

ПЕСНЯ О ДАЛЕКОЙ РОДИНЕ

из телефильма «Семнадцать мгновений весны»

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Не скоро

Am Em Dm E7 Am *tr*

1. 2. Я про-шу, хоть не-
Бе-рег мой...

p M M M 7

Detailed description: This system contains the first two lines of the musical score. The top staff is the vocal line in 4/4 time, starting with the tempo marking 'Не скоро'. It features a key signature of one sharp (F#) and a common time signature of 4/4. The first line of music is marked with chords Am, Em, Dm, and E7. The second line begins with a trill (tr) over an Am chord. The lyrics '1. 2. Я про-шу, хоть не- Бе-рег мой...' are written below the vocal line. The bottom two staves are the piano accompaniment, starting with a piano (*p*) dynamic. The right hand plays chords, while the left hand plays a simple bass line with chords marked M, M, M, and 7.

H7 Dm⁶ E7 A7

-на - дол-го, грусть мо-я, ты по - кинь ме-ня!

Detailed description: This system contains the second and third lines of the musical score. The vocal line continues with the lyrics '-на - дол-го, грусть мо-я, ты по - кинь ме-ня!'. The chords H7, Dm⁶, E7, and A7 are indicated above the staff. The piano accompaniment continues with the same texture as the first system, with chords in the right hand and a bass line in the left hand.

Am Dm⁶

Об - ла.ком, си - зым об - ла.ком ты по - ле.

Detailed description: This system contains the third and fourth lines of the musical score. The vocal line continues with the lyrics 'Об - ла.ком, си - зым об - ла.ком ты по - ле.'. The chords Am and Dm⁶ are indicated above the staff. The piano accompaniment continues with the same texture as the previous systems.

E⁷ Am Dm E⁷

ти к родно - му до - му, от - сю да к род - но - му до - му.

Am Gm⁶ A⁷

будь. Где - то да - ле - ко, где - то да - ле - ко и - дут гриб -

Dm B^b G⁷ C

ны - е дожди. Прямо у ре - ки, в малень - ком са - ду со - зре - ли виш - ни,

E⁷ Gm⁶ A⁷

скло - нясь до зем - ли. Где - то да - ле - ко, в па - мя - ти мо - ей, сей - час, как

Dm H⁷ Dm⁶
 в дет - стве, теп - ло , хоть па - мять у - кры - та та - ки - ми боль - ши - ми сне -

This system contains the first two measures of the piece. The vocal line is in a treble clef with a key signature of one flat. The piano accompaniment is in a bass clef. Chords are indicated above the vocal line: Dm, H⁷, and Dm⁶. The lyrics are written below the vocal line.

E⁷ Am⁷
 - га - ми 5.6. Ты, гро - за, на - по -

This system contains the next two measures. The vocal line continues with the lyrics. The piano accompaniment features a change in dynamics to *mf* (mezzo-forte) starting in the second measure. Chords are indicated as E⁷ and Am⁷.

H⁷ E⁷
 - и ме - ня до - пья - на, да не

This system contains the final two measures. The vocal line concludes with the lyrics. The piano accompaniment continues with the same rhythmic pattern. Chords are indicated as H⁷ and E⁷.

A⁷ Am⁷

до смер-ти. Вот о- пять. как в по-

The first system of the musical score consists of three staves. The top staff is the vocal line, starting with a treble clef and a key signature of one sharp (F#). It contains two measures of music with lyrics. The first measure has a chord of A7 above it, and the second measure has a chord of Am7. The piano accompaniment is shown in two staves below the vocal line. The right hand (treble clef) plays chords and moving lines, while the left hand (bass clef) plays a steady eighth-note accompaniment. There are some '7' markings above the left hand notes in the first measure.

Dm⁶ E⁷ Am

- след - ний раз. я все гля - жу ку - да - то в не - бо, как

The second system of the musical score continues with three staves. The vocal line has three measures with lyrics. Chords Dm6, E7, and Am are indicated above the vocal line. The piano accompaniment continues with similar textures, including some '7' markings above the left hand notes.

Для повторения Для окончания

Dm⁷ E⁷ Dm⁷ E⁷ Am Em

буд - то и - шу от - ве - та... // сю - да род - но - му до - му.

The third system of the musical score is divided into two parts. The first part is labeled 'Для повторения' (For repetition) and contains two measures of music with chords Dm7 and E7. The second part is labeled 'Для окончания' (For ending) and contains three measures of music with chords Dm7, E7, Am, and Em. The vocal line has lyrics and a double bar line with repeat dots. The piano accompaniment includes a 'tr' (trio) marking above the right hand in the final measure.

The image shows a musical score for piano, consisting of two systems of music. The first system has chords Dm and E7. The second system has chords Am and Em. The third system has chords Dm and E7. The score includes dynamics like *p* and *ppp*, and fingering numbers like 7.

Я прошу, хоть ненадолго,
 Грусть моя, ты покинь меня!
 Облаком, сизым облаком
 Ты полети к родному дому,
 Отсюда к родному дому.

Берег мой, покажись вдали
 Краешком, тонкой линией.
 Берег мой, берег ласковый,
 Ах, до тебя, родной, доплыть бы,
 Доплыть бы хотя б когда-нибудь.

Где-то далеко, где-то далеко
 Идут грибные дожди.
 Прямо у реки, в маленьком саду
 Созрели вишни, склоняясь до земли.

Где-то далеко, в памяти моей,
 Сейчас, как в детстве, тепло,
 Хоть память укрыта
 Такими большими снегами.

Ты гроза, напои меня
 Допьяна, да не до смерти.
 Вот опять, как в последний раз.
 Я все гляжу куда-то в небо,
 Как будто ищу ответа...

Я прошу, хоть ненадолго,
 Грусть моя, ты покинь меня!
 Облаком, сизым облаком
 Ты полети к родному дому,
 Отсюда к родному дому.