

Humoresque (Humoreske)

ANT. DVOŘÁK, Op. 101, No. 7
(1841-1904)

SECONDO

Poco lento e grazioso (♩ = 72)

p leggiero

dimin.

A

f *dimin.* *p*

ritard. *fz dimin.*

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PRIMO

Poco lento e grazioso (♩ = 72)

8
p leggiero

8
ten.
p
ten.
dimin.

8
pp

8
f
dimin.
p

8
rit.
sfz dimin.

15

(B)

pp

cresc. *ritard.*

(C)

f *mf* *dim.* *f* *f*

dim.

f *dim.*

B

pp

cresc.

rit.

C

f mf dim. f f₃

dim.

f

① *pp*

pp

And. come prima

rit.

in tempo

②

②

dimin. *p*

dim. *ritard.* *p dim.* *pp*

D 8

pp

Measures 1-4: Treble clef, key signature of one sharp (F#). Bass clef. Treble staff contains eighth notes with slurs and fingerings (1, 2, 3, 4). Bass staff contains eighth notes with slurs and fingerings (5, 4, 3, 2). Dynamic: *pp*.

Measures 5-8: Treble clef, key signature of one sharp (F#). Bass clef. Treble staff contains eighth notes with slurs and fingerings (1, 2, 3, 4, 5). Bass staff contains eighth notes with slurs and fingerings (3, 3, 4, 5, 1). Dynamic: *pp*.

Measures 9-12: Treble clef, key signature of one sharp (F#). Bass clef. Treble staff contains eighth notes with slurs and fingerings (2, 4, 3, 2, 1). Bass staff contains eighth notes with slurs and fingerings (2, 1, 2, 3, 5). Dynamic: *pp*. Includes a *rit.* marking.

E *in tempo*

f

Measures 1-4: Treble clef, key signature of one sharp (F#). Bass clef. Treble staff contains eighth notes with slurs and fingerings (1, 3, 4, 3, 2, 1, 2). Bass staff contains eighth notes with slurs and fingerings (5, 1, 3, 3, 4, 3, 1, 3, 5, 4, 2). Dynamic: *f*.

p

Measures 5-8: Treble clef, key signature of one sharp (F#). Bass clef. Treble staff contains eighth notes with slurs and fingerings (1, 5, 3, 4, 3, 3, 1, 2, 3, 1, 3, 5, 2). Bass staff contains eighth notes with slurs and fingerings (15, 1, 3, 2, 3, 2, 1, 1, 2, 4). Dynamic: *p*. Includes *dim.*, *ritard.*, and *pp* markings.