

# Invenzione I

for solo flute

Domenico Giannetta

Piuttosto lento. Tempo rubato

The first section of the score consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Piuttosto lento. Tempo rubato'. The dynamics are *p* (piano) and *mp* (mezzo-piano). The second staff includes the instruction 'stringendo' (becoming more urgent). The third staff includes 'cedendo' (becoming more relaxed) and 'riprendendo' (becoming more urgent again). The fourth staff includes 'stringendo' and 'cedendo'. The fifth staff includes 'mp' and 'mf' (mezzo-forte).

Più mosso

(ad libitum)

The second section of the score consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The tempo is marked 'Più mosso' and '(ad libitum)'. The dynamics are *mp*. The second staff includes 'cedendo' and 'Tempo I'. The third staff includes 'stringendo'. The fourth staff includes 'stringendo sempre più' (becoming increasingly urgent) and 'mf'. The music features various articulations, including slurs and trills.

*mf* *f* (veloce)

*f* *mp* *p* cedendo poco cedendo

Poco andante, molto espressivo

*p* *mp* *p*

*p* *f*

*mf* *p* (veloce)

*mp* *mf* *mp* cedendo poco a tempo, suoni frullati

*p* normale cedendo

Tempo I

*pp* *p*

*mp* stringendo

*cedendo poco*

Musical staff with notes and dynamics *p* and *fp*. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. There is a fermata over the final note C4.

**Più mosso**

Musical staff with notes and dynamics *mp*. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. There are slurs over the first four notes and the last four notes.

*cedendo*

*stringendo molto*

Musical staff with notes and dynamics *p* and *fp*. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. There are slurs over the first four notes and the last four notes.

*cedendo*

*cedendo molto*

Musical staff with notes and dynamics *fp* and *mp*. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. There are slurs over the first four notes and the last four notes.

**Più mosso**

Musical staff with notes and dynamics *mp*, *fz*, *mf*, and *sfz*. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. There are slurs over the first four notes and the last four notes.

Musical staff with notes and dynamics *p*. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. There are slurs over the first four notes and the last four notes.

*(veloce)*

Musical staff with notes and dynamics *f*, *p*, *fp*, and *p*. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. There are slurs over the first four notes and the last four notes.

*stringendo poco a poco*

Musical staff with notes and dynamics *pp*. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

**Tempo I**

Musical staff with notes and dynamics *sfz* and *p*. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. There are slurs over the first four notes and the last four notes.

*morendo*