In order to view this piano duet,

Please click on:

VIEW/CONTINUOUS – FACING

The pages will then be displayed side-by-side,

with the “secondo” part on the left

and the “primo” part on the right.

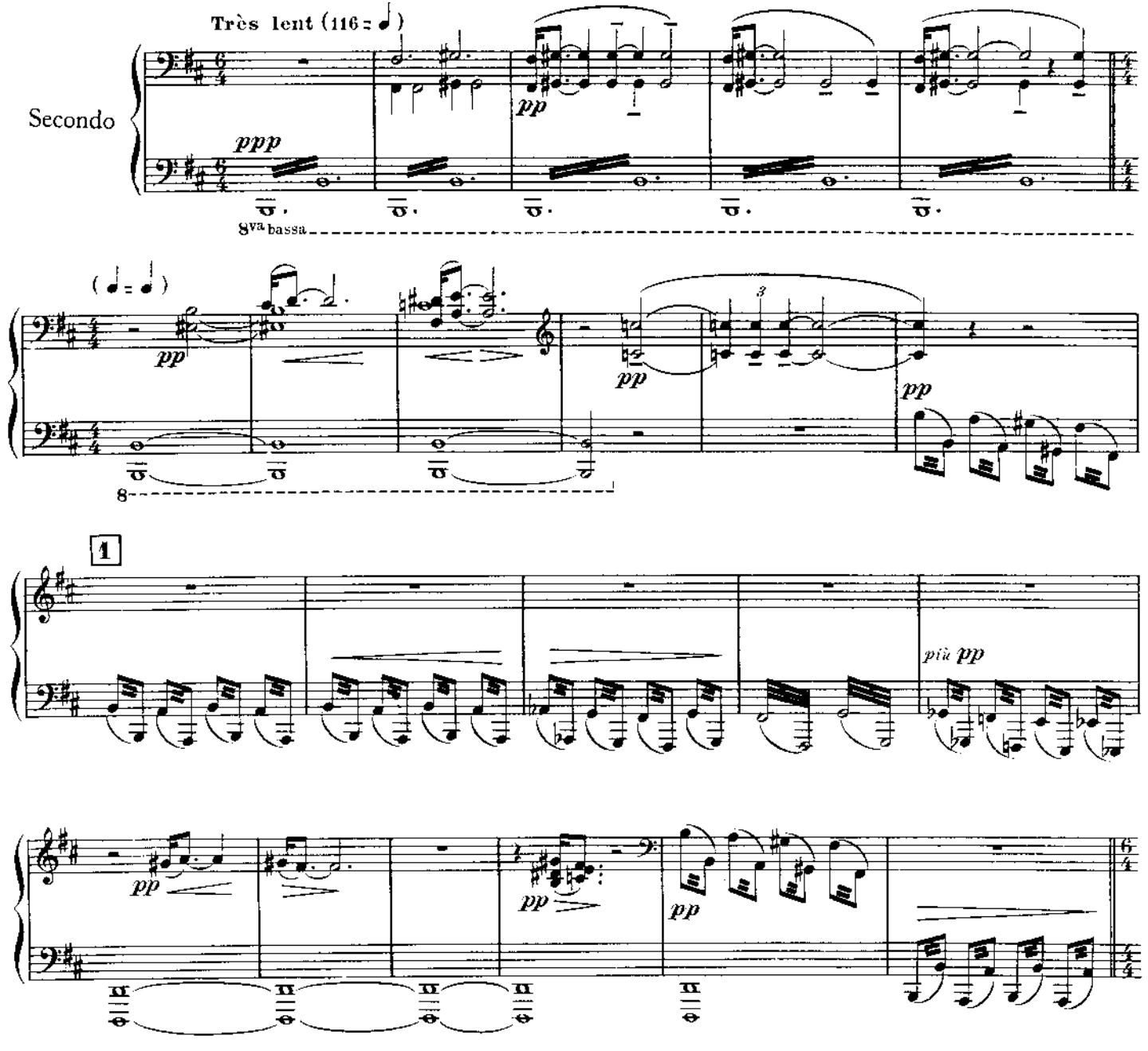
Debussy

La Mer

Arranged by the Composer

I.

De l'aube à midi sur La Mer



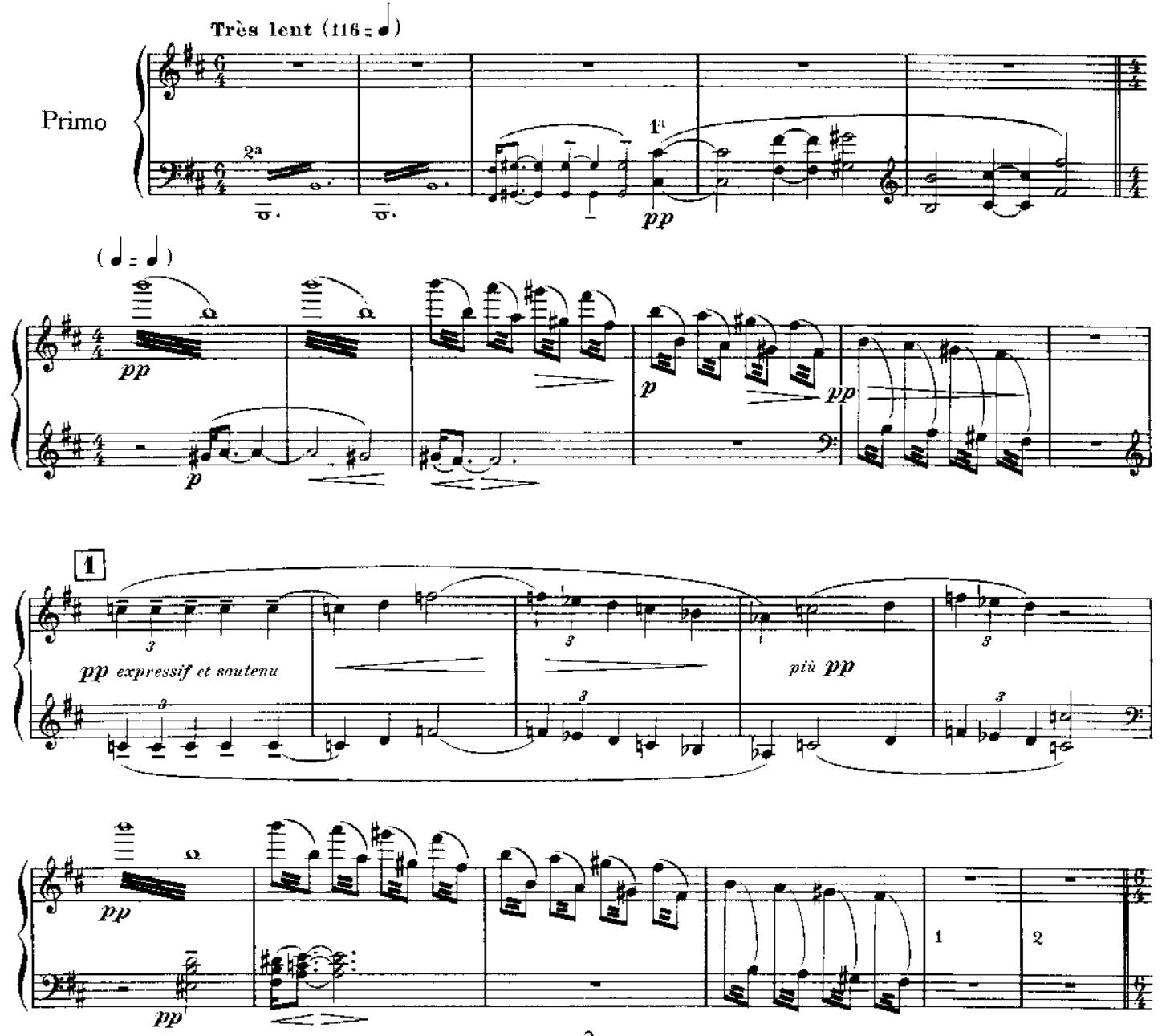
Debussy

La Mer

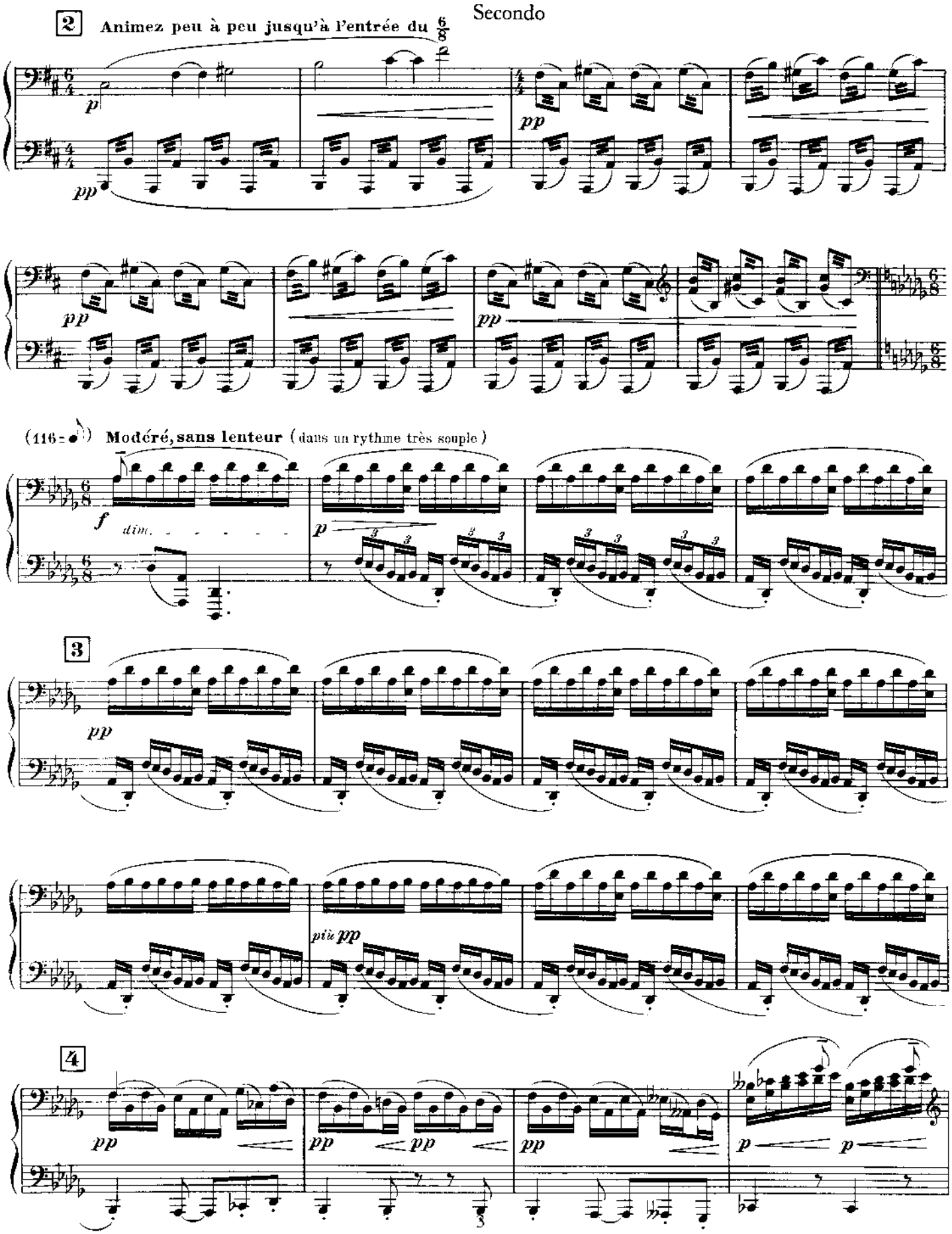
Arranged by the Composer

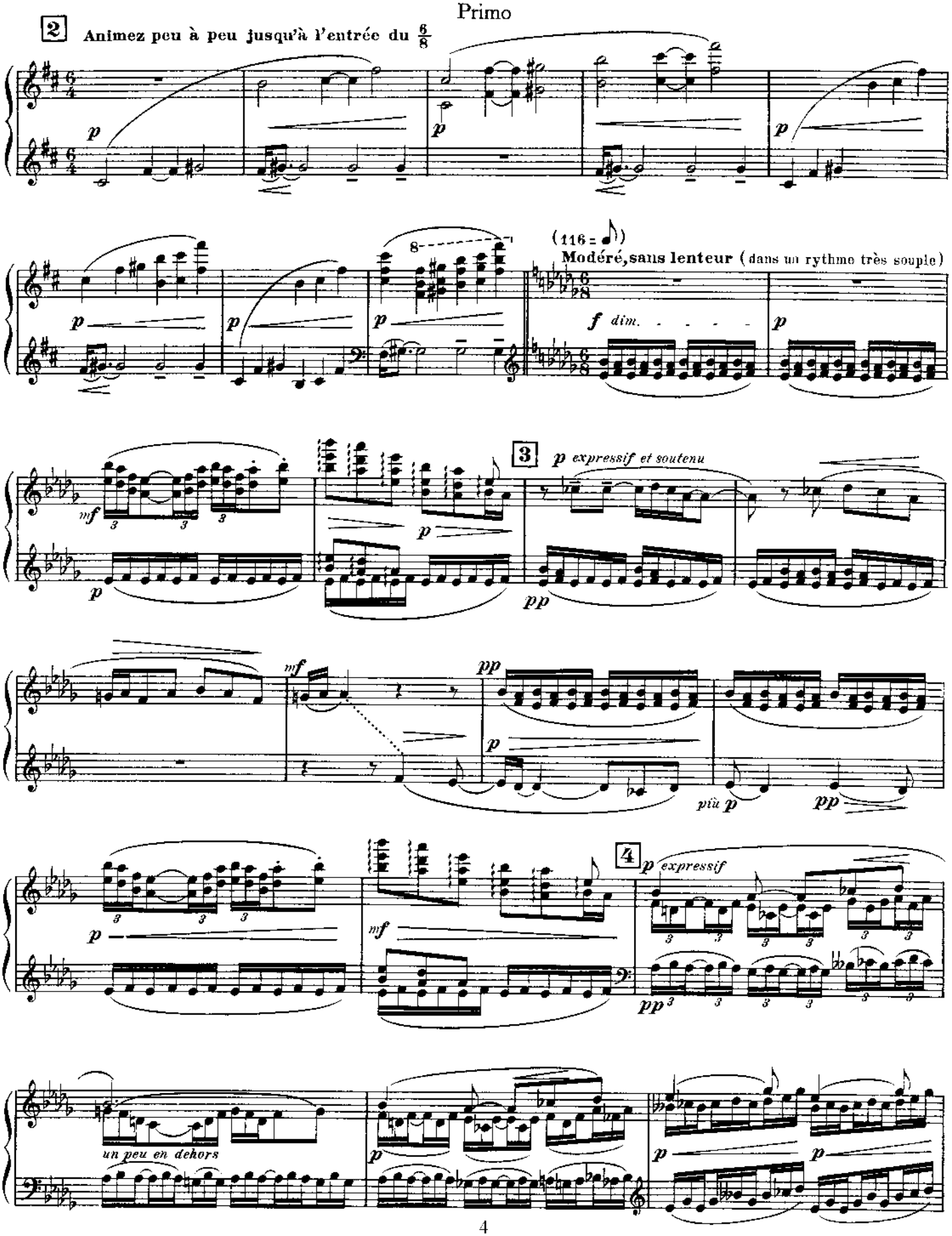
I.

De l'aube à midi sur La Mer

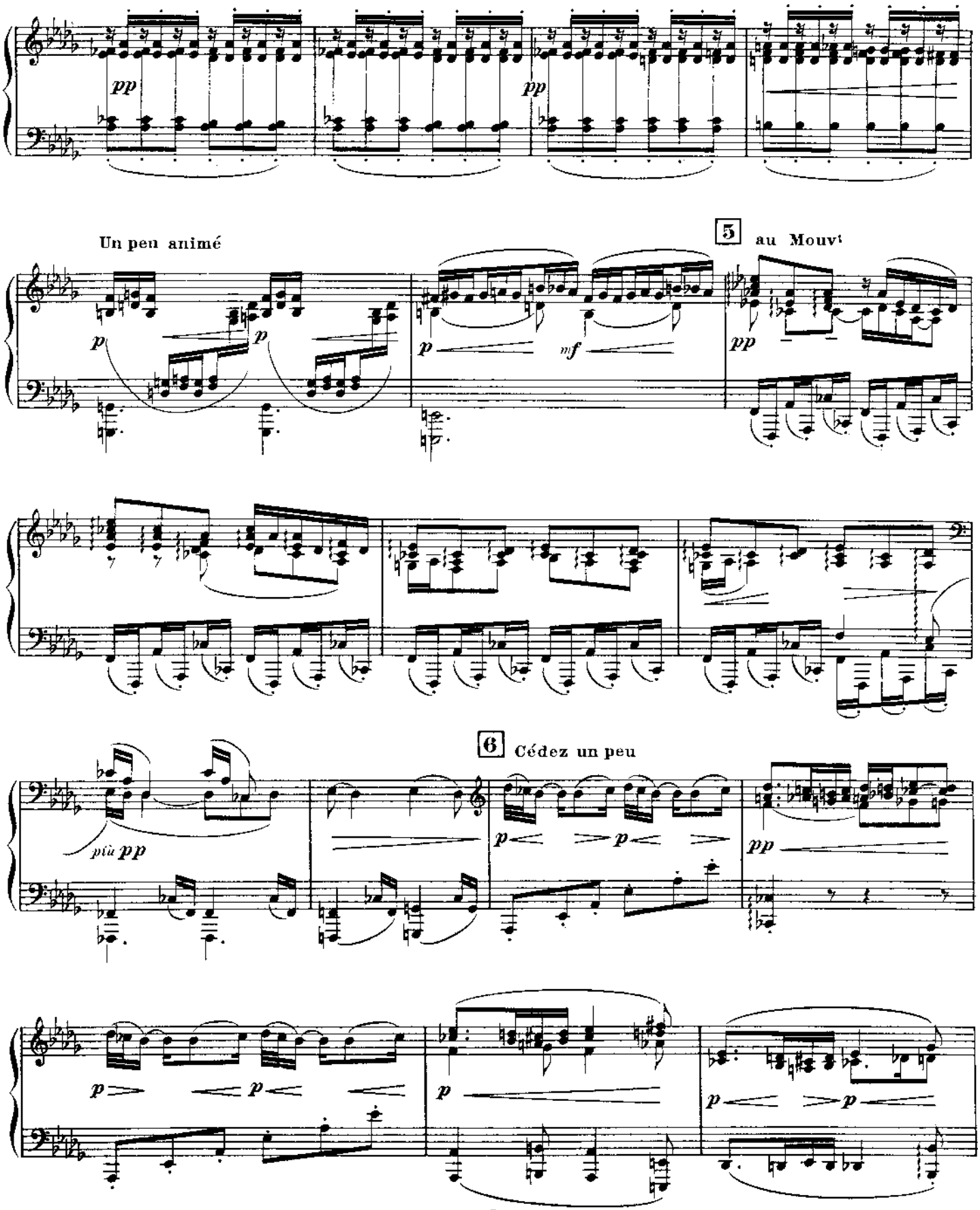


Secondo

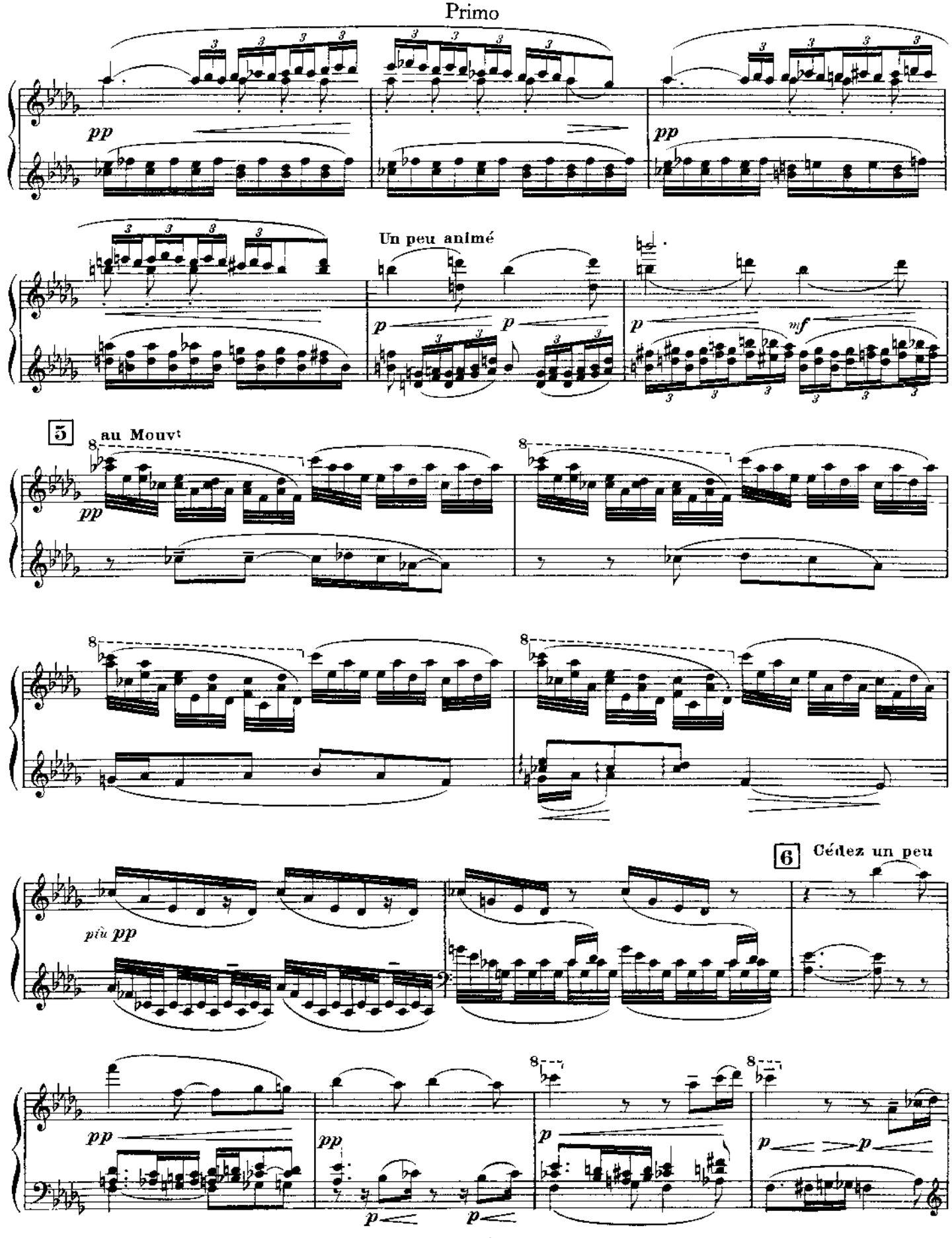

2
Animez peu à peu jusqu'à l'entrée du 6/8
p
pp
pp
pp
pp
(116 = ♪)
Modéré, sans lenteur (dans un rythme très souple)
f
dim.
p
3
pp
più pp
4
pp
pp
pp
pp
p
p


Primo
2
Animez peu à peu jusqu'à l'entrée du 6/8
(116 = ♪)
Modéré, sans lenteur (dans un rythme très souple)
f dim.
3
p expressif et soutenu
più p
4
p expressif
un peu en dehors

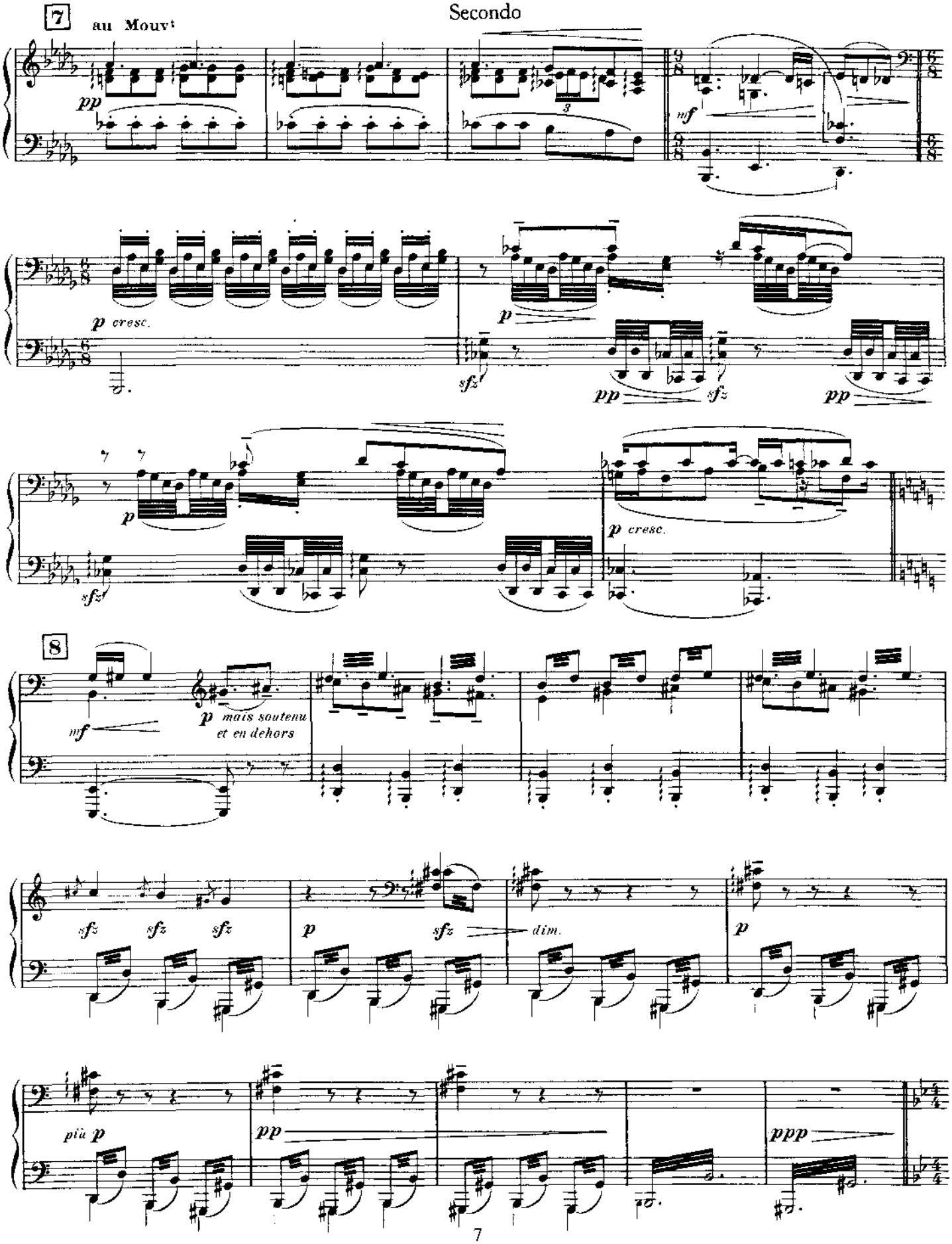
Secondo


pp
pp
Un peu animé
5
au Mouvt
p
p
p
mf
pp
6
Cédez un peu
più pp
p
p
pp
p
p
p
p

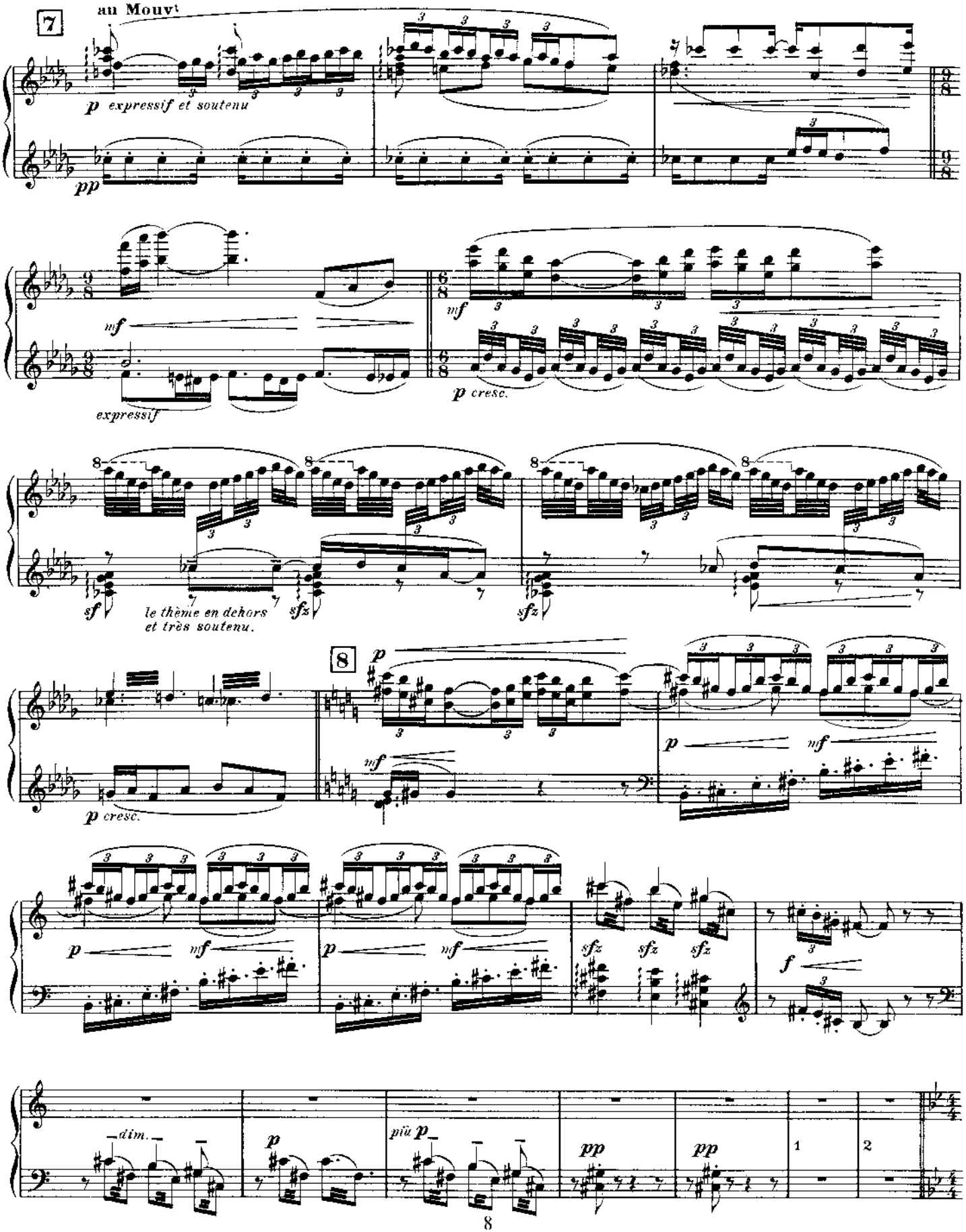
Primo


pp
pp
Un peu animé
p
p
p
mf
5
au Mouvt
8
pp
8
8
8
6
Cédez un peu
più pp
pp
pp
p
p
8
p
8
p
p

Secondo


7
au Mouvt
pp
mf
p cresc.
p
sfz
pp
sfz
pp
p
sfz
p cresc.
8
mf
p mais soutenu
et en dehors
sfz
sfz
sfz
p
sfz
dim.
p
più p
pp
ppp

Primo


7
au Mouvt
p expressif et soutenu
pp
mf
expressif
mf
p cresc.
sf
le thème en dehors
et très soutenu.
sfz
sfz
8
p
p cresc.
mf
p
mf
p
mf
p
mf
sfz
sfz
sfz
f
dim.
p
più p
pp
pp
1
2

Secondo

Un peu plus mouvementé (69 = ♩)

9 **Très rythmé** (104 = ♩)

sfz *p* *pp* *mf* *p*

p *mf* *mf* *f* *ff* *dim.*

En animant

p *più p* *pp*

p *p* *p cresc.*

10 **au Mouvt**

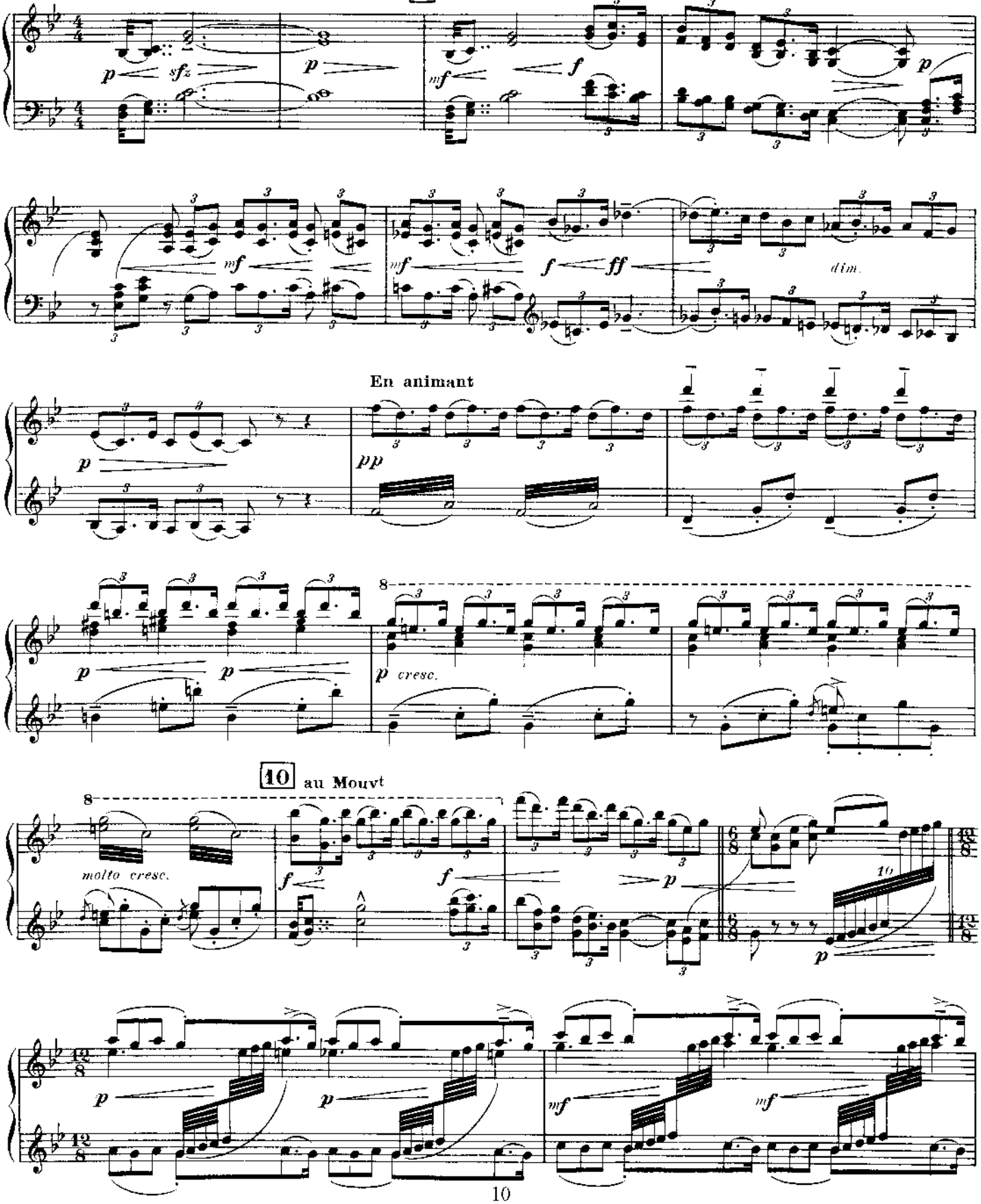
molto cresc. *f* *sfz* *f* *p*

p *p* *mf* *mf*

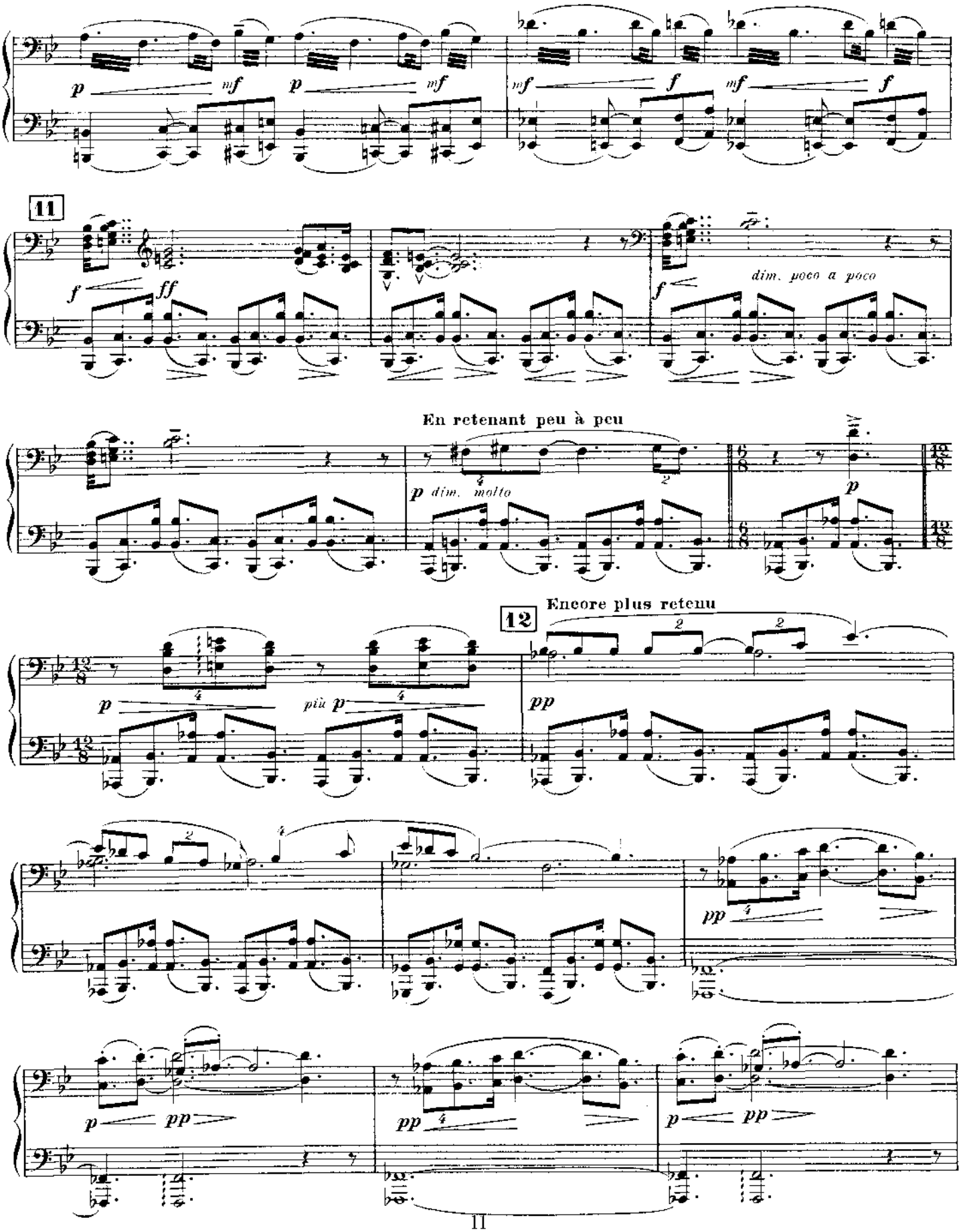
Primo

Un peu plus mouvementé (69 = ♪)

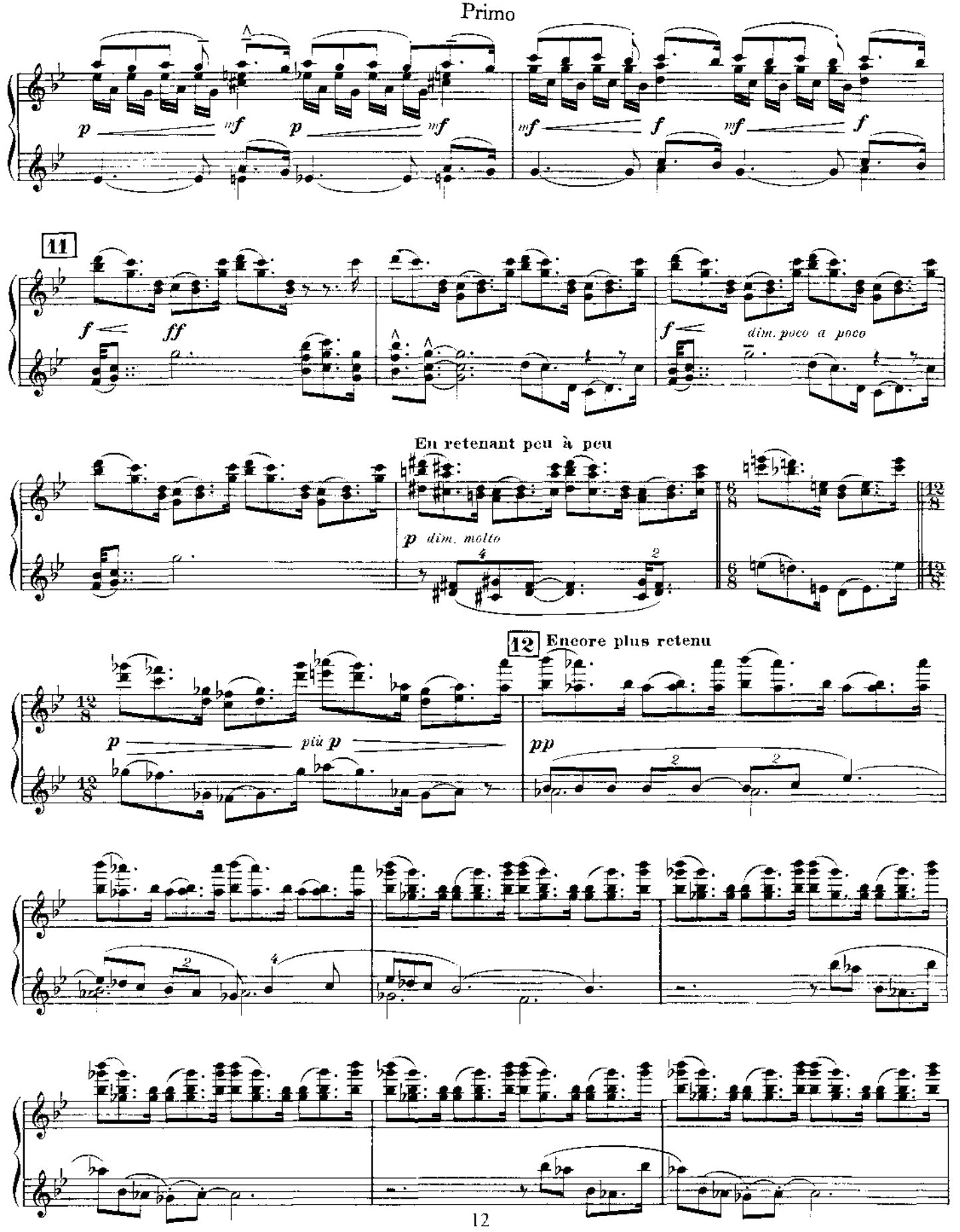
9 Très rythmé (104 = ♩)



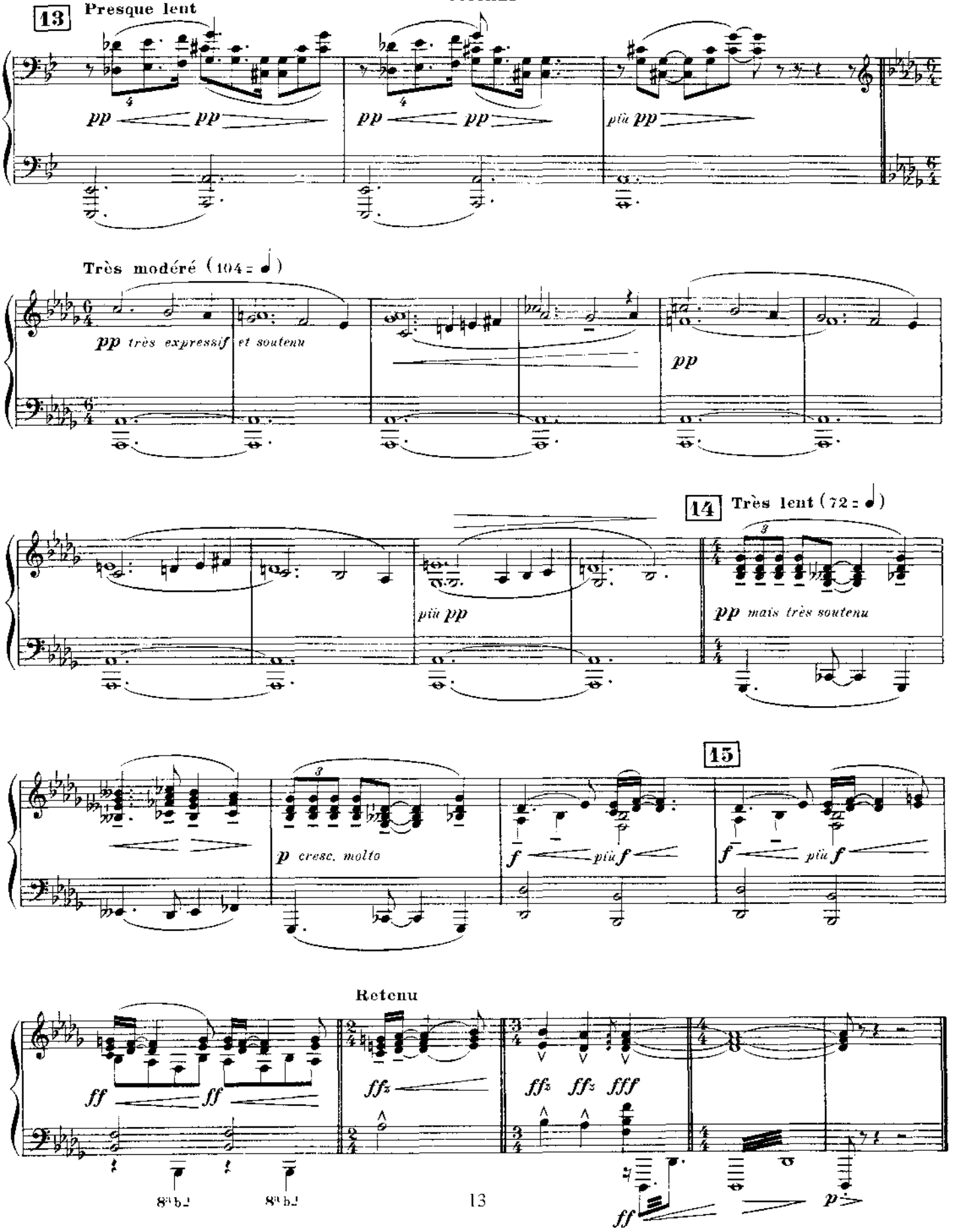
Secondo

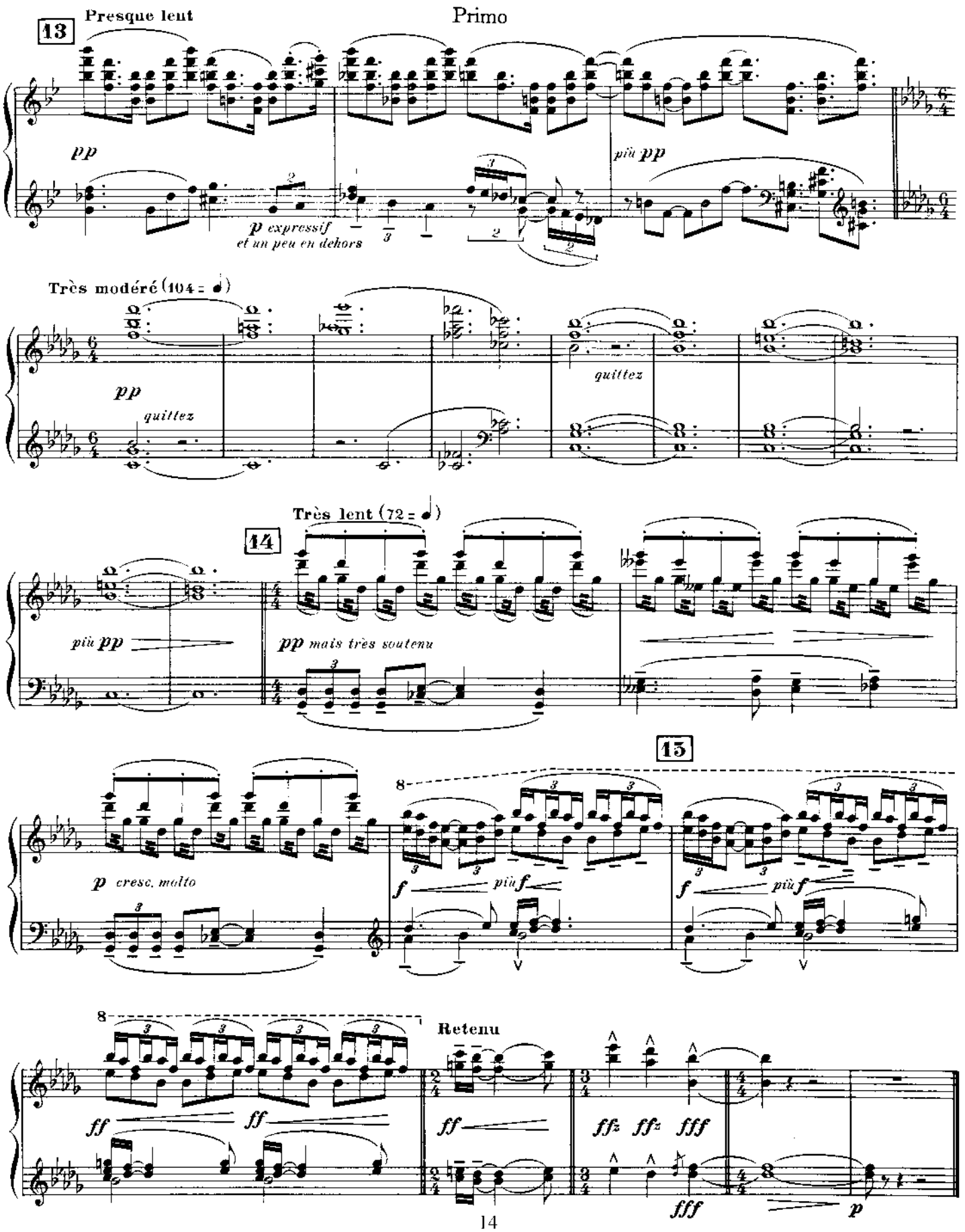

p
mf
p
mf
mf
f
mf
f
11
f
ff
f
dim. poco a poco
En retenant peu à peu
p
dim. molto
p
12
Encore plus retenu
p
più p
pp
pp
p
pp
pp
p
pp

Primo


p
mf
p
mf
mf
f
mf
f
11
f
ff
f
dim. poco a poco
En retenant peu à peu
p
dim. molto
12
Encore plus retenu
p
più p
pp

Secondo

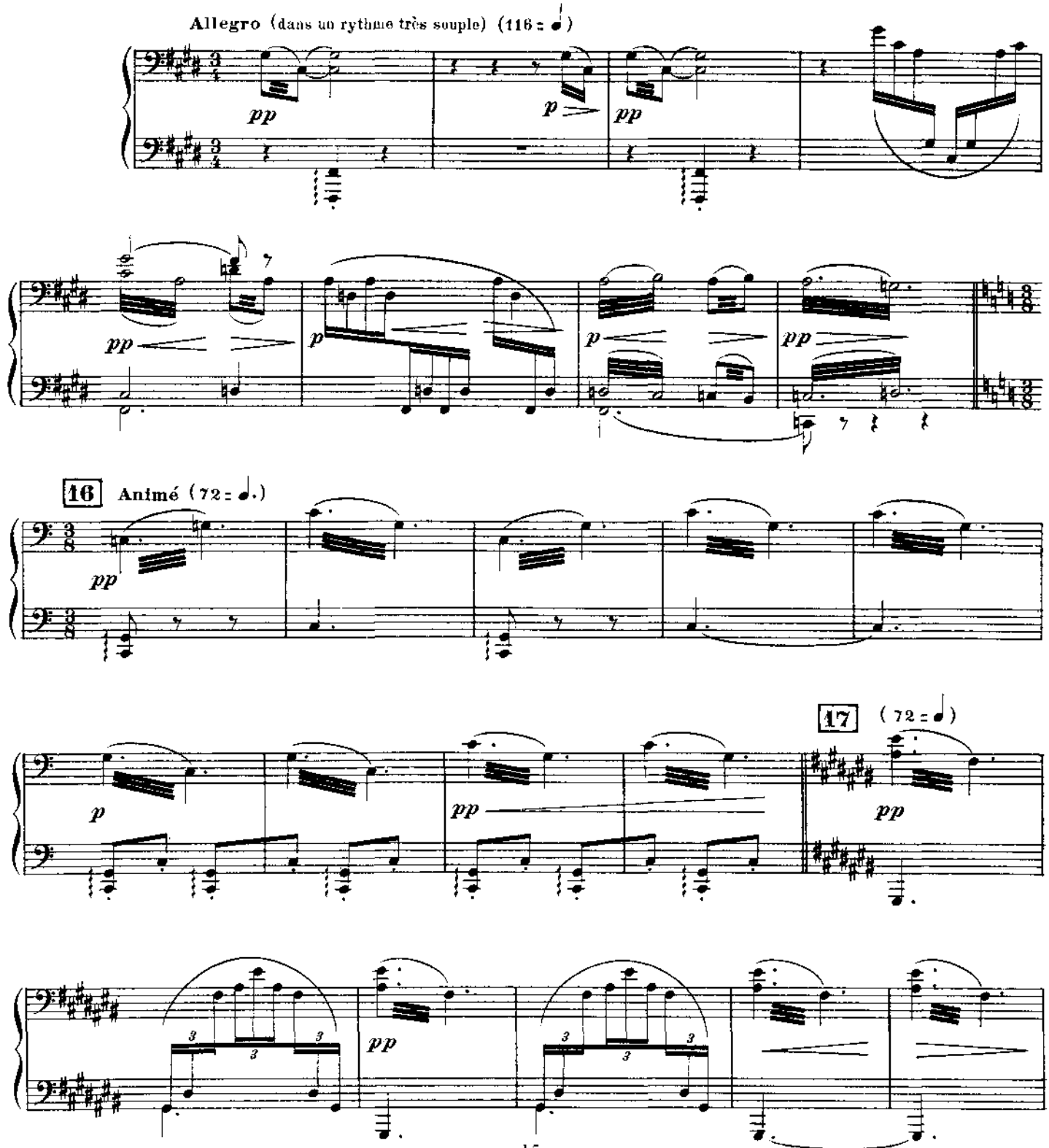

13
Presque lent
pp
pp
pp
pp
più pp
Très modéré (104 = ♩)
pp très expressif et soutenu
pp
14
Très lent (72 = ♩)
più pp
pp mais très soutenu
15
p cresc. molto
f
più f
f
più f
Retenu
ff
ff
ff
ff
fff
8vb
8vb
ff
p


13
Presque lent
Primo
pp
p expressif
et un peu en dehors
più pp
Très modéré (104 = ♩)
pp
quittez
quittez
Très lent (72 = ♩)
14
più pp
pp mais très soutenu
15
p cresc. molto
f
più f
f
più f
Retenu
ff
ff
ff
ff
fff
fff
p

SECONDA

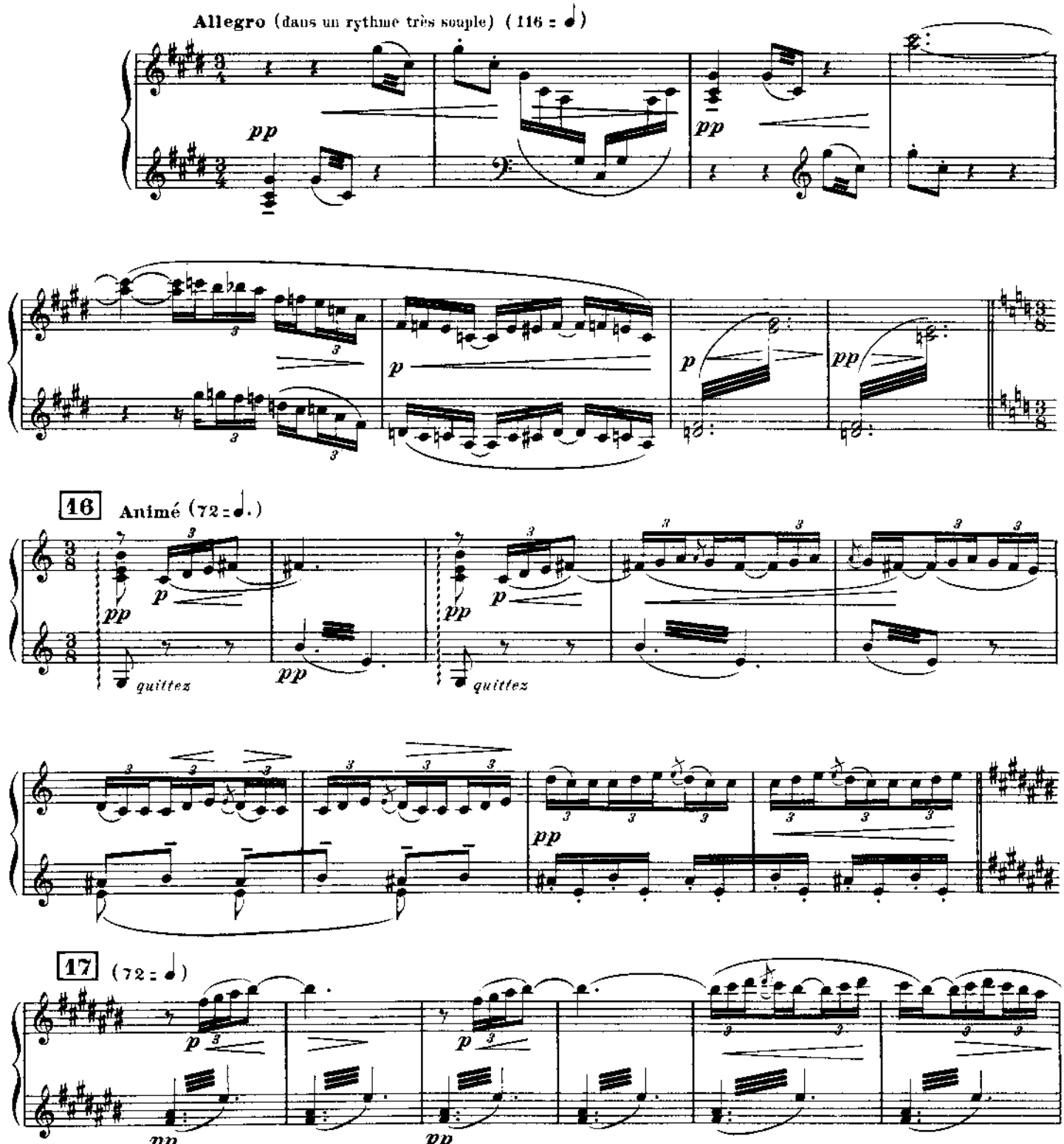
II.

Jeux de Vagues

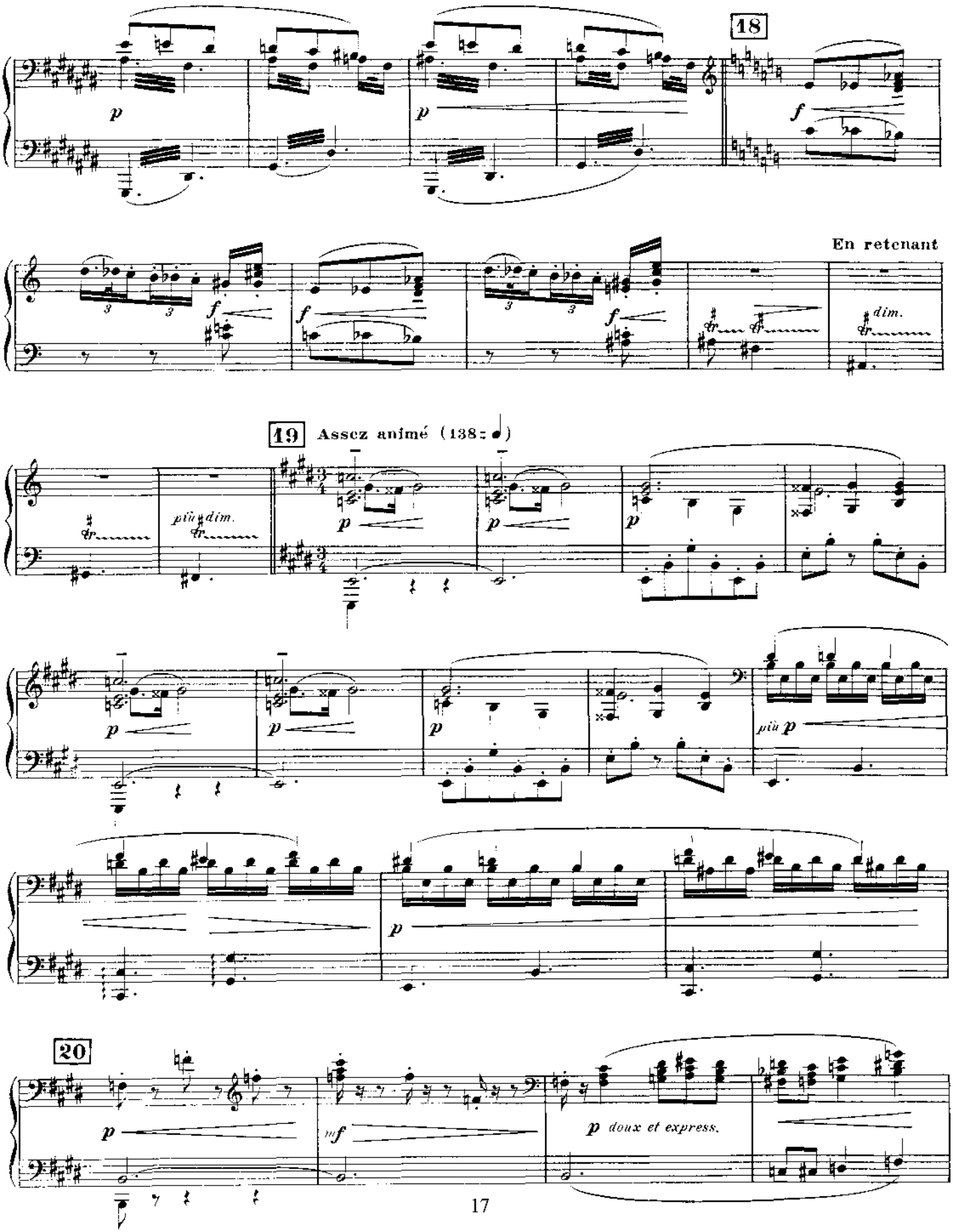


Primo

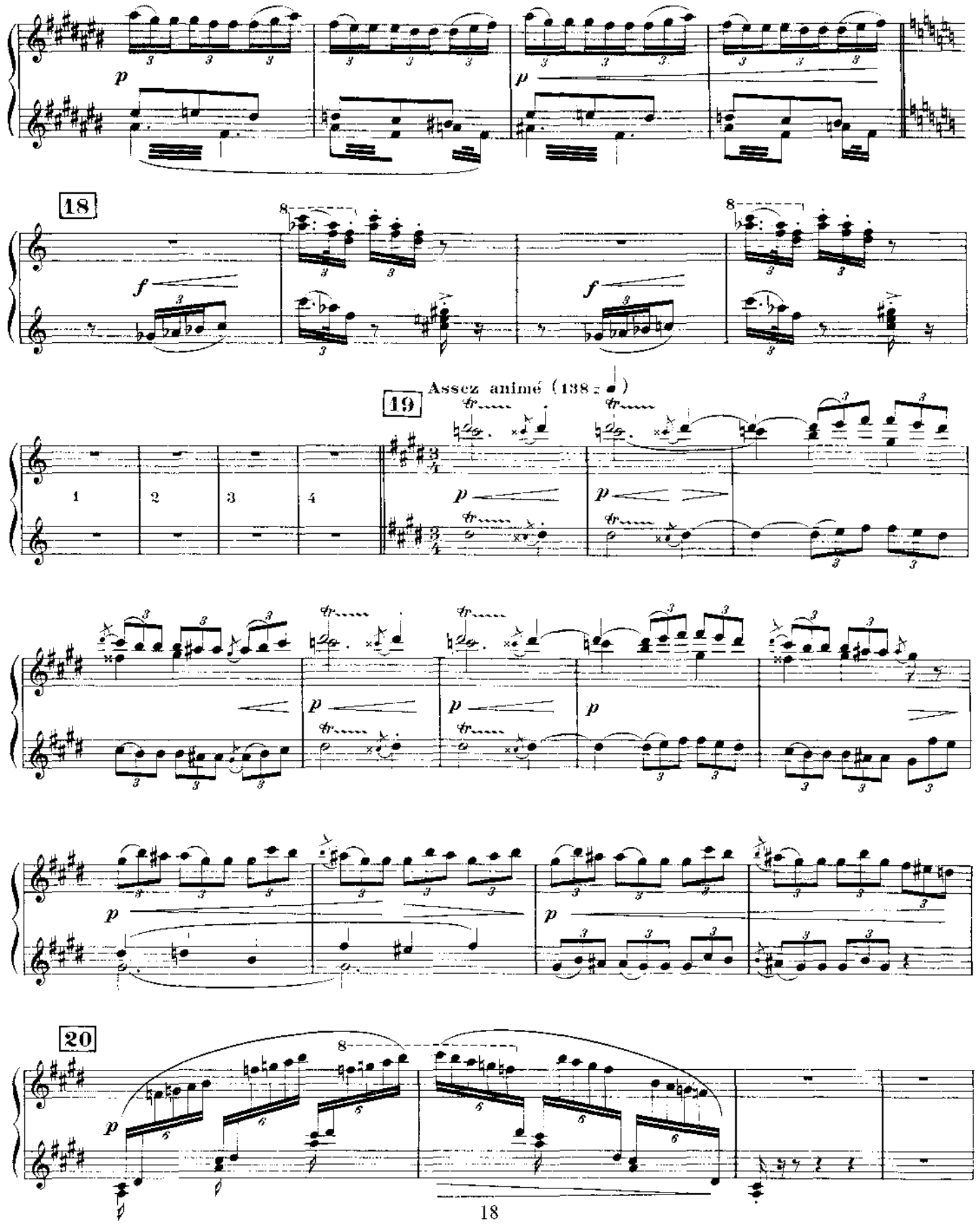
II.
Jeux de Vagues



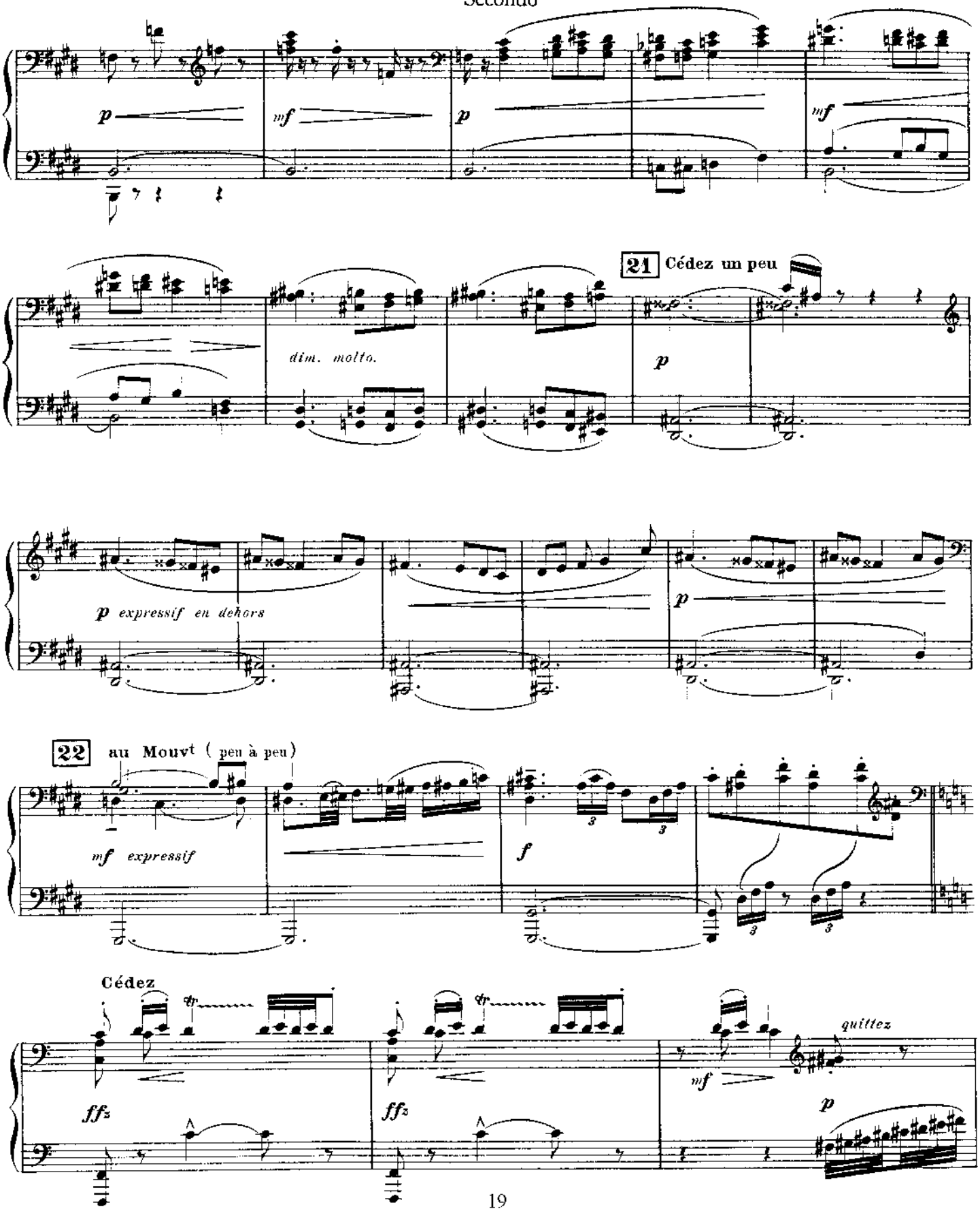
Secondo



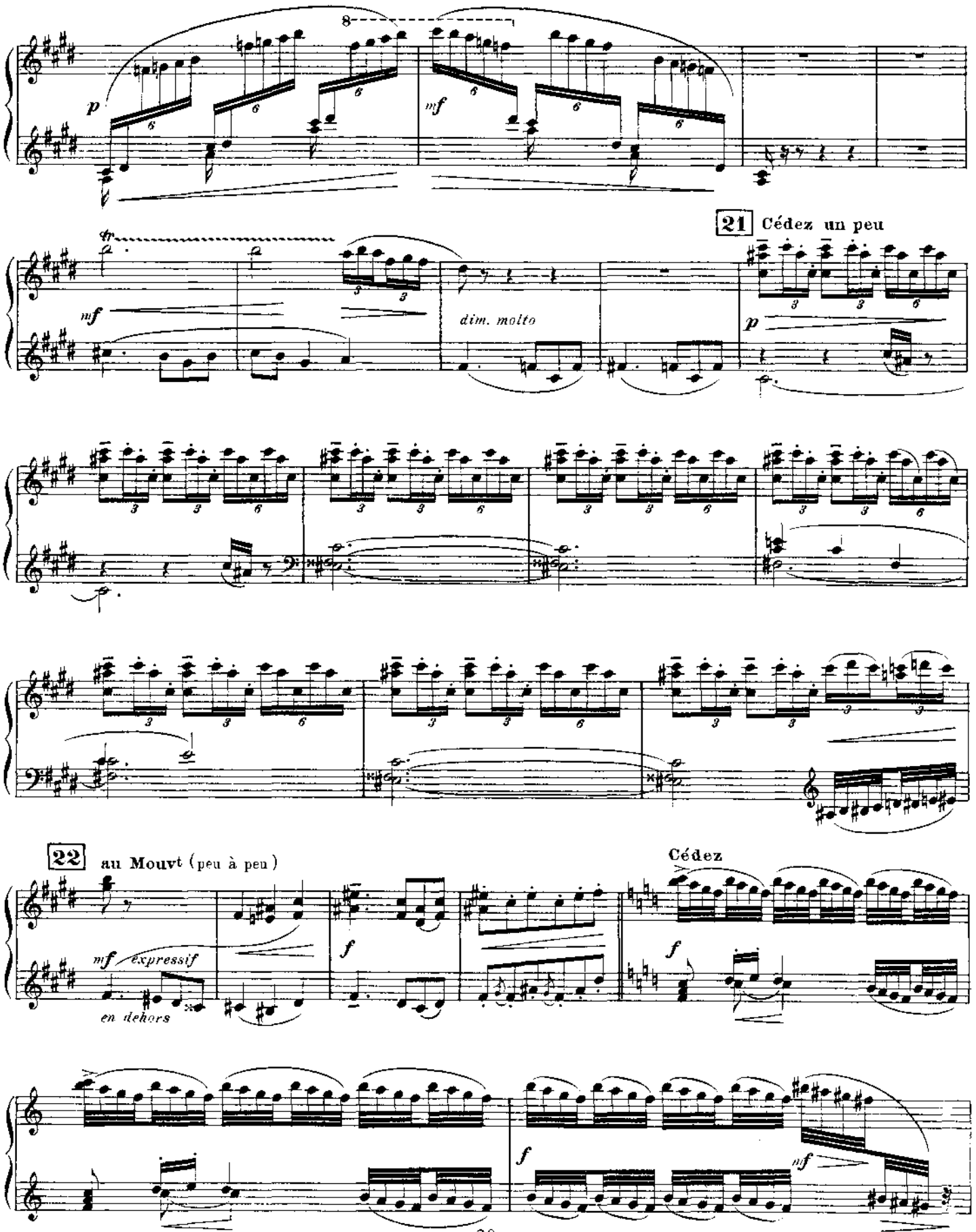
Primo

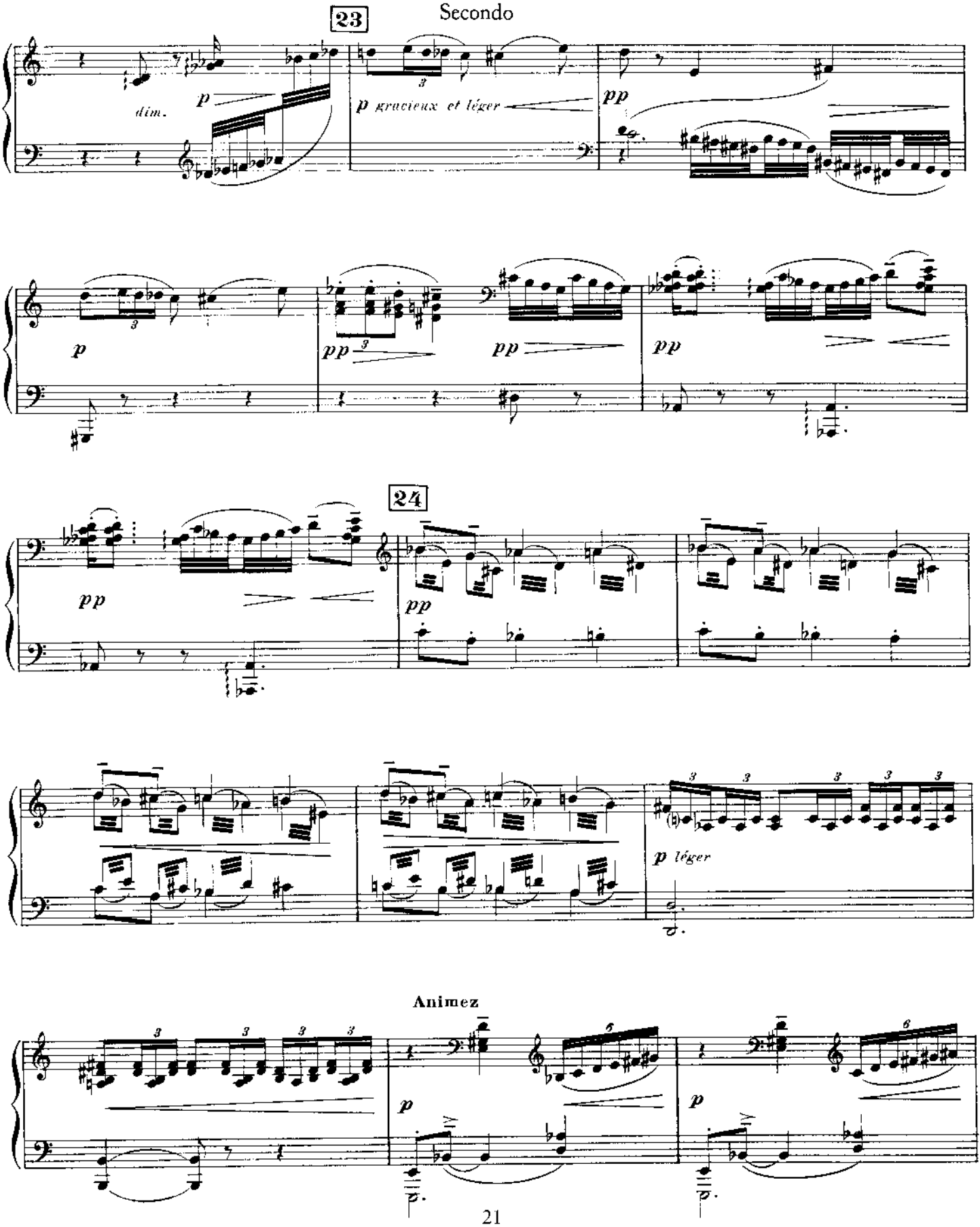


Secondo


p
mf
p
mf
21 Cédez un peu
dim. molto.
p
p expressif en dehors
p
22 au Mouvt (peu à peu)
mf expressif
f
Cédez
ff
ff
mf
quittez
p

Primo


8
p
mf
21 Cédez un peu
mf
dim. molto
p
22 au Mouvt (peu à peu)
mf expressif
en dehors
f
Cédez
f
f
mf


23
Secondo
dim.
p
p gracieux et léger
pp
p
pp
pp
pp
24
pp
pp
p léger
Animez
p
p

Primo 23

f *mf* *pp*

pp

pp *pp*

24

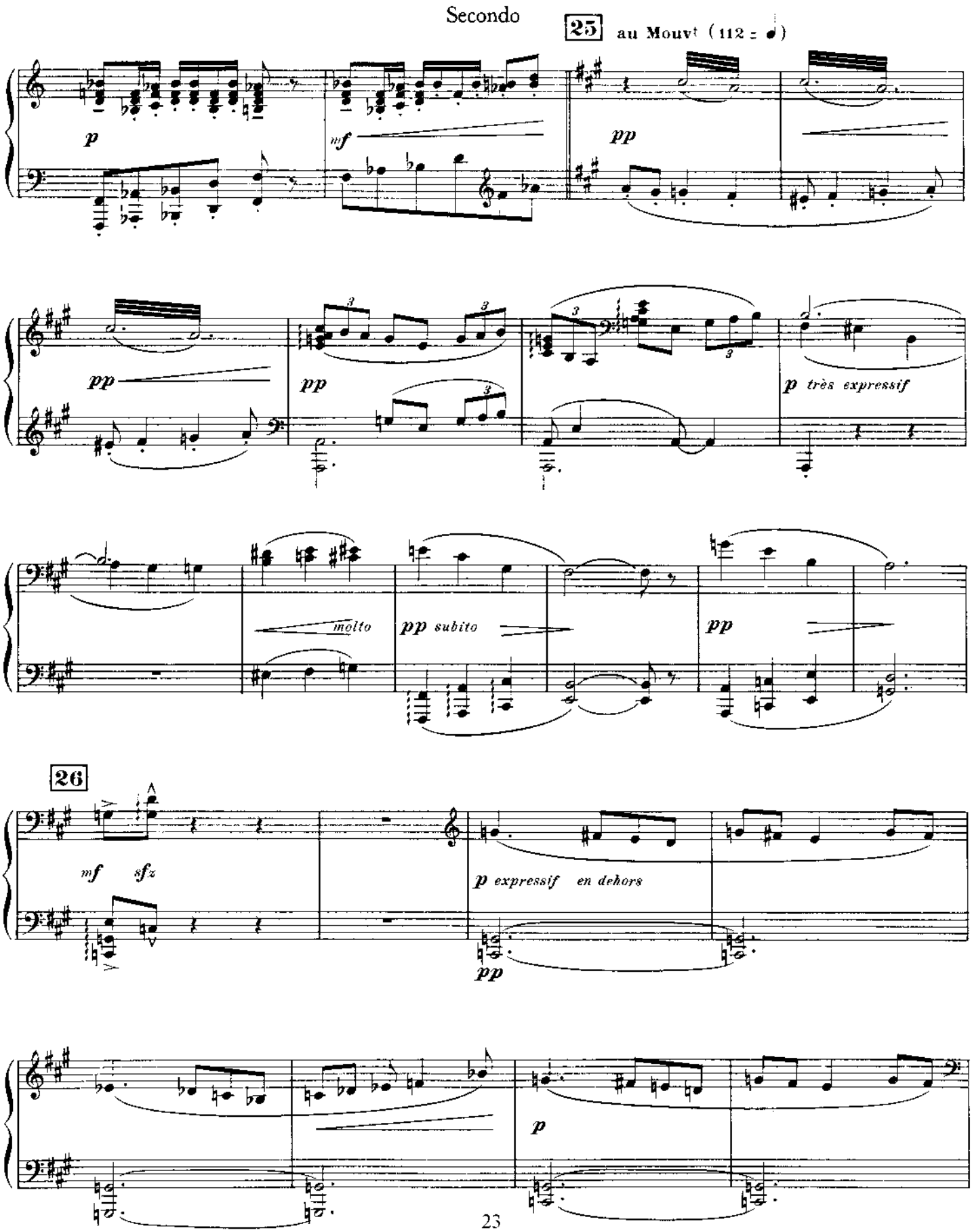
pp *pp*

p *p* *mf expressif en dehors*

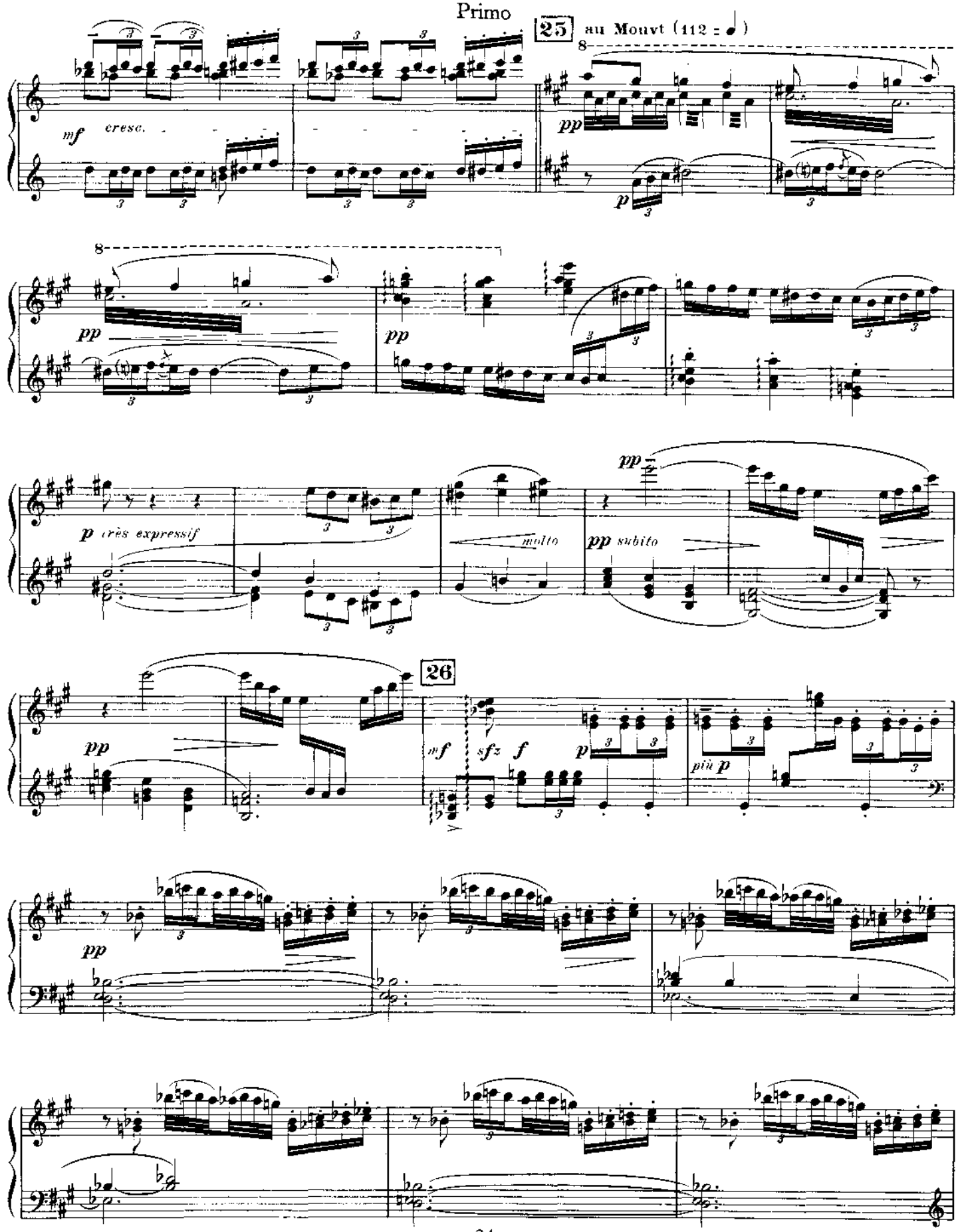
Animez

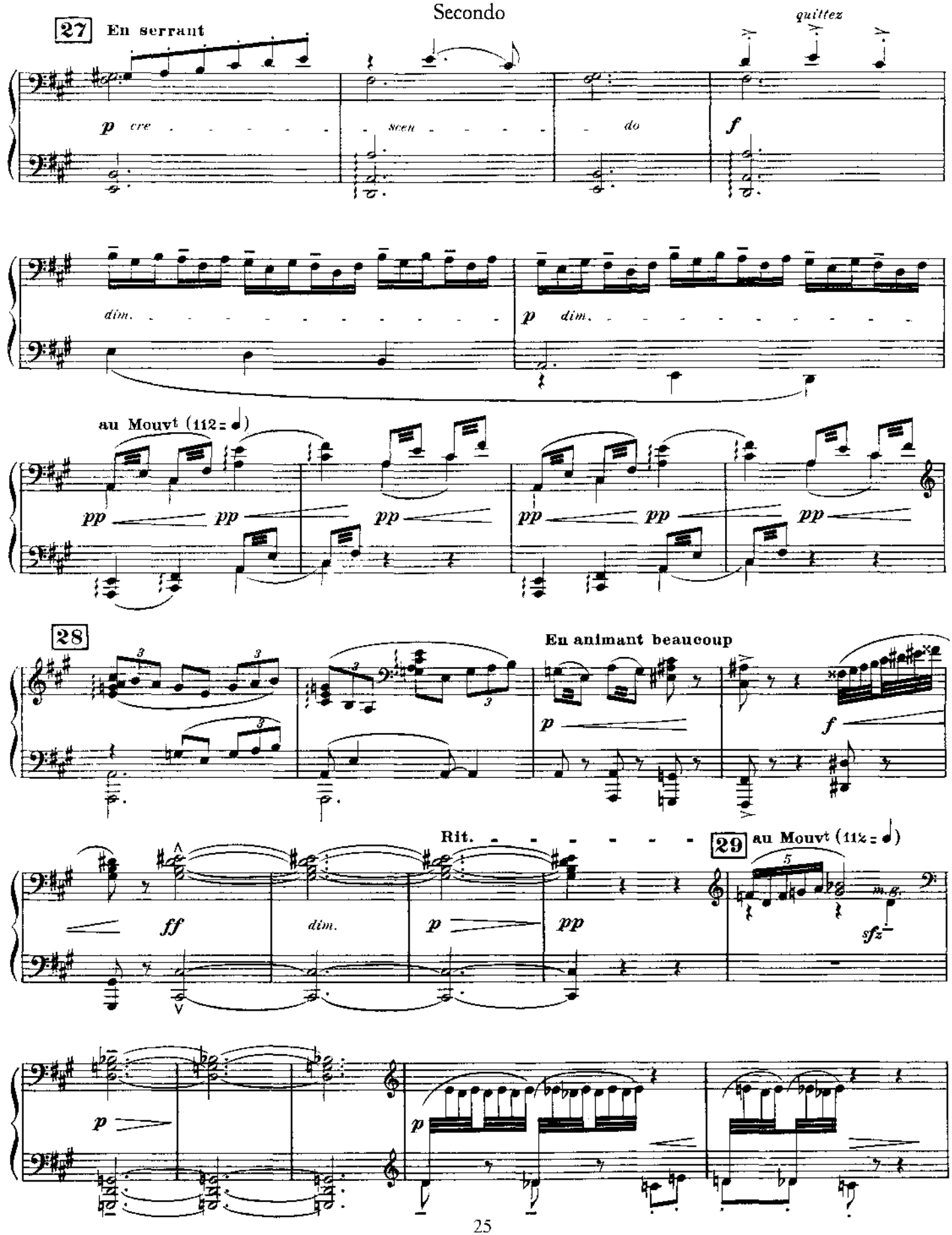
p *p*

Secondo


25
au Mouvt (112 = ♩)
p
mf
pp
pp
pp
p très expressif
molto
pp subito
pp
26
mf sfz
p expressif en dehors
pp
p

Primo


25
au Mouvt (112 = ♩)
mf cresc.
pp
p
pp
pp
p très expressif
molto
pp subito
26
pp
mf sfz f p
più p
pp


Secondo
27
En serrant
quittez
p cre - - - - - - scen - - - - - do
f
dim.
p dim.
au Mouvt (112 = ♩)
pp
28
En animant beaucoup
p
f
ff
dim.
Rit.
p
pp
29
au Mouvt (112 = ♩)
m.g.
sfz
p

27 En serrant

Primo

p cre - - - - - - scen - - - - - - - do - - - - - -

en dehors

f dim. p

au Mouvt (112 = ♩)

pp

p

28

Eu animant beaucoup

p f ff

Rit.

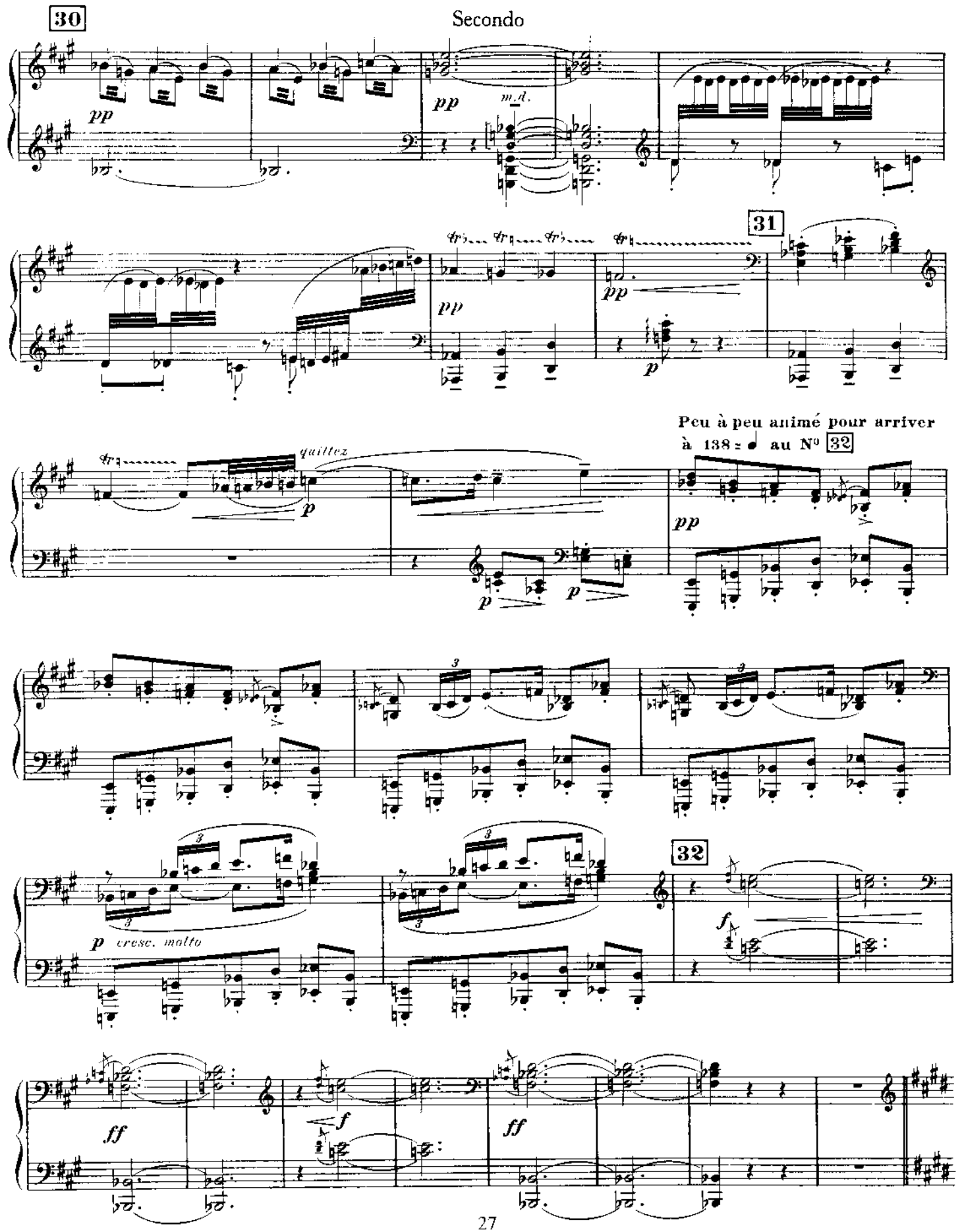
dim.

29

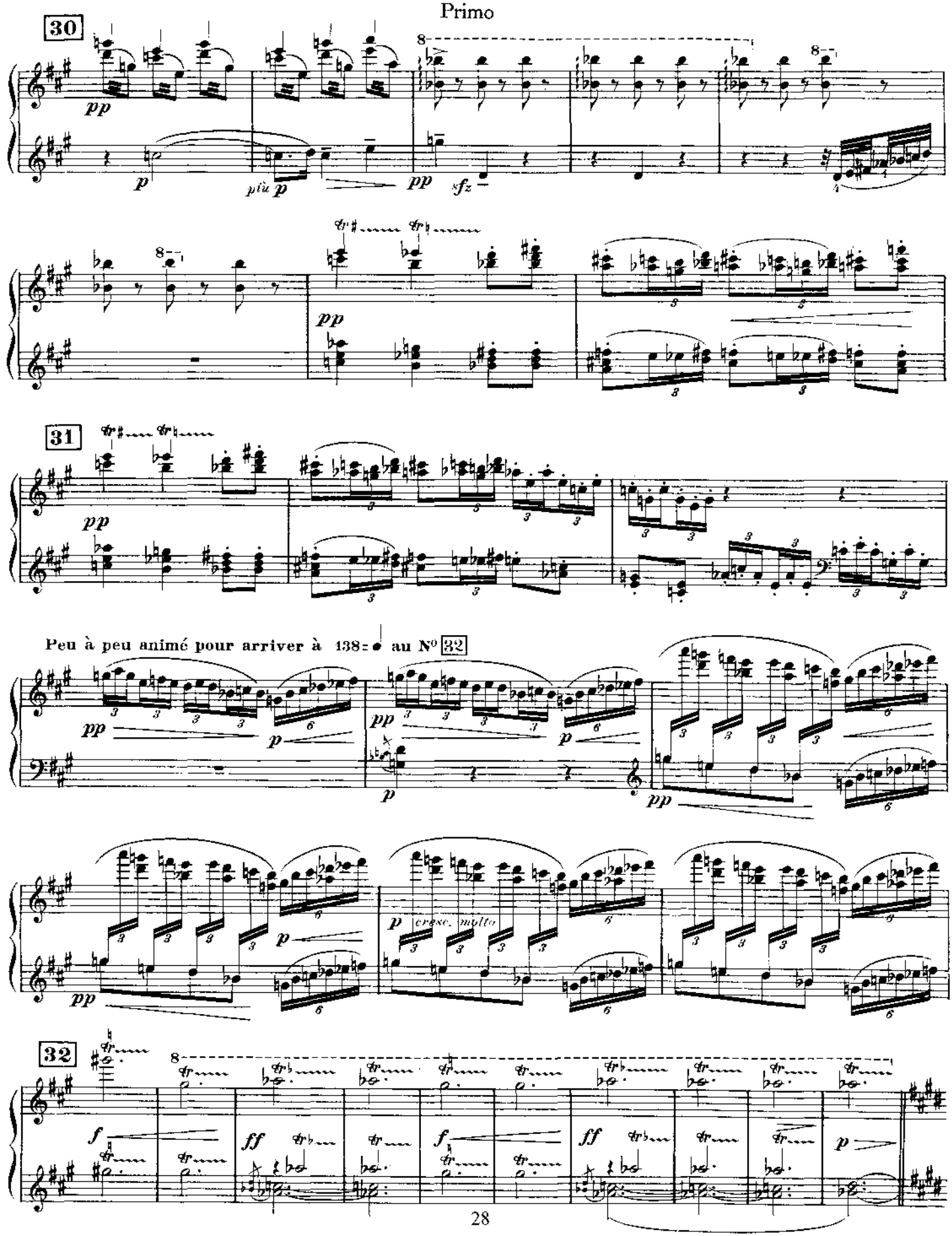
au Mouvt (112 = ♩)

p pp pp p sfz

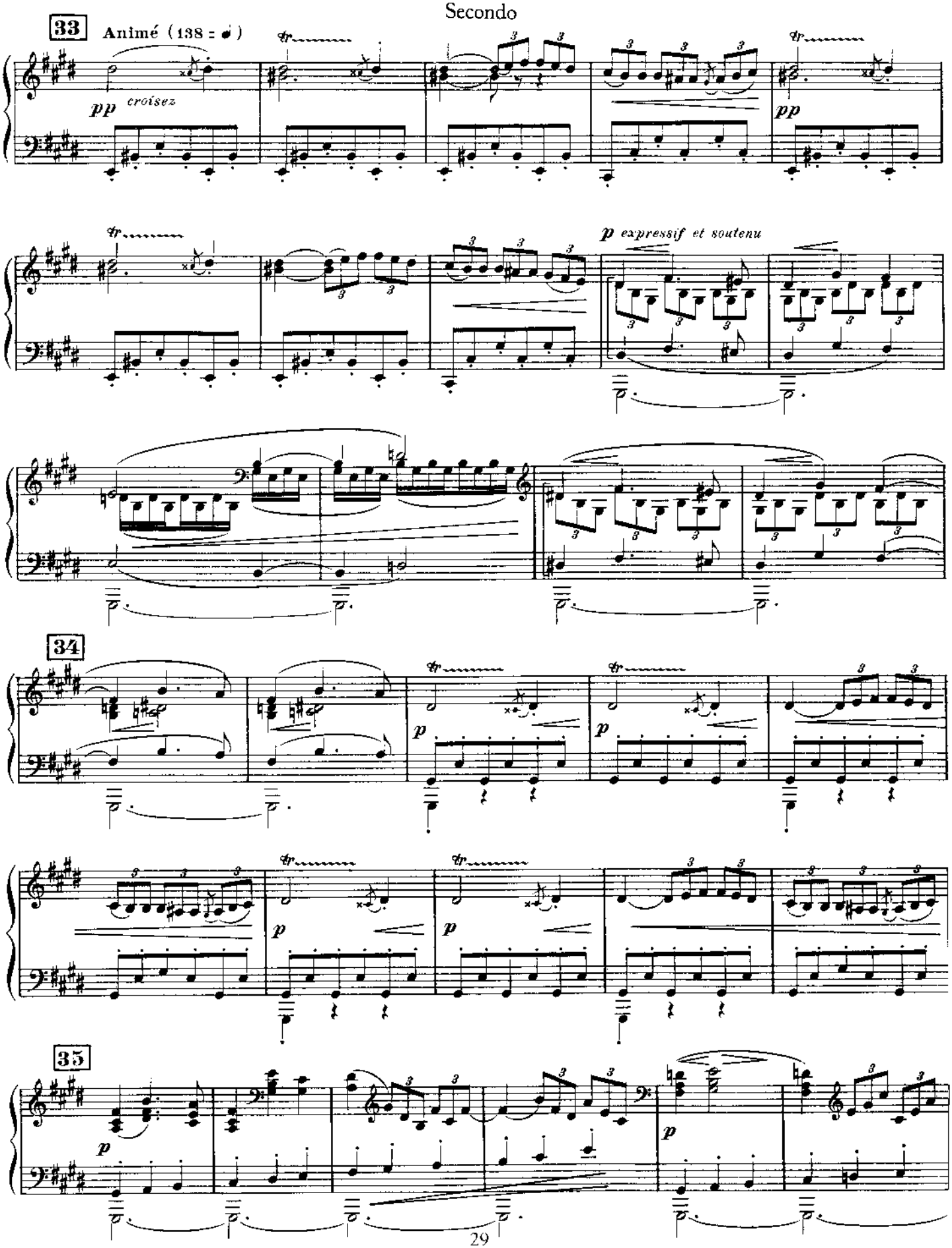
p p


30
Secondo
pp
m.d.
31
Peu à peu animé pour arriver
à 138 = ♩ au N° 32
quittez
32
cresc. molto
ff
f

Primo

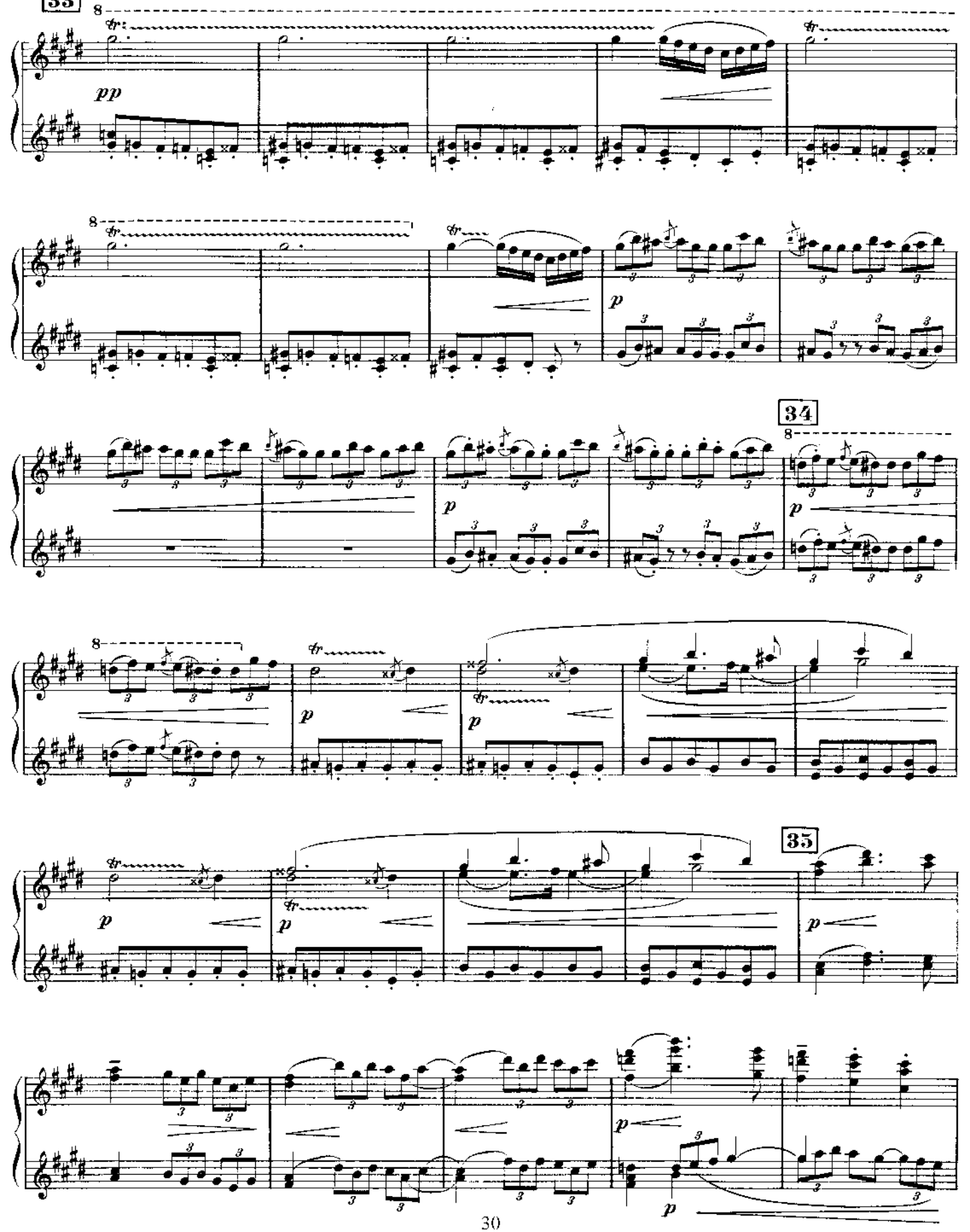

30
pp
p
più p
pp
sfz
pp
31
pp
Peu à peu animé pour arriver à 138= au N° 32
pp
p
pp
p
pp
p
cresc. molto
pp
32
f
ff
f
ff
p

Secondo

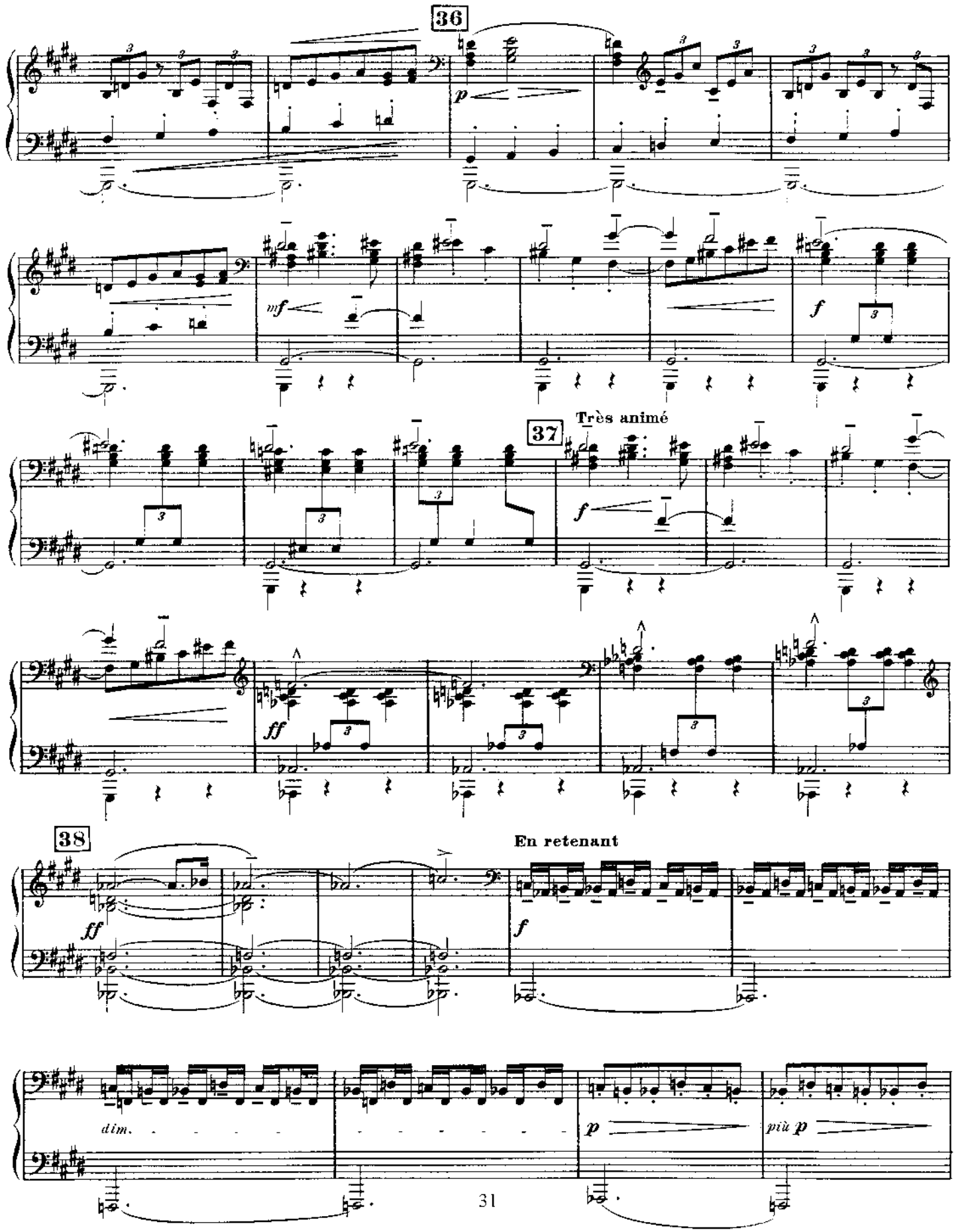

33
Animé (138 = 𝅗𝅥)
pp
croisez
pp
p expressif et soutenu
34
p
p
p
p
35
p
p

33 **Animé** (138 = ♩)

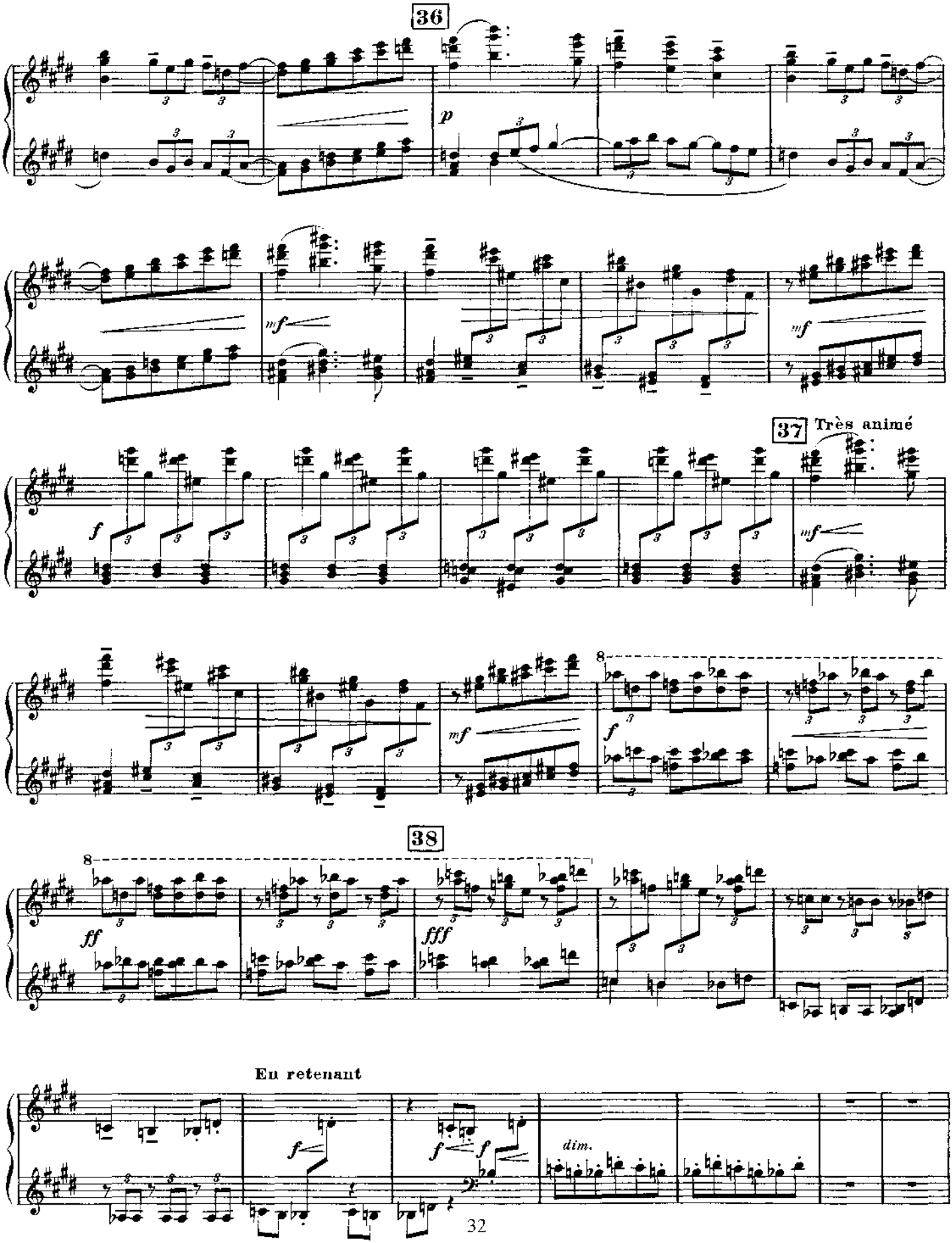
Primo



Secondo

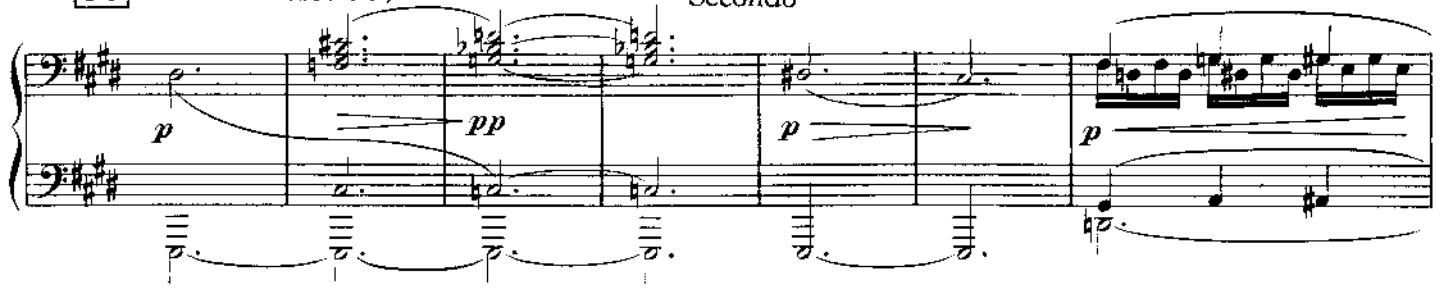


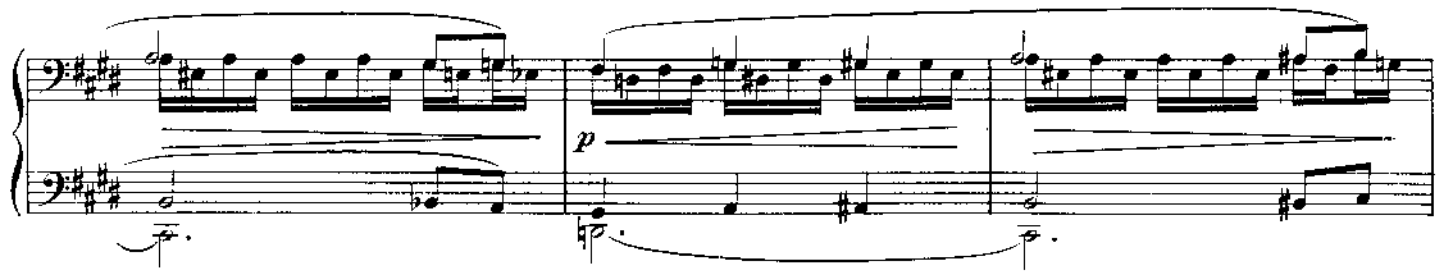
Primo

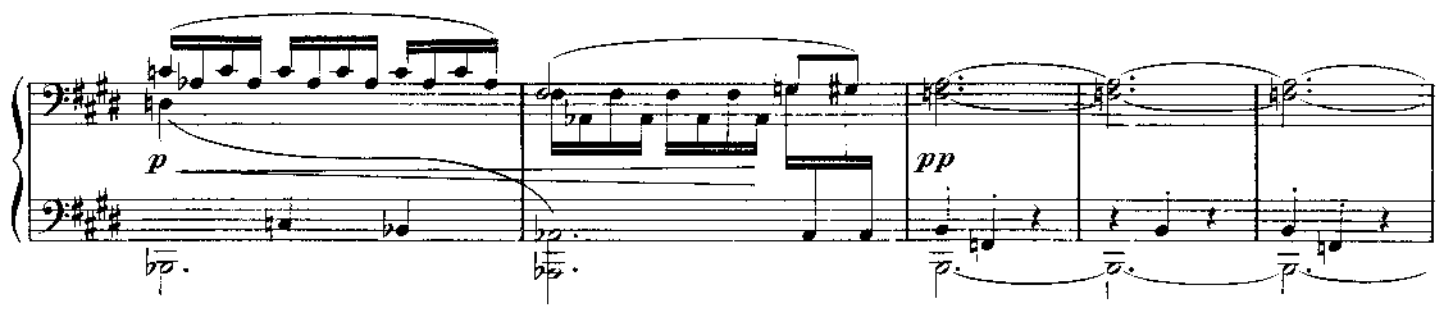


39 au Mouvt (138 = ♩)

Secondo

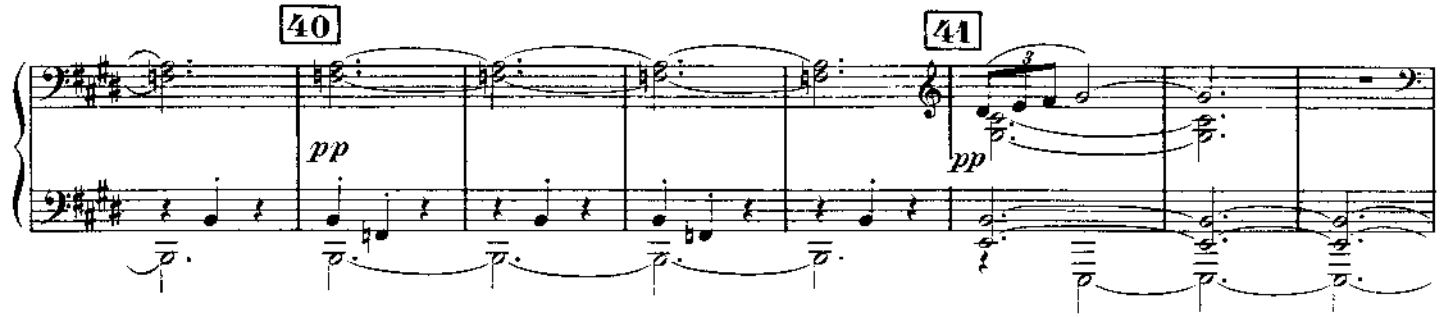


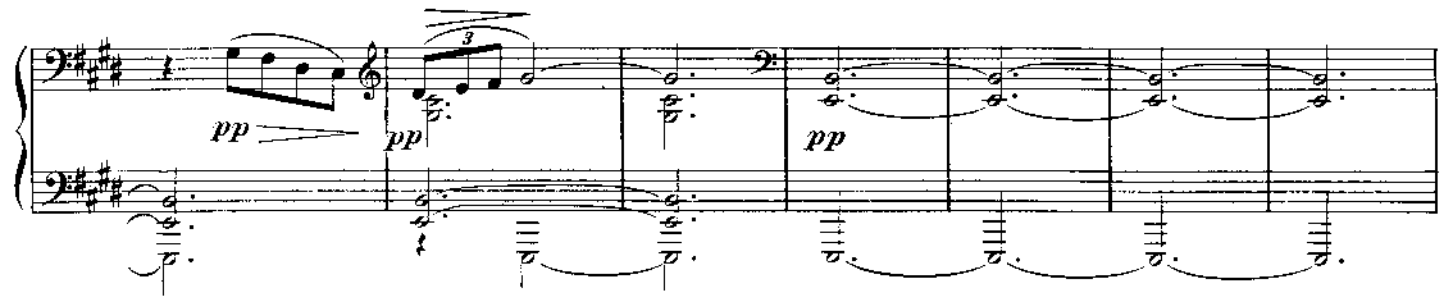


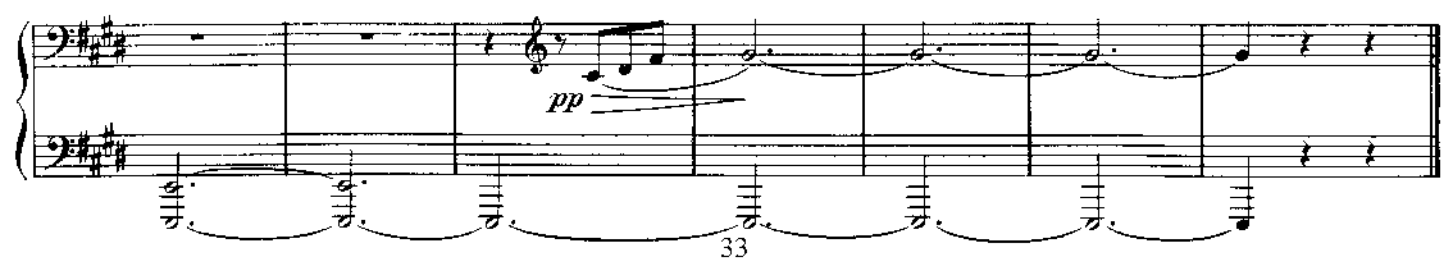


40

41







Primo

39 au Mouvt (138 = 𝅗𝅥)

p mf p très doux

p mf p

p p pp pp

40 41

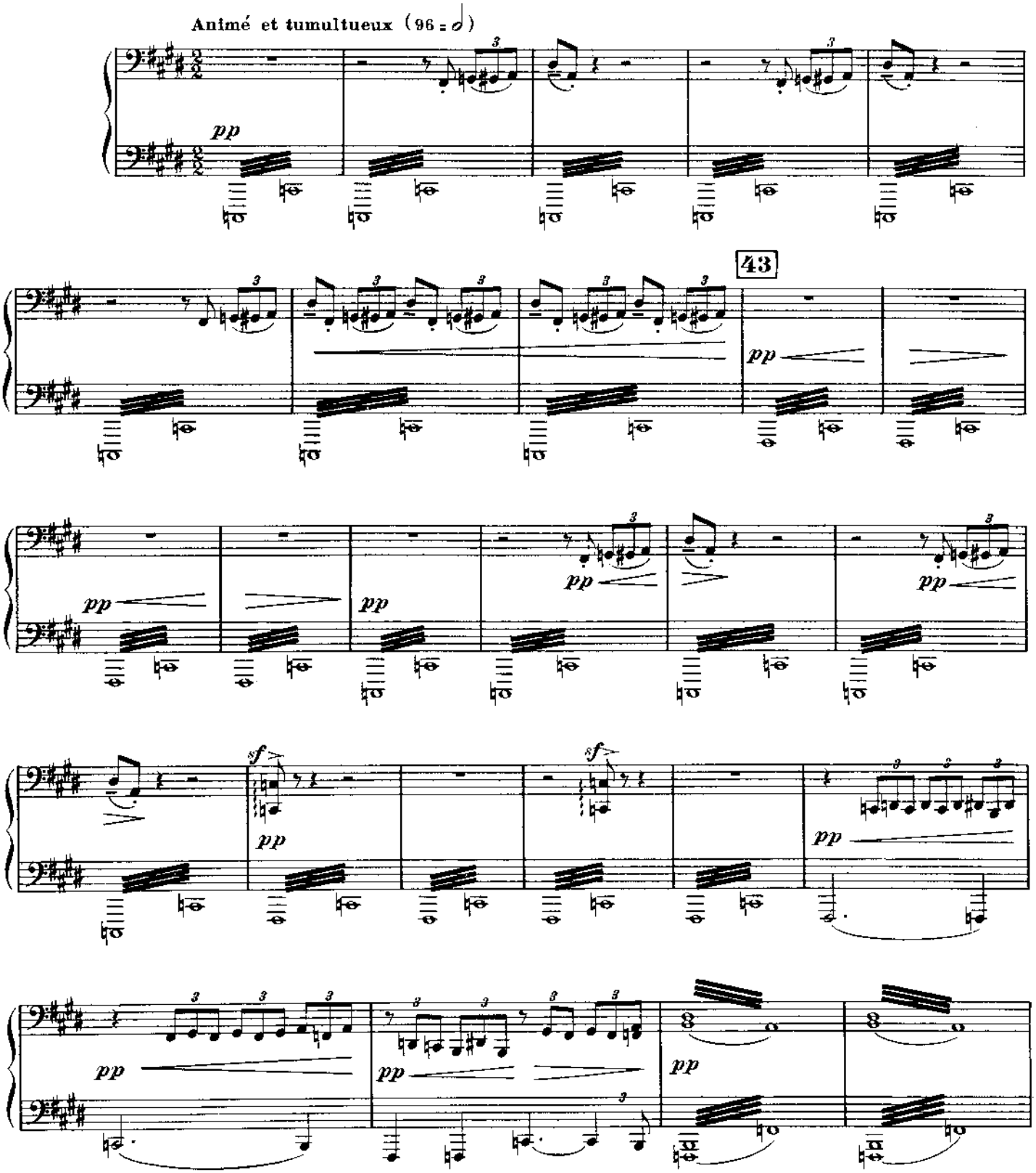
pp pp très doux pp

pp pp pp

ppp ppp

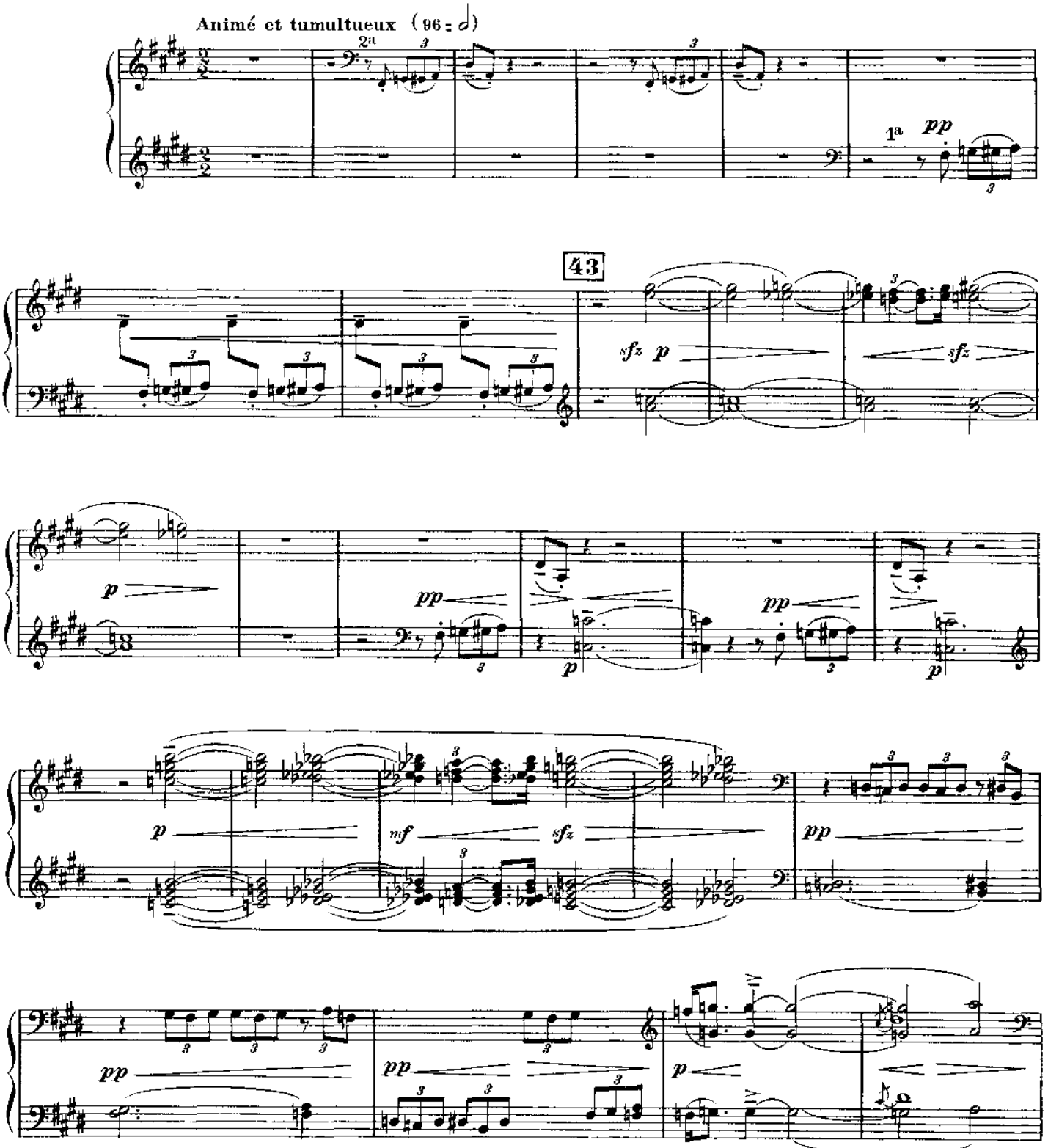
Secondo

III.
Dialogue du Vent et de La Mer

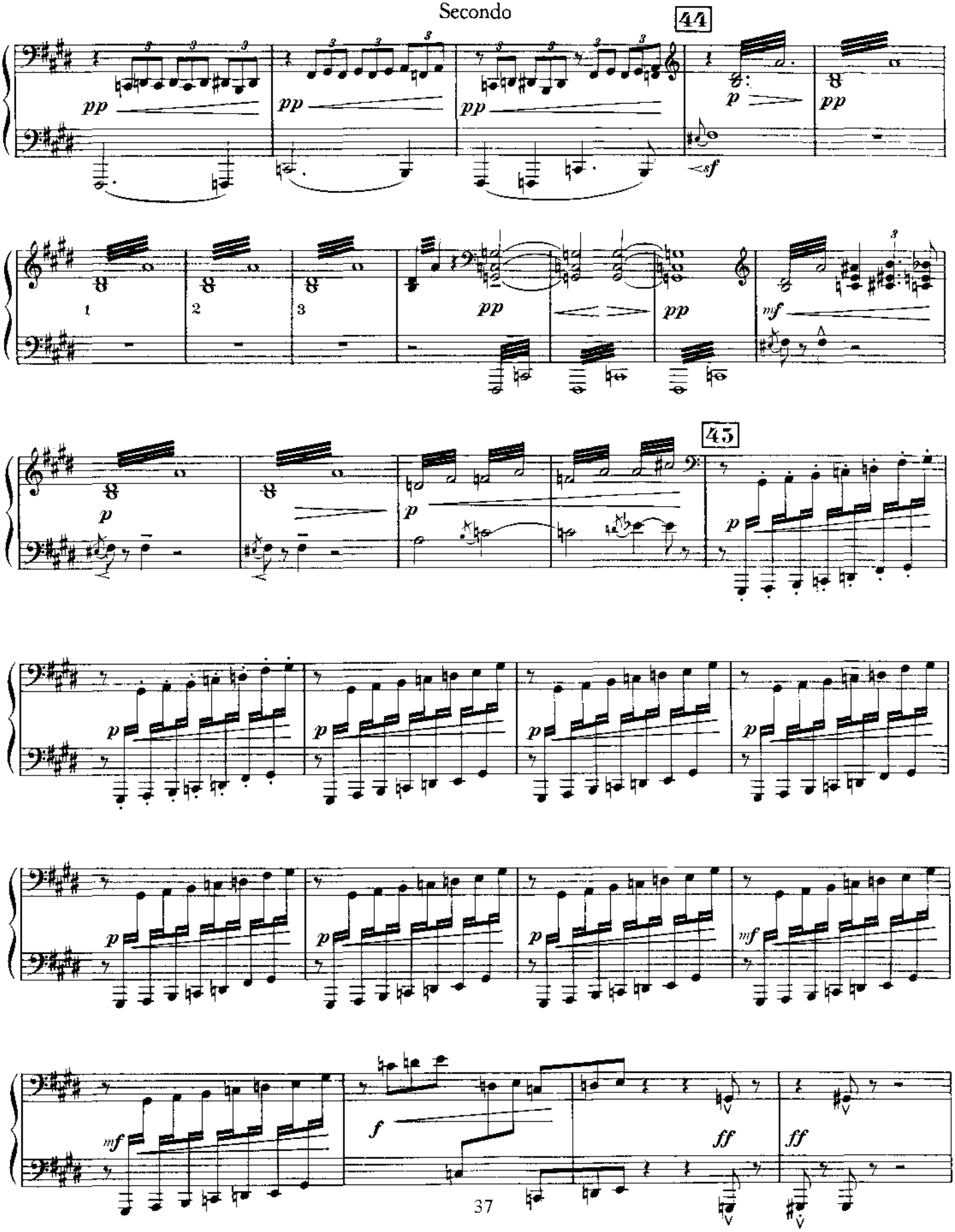


Primo

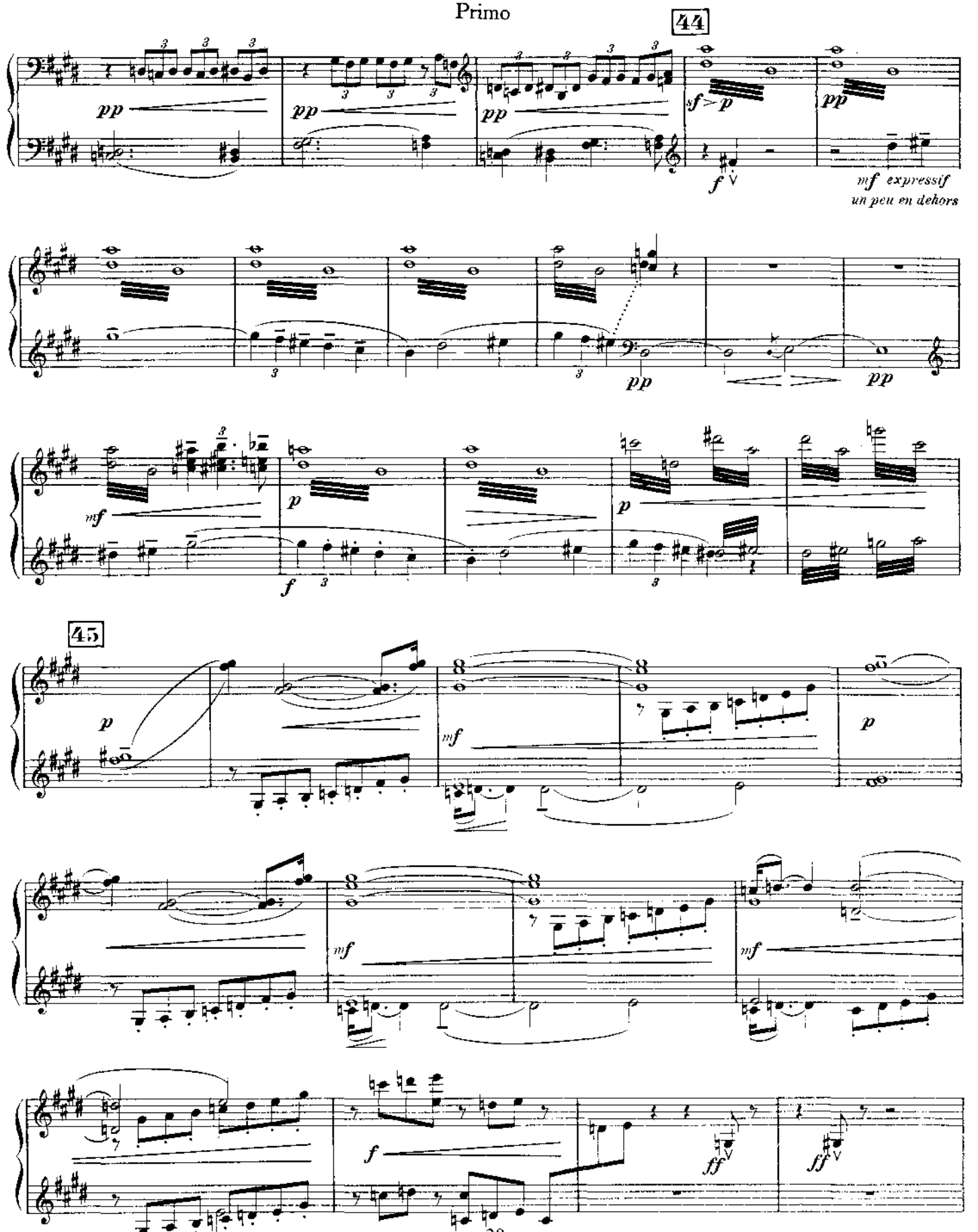
III.
Dialogue du Vent et de La Mer



Secondo

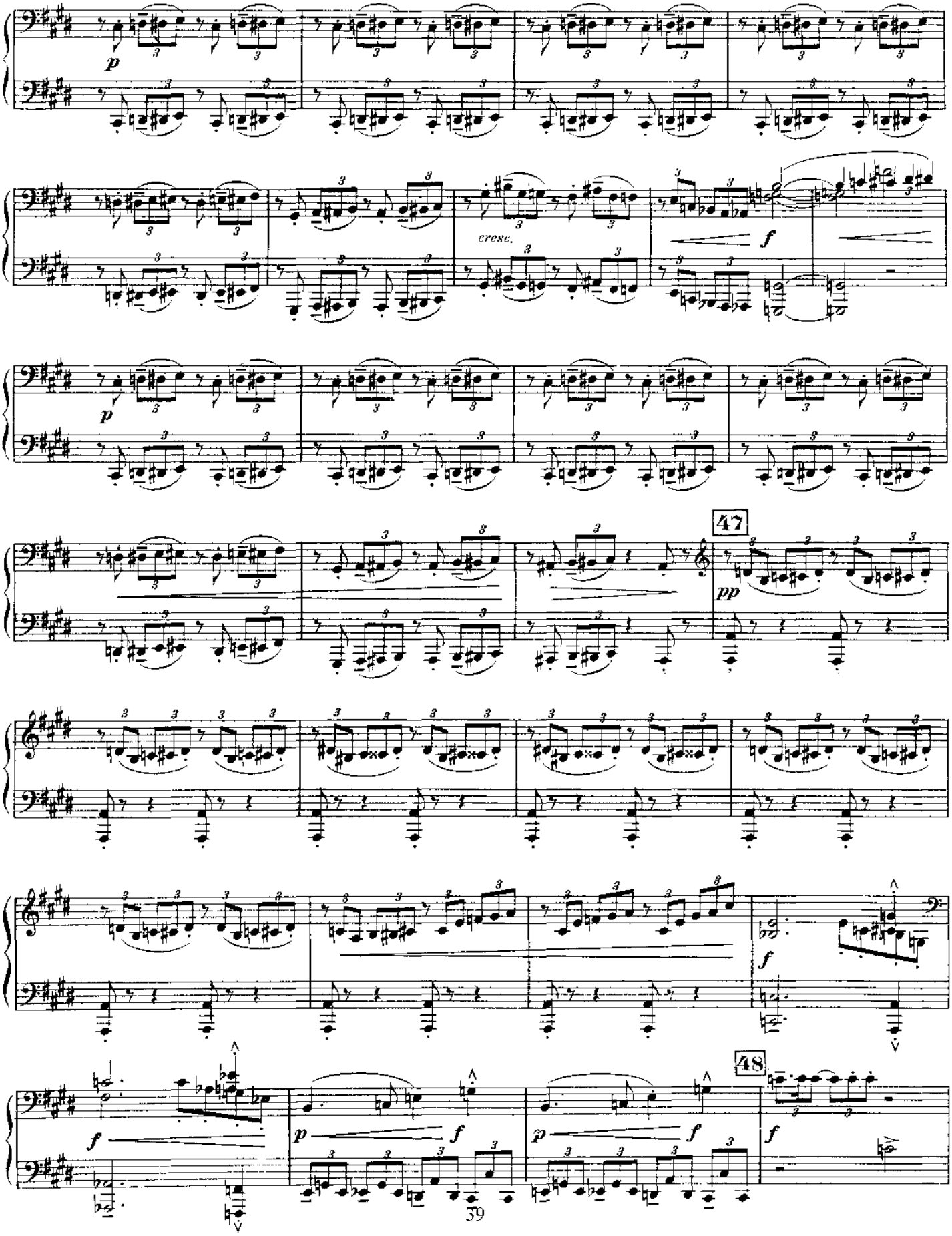


Primo

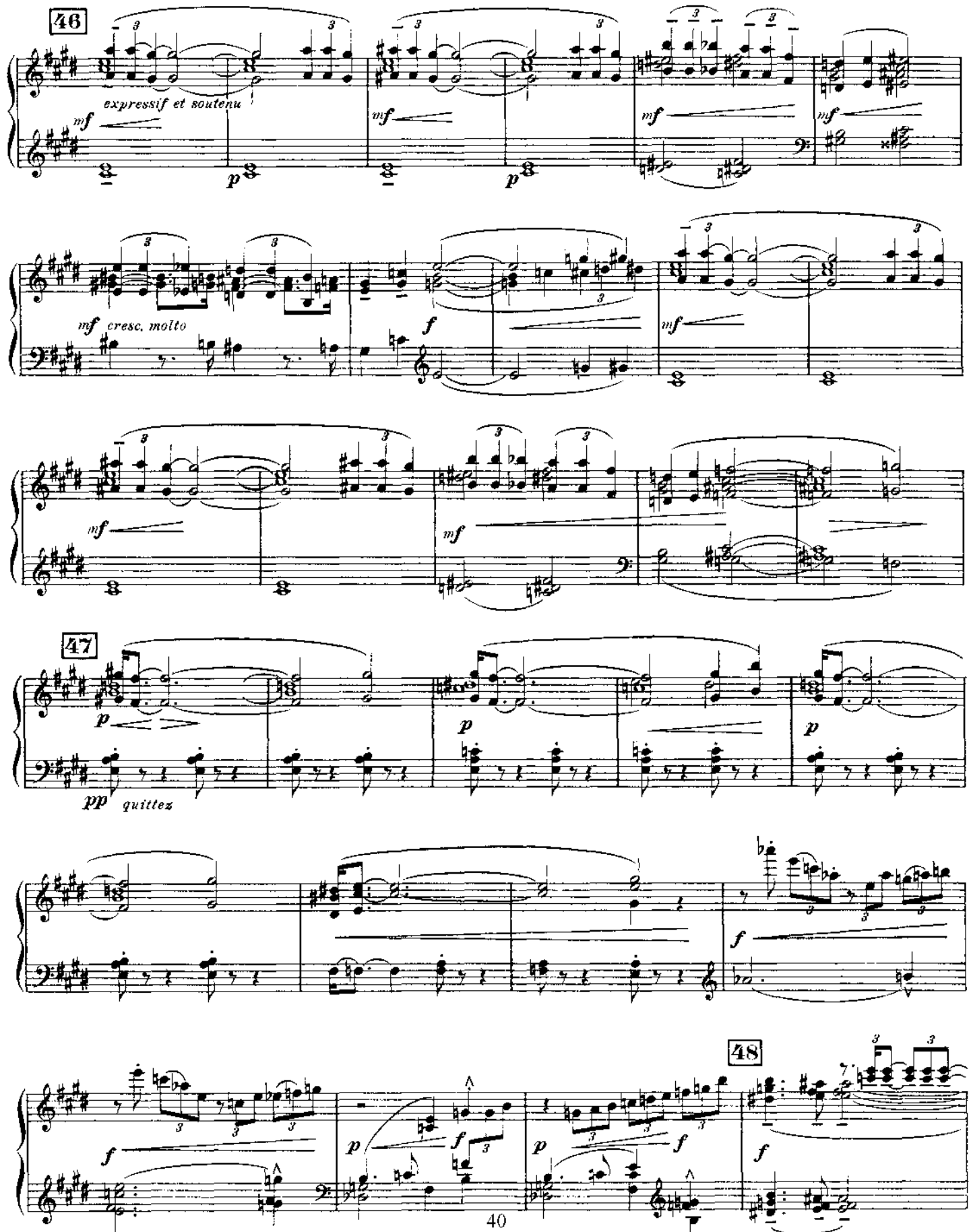


46

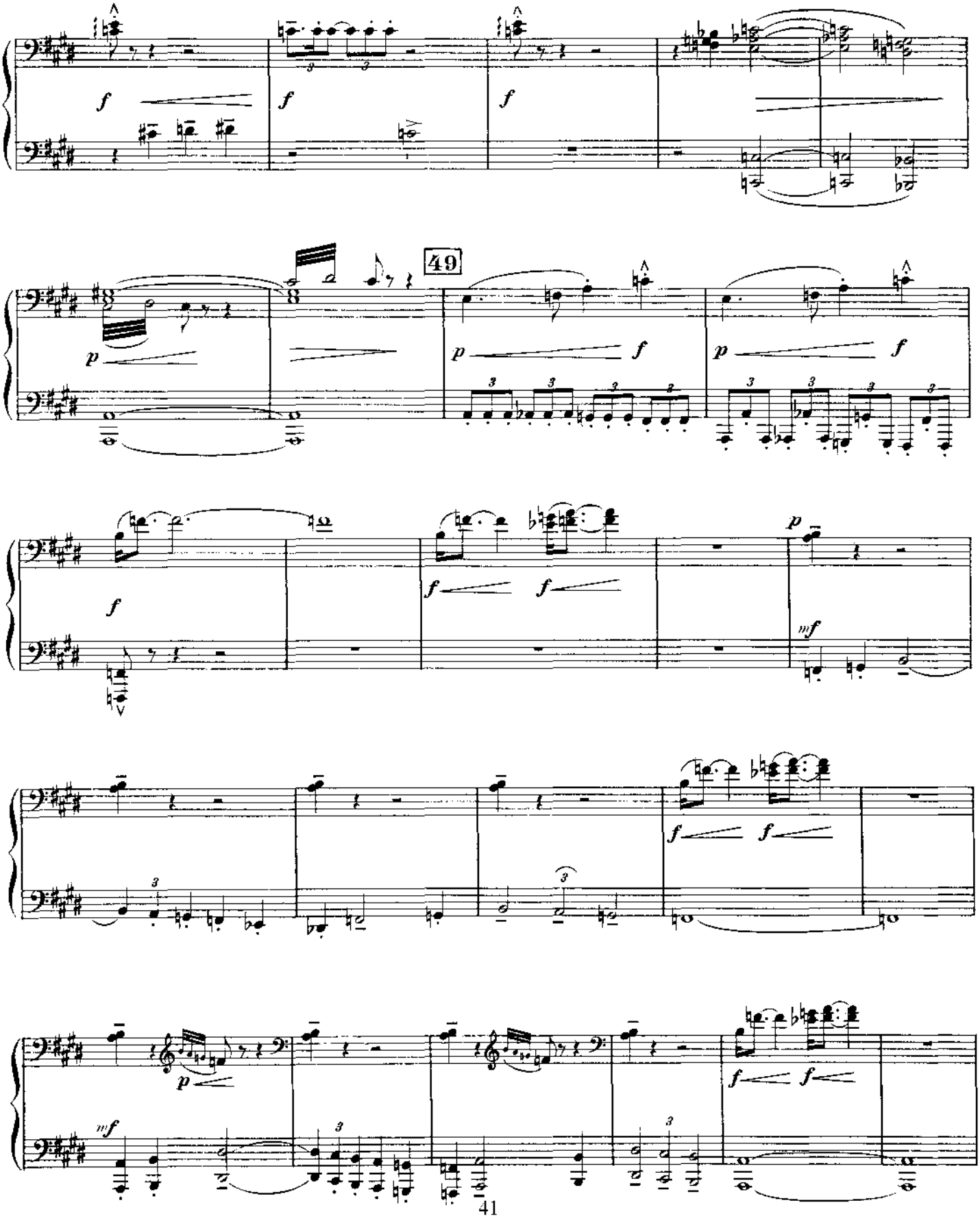
Secondo



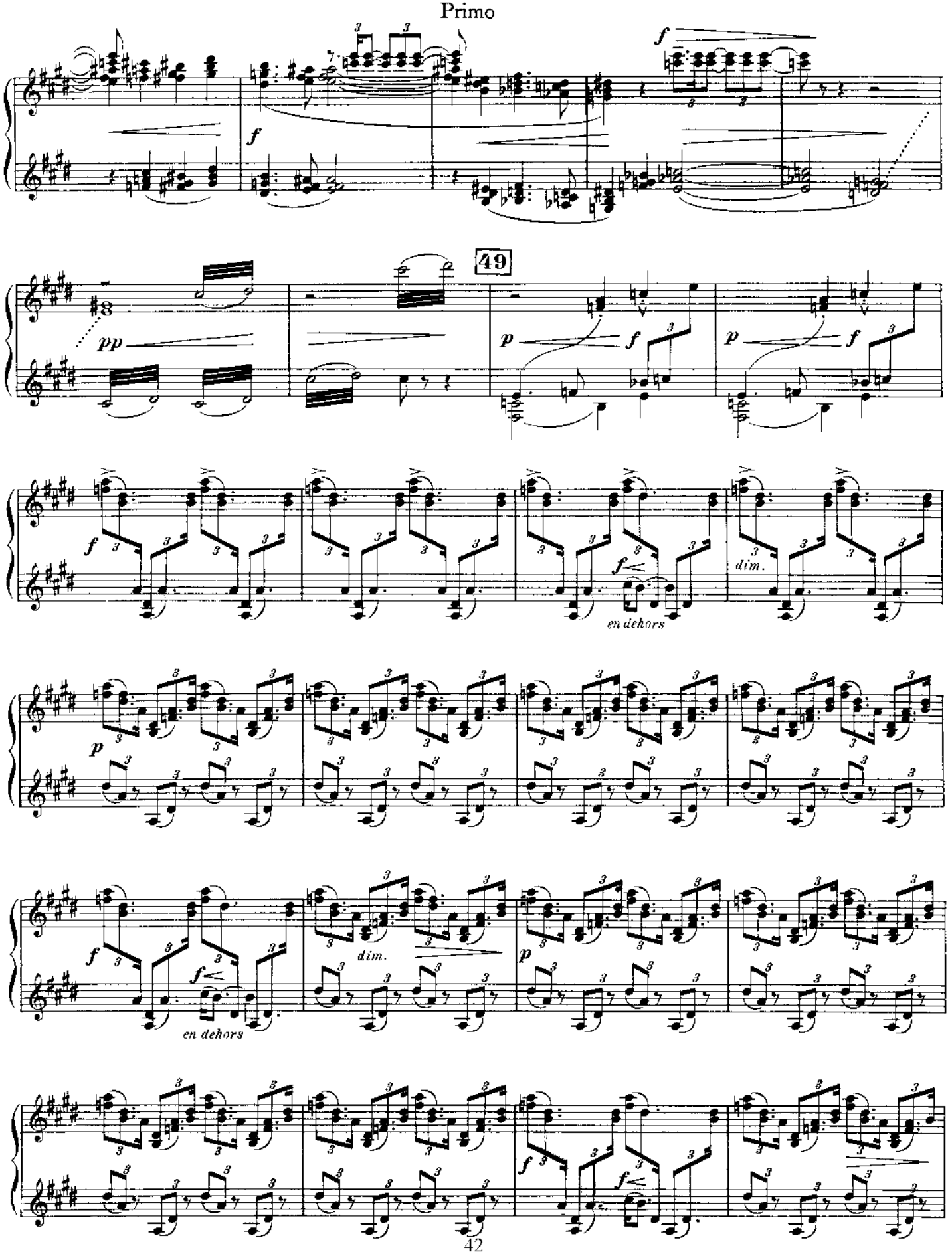
Primo



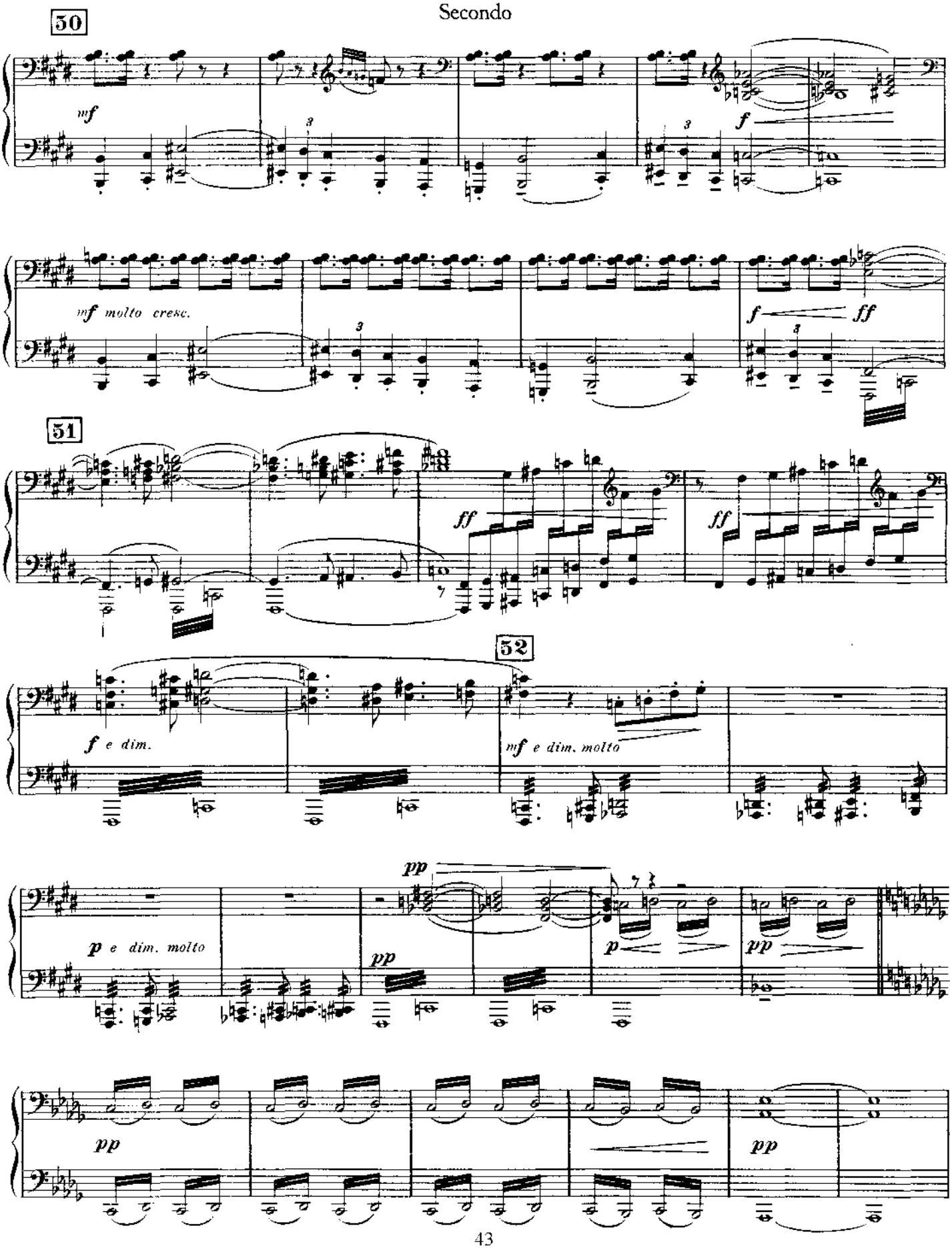
Secondo



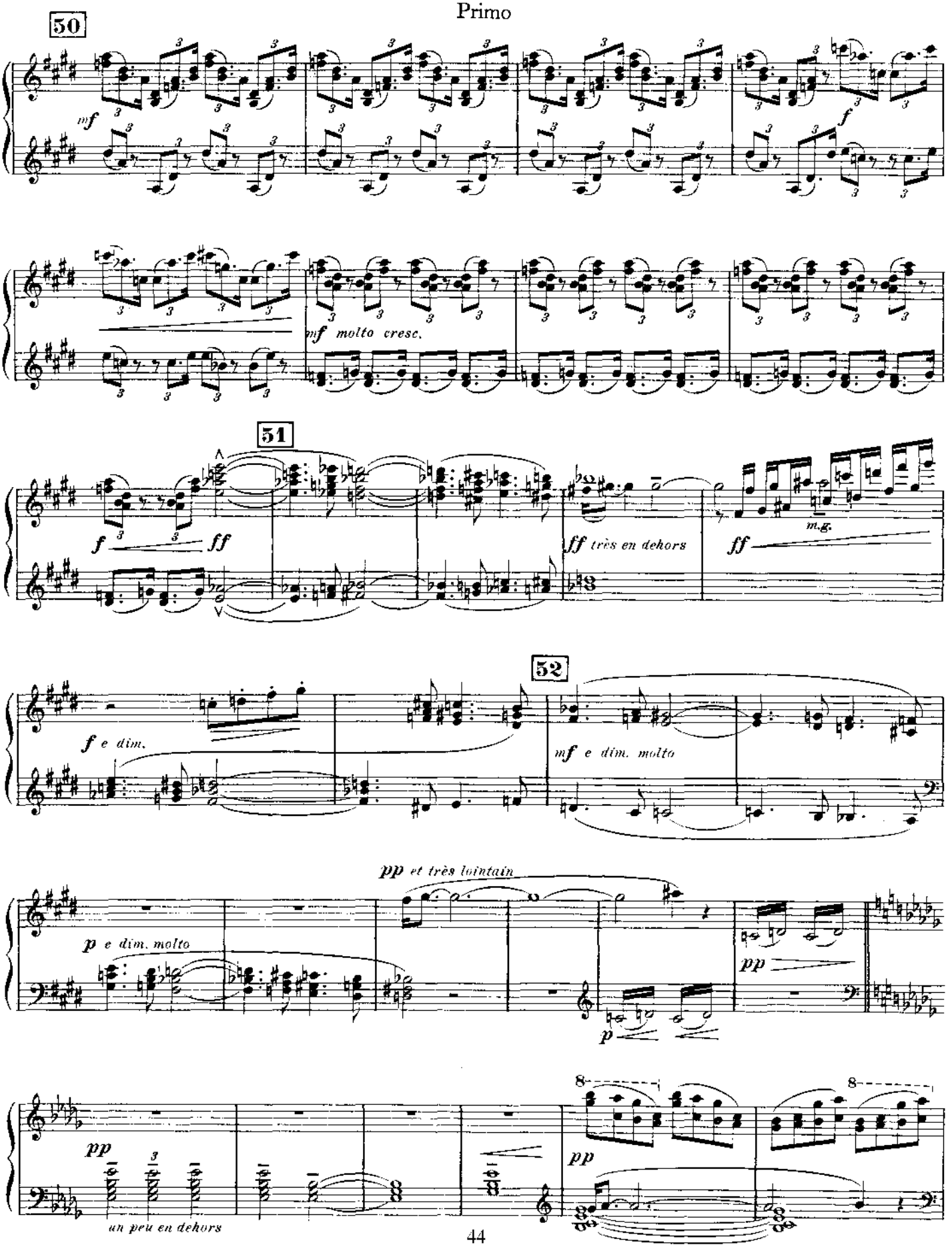
Primo

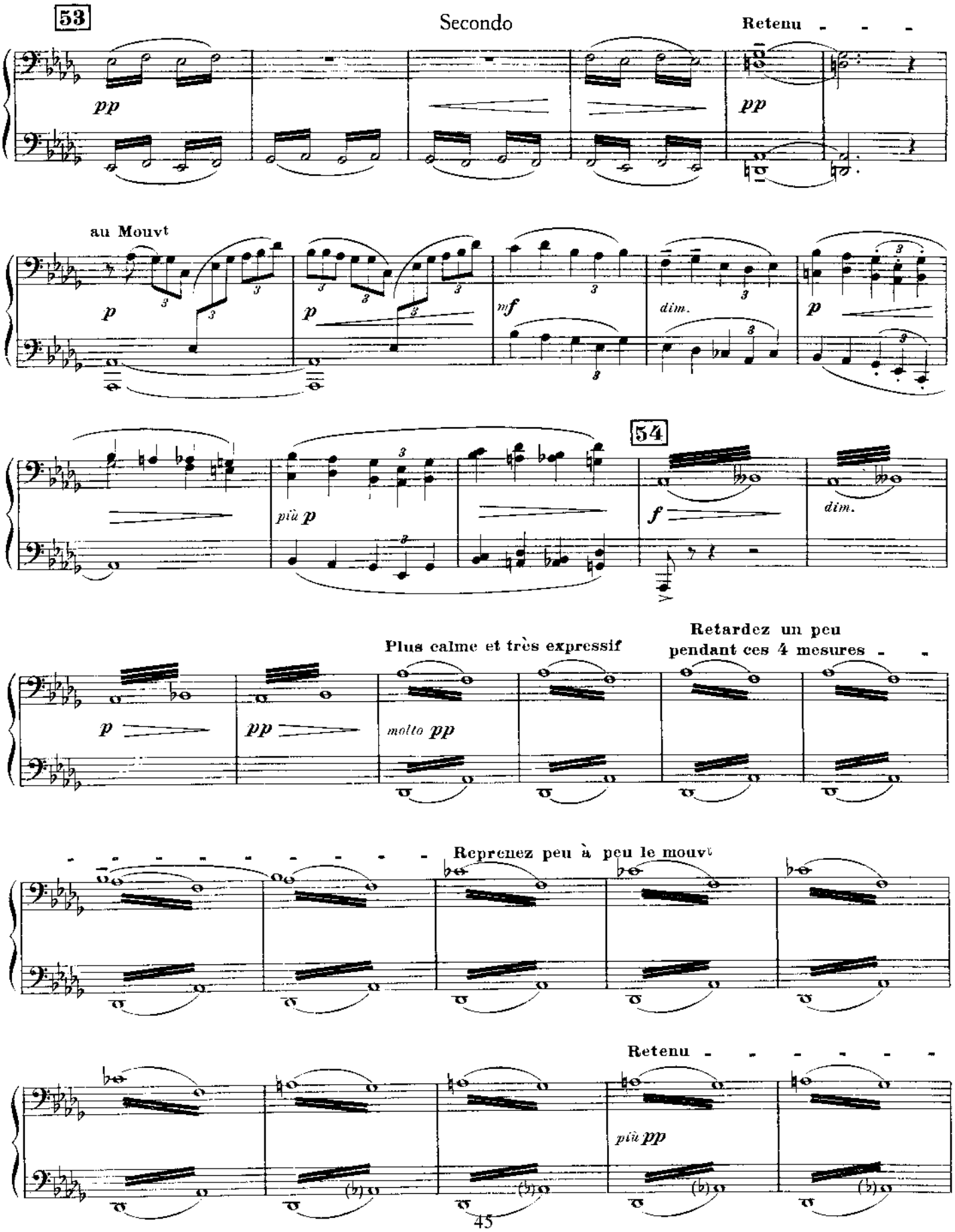


Secondo


30
mf
f
mf molto cresc.
f
ff
51
ff
ff
52
f e dim.
mf e dim. molto
pp
p e dim. molto
pp
p
pp
pp
pp

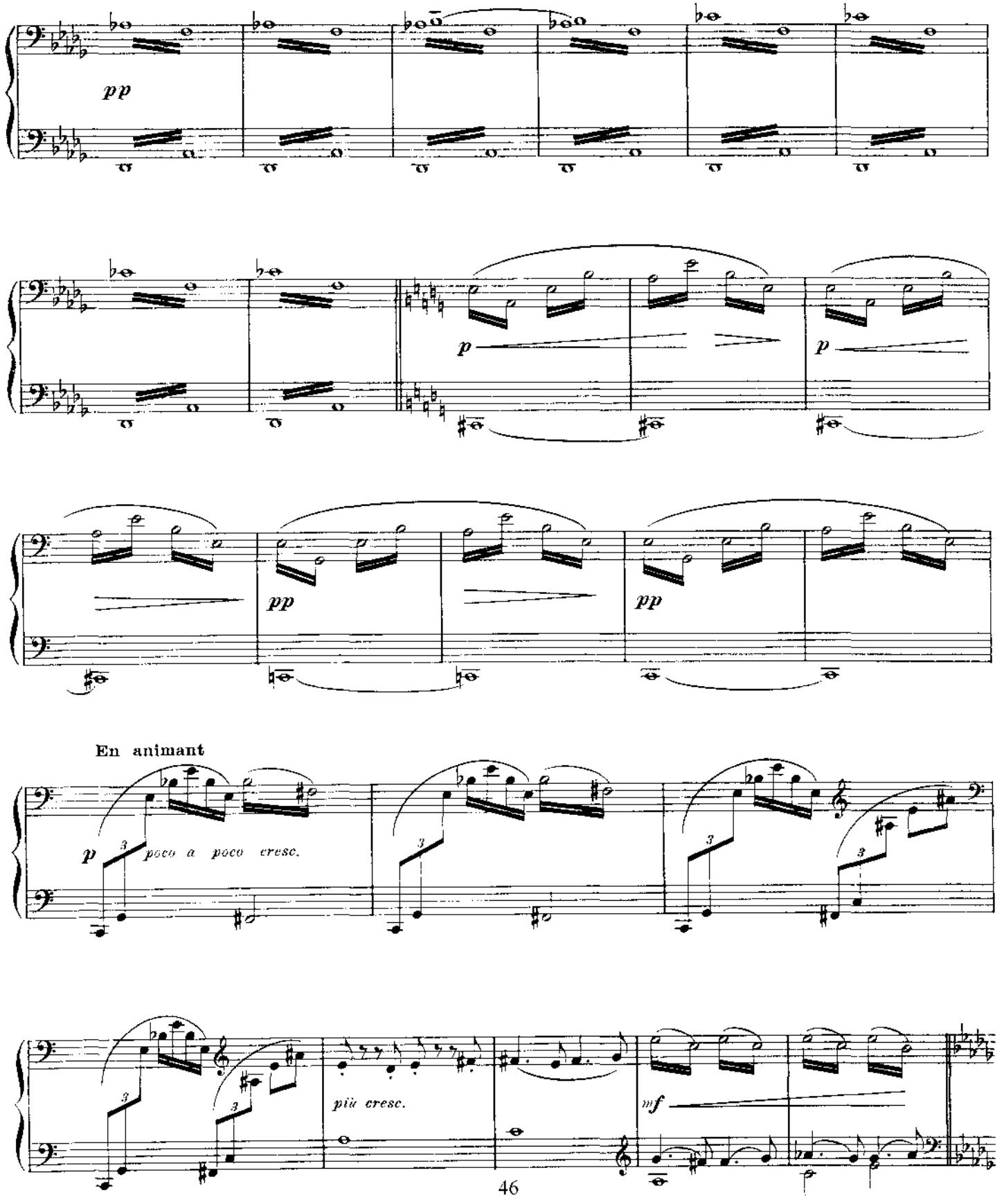
Primo


50
mf
f
mf molto cresc.
51
f
ff
ff très en dehors
ff
m.g.
52
f e dim.
mf e dim. molto
pp et très lointain
p e dim. molto
pp
p
pp
un peu en dehors
pp

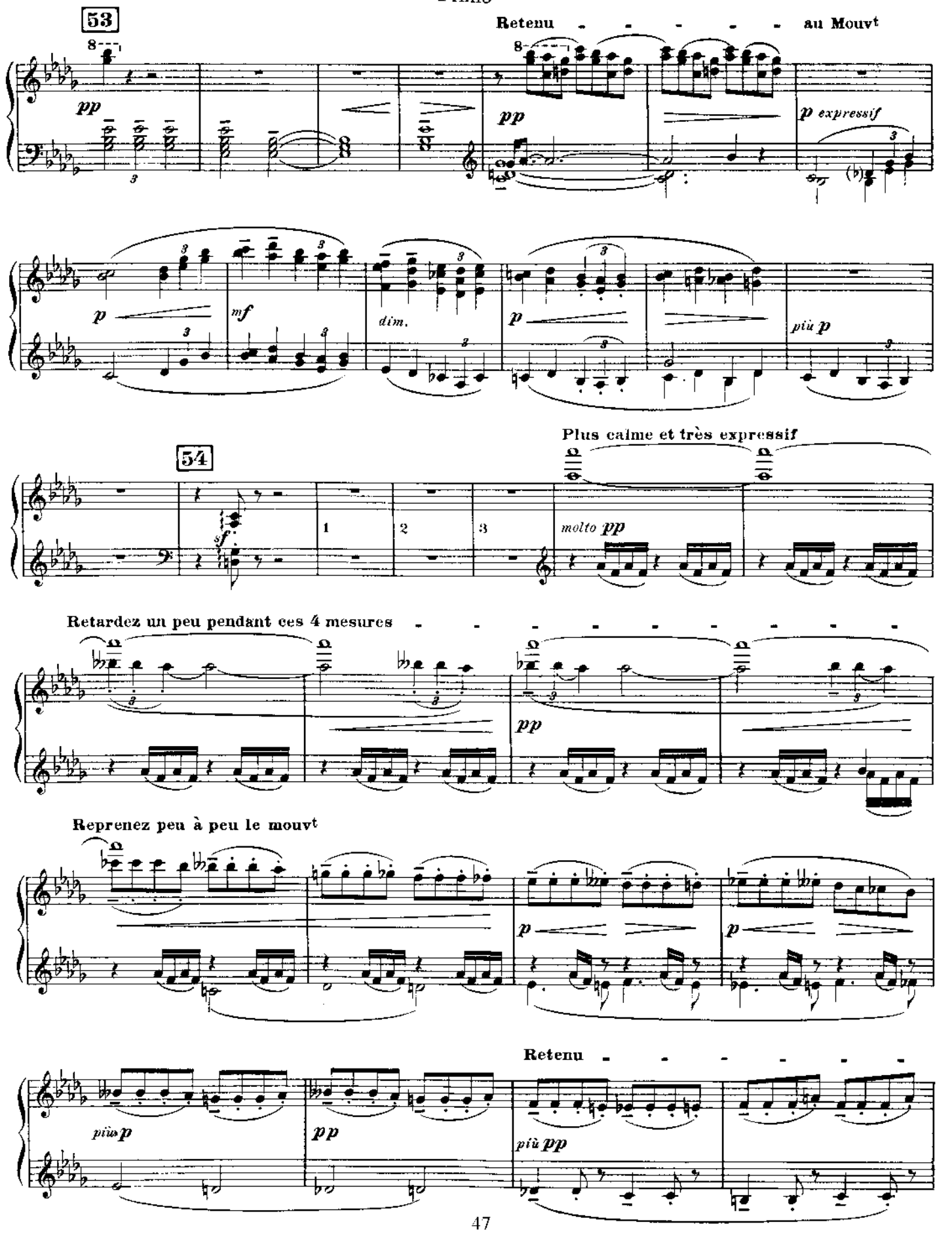

53
Secondo
Retenu
pp
pp
au Mouvt
p
p
mf
dim.
p
54
più p
f
dim.
Plus calme et très expressif
Retardez un peu
pendant ces 4 mesures
p
pp
molto pp
Reprenez peu à peu le mouvt
Retenu
più pp

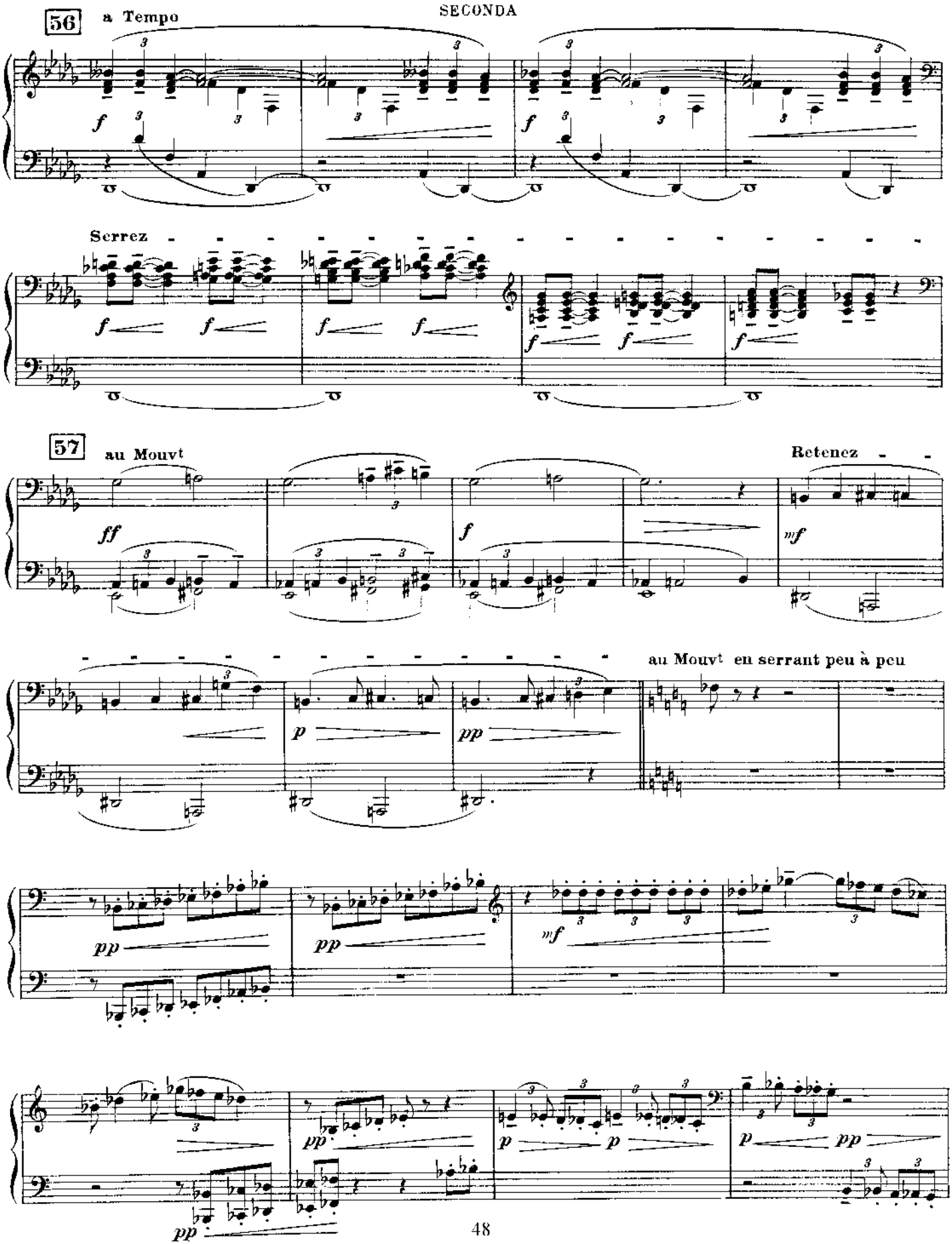
SECONDA

55 Cédez pendant ces 4 mesures - - - - - au Mouvt



Primo


53
Retenu
au Mouvt
pp
pp
p expressif
p
mf
dim.
p
più p
54
Plus calme et très expressif
sf
1
2
3
molto pp
Retardez un peu pendant ces 4 mesures
pp
Reprenez peu à peu le mouvt
p
p
più p
pp
Retenu
più pp


56
a Tempo
SECONDA
Serrez
57
au Mouvt
Retenez
au Mouvt en serrant peu à peu

Secondo

55 **Cédez pendant ces 4 mesures**

pp

au Mouvt

p

p

p

pp

pp

En animant

p poco a poco cresc.

più cresc

8

mf

Primo

a Tempo

56

Serrez

f molto cresc.

57 au Mouvt

ff

Retenez

mf

au Mouvt en serrant peu à peu

quittez

58

Secondo

pp pp pp pp pp pp pp pp

pp

p poco a poco cresc.

p

59

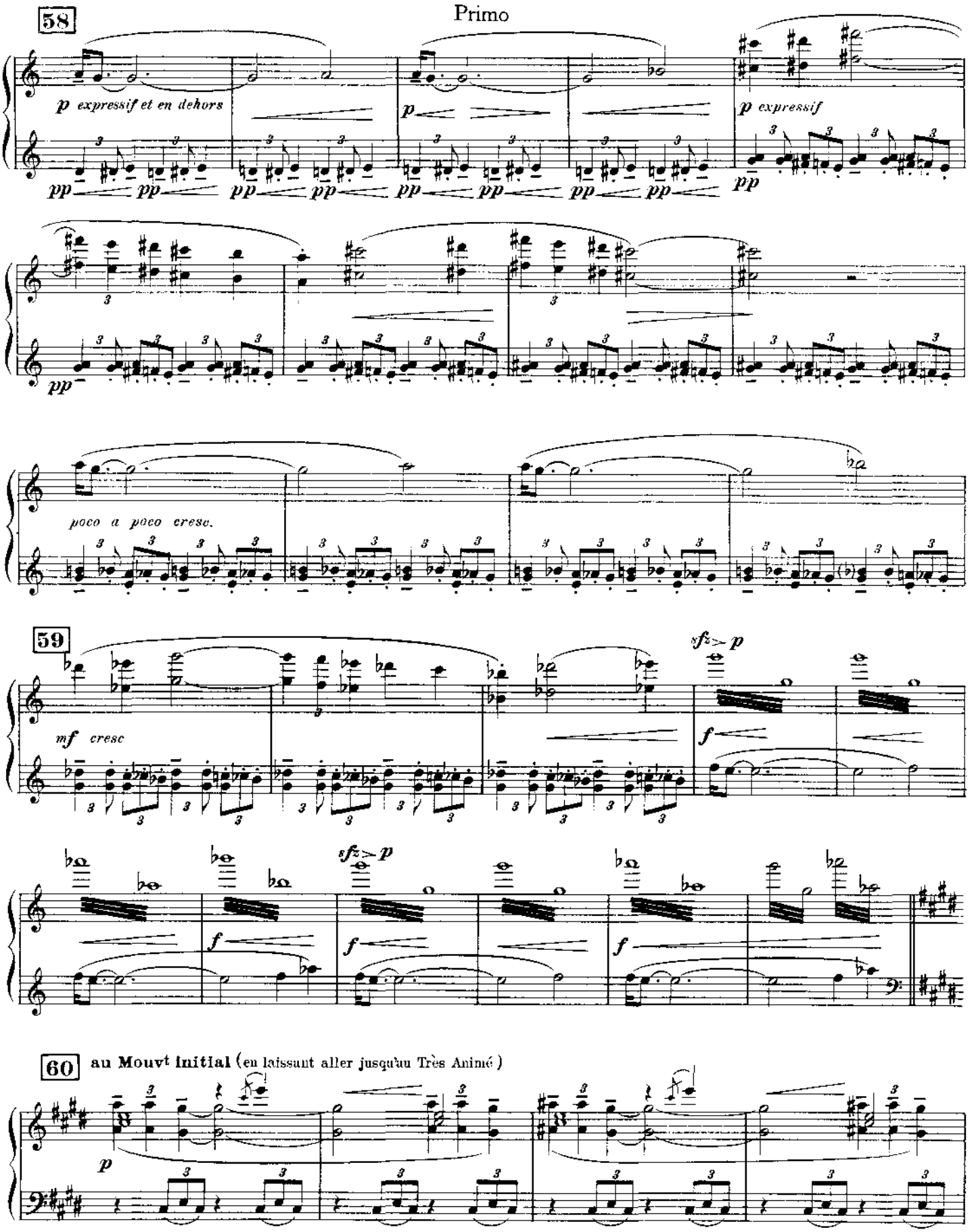
mf cresc.

f f f f f f f f

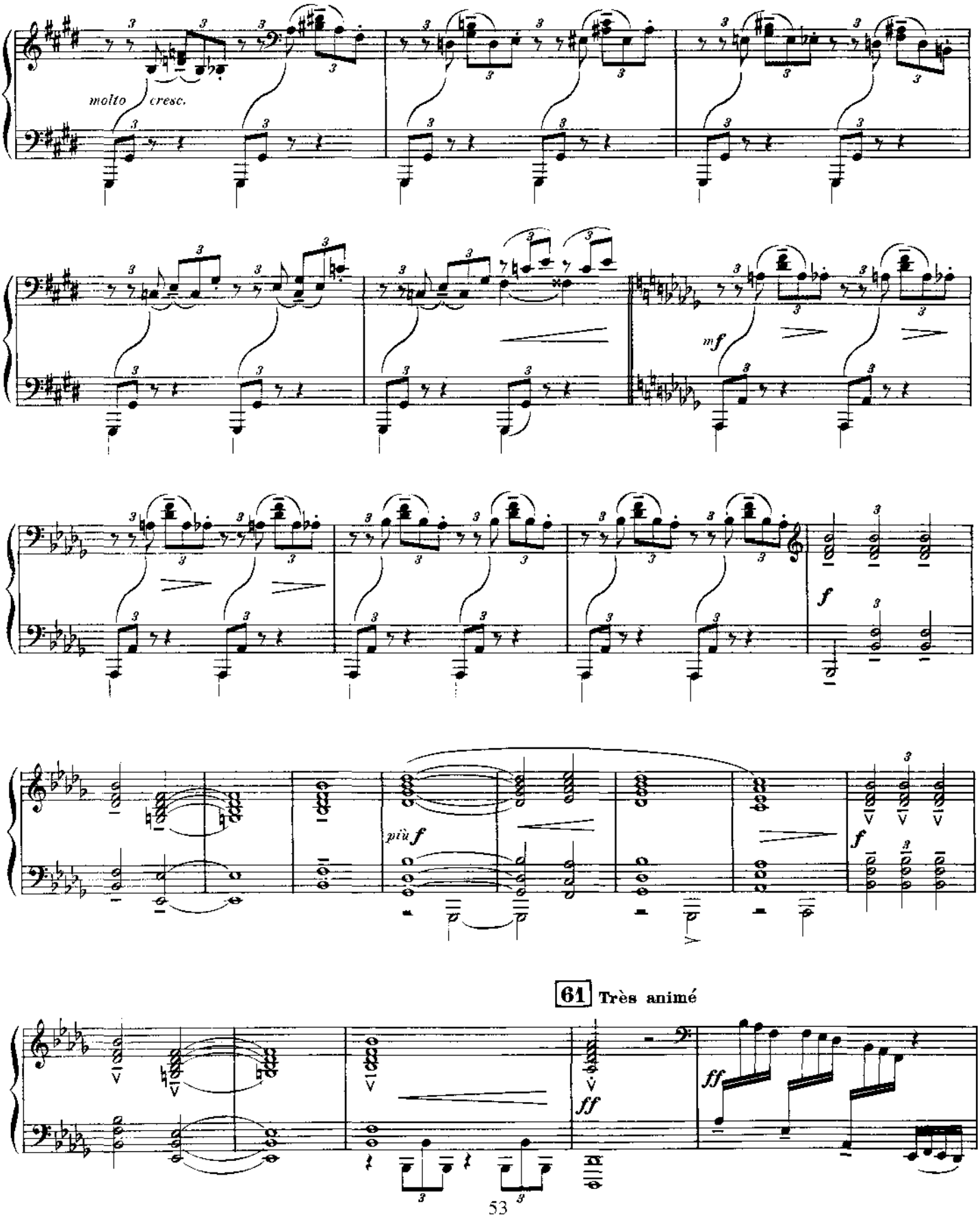
60 au Mouvt initial (en laissant aller jusqu'au Très Animé)

f

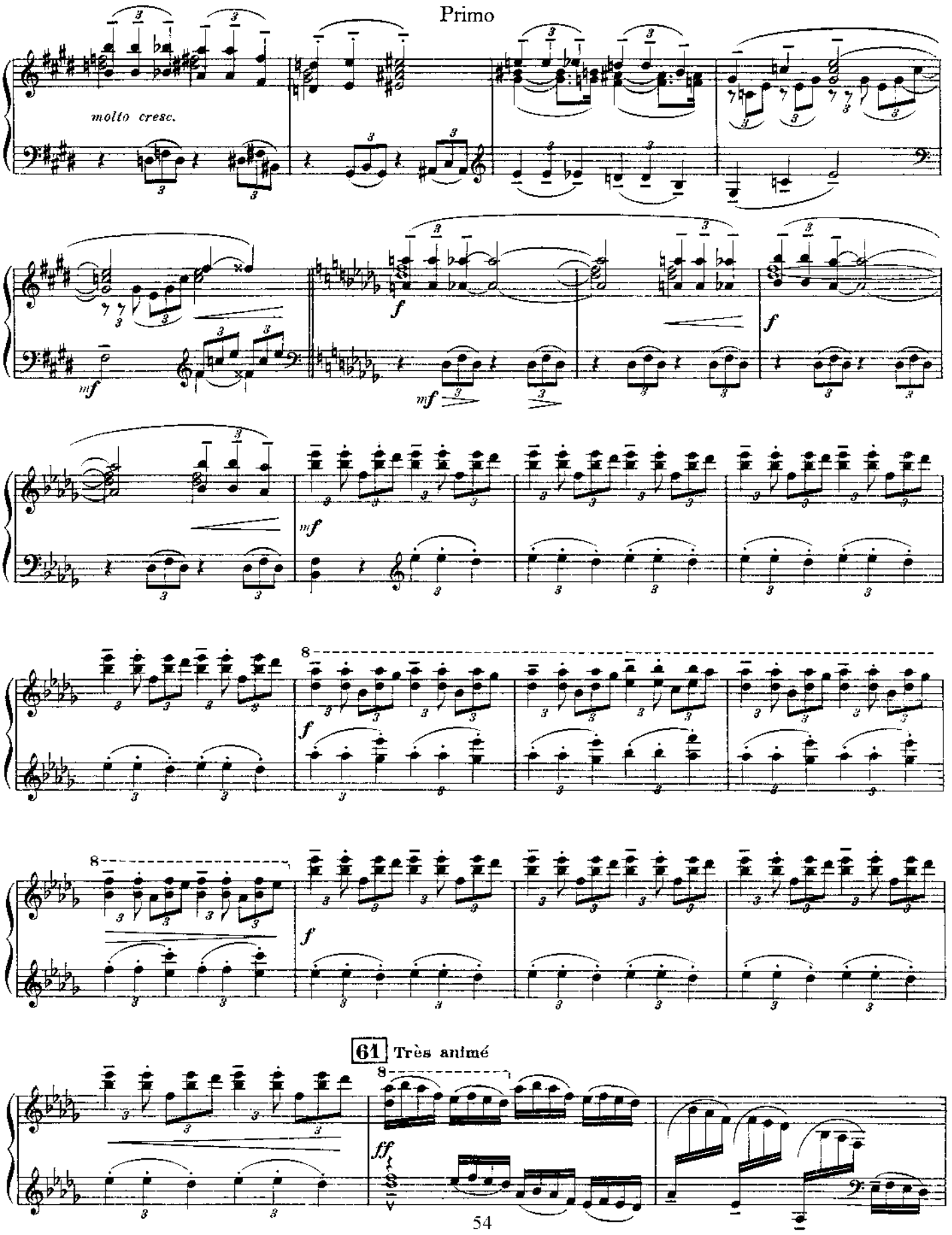
p p p p p p p p p p


58
Primo
p expressif et en dehors
p
p expressif
pp
poco a poco cresc.
59
mf cresc
sfz p
f
60
au Mouvt Initial (en laissant aller jusqu'au Très Animé)

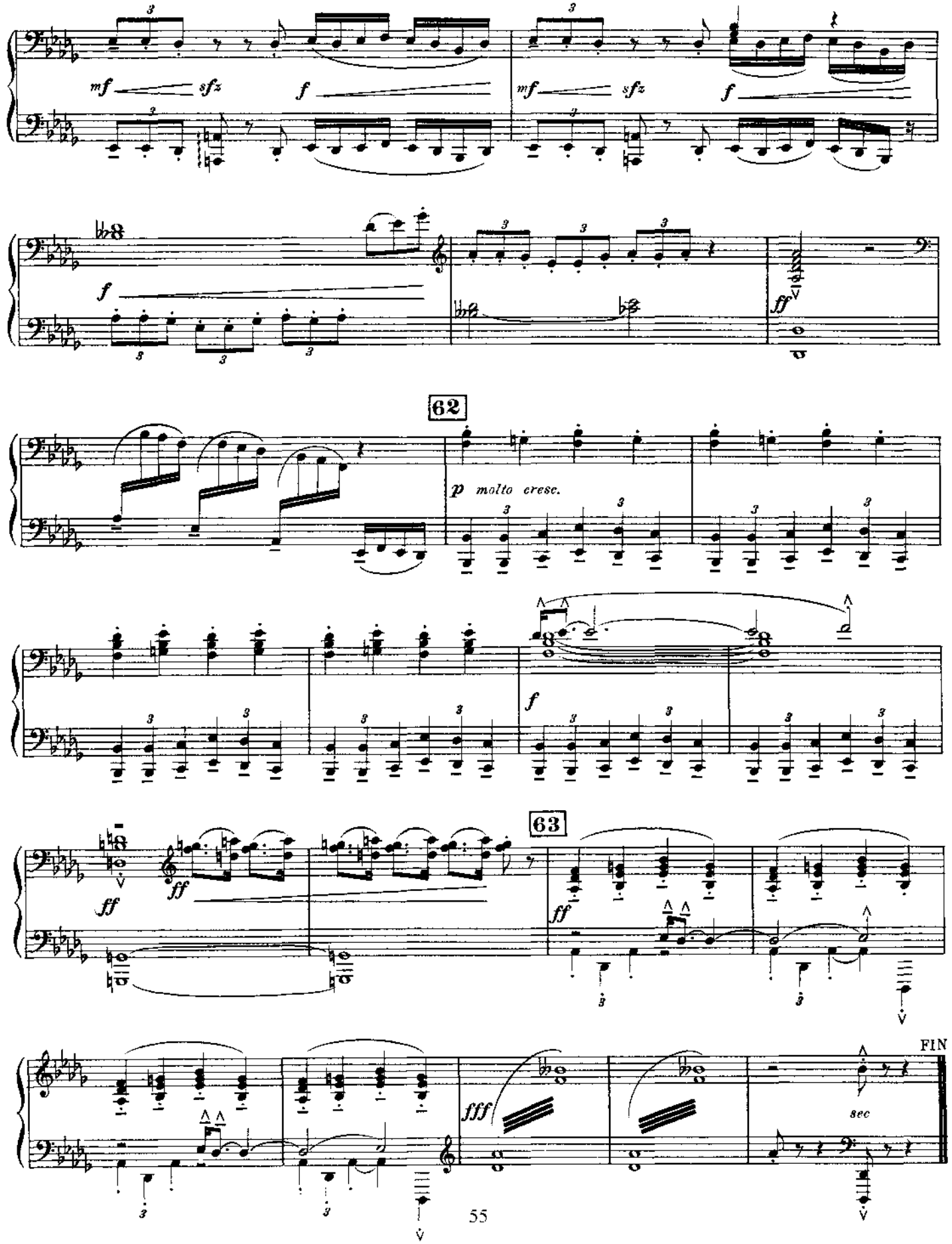
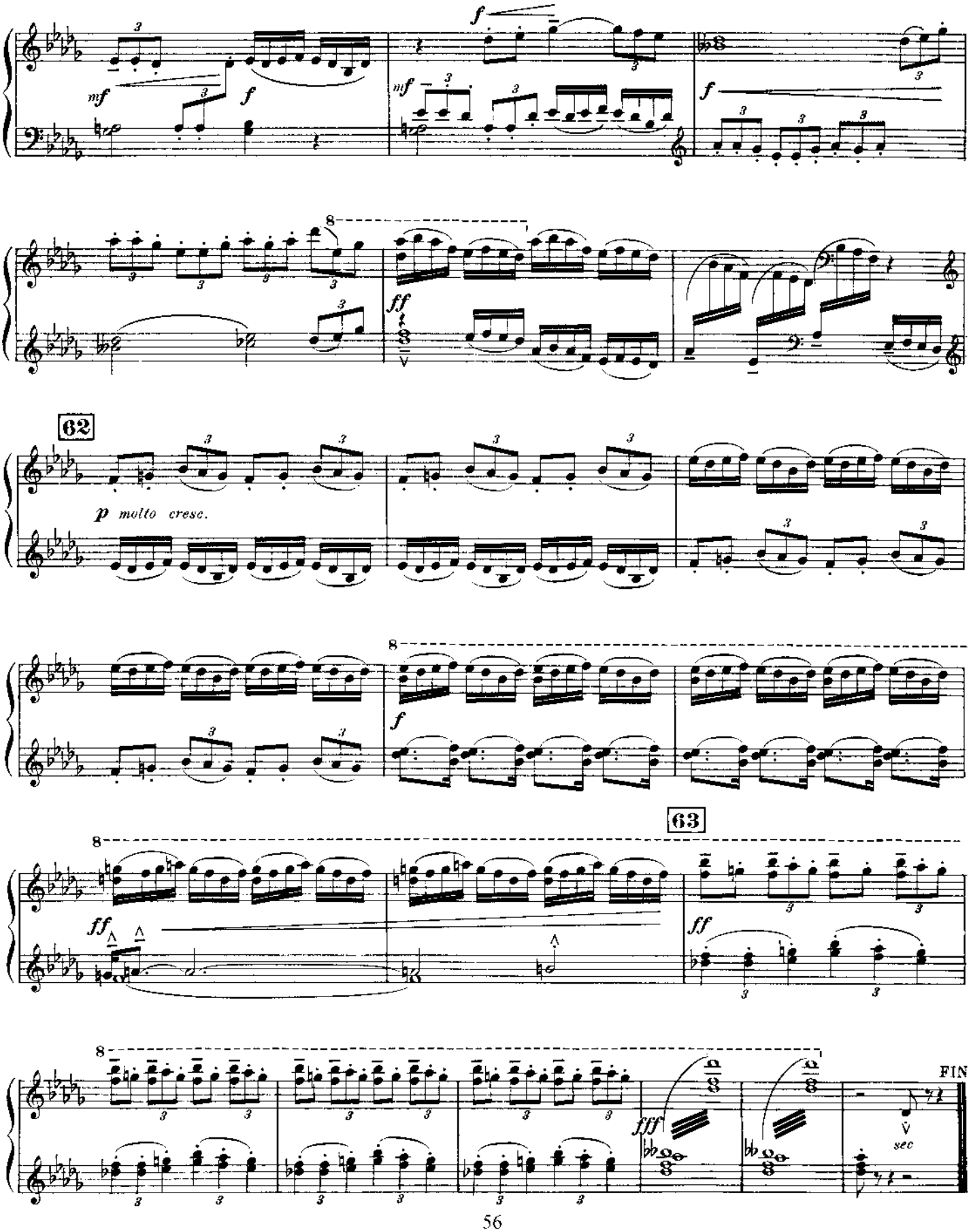
Secondo



Primo



Secondo



Primo