

# МАЛЕНЬКИЙ МАРШ

из цикла «Марионетки»

Secondo

A. КАЗЕЛЛА. Соч. 27, № 1

Allegro molto vivace, quasi presto  $\text{♩} = 192$

*staccato, senza pedale*

Measures 1-6 of the score. The music is in 2/4 time with a key signature of one sharp (F#). The upper staff contains a melodic line of eighth notes, and the lower staff contains a bass line of eighth notes. The dynamic marking is *mp*.

7

*sempre simile*

*(senza cresc.)*

Measures 7-12 of the score. The musical notation continues with the same rhythmic and melodic patterns as the previous system.

13

*f subito*

Measures 13-18 of the score. The dynamic marking changes to *f subito*. The melodic line now features chords.

19

*dim. ma sempre rigidamente in tempo*

Measures 19-25 of the score. The dynamic marking is *dim. ma sempre rigidamente in tempo*. The melodic line continues with chords.

26

*dim. molto*

Measures 26-32 of the score. The dynamic marking is *dim. molto*. The melodic line continues with chords.

33

*pp sempre stacc.*

Measures 33-38 of the score. The dynamic marking is *pp sempre stacc.*. The melodic line continues with chords.

39

*(senza cresc.)*

*mf subito*

Measures 39-44 of the score. The dynamic marking is *mf subito*. The melodic line continues with chords.

45

*senza rallentare*

*(rigorosamente in tempo)*

Measures 45-50 of the score. The dynamic marking is *p*. The melodic line continues with chords. The final measure has a *pp* dynamic marking and the instruction *perdendosi*. The piece ends with a *PPP* dynamic marking and the instruction *(senza pedale)*.

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Primo

А. КАЗЕЛЛА. Соч. 27, № 1

Allegro molto vivace, quasi presto  $\text{♩} = 192$

*mp scherzando*

*marcato*  
*f subito*

*dim.*  
*sf*

*dim. molto*

*pp*

*len.*  
*sf*  
*len.*

*(sempre ben ten.)*