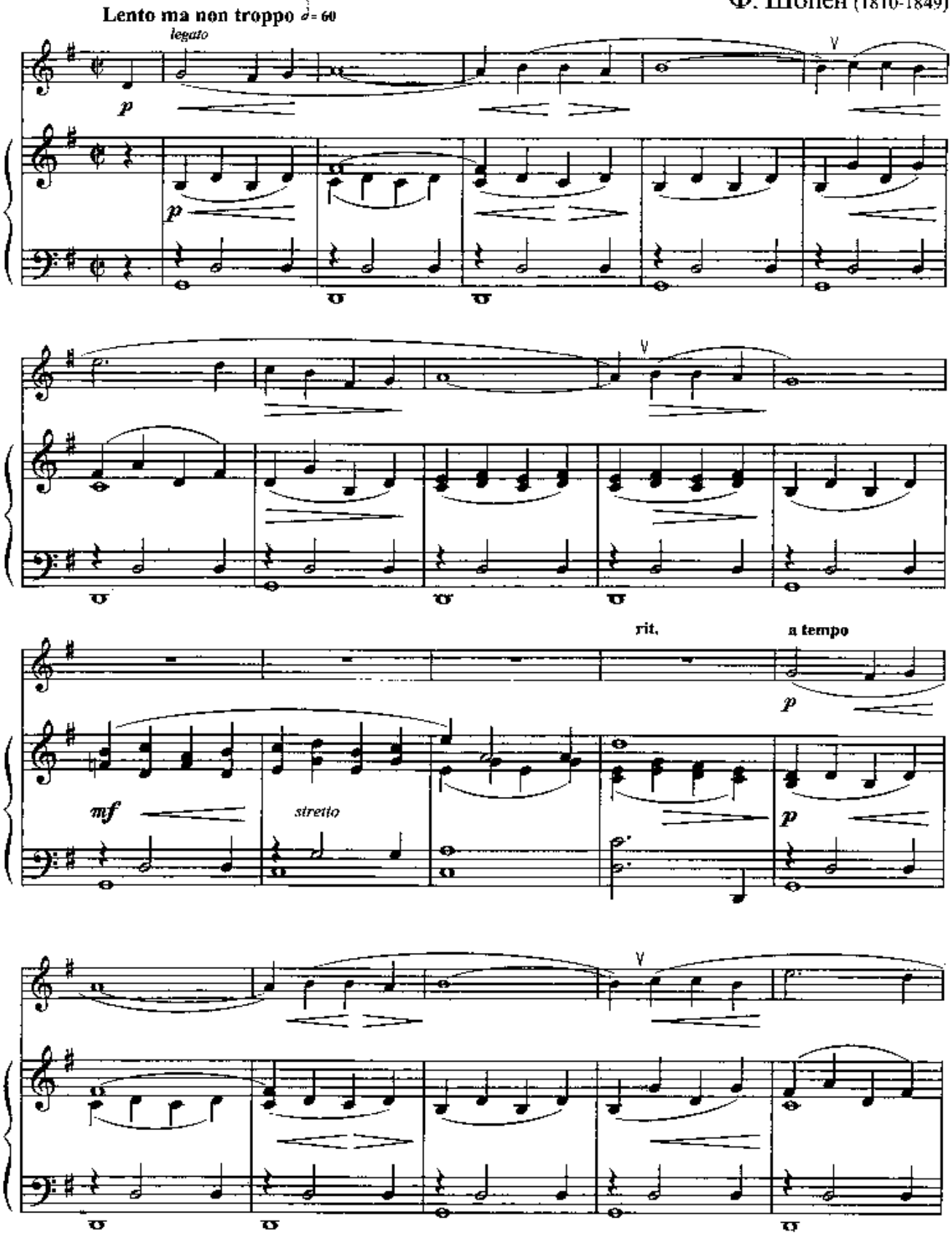
Leggiero, giocoso

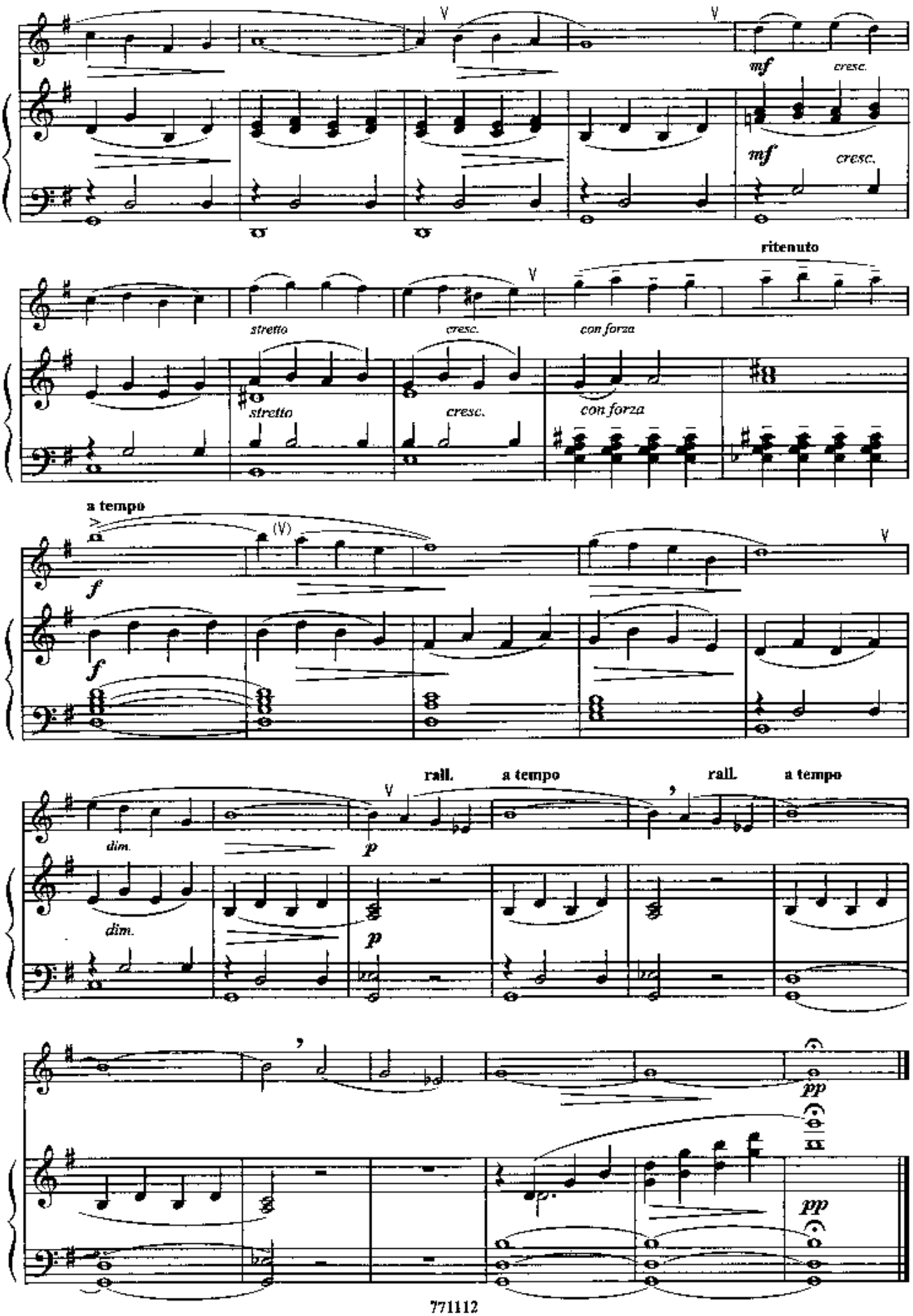



mf
p
mf
mf
mf
p
mp

73. ЭТЮД

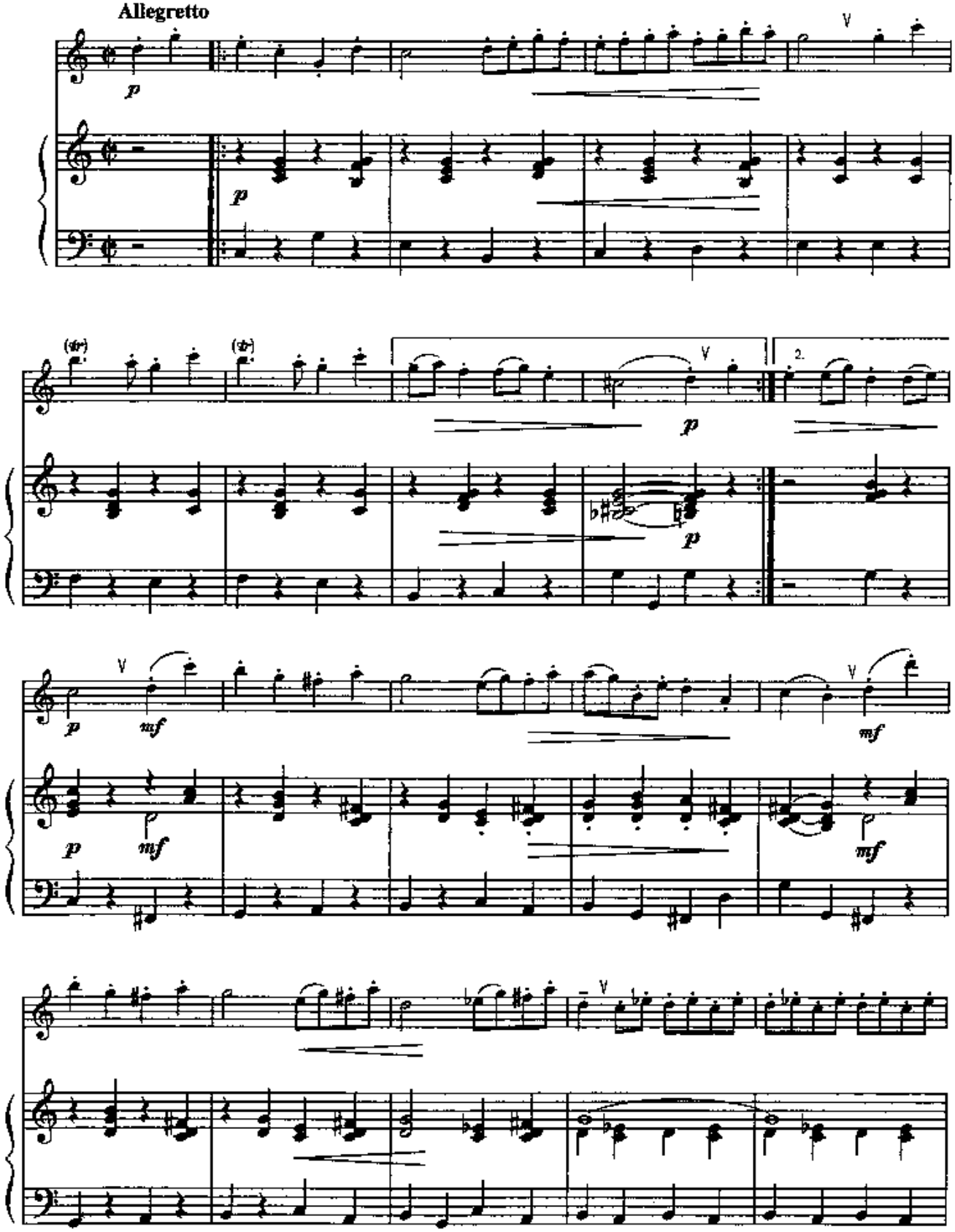
Ф. Шопен (1810-1849)

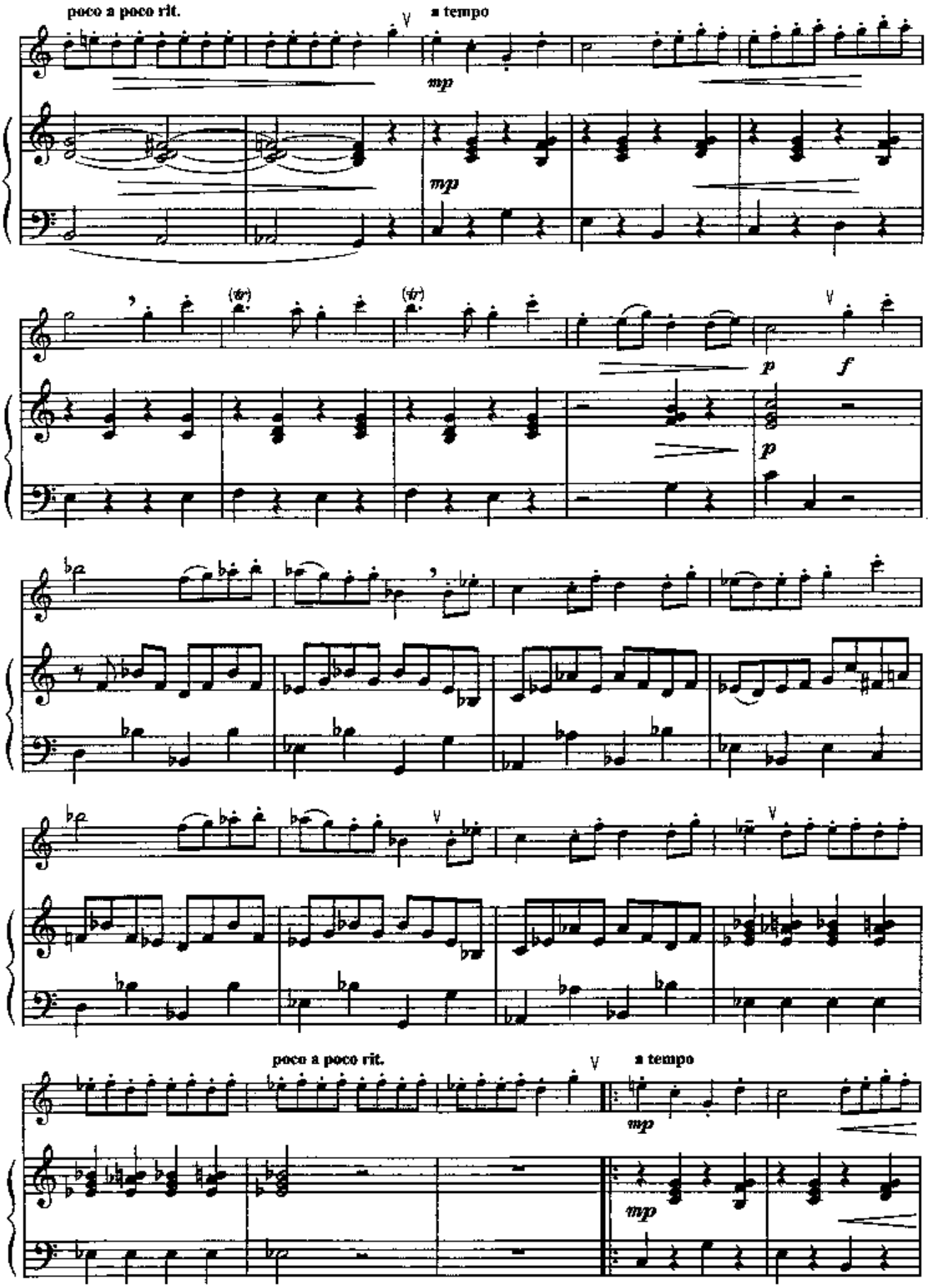


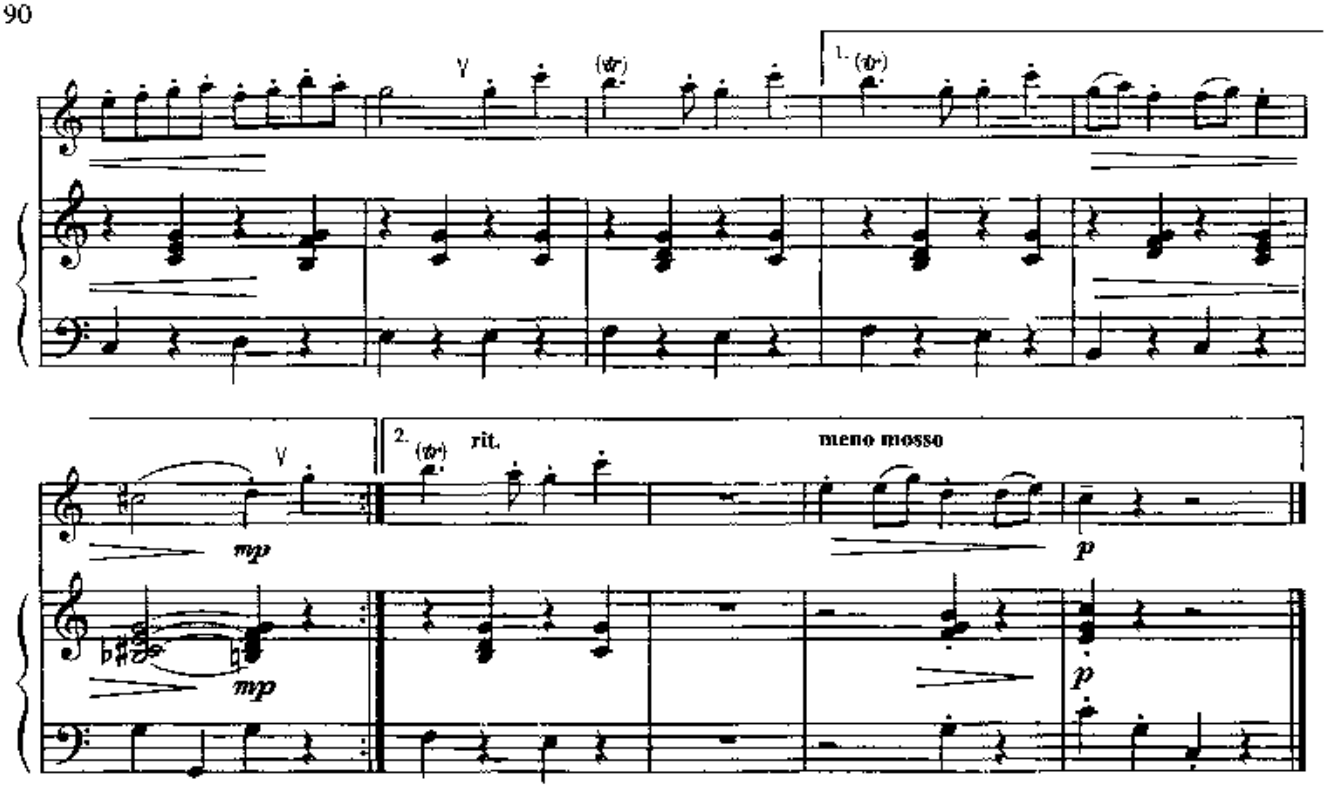

mf
cresc.
mf
cresc.
ritenuto
stretto
cresc.
con forza
stretto
cresc.
con forza
a tempo
f
f
dim.
dim.
rall.
a tempo
rall.
a tempo
p
p
pp
pp

74. ГАВОТ

А. Тома (1811-1896)



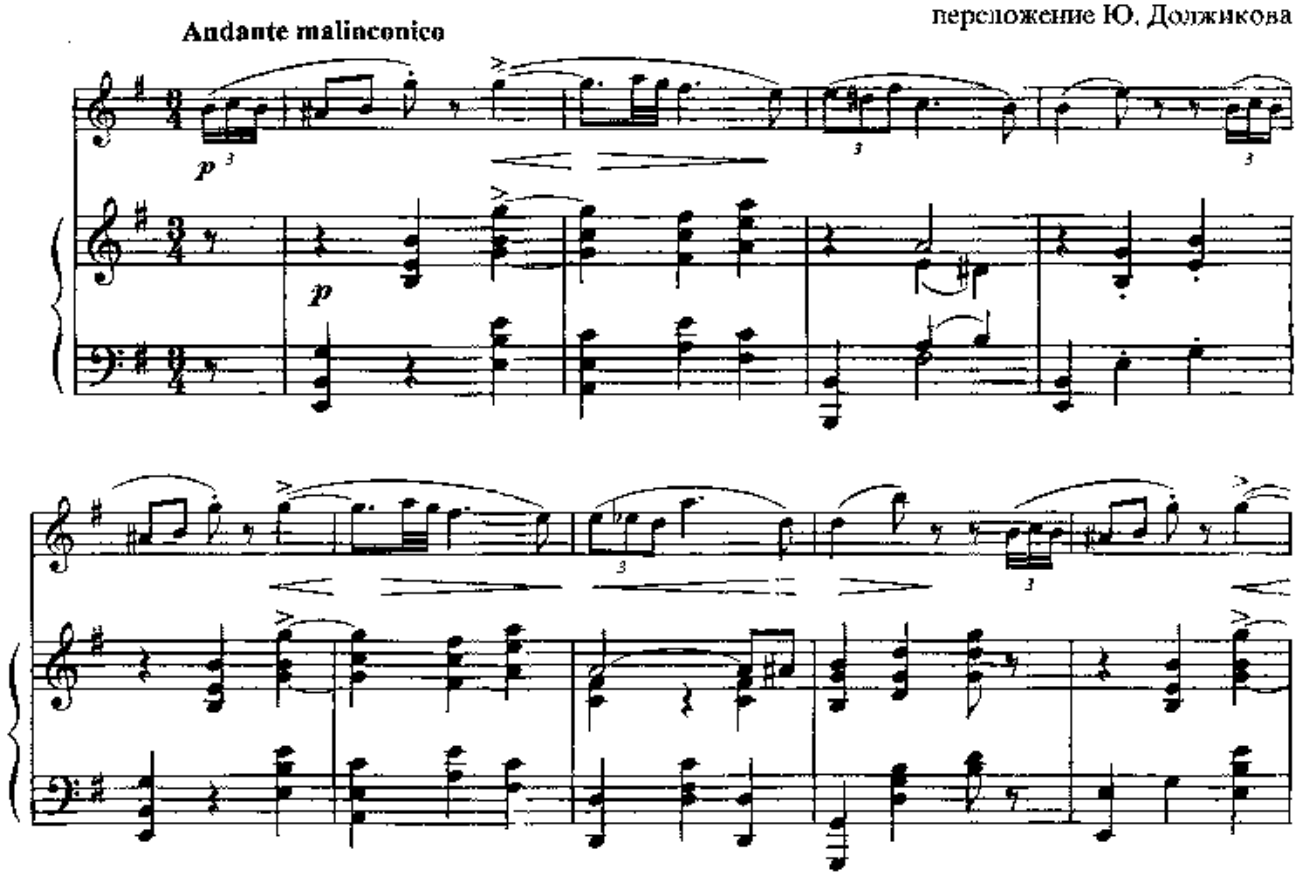

poco a poco rit.
a tempo
mp
mp
p
f
p
poco a poco rit.
a tempo
mp
mp

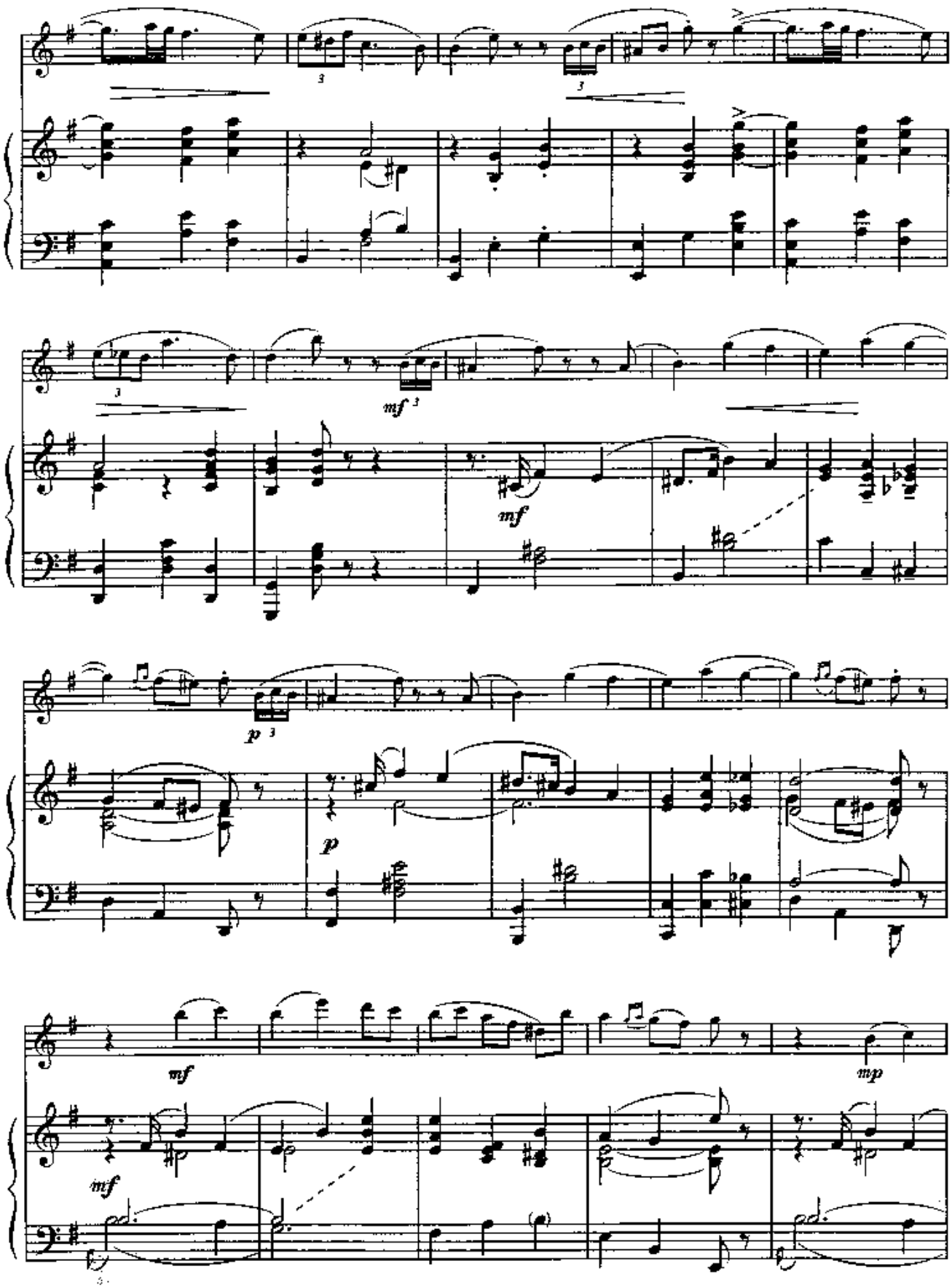


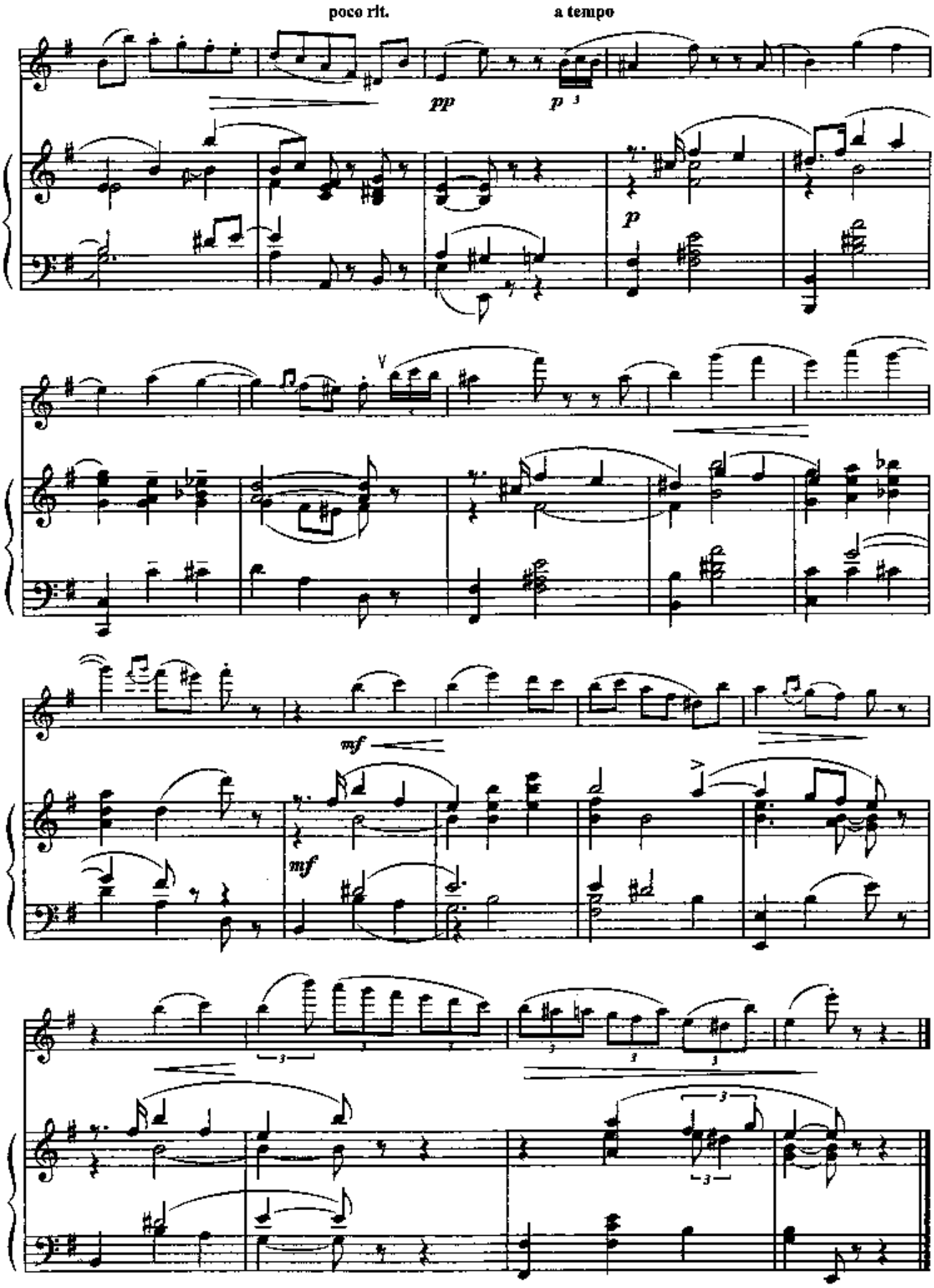
75. МАЗУРКА

М. Глинка

переложение Ю. Должикова

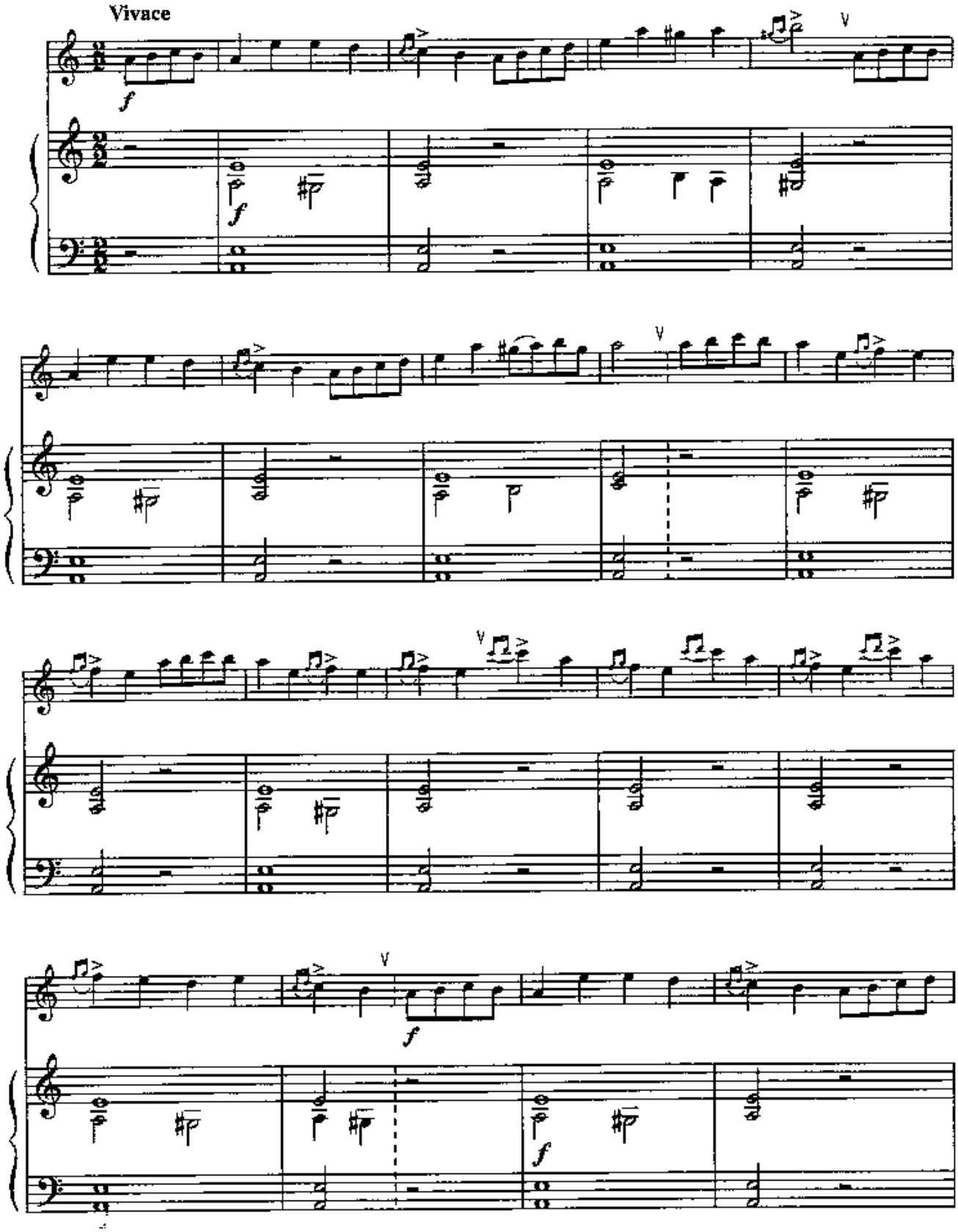


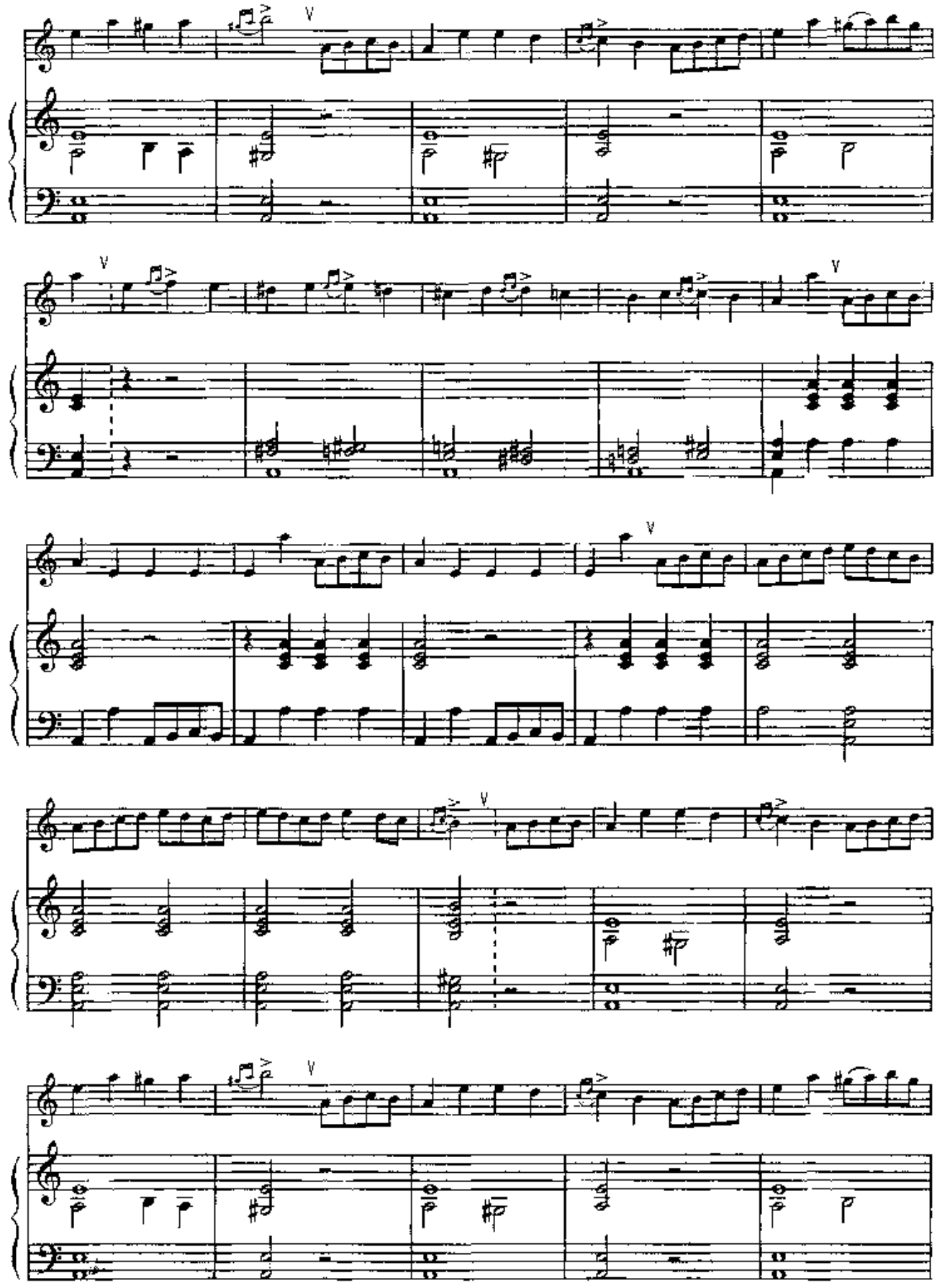

mf
mf
p
p
mf
mf
mp

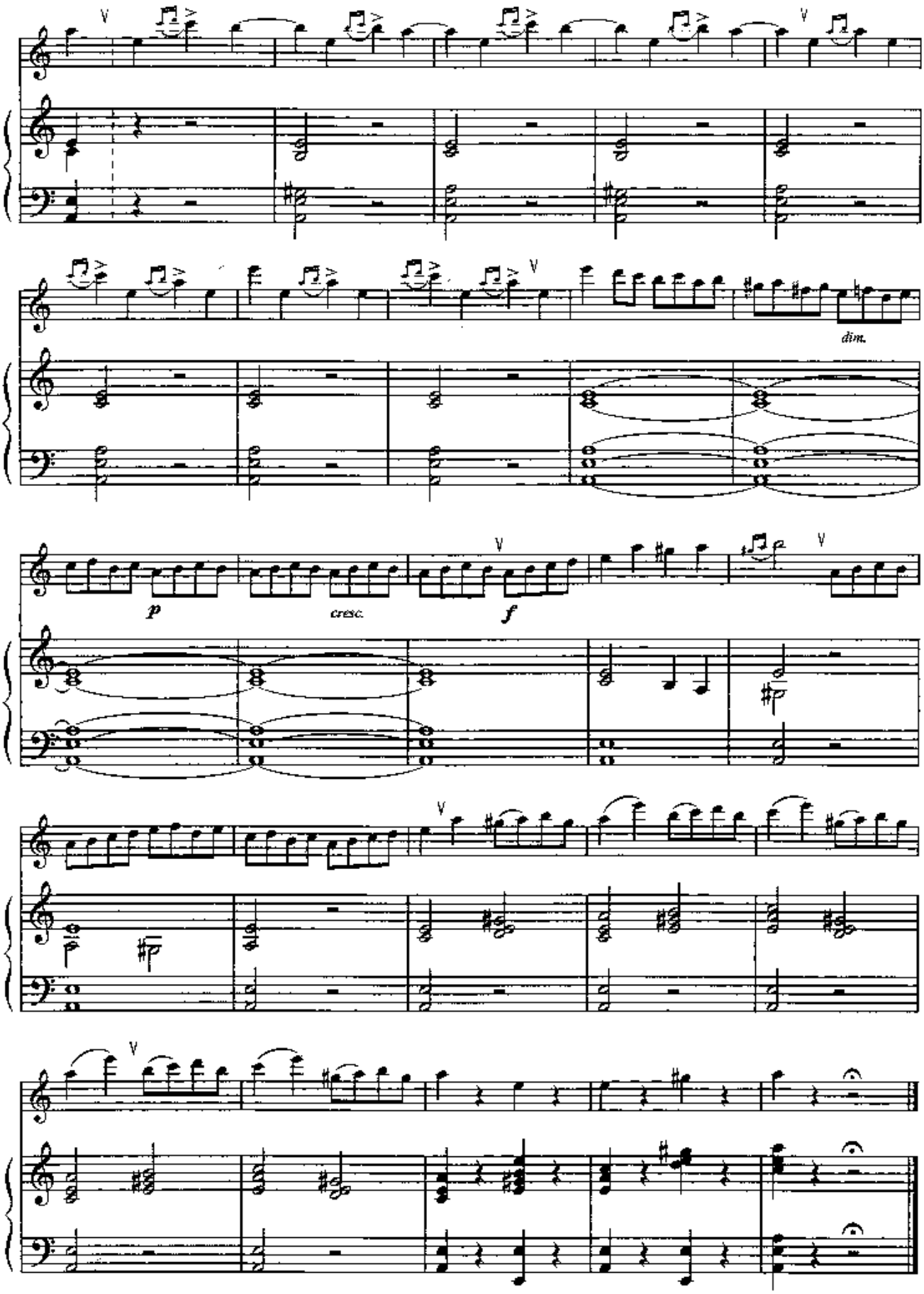

poco rit.
a tempo
pp
p
p
mf
mf

76. ТАМБУРИН

Ж. Ф. Рамо (1683-1764)

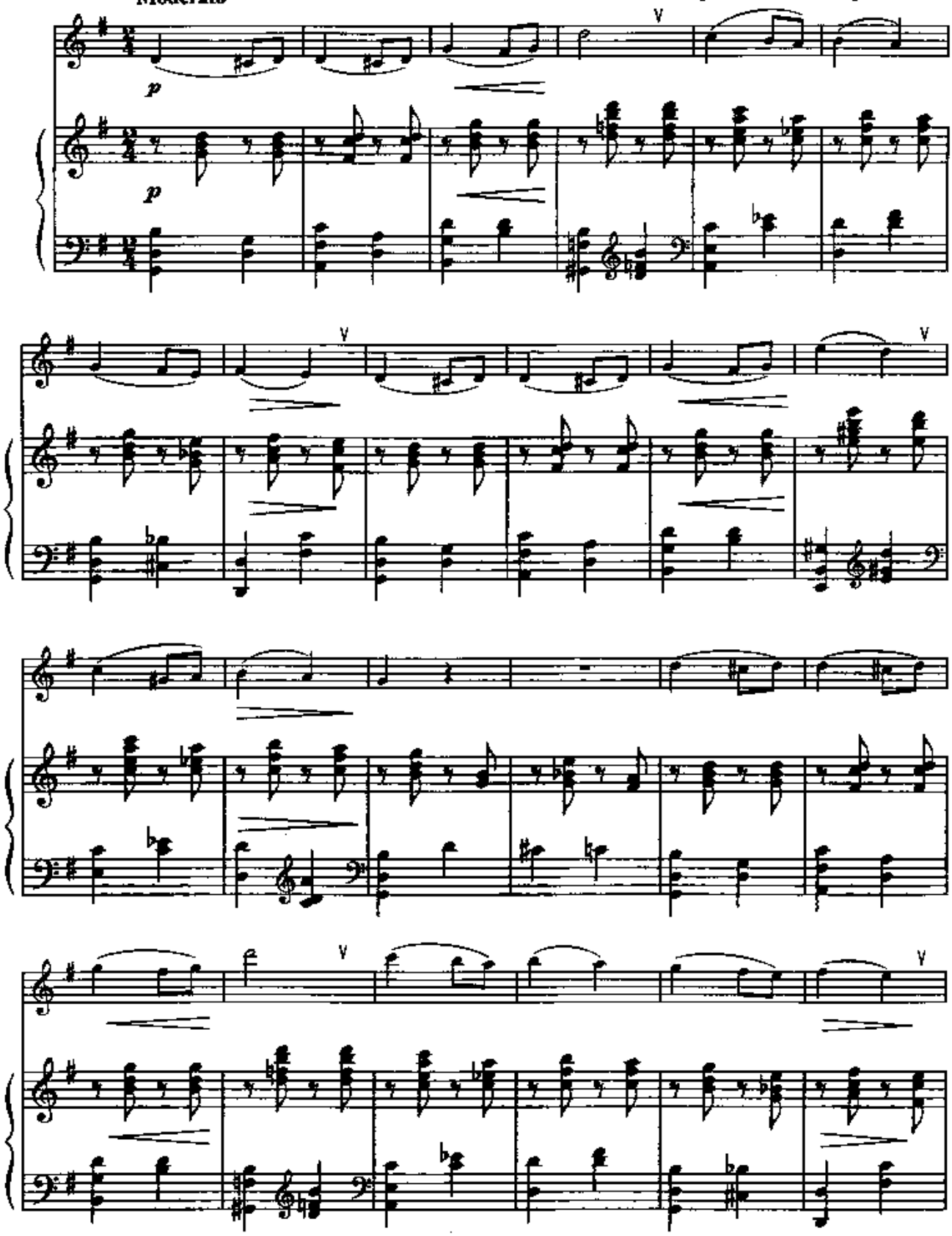


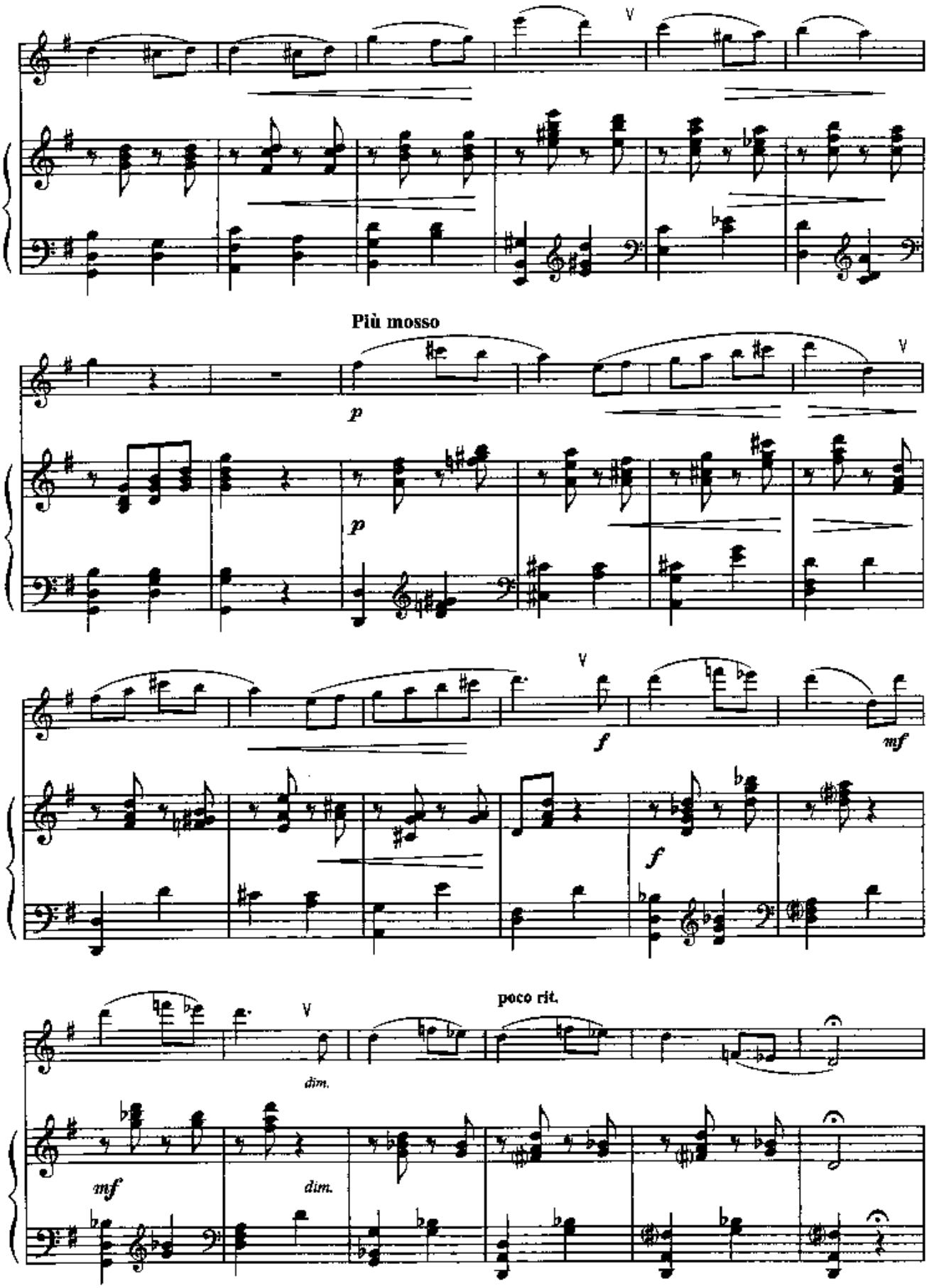


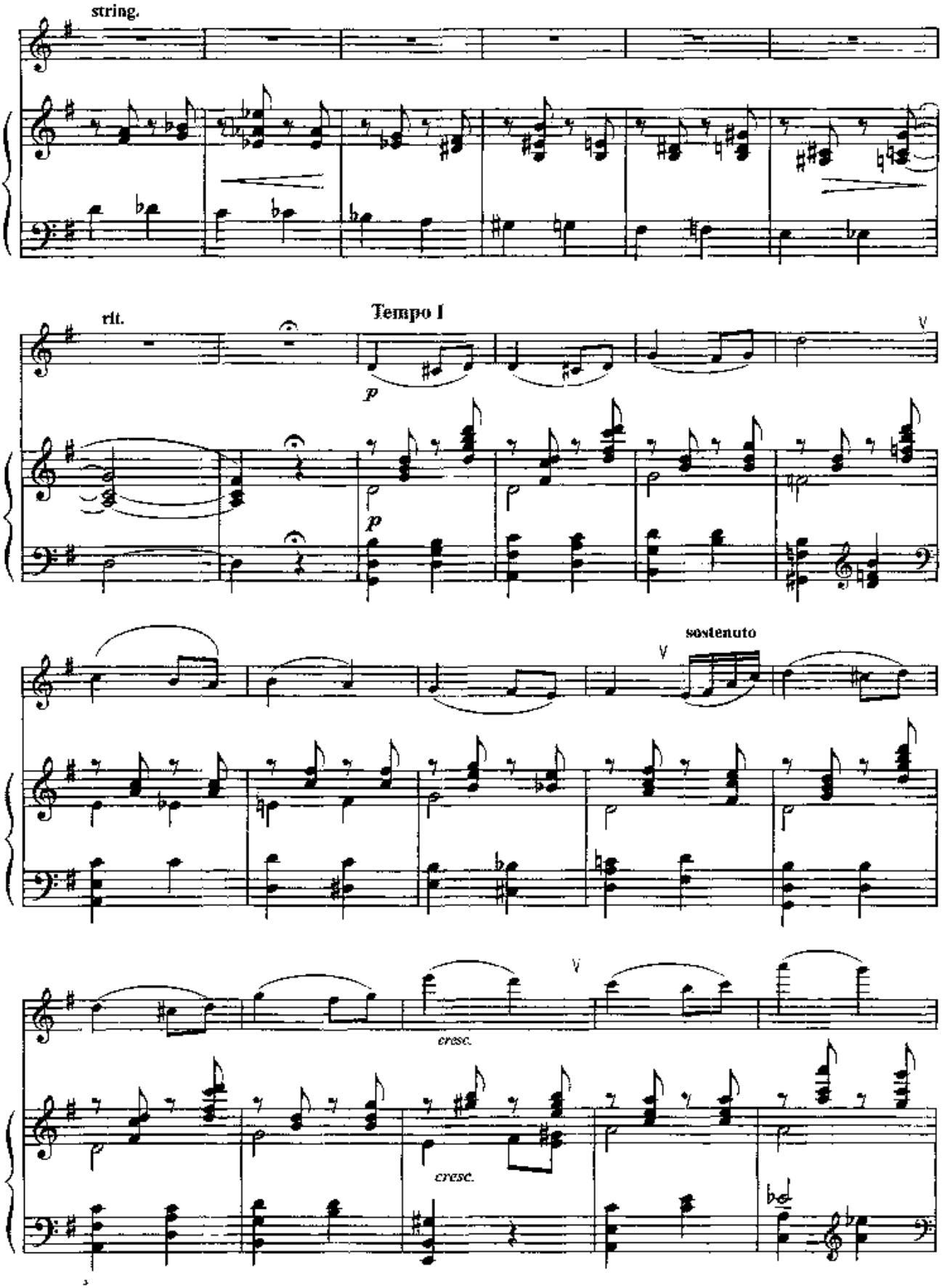

dim.
p
cresc.
f

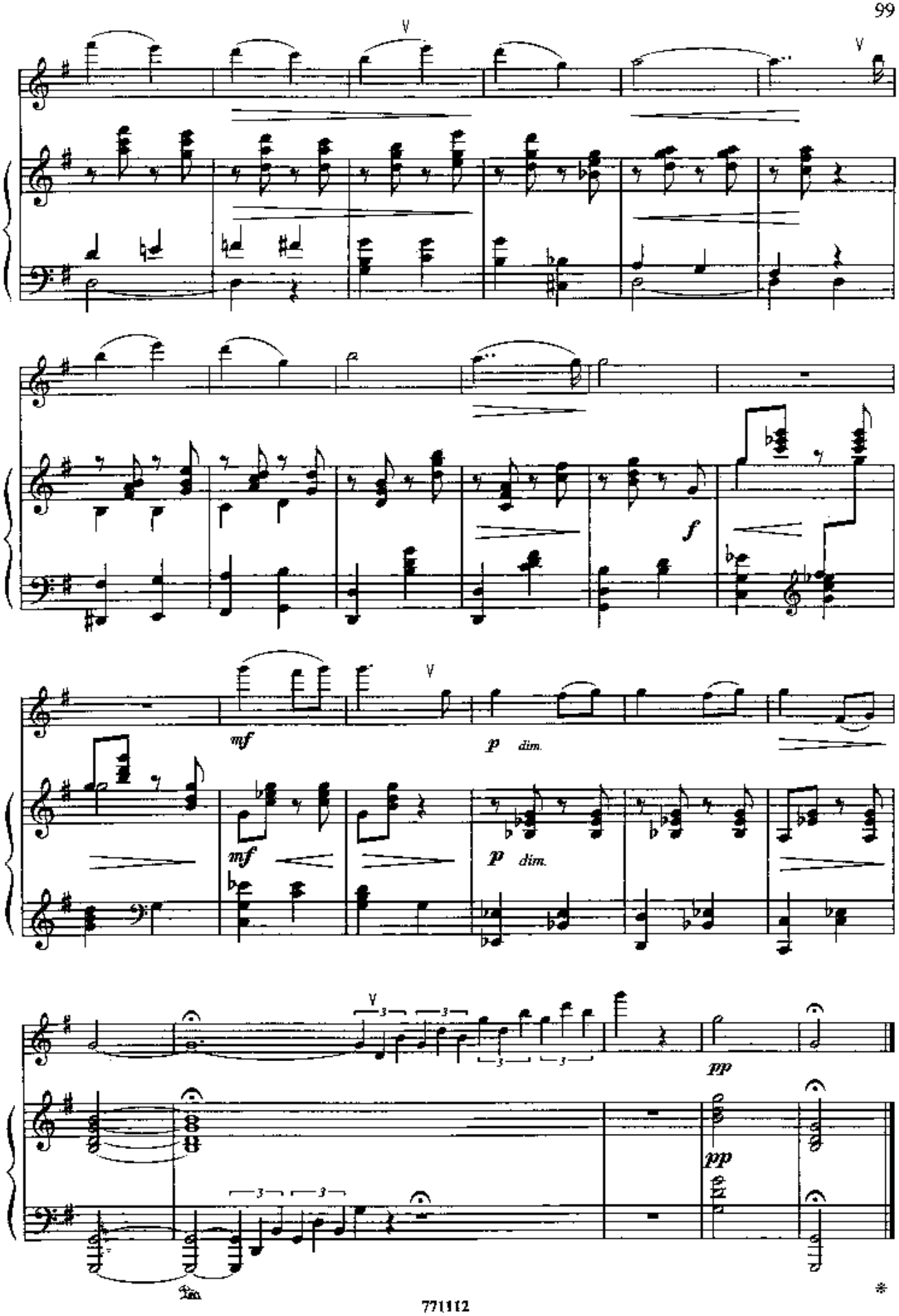
77. МЕЛОДИЯ

А. Рубинштейн (1829-1894)
переложение К. Серостанова



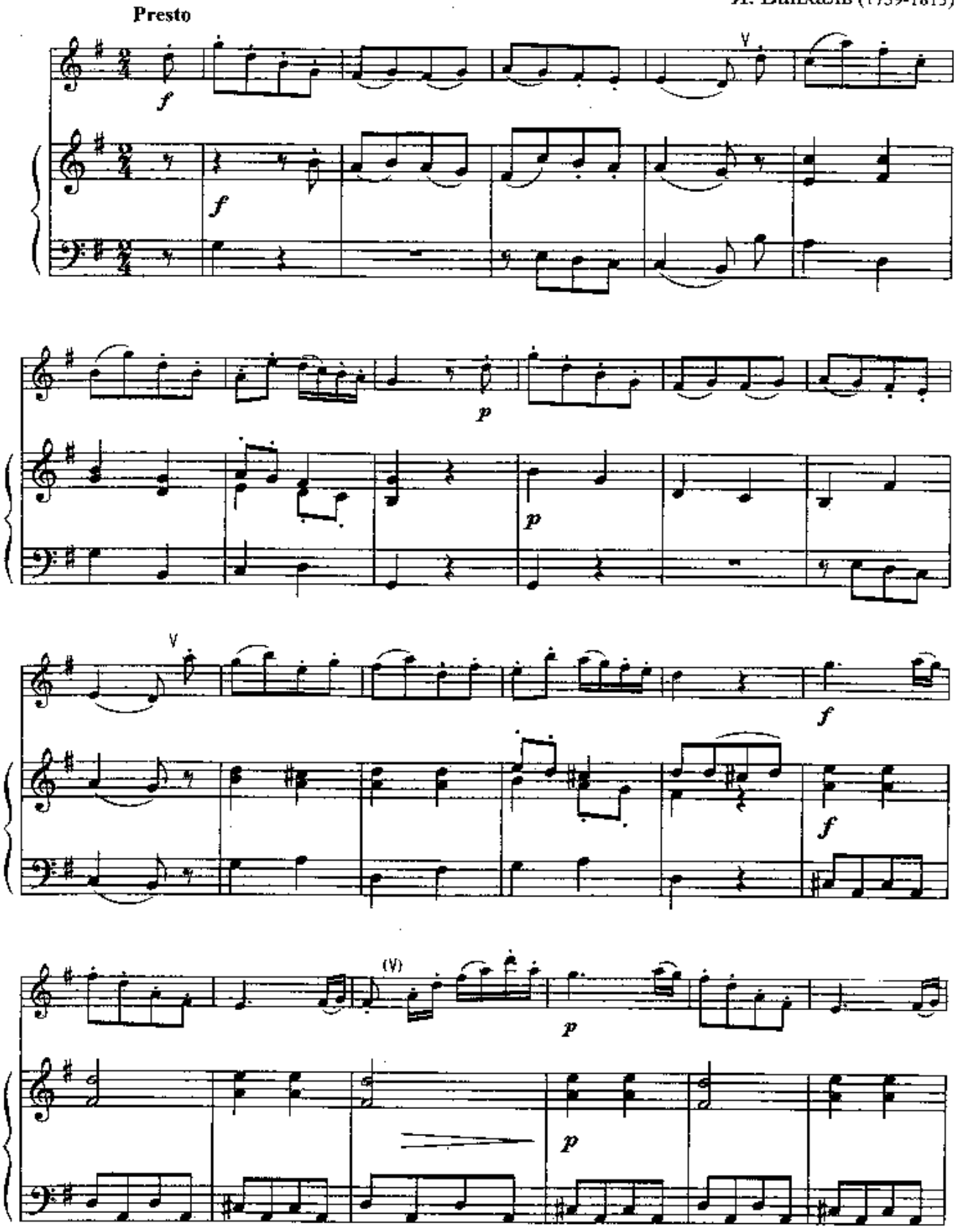

Più mosso
poco rit.

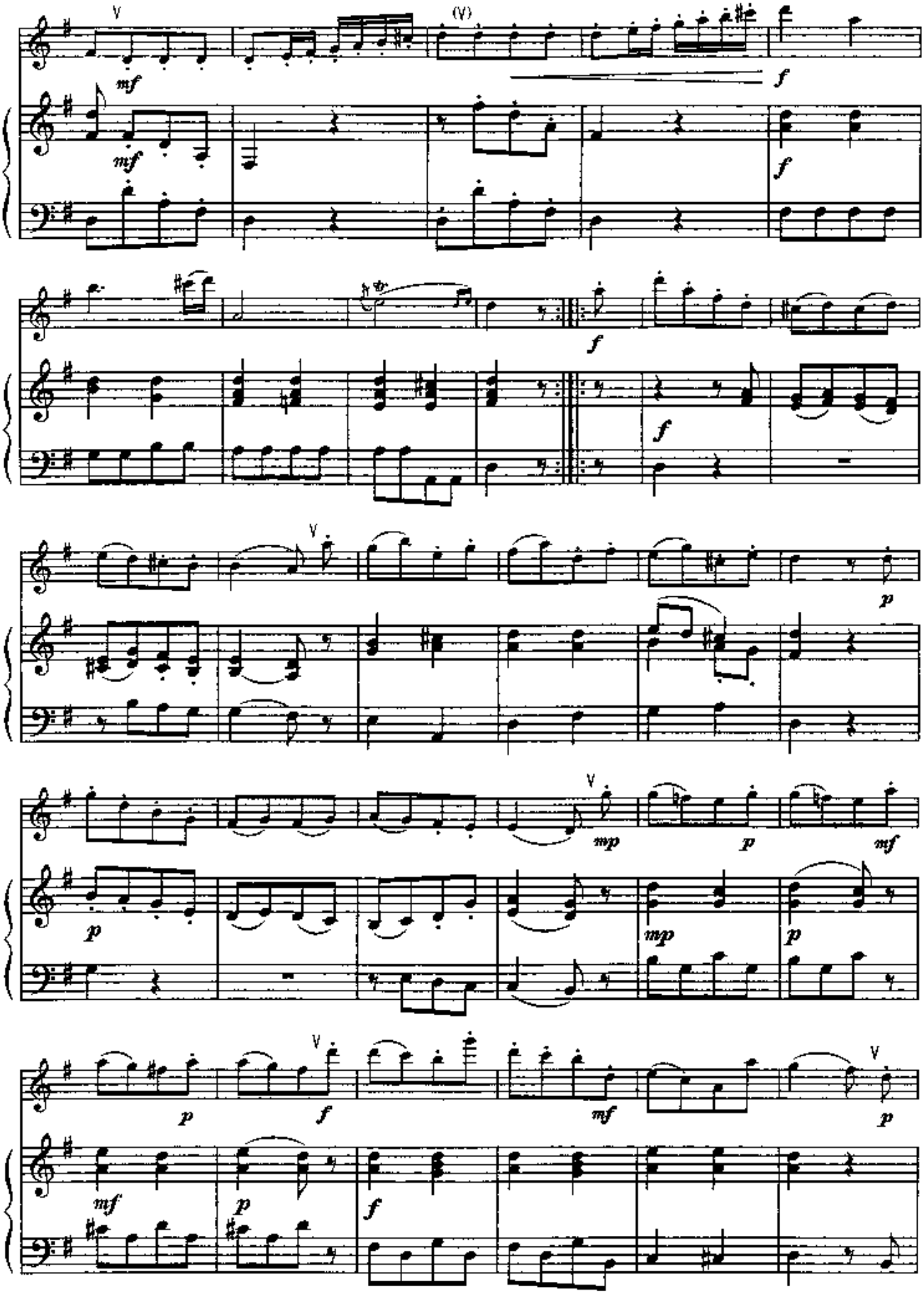

string.
rit.
Tempo I
p
p
sostenuto
cresc.
cresc.

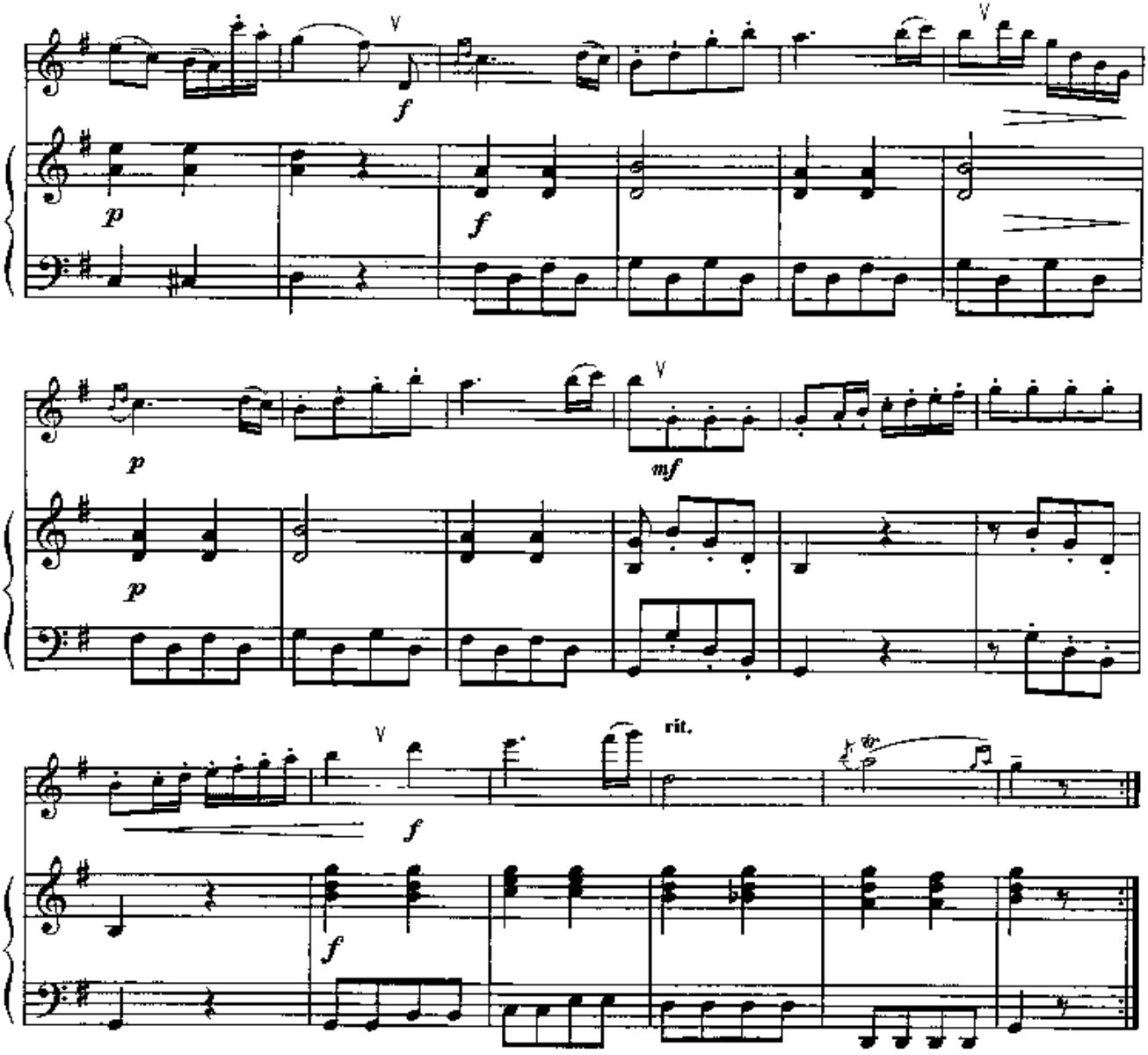

V
V
f
mf
V
p dim.
mf
p dim.
V
pp
pp

78. ПРЕСТО

Я. Ванхаль (1739-1813)

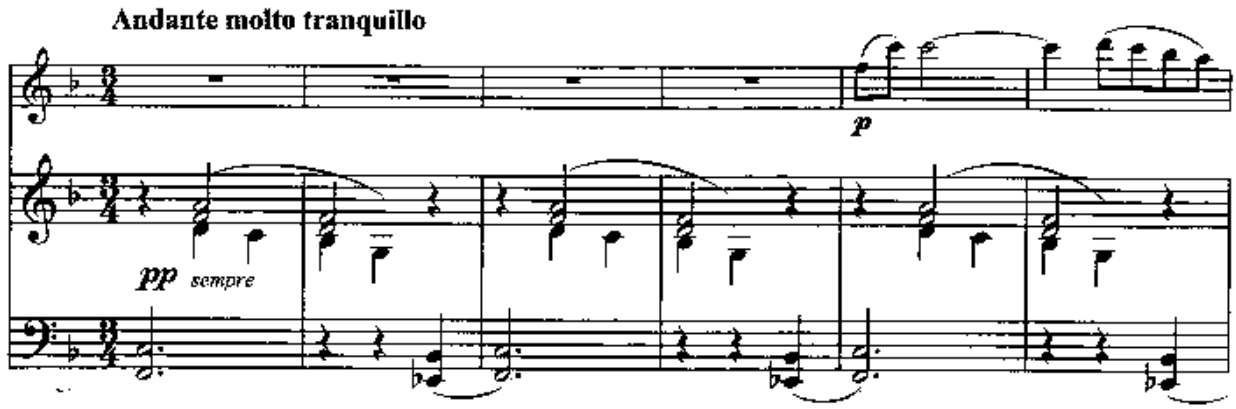


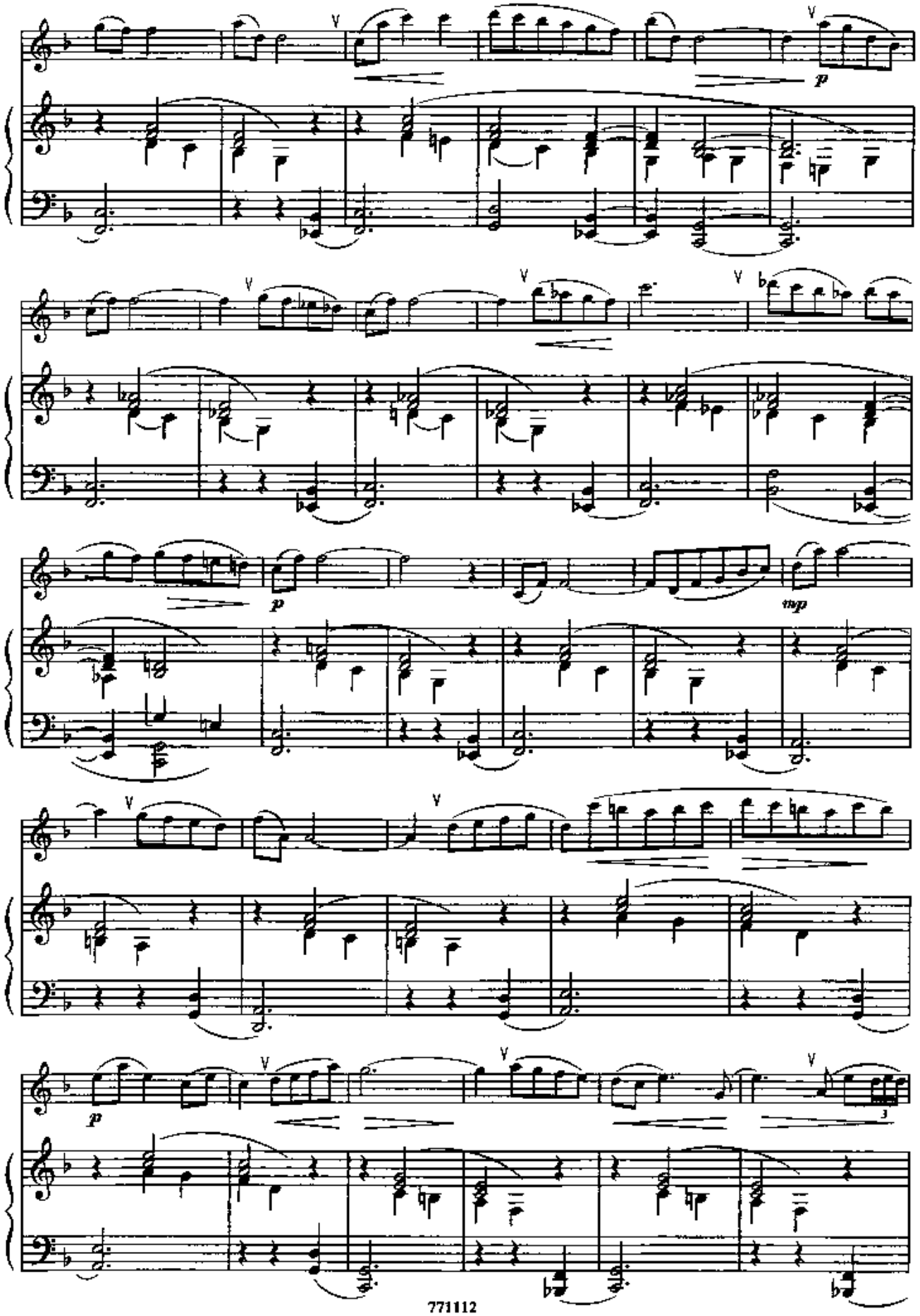

V
(V)
mf
mf
f
f
f
f
V
p
mp
p
mf
p
mp
p
p
f
mf
V
p
mf
p
f

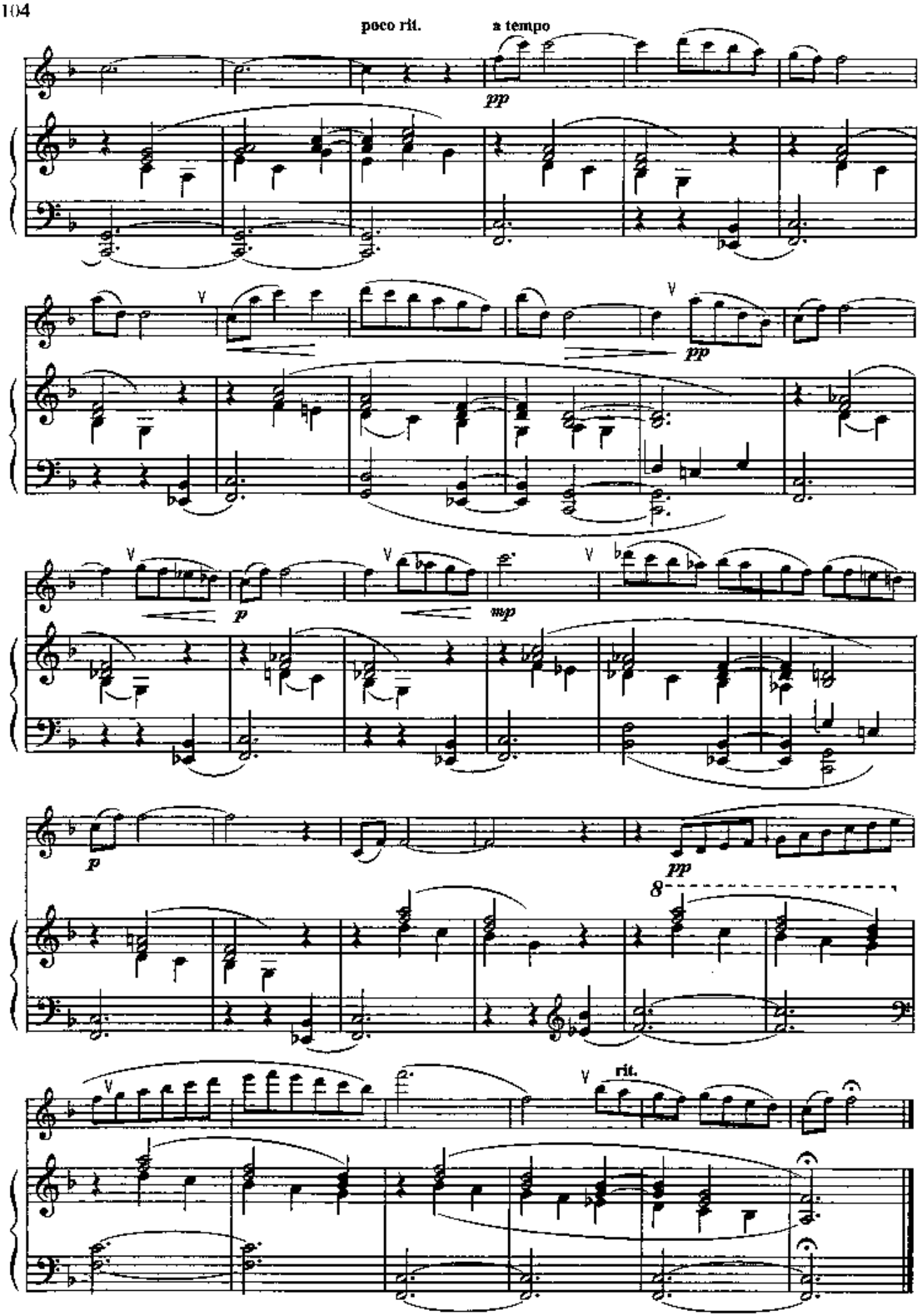


79. КОЛЫБЕЛЬНАЯ

Я. Гордон

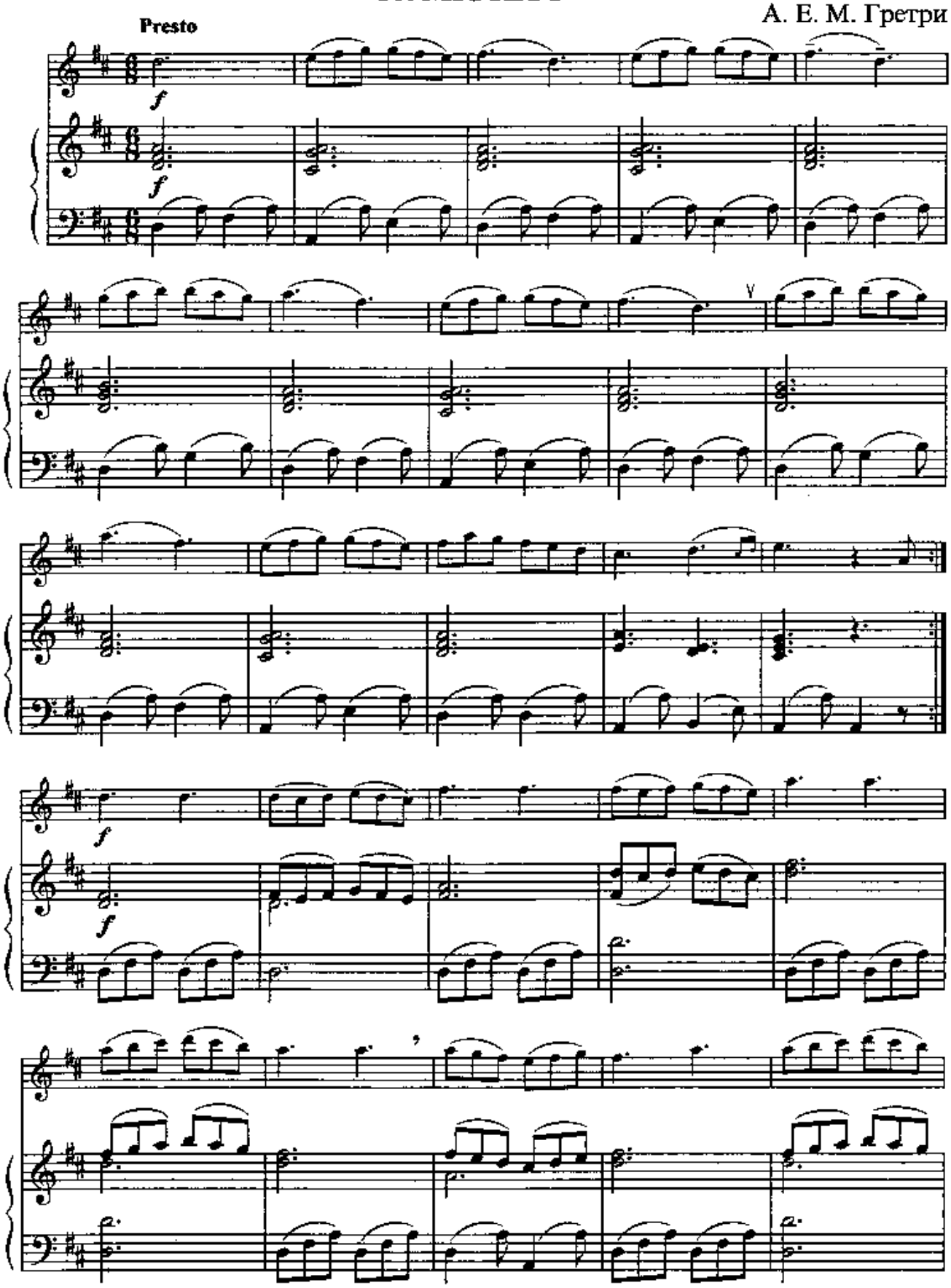


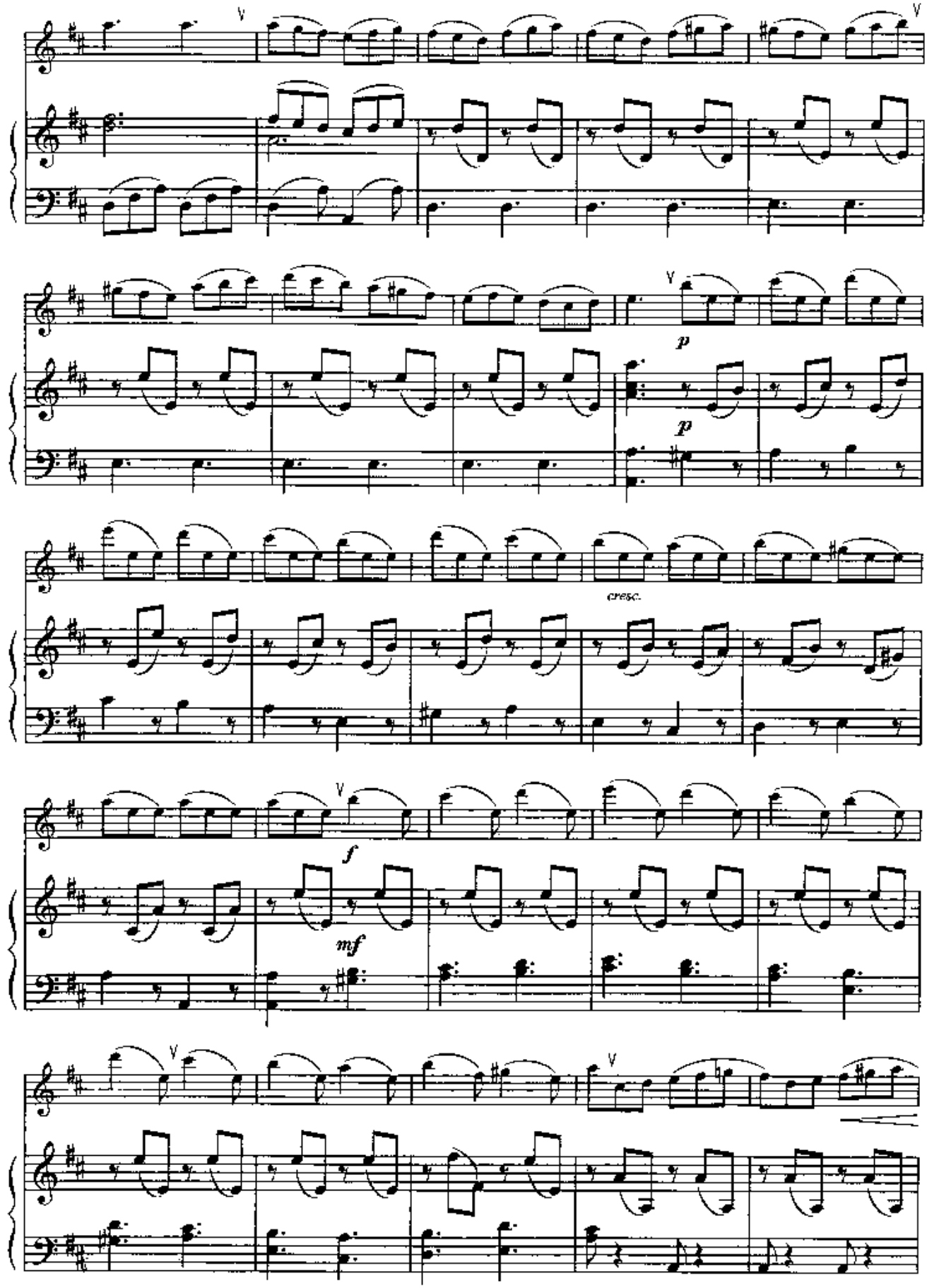

p
mp
p
3

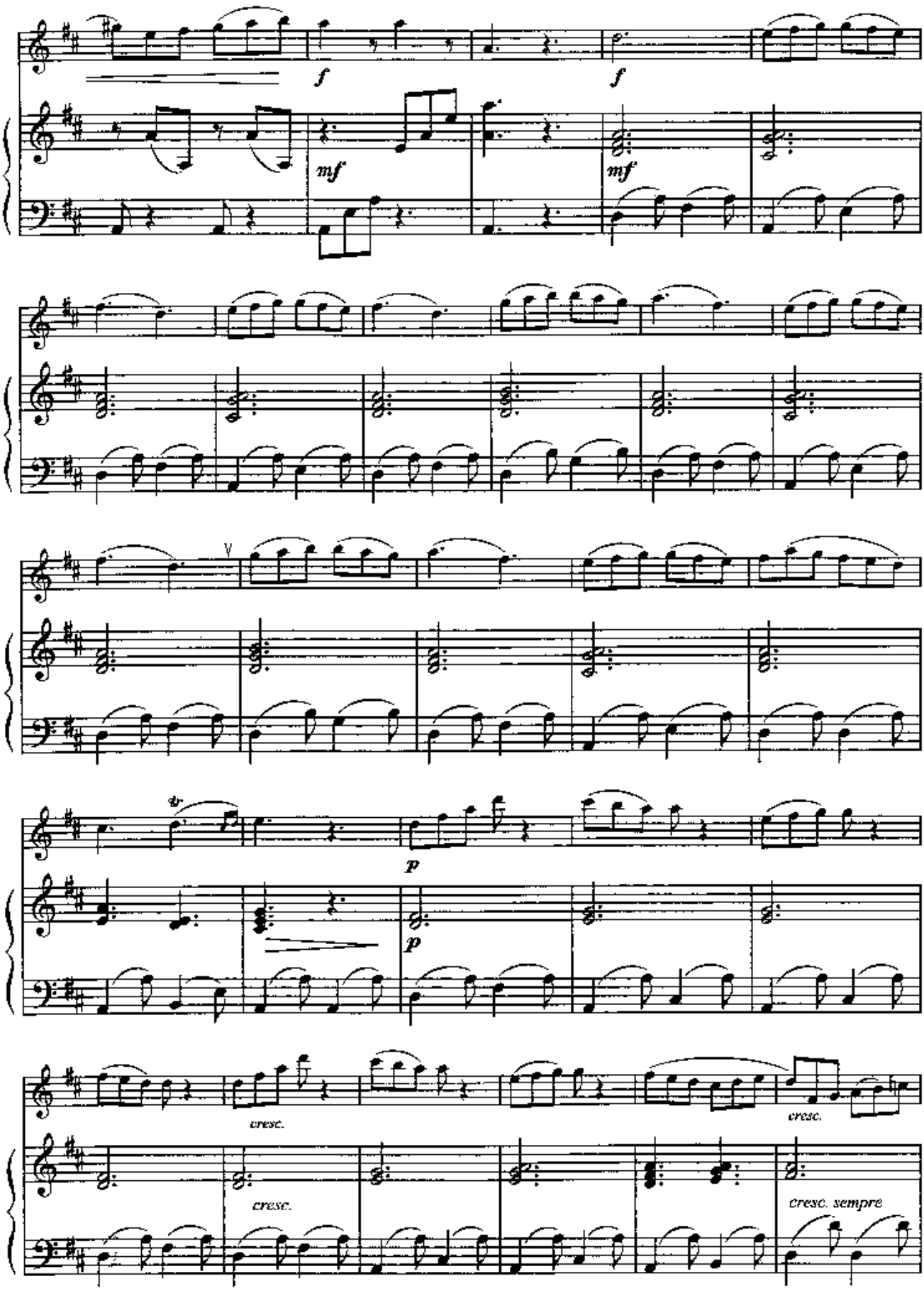

poco rit.
a tempo
pp
pp
p
mp
p
pp
8
rit.

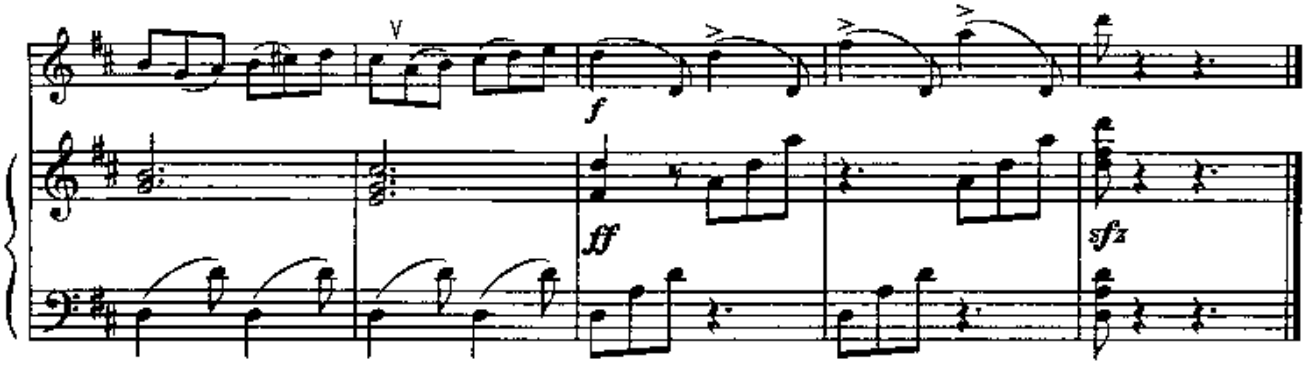
80. МЮЗЕТТ

А. Е. М. Гретри



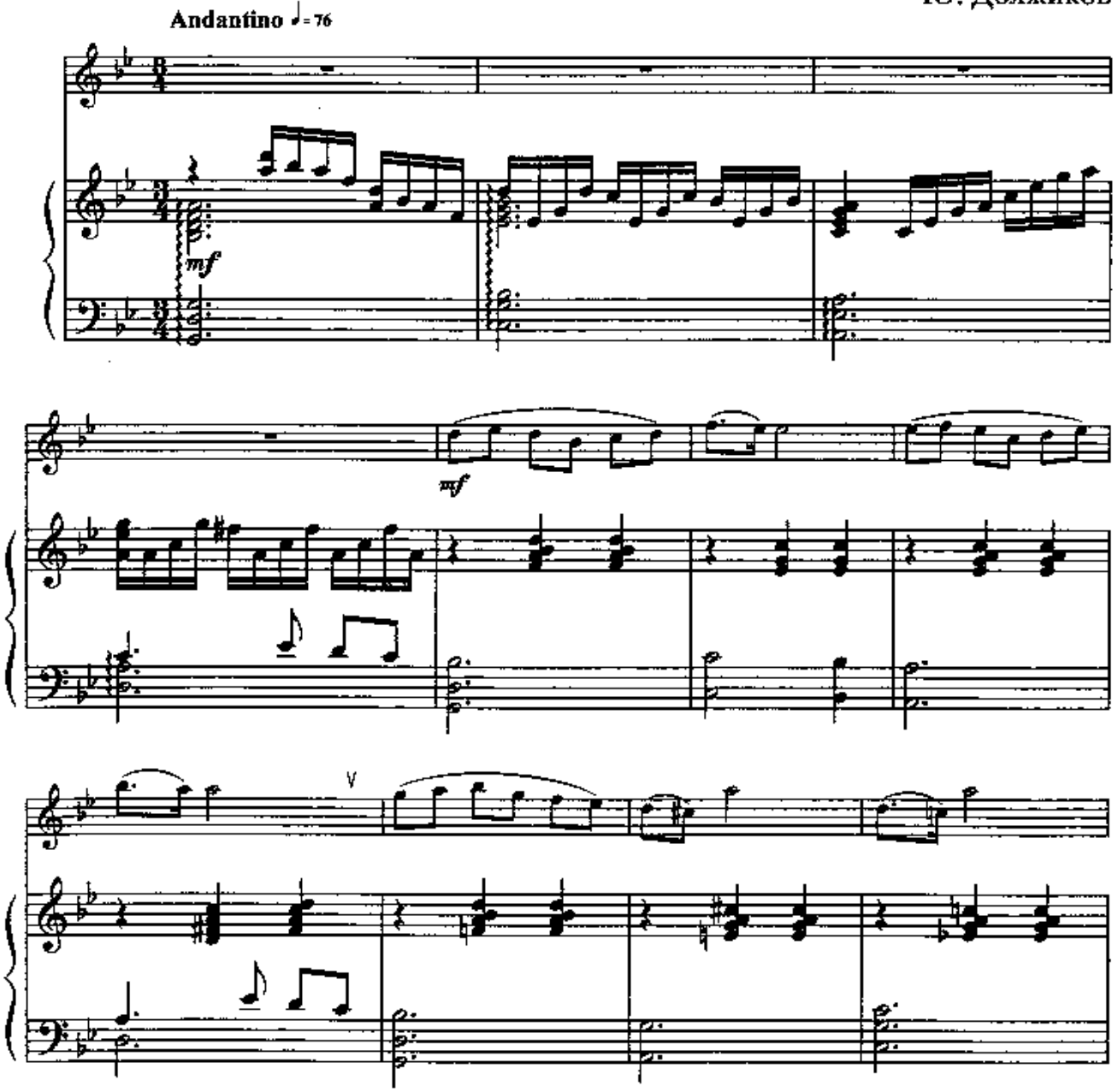

V
V
V
p
p
cresc.
V
f
mf
V
V

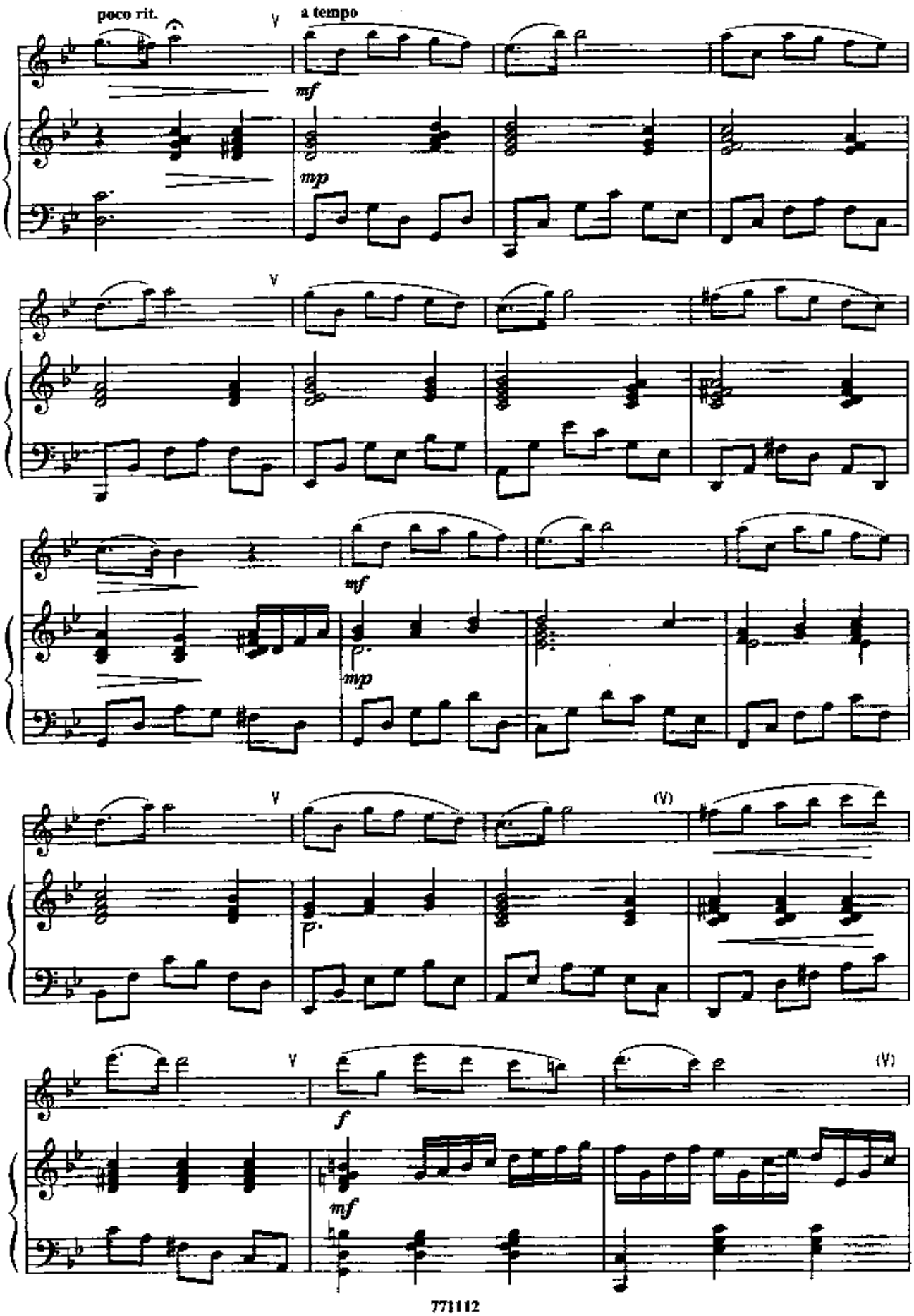

f
f
mf
mf
V
tr
p
p
cresc.
cresc.
cresc.
cresc. sempre

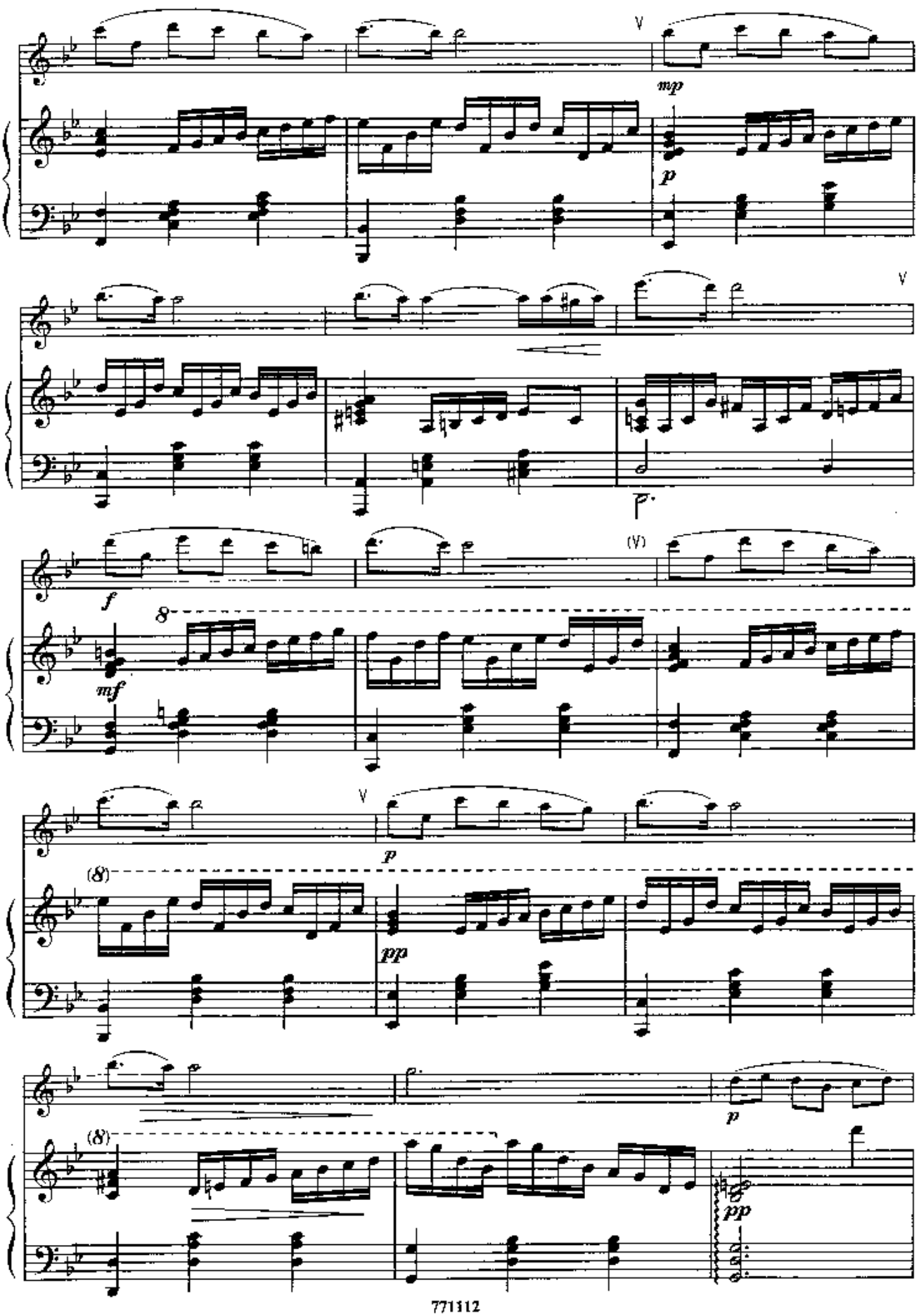


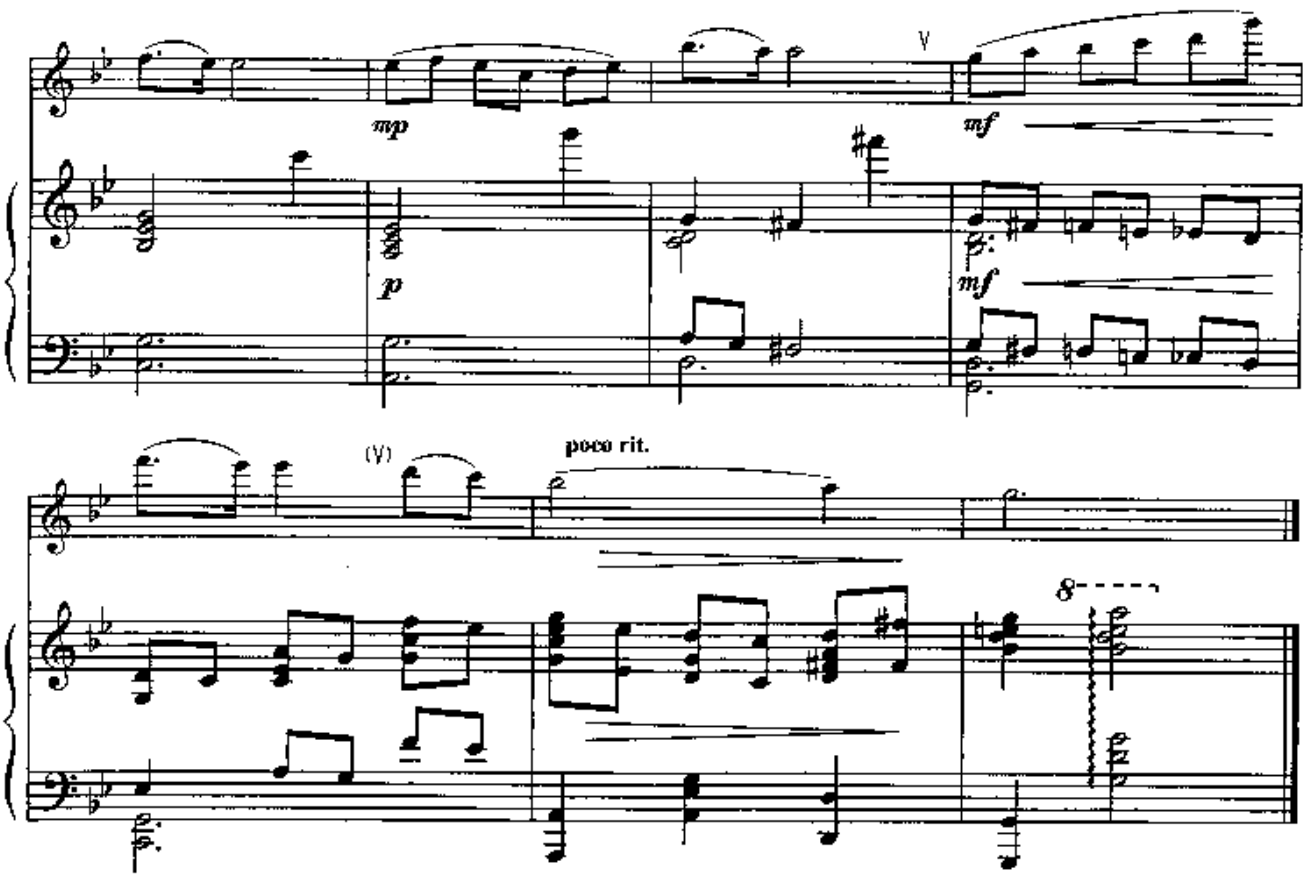
81. ЭЛЕГИЯ

Ю. Должиков



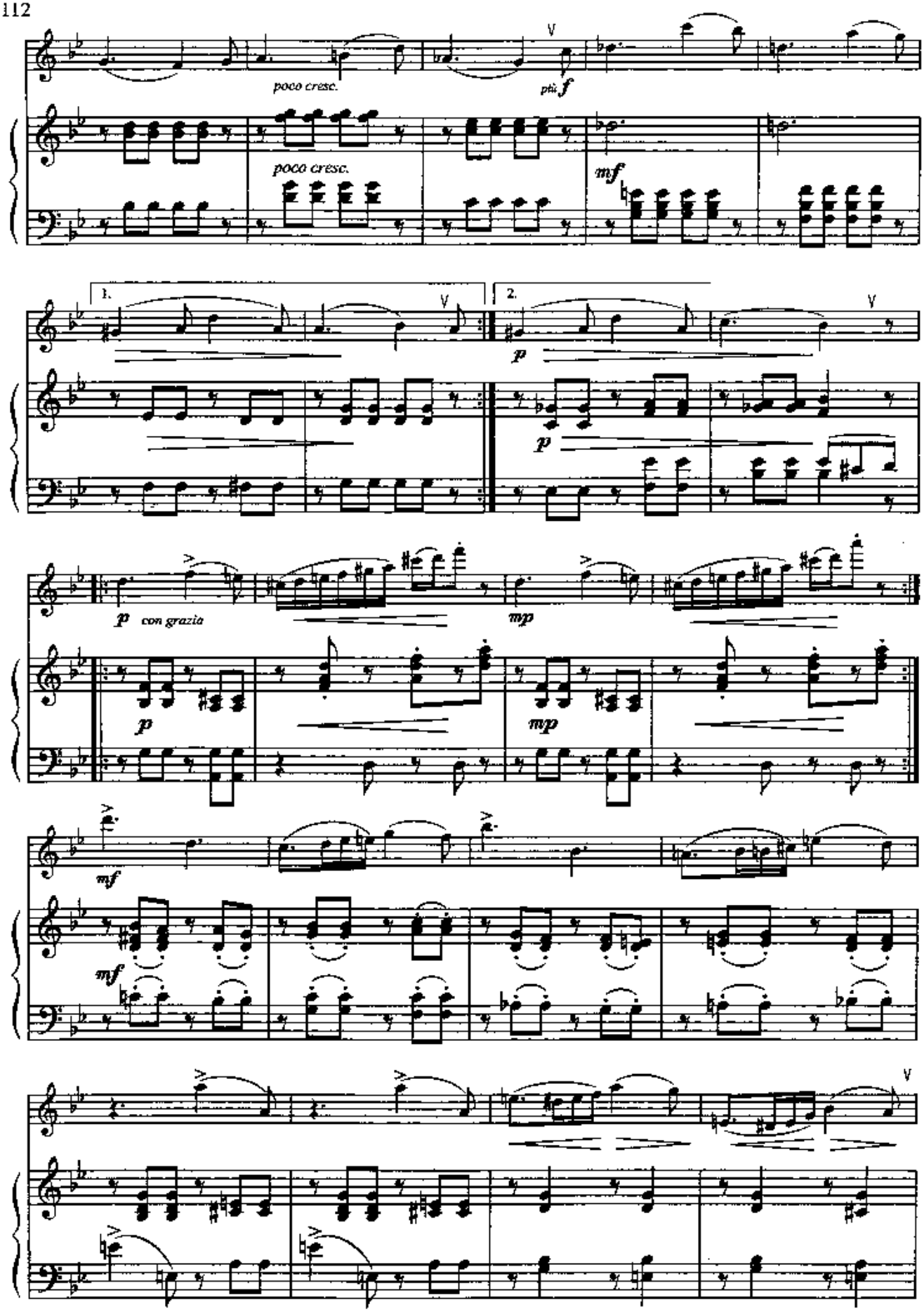

poco rit.
a tempo
mf
mp
mf
mp
(V)
f
mf
(V)

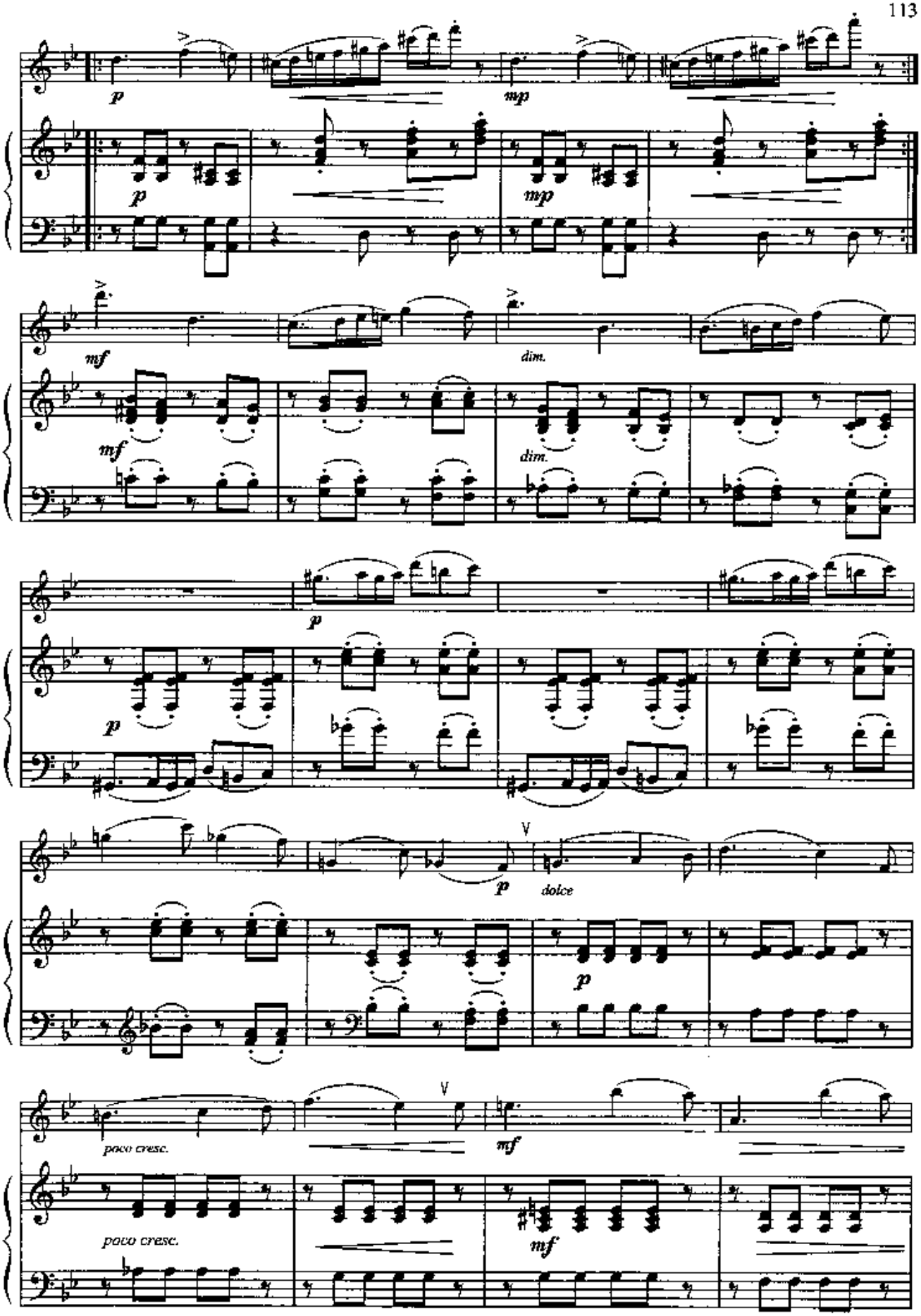

V
mp
p
V
p
f
(V)
8
mf
V
p
(8)
pp
p
(8)
pp

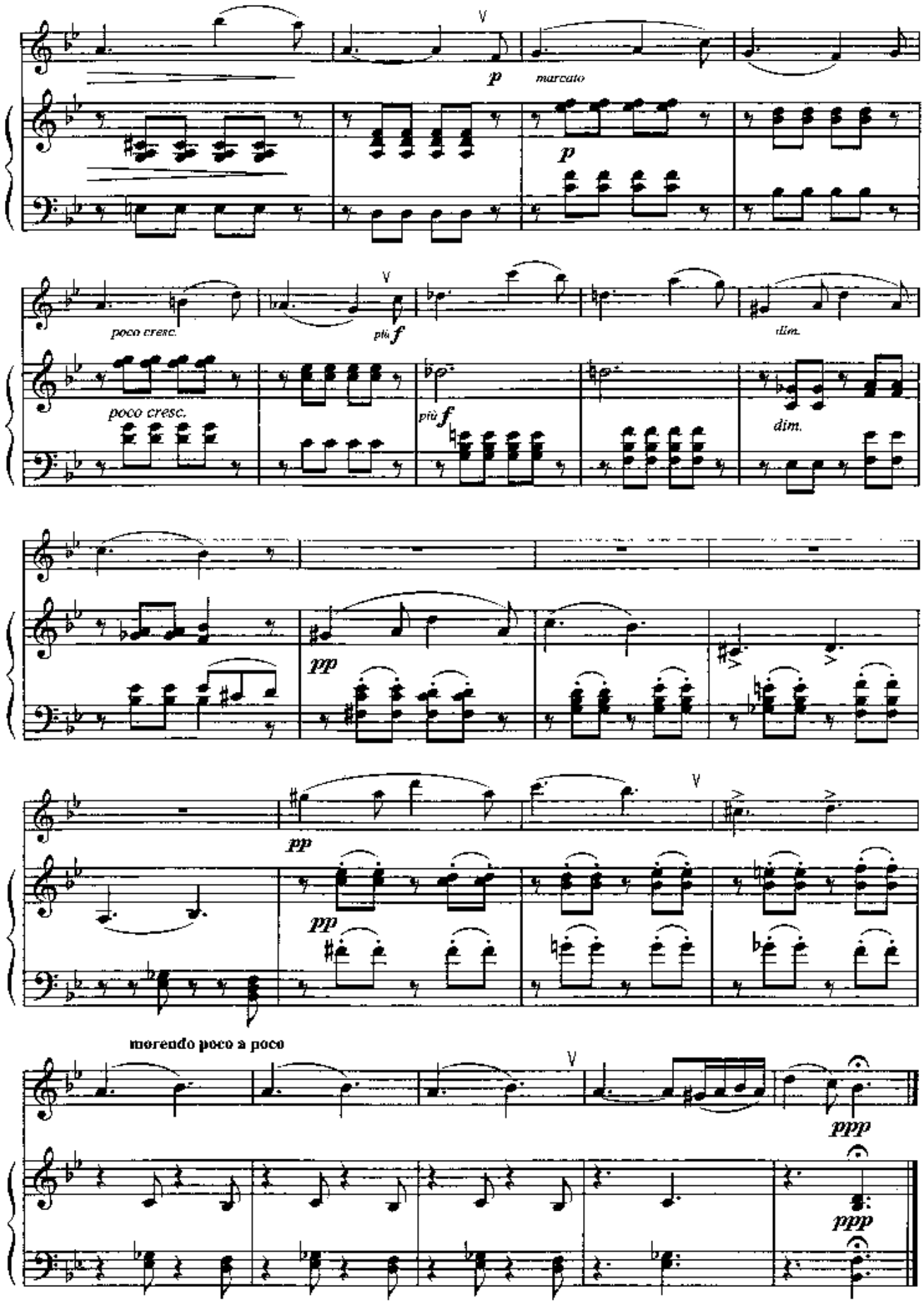


82. ПОДСНЕЖНИК

П. Чайковский
переложение Ю. Должикова


poco cresc.
più f
poco cresc.
mf
1.
2.
p
p
p con grazia
mp
p
mp
mf
mf


p
mp
p
mp
mf
dim.
mf
dim.
p
p
V
p
dolce
p
poco cresc.
V
mf
poco cresc.
mf


V
p
marcato
p
poco cresc.
più f
dim.
poco cresc.
più f
dim.
pp
pp
pp
V
morendo poco a poco
V
ppp
ppp

ЗОЛОТАЯ БИБЛИОТЕКА ПЕДАГОГИЧЕСКОГО РЕПЕРТУАРА

НОТНАЯ ПАПКА ФЛЕЙТИСТА №1

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