

# Orientale

From "Kaleidoscope"

CÉSAR CUI, Op. 50, No. 9  
(1835-1918)

SECONDO

Allegretto

*mf*

*p*

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From "Kaleidoscope"

CÉSAR CUI, Op. 50, No. 9  
(1835-1918)

PRIMO

Allegretto

The musical score is written for a single instrument (PRIMO) and is in 6/8 time. It consists of five systems of two staves each. The first system starts with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The tempo is marked "Allegretto". The dynamics are marked "p" (piano). The score features intricate melodic lines with many slurs and fingerings. A section marked with a circled "A" begins in the third system. The piece concludes with a final cadence in the fifth system.

**B**

3 2 1 3 2

R.H.

**C** *a tempo*

rit.

*pp* *morendo senza rit.* *ppp*

**B**

2 3 4 3 2 1 4 3 2 1 4 5 4 3 2 1 1

*p*

2 4 3 b 2 1 3 5

**C** *a tempo*

4 2 3 5 2 3 1 b a b

*rit.* *p*

8 1 2 1 3 1 5 4 1 3 5

2 1 1 1 4 1 8 5 1 3 1 4

*pp* *morendo senza rit.* *ppp*