

Увертюра к фильму "Дети капитана Гранта"

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И. Дунаевский
переложение для фортепиано
в 4 руки М. Нюрберга

Maestoso

Piano 1

ff

Maestoso

Piano 2

ff

Pno. 1

f

ff

Pno. 2

f

ff

p

Pno. 1

p

p

Pno. 2

Pno. 1

Sva

Con moto

p

Pno. 2

Con moto

p

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Pno. 1

Pno. 2

Pno. 1

Pno. 2

Sua

mf

mf

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Pno. 1

Pno. 2

Pno. 1

Pno. 2

cresc.

cresc.

Pno. 1

f *ff*

8va

Pno. 2

f *ff*

Pno. 1

pp *f* *ff*

Pno. 2

pp *f* *ff*

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Pno. 1

p *ff*

Pno. 2

p *ff*

4

Pno. 1

Pno. 2

f

f

Pno. 1

Pno. 2

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Pno. 1

Pno. 2

tr

Pno. 1

sf *ff* *f*

Pno. 2

sf p *ff* *f*

Pno. 1

sf *p* *ff*

Pno. 2

sf *ff*

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Pno. 1

f *cresc.*

Pno. 2

f *cresc.*

marcato *marcato*

Pno. 1

Pno. 2

ff

ff

Detailed description: This system contains the first three measures of the piece. Pno. 1 (Piano 1) is written in a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The upper staff features a melodic line with eighth and sixteenth notes, while the lower staff provides harmonic support with chords and single notes. Pno. 2 (Piano 2) also uses a grand staff. Its upper staff has a melodic line with eighth notes, and its lower staff has a bass line with chords and single notes. Dynamics include *ff* (fortissimo) in the third measure for both instruments.

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Pno. 1

Pno. 2

mf

f

f

mf

Detailed description: This system contains measures 4 through 6. Pno. 1 continues with its melodic line in the upper staff, showing some chromatic movement. Pno. 2's upper staff has a melodic line with eighth notes, and its lower staff has a bass line with chords and single notes. Dynamics include *mf* (mezzo-forte) in measure 4, *f* (forte) in measure 5, and *f* in measure 6 for Pno. 1. For Pno. 2, *f* is in measure 5 and *mf* is in measure 6.

Pno. 1

Pno. 2

mf

Detailed description: This system contains measures 7 through 10. Pno. 1's upper staff features a melodic line with eighth notes and some chromaticism. Pno. 2's upper staff has a melodic line with eighth notes, and its lower staff has a bass line with chords and single notes. A dynamic of *mf* (mezzo-forte) is indicated in measure 7.

Pno. 1

Pno. 2

Pno. 1

Pno. 2

ff

mf

f

f

ff

mf

8va

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Pno. 1

Pno. 2

mf

Pno. 1

Pno. 2

f *mf*

f

Detailed description: This system contains the first three measures of a musical score for two pianos. Pno. 1 (top) has a treble clef and a key signature of two flats. It starts with a melodic line in the right hand and rests in the left hand. Pno. 2 (bottom) has a bass clef and a key signature of two flats. It features a rhythmic accompaniment in the right hand and a melodic line in the left hand. Dynamics include *f* and *mf*.

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Pno. 1

Pno. 2

f *mf*

Detailed description: This system contains measures 4 through 7. Pno. 1 (top) continues its melodic line with a dynamic of *f*. Pno. 2 (bottom) continues its accompaniment with a dynamic of *mf*.

Pno. 1

Pno. 2

ff *ff*

Sua

Detailed description: This system contains measures 8 through 10. Pno. 1 (top) has a dynamic of *ff* and includes a section marked *Sua* (Sustained) with a dashed line above the staff. Pno. 2 (bottom) also has a dynamic of *ff* and features a rhythmic accompaniment with a key signature change to one flat in measure 9.

(8)

Pno. 1

f con passione

Pno. 2

mf

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Pno. 1

8va

ff

Pno. 2

con passione

f

Pno. 1

f

ff

Pno. 2

f

Piano score for Pno. 1 and Pno. 2. The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. Pno. 1 consists of two staves. Pno. 2 consists of two staves. The music features complex rhythmic patterns and dynamic markings. The first system shows Pno. 1 with a *ff* dynamic and Pno. 2 with a *f* dynamic. The score includes various musical notations such as slurs, ties, and accidentals.

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Continuation of the piano score for Pno. 1 and Pno. 2. This system shows Pno. 1 with a *ff* dynamic and Pno. 2 with a *f* dynamic. The music continues with complex rhythmic patterns and dynamic markings. The score includes various musical notations such as slurs, ties, and accidentals.

Continuation of the piano score for Pno. 1 and Pno. 2. This system shows Pno. 1 with a *p* dynamic and Pno. 2 with a *p* dynamic. The music continues with complex rhythmic patterns and dynamic markings. The score includes various musical notations such as slurs, ties, and accidentals. A *Sua* marking is present above the Pno. 1 staff.

Pno. 1

mf *f*

Pno. 2

mf *f*

Pno. 1

Pno. 2

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Pno. 1

Pno. 2

Pno. 1

sf *ff* *f*

Pno. 2

sf p *ff* *f*

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Pno. 1

sf *p* *ff*

Pno. 2

sf *ff*

Pno. 1

f *cresc.*

Pno. 2

f *cresc.*

marcato *marcato*

Pno. 1

Pno. 2

ff

ff

Pno. 1

Pno. 2

mf

mf

Sva

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Pno. 1

Pno. 2

mp

mp

Pno. 1

pp

Pno. 2

p

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Pno. 1

ff

Pno. 2

ff

Pno. 1

Pno. 2

15