

# УВЕРТЮРА

4

# OVERTURE

Из телефильма  
"Приключения Шерлока Холмса  
и доктора Ватсона"

From the film  
"The Adventures  
of Sherlock Holmes and Doctor Watson"

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V. Dashkevich

Solenne (Торжественно)

First system of the score, measures 1-4. It features two piano parts, I and II, in 4/4 time with a key signature of one flat. Dynamics include *f* and *sf*. The score includes treble and bass staves for both parts, with a 'Sub' marking at the end of the system.

Second system of the score, measures 5-8. It continues the two piano parts, I and II, with various rhythmic patterns and dynamics. A 'Sub' marking is present at the beginning of the system.

Third system of the score, measures 9-12. It features more complex rhythmic figures and dynamics, including *sf*. The system concludes with a double bar line and a 'Sub' marking.

*mp* *sp*

*gua-*

*f* *sf*

*Tema*

*gub-*

*gub-*

*gub-*

Deciso, animato  
(Решительно, подвижно)

*(g<sup>ua</sup>)*

I *mp*

II *p*

I *sfp* *mf*

II *sfp* *mf*

I *simile*

II *simile* *g<sup>ua</sup>*

I

cresc. *mf legato*

II

cresc. *mf legato*

8<sup>va</sup>

I

*poco a poco*

II

*poco a poco*

8<sup>va</sup>

I

cresc. *non legato* *rit* *sff*

II

cresc. *non legato* *sff*