

# НА БЕЗЫМЯННОЙ ВЫСОТЕ

Из кинофильма "Тишина"

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Сдержанно

1. Ды\_ми\_лась ро\_ща под го\_  
(2) па\_да\_я, ра\_

*mf*  $\otimes$

*p* М

3

М М

\_ро\_ю, и вме\_сте с ней го\_рел за\_  
\_ке\_та, как до\_го\_рев\_ша\_я звез\_

М М 7

\_кат... Нас о\_ста\_ва\_лось толь\_ко тро\_е  
\_да... Кто хоть од\_наж\_ды ви\_дел э\_то,

М М М М М

из во - сем - на - дца - ти ре - бят.      Как мно - го  
 тот не за - бу - дет ни - ко - гда.      Он не за -

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff in G major (one sharp) and 4/4 time. It begins with a quarter rest, followed by a series of eighth and quarter notes. The piano accompaniment is written on two staves (treble and bass clefs). The right hand features a melodic line with a slur over the first two measures and a series of chords in the second measure. The left hand plays a bass line with chords, including a 7th chord in the first measure.

их, дру - зей хо - ро - ших, ле - жать о - ста - лось в тем - но -  
 - бу - дет, не за - бу - дет а - та - ки я - рост - ны - е

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line has a quarter rest followed by eighth and quarter notes. The piano accompaniment features a melodic line with a slur over the first two measures and a series of chords. The left hand plays a bass line with chords, including a 7th chord in the first measure and a 7th chord in the third measure.

- те      у не - зна - ко - мо - го по -  
 те

The third system of the musical score continues the vocal line and piano accompaniment. The vocal line has a quarter rest followed by eighth and quarter notes. The piano accompaniment features a melodic line with a slur over the first two measures and a series of chords. The left hand plays a bass line with chords, including a 7th chord in the first measure and a 7th chord in the second measure.

- сел - ка            на бе - зы - мян - ной            вы - со - те,

This system contains the first two measures of the piece. The vocal line starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter rest, a quarter rest, a quarter note G#4, a quarter note A#4, a quarter note B4, and a half rest. The piano accompaniment features a bass line with chords marked 'M' and '7', and a treble line with chords and a melodic line.

у не - зна - ко - мо - го по - сел - ка            на бе - зы -

This system contains the next two measures. The vocal line begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment continues with chords marked 'M' and a triplet of eighth notes in the treble line.

1.

- мян - ной            вы - со - те.

This system contains the final two measures. The vocal line starts with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter rest, a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment features a bass line with chords marked '7' and 'M', and a treble line with a melodic line and a triplet of eighth notes.

2.

2. Све - ти - лась, // - те.  
4. Мне ча - сто //

Для окончания

3. Над на - ми // - те.

1. Дымилась роща под горою,  
И вместе с ней горел закат...  
Нас оставалось только трое  
Из восемнадцати ребят.  
Как много их, друзей хороших,  
Лежать осталось в темноте  
У незнакомого поселка } 2 раза  
На безымянной высоте.

2. Светилась, падая, ракета,  
Как догоревшая звезда...  
Кто хоть однажды видел это,  
Тот не забудет никогда.  
Он не забудет, не забудет  
Атаки яростные те  
У незнакомого поселка } 2 раза  
На безымянной высоте.

3. Над нами "мессеры" кружили,  
И было видно, словно днем...  
Но только крепче мы дружили  
Под перекрестным артогнем.  
И как бы трудно ни бывало,  
Ты верен был своей мечте  
У незнакомого поселка } 2 раза  
На безымянной высоте.

4. Мне часто снятся те ребята,  
Друзья моих военных дней,  
Землянка наша в три наката,  
Сосна сгоревшая над ней.  
Как будто вновь я вместе с ними  
Стою на огненной черте  
У незнакомого поселка } 2 раза  
На безымянной высоте.