

Witold  
Lutoslawski

Variations  
on a Theme by  
Paganini  
for Two Pianos

Chester Music

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# Wariacje na temat Paganiniego

6'

Allegro capriccioso (♩ = ca 144)

WITOLD LUTOSŁAWSKI

(1941)

The musical score is presented in two systems. The first system shows the beginning of the piece, marked with a piano (*p*) dynamic. The second system includes dynamic markings such as *sub.sf*, *molto*, *p*, *f*, *molto.sf*, and *p*. The score is written for two staves, I and II, with various musical notations including slurs, accents, and dynamic markings.

I. 1. 2.

*f* *molto sf* *molto sf* *p* *p*

II. *poco sf* *molto sf* *molto sf* *p* *p*

I. *sf* *sf* *sf* *sf* *f(sub.)* *sf*

II. *poco sf*

I. *sf* *sf* *sf* *sf* *sf* *ff*

II. *sf* *sf* *sf* *sf* *sf* *ff*

Meno mosso (♩ = ca 100)

I

*fp sf sf*

*sf p sf sf p sf sf p sf sf*

*simile*

11 16

I

*fp sf fp sf*

*sf p sf sf p sf sf p sf f*

17 22

I

*fp sf fp sf*

*sf p sf p sf p*

23 28

I

8

*fp* *fp* *sf* *ff*

II

45

8

*sf* *p* *sf* *sf* *ff*

I

52

8

II

59

8

I

59

8

II

*p* *sf*

I

8

*fp* *fp* *sf* *ff*

II

45

8

*sf* *p* *sf* *sf* *ff*

I

52

8

II

59

8

I

59

8

II

*p* *sf*

I

61 8

mf

sf

II

Detailed description: This system contains measures 61 through 64. The upper staff (I) features a complex melodic line with many accidentals and slurs. The lower staff (II) provides a harmonic accompaniment with chords and moving lines. Dynamic markings include *mf* in measure 63 and *sf* in measure 64. A measure rest of 8 measures is indicated at the beginning of the system.

I

65 8

f

II

Detailed description: This system contains measures 65 through 68. The upper staff (I) continues the melodic development with slurs and accents. The lower staff (II) maintains the accompaniment. A dynamic marking of *f* is present in measure 65. A measure rest of 8 measures is indicated at the beginning of the system.

I

69 8

fp

f

II

Detailed description: This system contains measures 69 through 72. The upper staff (I) shows a melodic line with slurs and accents. The lower staff (II) features a more active accompaniment. Dynamic markings include *fp* in measures 69 and 70, and *f* in measure 72. A measure rest of 8 measures is indicated at the beginning of the system.

I

*f* *più f*

75

8

II

*f* *più f*

8

I

*ff*

81

8

II

*ff*

8

I

*ff*

86

8

II

*ff*

8



Poco lento (♩ = ca 80)

I

*pp*  
*dolcissimo e molto legato*

91

8

*pp*  
*dolcissimo e molto legato*

2.

*meno p* *pp*

96

2.

*meno p* *pp*

*rall.* **Allegro molto (♩ = ca 100)**

101

*p* *simile*

I

*p*

*senza ped*

*sub.f*

106

II

*p* *simile*

*f*

I

*p*

111

II

*p* *simile*

I

*p*

114

II

I  
*p dolce*  
118 *con ped.*

II  
*p ben legato*  
*con ped.*

I  
*crescendo* *poco* *a* *poco*  
122

II  
*crescendo* *poco* *a* *poco*

I  
*sf* *sf* *f* *sf*  
126

II  
*sf* *sf* *f*  
8

Musical score system 1, measures 127-130. It features a grand staff with treble and bass clefs. The music is in a key with two sharps (F# and C#). Dynamics include *sf*, *p*, *mf*, *f*, and *f*. There are slurs and accents throughout. A dashed line with an '8' above it spans measures 129 and 130.

Musical score system 2, measures 131-134. It features a grand staff with treble and bass clefs. The music is in a key with two sharps. Dynamics include *sf*, *p*, *sf*, *p*, *sf*, *p*, *sf*, *p*, *sf*, *p*, *sf*, *p*, *sf*, *p*, and *sf*. There are slurs and accents throughout. A dashed line with an '8' above it spans measures 131 and 132.

Musical score system 3, measures 135-138. It features a grand staff with treble and bass clefs. The music is in a key with two sharps. Dynamics include *sub. p*, *mf*, *p*, and *mf*. There are slurs and accents throughout. A dashed line with an '8' above it spans measures 135 and 136.

Musical score system 4, measures 139-142. It features a grand staff with treble and bass clefs. The music is in a key with two sharps. Dynamics include *sf*, *p*, *sf*, *p*, *sf*, *p*, *sf*, *p*, *sf*, *p*, and *sf*, *p*. There are slurs and accents throughout. A dashed line with an '8' above it spans measures 139 and 140.

Musical score system 5, measures 143-146. It features a grand staff with treble and bass clefs. The music is in a key with two sharps. Dynamics include *p*, *f*, *p*, *f*, *p*, *f*, *f*, and *f*. There are slurs and accents throughout. A dashed line with an '8' above it spans measures 143 and 144.

Musical score system 6, measures 147-150. It features a grand staff with treble and bass clefs. The music is in a key with two sharps. Dynamics include *sf*, *sf*, *p*, *sf*, *p*, *sf*, *p*, and *sf*, *p*. There are slurs and accents throughout. A dashed line with an '8' above it spans measures 147 and 148.

I

*p*

142

8

II

*mf*

I

*poco cresc*

146

8

II

I

*mf*

150

8

II

*pocof*

I

154

*poco cresc.*

II

I

*poco f*

158

II

I

*poco cresc.*

162

II

*più f*

I *più f*

166

II *ff*

I *ff*

170

II

*Più mosso* (♩ = ca 144)

I *ff*

174

II *ff*

170

*sff* *sff* *sff*

*sff* *p*

This system contains measures 170 through 174. It features two staves, I and II. Staff I has a treble clef and contains a melodic line with slurs and accents. Staff II has a bass clef and contains a bass line with chords and slurs. Dynamic markings include *sff* and *p*.

175

*p* *sf* *p* *sf* *p* *sf* *p* *sf*

*secco*

*p* *con ped* *f* *p*

*secco*

*p* *con ped* *f* *p*

This system contains measures 175 through 180. It features two staves, I and II. Staff I has a treble clef and contains a melodic line with slurs and accents. Staff II has a bass clef and contains a bass line with chords and slurs. Dynamic markings include *p*, *sf*, *secco*, *con ped*, and *f*. A fermata is present over measure 180.

181

*p* *sf* *p* *sf* *p* *sf* *p* *sf*

*secco*

*p* *con ped.* *f* *p*

*secco*

*p* *con ped.*

$\frac{3}{4}$

$\frac{3}{4}$

This system contains measures 181 through 186. It features two staves, I and II. Staff I has a treble clef and contains a melodic line with slurs and accents. Staff II has a bass clef and contains a bass line with chords and slurs. Dynamic markings include *p*, *sf*, *secco*, *con ped.*, and *f*. A fermata is present over measure 186. The time signature  $\frac{3}{4}$  is indicated at the end of the system.



I

3/4 *p crescendo*

182

II

3/4 *poco f*

Ancora più mosso ( $\text{♩} = \text{ca } 88$ )

I

4/4 *sf poco f*

185

II

*sf*

*f*

I

*sf poco f*

186

II

*sf*

*più f*

I

191

II

I

194

II

I

197

II

Ancora più mosso

I

II

200

con ped.

crescendo molto

con ped.

crescendo molto

I

II

204

con ped.

crescendo molto

I

II

206

fff

fff

fff

fff

fff

fff