

Devienne
Six Duets, Op. 82
Flute 1

1. *Allegro*
p

5 *f* *p*

10

15 *f*

20

RONDO *p* *dot.* *f*

6 *Fine*

12 *p* *rall.* *D.C.*

TRIO 19 *f* *p*

25 *f*

32 *rall.* *D.C.*

Moderato

2. *f*

5

10

15

20

25

Detailed description: This section contains the first five staves of music for the Moderato piece. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is marked with a forte dynamic (*f*). The notation includes various note values, slurs, and accents. Measure numbers 2, 5, 10, 15, 20, and 25 are indicated at the start of their respective staves. The piece concludes with a double bar line and repeat dots.

Valse

RONDO

f

5

11

Fine

TRIO

17

25

f

D.C.

Detailed description: This section contains the second five staves of music for the Valse piece. It begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music is marked with a forte dynamic (*f*). The notation includes various note values, slurs, and accents. Measure numbers 5, 11, 17, and 25 are indicated at the start of their respective staves. The piece concludes with a double bar line, repeat dots, and the instruction *D.C.* (Da Capo).

Moderato

3. *f* *p* *f* *p*
8 *Fine f*

Minore

17 *p*
25 *f*
33 *p* *D.C.*

Allegro

RONDO

p *f*
7 *Fine p*
14 *cresc.* *p*
22 *rit.*
29 *Minore*
35 *f*
41 *f*
48 *rit. dim.*

Andante

4. 

RONDO



Moderato

5. 

7

13

20

27

33

39

46

RONDO **Valse**

9 *f*

19 *f* *D.C.*

TRIO

29 *p*

39 *f* *rit.* *D.C.*

6. **Allegro**
f

7
16
24
34 **tempo**
p rit.
43

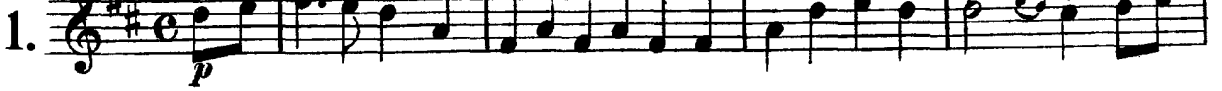
Allegretto 
RONDO *p dol.*

8 *Fine*
14
21
28 **Minore**
rall. D.C. p f
35
43 *p f*
51 *rit. D.C.*

Devienne
Six Duets, Op. 82

FLUTE II

Allegro

1. 

5 

9 

14 

20 

RONDO 

5 

9 

14 

TRIO 

25 

32 

Devienne—Six Duets, Op. 82—Flute 2

2. **Moderato**
f

4
8
12
16
20
24

RONDO **Valse** ✂
f

9
17
25

TRIO *p*

Fine
D.C.

Detailed description: This page contains the musical score for the second flute part of 'Devienne—Six Duets, Op. 82'. The score is written on a single staff in treble clef with a key signature of one sharp (F#) and a common time signature (C). The piece is marked 'Moderato' and begins with a forte dynamic (*f*). The first section consists of 24 measures, with measure numbers 4, 8, 12, 16, 20, and 24 indicated. The second section is a 'RONDO' in 3/8 time, marked 'Valse' with a scissor symbol and a forte dynamic (*f*). It begins at measure 9 and ends at measure 24. The third section is a 'TRIO' in 3/8 time, marked with a piano dynamic (*p*), starting at measure 17 and ending at measure 25. The score concludes with a double bar line, a repeat sign, and the instruction 'D.C.' (Da Capo). The word 'Fine' is written at the end of the first section.

Moderato

3. 

7 

15 

24 

33 

Allegro 

7 

14 

22 

29 

37 

43 

49 

Andante

4.

6

11

17

21

25

31

RONDO

5

11

17

22

28

D.C.

Moderato

5. *p dot.* *cresc.*

6 *p*

12

18 *p*

24

31

36

42

47 *f*

RONDO *Valse* *f* *Fine*

9 *p* *f*

18

26 *DC.* *p* **TRIO**

36 *f* *rit.* *DC.*

6. **Allegro**

f

7

17

24

34 *rit.* *tempo*
p

44

RONDO *p* *dol.*

7 *f* *Fine*

14

21 *rall.* *D.C.*

Minore 30 *p* *f*

36

43 *p* *f*

50 *rit.* *D.C.*