

Romantic Pieces

For Flute and Piano

1

Cavatina

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Allegro Moderato

Flute part notes: E^a , e , E , E , E^a , e , E

Piano part notes: \hat{W} , \hat{U}^a , \hat{W} , \hat{U}^a , $(sim.)$, \hat{W} , \hat{U}^a , \hat{W} , \hat{U}^a

Flute part notes: E , e , E , E , E , e , e , E , ee , ee

Piano part notes: \hat{W} , \hat{U}^a , \hat{U} , $\hat{U}^\#$, \hat{U} , \hat{U} , \hat{U} , \hat{W} , \hat{U}^a

Flute part notes: E^a , ee , E , E , E^a , ee , E

Piano part notes: \hat{U}^a , \hat{U}^a , \hat{U}^a , \hat{U}^a , \hat{U}^a

Flute part notes: E , e , E , e , E , E , E^a , e , a

Piano part notes: \hat{U} , \hat{U} , \hat{U} , \hat{U} , \hat{U} , \hat{U} , \hat{U} , \hat{U} , \hat{W}

2

17

17

p *fz* *fz* *p*

pp *p*

20

20

dim. *pp* *fz* *p*

24

24

pp *f* *p* *dim.* *f*

pp *f* *p* *dim.* *f*

28

28

p *pp*

32

& b E E #e e #e e ne e ne

35

1. 2. p mf

1. 2. pp mf

39

Poc meno mosso

Poc meno mosso

dim. p

42

rit.

rit.

sin al Fine

2 Capriccio

Allegro maestoso

4

5

9

13

ff p

f p

p p

mf ff pp

1. a 2. a

18

18

19

20

21

22

22

23

24

25

26

26

27

28

29

30

30

31

32

33

6 35

Musical score for measures 35-39. The vocal line starts with a whole note 'ä' and a half note 'ä'. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Dynamics include *ff*, *mf*, and *f*.

40

Musical score for measures 40-45. The vocal line has notes 'ä', 'e', 'e', 'ne', '#e', 'U', and 'a'. The piano accompaniment continues with similar rhythmic patterns. Dynamics include *mf*, *ff*, and *pp*.

46

Musical score for measures 46-51. The vocal line has notes 'ä', 'nê', 'ä', and 'ä'. The piano accompaniment features a crescendo leading to a forte section. Dynamics include *cresc.*, *f*, and *p*.

52

Musical score for measures 52-56. The vocal line has notes 'e^a', 'e[>]e', 'e', 'e', 'e', 'e', 'ä', 'ee', 'e', 'e', 'e^a', and 'ee'. The piano accompaniment continues with rhythmic patterns. Dynamics include *pp*.

57

Measures 57-61. The vocal line features a melodic line with notes e, e, e, e, e^a, ä, ä, #e, e, e, e, e, e, e. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand, with some chordal textures. A fermata is present over the final measure (61).

62

Measures 62-66. The vocal line continues with notes e, ä, e, e, #e, e, e, e, e, e, e, e, e, e, ä. The piano accompaniment maintains the eighth-note pattern, with some dynamic markings like *f* and *pp*.

67

Measures 67-71. The vocal line has notes i, i, n, i, #i, i, i, n, i, #i, i, i, n, i, #i, i, i, n, i, #i. The piano accompaniment features a more complex texture with chords and moving lines. A *dim.* marking is present at the end of the system.

72

Meno mosso

Measures 72-76. The vocal line has notes e, e, e, e, e, e, #e, e, e, e, e, e, #e, E, E, e, e, e, e, e. The piano accompaniment includes dynamic markings like *rit.*, *pp*, and *Meno mosso*. The system concludes with a double bar line.

3 Romance

8

1 Allegro Appassionato

Handwritten musical notation for the first system, measures 1-4. The treble clef staff shows a melodic line with notes E^a , e , E^a , e^a , e , e , e , e , e , e , e , E^a . The piano accompaniment consists of triplet chords in the right hand and single notes in the left hand. Dynamics include *mf* and *molto espress.*

Handwritten musical notation for the second system, measures 5-8. The treble clef staff shows a melodic line with notes E^a , e , E^a , e^a , e , e , e^a , e , e , e , e , e , E^a . The piano accompaniment features triplet chords and single notes. Dynamics include *p*, *f*, and *dim.*

Handwritten musical notation for the third system, measures 9-12. The treble clef staff shows a melodic line with notes E^a , e^a , e , E^a , e , e , e^a , e , E^a , e^a , e , E^a , e , e , e . The piano accompaniment features triplet chords and single notes. Dynamics include *cresc.*, *mf*, and *cresc.*

Handwritten musical notation for the fourth system, measures 13-16. The treble clef staff shows a melodic line with notes E , e , E^a , e^a , e , e , e^a , e , e , e , e , E^a , e , a . The piano accompaniment features triplet chords and single notes. Dynamics include *f* and *p*.

17

Musical notation for measures 17-20, vocal line. The notes are: a, E^a, e, bE^a, ē, nE^a, be, E^a, e. Dynamics include *pp*.

Piano accompaniment for measures 17-20. The right hand features triplet patterns of eighth notes. The left hand has a bass line with notes: a, ŭ, ŭ, ŭ, ŭ, ŭ, ŭ, ŭ. Dynamics include *pp* and *f*.

21

Musical notation for measures 21-24, vocal line. The notes are: nE^a, e, E^a, e, #E, ē, nē, #E, E. Dynamics include *cresc.* and *mf*.

Piano accompaniment for measures 21-24. The right hand features triplet patterns of eighth notes. The left hand has a bass line with notes: ŭ, bŭ, ŭ, ŭ, ŭ, ŭ, ŭ, ŭ. Dynamics include *cresc.* and *f*.

25

Musical notation for measures 25-28, vocal line. The notes are: #e, nE^a, #e, E^a, e, nE^a, e. Dynamics include *f* and *ff*.

Piano accompaniment for measures 25-28. The right hand features triplet patterns of eighth notes. The left hand has a bass line with notes: ŭ, ŭ, ŭ, ŭ, ŭ, ŭ, ŭ, ŭ. Dynamics include *f* and *ff*.

29

Musical notation for measures 29-32, vocal line. The notes are: nE^a, e, #E^a, ne, #E, E, ne^a, be. Dynamics include *f*.

Piano accompaniment for measures 29-32. The right hand features triplet patterns of eighth notes. The left hand has a bass line with notes: ŭ, ŭ, ŭ, ŭ, ŭ, ŭ, ŭ, ŭ. Dynamics include *f*.

32

p *pp* *dolce*

36

f

40

f *p*

44

pp

4 Elegy

11

1 *Larghetto*

p *<* *>* *<* *>* *p*

molto express

pp *molto express*

3

mf *p* *pp*

5

mf *ff* *f*

7

f dim. *p* *pp*

mf dim. *p* *pp*

12

9

11

13

15

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17

ff

dim.

f

dim.

p

19

pp

pp

21

pp

mf

f

pp

23

dim.

p

cresc.

dim.

p

14

25

f *p*

27

pp *mf* *f*

29

f *dim* *dim* *p*

31

pp *ppp*

33

musical notation for measures 33-34, including vocal line, piano accompaniment (right hand), and piano accompaniment (left hand). Dynamics include *pp* and an asterisk mark.

35

musical notation for measures 35-36, including vocal line, piano accompaniment (right hand), and piano accompaniment (left hand). Dynamics include *fz*, *p*, and *pp*. An asterisk mark is present.

38

musical notation for measures 38-40, including vocal line, piano accompaniment (right hand), and piano accompaniment (left hand). Dynamics include *morendo* and *ppp*. An asterisk mark is present.