

# The Entertainer

for four flutes

Scott Joplin

Flute 1

Arr. Hatsuho M. Kuwayama

q = 68

f

7

f

12

f

16

22

mf

f

27

mp

31

37

f

44 Musical staff starting at measure 44. It begins with a treble clef and a common time signature. The notes are mostly eighth notes with stems pointing up. There are two dynamic markings: a hairpin crescendo leading to a forte (f) dynamic, and another hairpin crescendo leading to another forte (f) dynamic. The notes include various accidentals like sharps and naturals.

51 Musical staff starting at measure 51. It continues with eighth notes and stems pointing up. A dynamic marking of mezzo-forte (mf) is present. The notes include various accidentals like sharps and naturals.

57 Musical staff starting at measure 57. It features eighth notes with stems pointing up. A dynamic marking of forte (f) is present. The notes include various accidentals like sharps and naturals.

65 Musical staff starting at measure 65. It continues with eighth notes and stems pointing up. A dynamic marking of piano (<f) is present. The notes include various accidentals like sharps and naturals.

71 Musical staff starting at measure 71. It features eighth notes with stems pointing up. A first ending bracket is visible over the final few notes. The notes include various accidentals like sharps and naturals.

77 Musical staff starting at measure 77. It continues with eighth notes and stems pointing up. The notes include various accidentals like sharps and naturals.

83 Musical staff starting at measure 83. It features eighth notes with stems pointing up. The notes include various accidentals like sharps and naturals.

88 Musical staff starting at measure 88. It continues with eighth notes and stems pointing up. It includes first and second ending brackets. The notes include various accidentals like sharps and naturals.

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Flute 2

q = 68

2/4

f

7

f mf

11

p f

16

mf

23

f

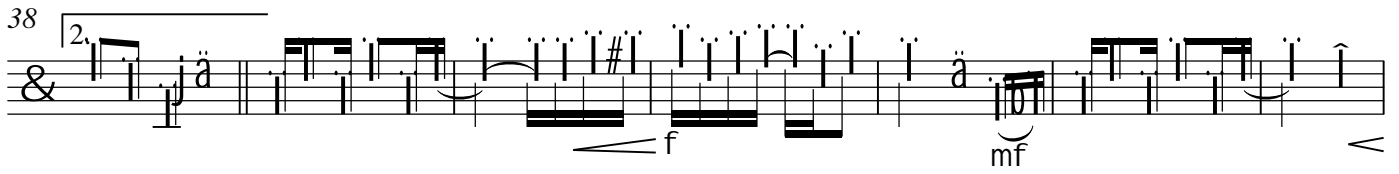
27

mp

31

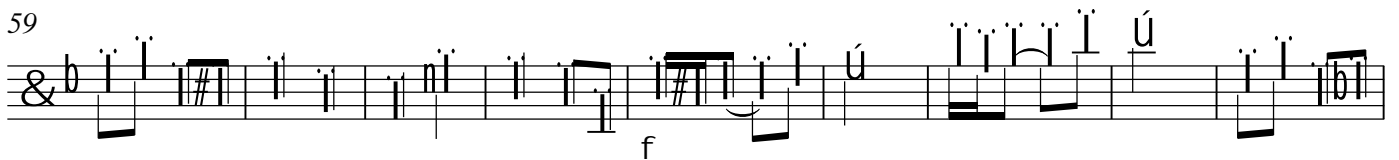
f

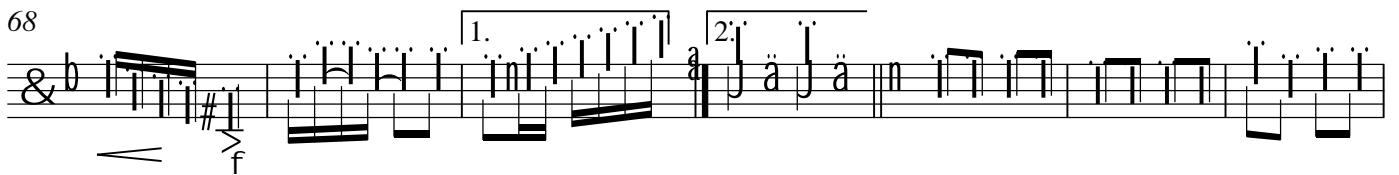
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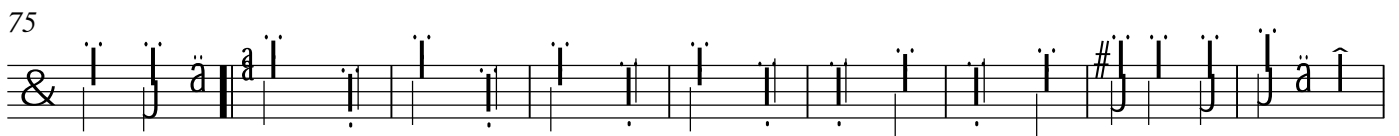
38 

45 

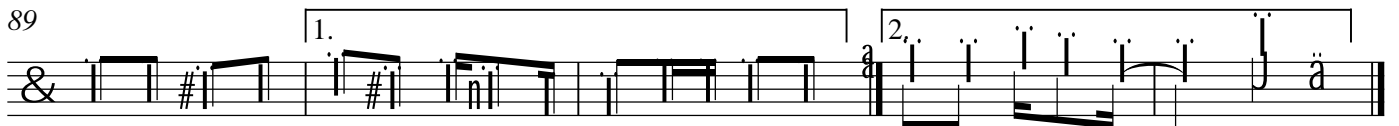
52 

59 

68 

75 

84 

89 

# The Entertainer

Flute 3

for four flutes

Scott Joplin  
Arr. Hatsuho M. Kuwayama

q = 68

4

p f

8

mf f

12

mf f

16

f

23

f

27

f

31

f

38 <sup>2.</sup> Musical staff 38: Treble clef, 2/4 time signature. Notes: j, ä, j, ä. Dynamics: p, f, mf.

45 Musical staff 45: Treble clef, 2/4 time signature. Notes: j, ä, j, ä. Dynamics: f, mf.

52 Musical staff 52: Treble clef, 2/4 time signature. Notes: ä, j, ä, j, ä, j, ä, j, ä. Dynamics: mf.

59 Musical staff 59: Treble clef, 2/4 time signature. Notes: j, ä, j, ä, j, ä, j, ä. Dynamics: f.

67 <sup>1.</sup> <sup>2.</sup> Musical staff 67: Treble clef, 2/4 time signature. Notes: j, ä, j, ä. Dynamics: f.

74 Musical staff 74: Treble clef, 2/4 time signature. Notes: j, ä, j, ä. Dynamics: f.

82 Musical staff 82: Treble clef, 2/4 time signature. Notes: j, ä, j, ä. Dynamics: f.

88 <sup>1.</sup> <sup>2.</sup> Musical staff 88: Treble clef, 2/4 time signature. Notes: j, ä, j, ä. Dynamics: f.

Flute 4

# The Entertainer

for four flutes

Scott Joplin

Arr. Hatsuho M. Kuwayama

q = 68

2

Musical notation for measures 1-7. The piece is in 2/4 time. Measure 1 starts with a forte (f) dynamic. There are accents (>) over notes in measures 3 and 4. A crescendo hairpin is shown in measure 7.

8

Musical notation for measures 8-15. Dynamics include piano (p) and forte (f). There are accents (>) over notes in measures 10 and 11.

16

Musical notation for measures 16-22. Measure 16 starts with piano (p). Measure 17 has a first ending bracket (1.). Measure 18 has a second ending bracket (2.). Measure 20 starts with forte (f). Measure 22 has a first ending bracket (1.).

23

Musical notation for measures 23-26. Measure 26 starts with forte (f).

27

Musical notation for measures 27-30. Measure 30 starts with mezzo-piano (mp).

31

Musical notation for measures 31-34. Measure 31 starts with mezzo-piano (mp). Measure 34 has a first ending bracket (1.).

38

&  $\text{F}\sharp$   $\text{ä}$   $\text{f}$   $\text{p}$

45

&  $\text{F}\sharp$   $\text{ä}$   $\text{p}$   $\text{f}$

53

&  $\text{F}\sharp$   $\text{ä}$   $\text{f}$   $\text{p}$

61

&  $\text{B}\flat$   $\text{f}$   $\text{p}$   $\text{f}$

71

&  $\text{B}\flat$   $\text{f}$   $\text{p}$   $\text{f}$

78

&  $\text{F}\sharp$   $\text{f}$   $\text{p}$   $\text{f}$

86

&  $\text{F}\sharp$   $\text{f}$   $\text{p}$   $\text{f}$