

ПОМНИТЕ!

Слова Р. РОЖДЕСТВЕНСКОГО

Музыка А. СИВАШОВОЙ

Умеренно, широко, торжественно

Ф-п.

sf

sf

sf

cresc.

The musical score is written for piano (Ф-п.) in 4/4 time. It consists of five systems of staves. The first system includes a grand staff with treble and bass clefs, starting with a forte dynamic (*sf*). The second system continues with a grand staff, featuring a fortissimo dynamic (*sf*) and a crescendo (*cresc.*). The third system is a grand staff with various articulations and phrasing. The fourth system is a grand staff with a crescendo (*cresc.*) and a fermata. The fifth system is a grand staff with a crescendo (*cresc.*) and a fermata. The score includes various musical notations such as accents, slurs, and dynamic markings.

8- - - - -

f Пом - ни - те! Че - рез ве -

sfff *f*

- ка, че - рез го - да, - пом - ни - те! Пом - ни - те! О

ten. sempre

тех, кто у - же не при - дет ни - ко - гда, - пом - ни - те! Не

плачь - те, не плачь - те! В гор - ле сдер - жи - те сто - ны

горь_ки_е... В гор_ле сдержи_те сто_ны.

Па_мя_ти пав_ших будь_те до_стой_ны!

cresc. *sff*

sff

sff *sff* *sff* rit.

C. *f* *ten.*

Хор Лю_ди зем_ли У_ бей_те вой_ну! Лю_ди зем_ли! Про_кля_

A. *f* *ten.*

_ ни_те вой_ну, про_кля_ни_те вой_ ну! Пом_ ни_те, ка_ко_ю це_ной за_ во_

-- е -- ва -- но сча_сть -- е... Пес_ню сво_ю от_ прав_

Пес_ню сво_ю от_ прав_ ля_ я в по_

— ля — я в по — лет, — пом — ни — те о тех, кто у —

— лет, —

— же ни — ко — гда, ни — ко — гда не спо — ет, ни — ко —

— гда не спо — ет... *dim.*

ff *mp*

mp

sub.mp

C. *p*
A —

A. *p*
A —

T. *p*
A —

B. *p*
A —

This system contains five staves. The top four staves are for voices: C (Soprano), A (Alto), T (Tenor), and B (Bass). Each voice part begins with a dynamic marking of *p* (piano) and a fermata over the letter 'A'. The piano accompaniment consists of two staves (treble and bass clef). The right hand features a melodic line with slurs and ties, while the left hand provides a rhythmic accompaniment with eighth and sixteenth notes.

This system continues the musical score with five staves. The top four staves are for voices, and the bottom two staves are for piano accompaniment. The piano part features a prominent triplet figure in the right hand, with a slur and a '3' below it. The left hand continues with a melodic line. The system concludes with a double bar line and a sharp sign (#) in the bass clef.

System 1: Four staves of music. The top two staves are in treble clef, and the bottom two are in bass clef. The music consists of various notes, rests, and accidentals across three measures.

System 2: Four staves of music. The top two staves are in treble clef, and the bottom two are in bass clef. The music features more complex rhythmic patterns and phrasing across three measures.

System 3: Four staves of music. The top two staves are in treble clef, and the bottom two are in bass clef. This system includes dynamic markings: *dim.* (diminuendo) and *pp* (pianissimo). The *pp* markings are placed above the notes in the second and third measures of the top two staves, and the *dim.* markings are placed below the notes in the second and third measures of the bottom two staves.

System 4: Four staves of music. The top two staves are in treble clef, and the bottom two are in bass clef. This system includes dynamic markings: *dim.* (diminuendo) and *p* (piano). The *dim.* marking is placed below the notes in the second measure of the top two staves, and the *p* marking is placed below the notes in the third measure of the bottom two staves.

Солист

Хле_бом и пес_ней, меч _ той и сти_ха_ми,

С. А. *tr*

Хле _ бом и пес _ ней, меч _

Т. *tr*

Хле _ бом и пес _ ней, меч _

Б. *tr*

хле_бом и пес_ней, меч _ той и сти_ха_ми,

_ той и сти _ ха _ ми, а _

_ той и сти _ ха _ ми, а _

f

жизнь_ю про_стор_ной, каж_дой се_кун_дой, каж_дым ды_хань_ем, каж_дым ды_

The first system of the musical score features a vocal line in 2/4 time with a forte (*f*) dynamic. The melody consists of eighth-note triplets. The piano accompaniment includes a right-hand part with chords and triplets, and a left-hand part with a steady eighth-note bass line.

- хань - ем, лю - ди, будь_те до - стой - ны, о

Лю ди Будь_те до_стой_ны

Лю ди Будь_те до_стой_ны

The second system continues the vocal line with the lyrics: "- хань - ем, лю - ди, будь_те до - стой - ны, о". It features a key signature change to one flat (B-flat) and a time signature change to 3/4. The piano accompaniment continues with chords and triplets in the right hand and a bass line in the left hand.

tr

лю - ди!.. По - ку - да сердца сту - чат - ся, -

ff Лю - ди! *A -*

ff Лю - ди! *A -*

ff Лю - ди! *A -*

пом - ни - те! Ка - ко - ю це - ной за - во - е - ва - но счасть - е, -

пом_ ни_те! Будь_те до_ стой _ ны! Пом_ ни_те! Будь_те до_

This system contains the first two phrases of the vocal line. The vocal melody is written on a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are: "пом_ ни_те! Будь_те до_ стой _ ны! Пом_ ни_те! Будь_те до_". The piano accompaniment consists of two staves (treble and bass clefs) with chords and moving lines. There are triplets indicated by a bracket and the number '3' over the first and fourth measures of the vocal line.

_ стой _ ны! Пом_ ни_те!

This system contains the continuation of the vocal line. The lyrics are: "_ стой _ ны! Пом_ ни_те!". The piano accompaniment continues with chords and moving lines. There are dynamic markings *sf* (sforzando) in the vocal line and piano accompaniment.

cresc. molto

This system shows the piano accompaniment for the final part of the piece. It features a *cresc. molto* (crescendo molto) marking. The piano part is written on two staves (treble and bass clefs) with chords and moving lines. There is a dynamic marking *sf* (sforzando) in the piano part.

Пом - ни - тел *sf*

Пом - ни - телл *sf*

Пом - ни - телл *sf*

alio

fff

8

cresc. *sf*

A -

A -

A -

A -

cresc. *sf*

sf

sf

sf

sf

sf

8

Помните!
Через века, через года, – помните!
Помните!
О тех, кто уже не придёт никогда, – помните!
Не плачьте, не плачьте!
В горле сдержите стоны горькие...
В горле сдержите стоны.
Памяти павших будьте достойны!

Люди Земли, убейте войну,
Люди Земли, прокляните войну,
Прокляните войну!
Помните, какую ценой завоёвано счастье...

Песню свою отправляя в полёт, –
Помните о тех, кто уже никогда, никогда не споёт.
Никогда не споёт...

Хлебом и песней, мечтой и стихами,
Хлебом и песней, мечтой и стихами,
Жизнью просторной,
Каждой секундой, каждым дыханьем,
Люди, будьте достойны!
О, люди!

Покуда сердца стучатся, – помните!
Какою ценой завоёвано счастье, – помните!
Помните!
Будьте достойны!
Помните!
Помните!