

МАРШ ЧЕРНОМОРА*)

из оперы „РУСЛАН И ЛЮДМИЛА“

Tempo di marcia [Темп марша] (♩=72)

М. ГЛИНКА

I партия

ff

Tempo di marcia [Темп марша] (♩=72)

II партия

ff

Red. *

Red. *

Red. *

p

p

ff

Red. *

Red. *

Red. *

*) Переложение А. Бакулова.

2 1 3 2 5

ff

f *ff*

ped. * *ped.* * *ped.* *

This system contains two systems of piano music. The first system has a treble clef staff with a melodic line and a bass clef staff with accompaniment. The second system has a treble clef staff with a melodic line and a bass clef staff with accompaniment. Dynamics include *ff* and *f*. Pedal markings are present at the end of the system.

pp *ff*

pp *ff*

ped. * *ped.* * *ped.* *

This system contains two systems of piano music. The first system has a treble clef staff with a melodic line and a bass clef staff with accompaniment. The second system has a treble clef staff with a melodic line and a bass clef staff with accompaniment. Dynamics include *pp* and *ff*. Pedal markings are present at the end of the system.

p *p*

ped. *

This system contains two systems of piano music. The first system has a treble clef staff with a melodic line and a bass clef staff with accompaniment. The second system has a treble clef staff with a melodic line and a bass clef staff with accompaniment. Dynamics include *p*. Pedal markings are present at the end of the system.

ff

f

ff

f

Ped. *

Ped. *

Ped. *

(Fine)

Trio [Трио]

p

Trio [Трио]

p

Ped. *

*Ped.

*Ped.

*Ped.

*Ped.

*Ped.

*Ped.

*Ped.

*Ped.

*Ped.

*Ped.

8- 5 3

p

f

p

*Red. *Red. *Red. *Red.

f

f

Red.* Red.* Red.* Red.* Red.* Red.*

8- 5 3 2 1

f

f

Red.* Red.* Red.* Red.* Red.* Red.* Red.* Red.* (Da capo al Fine)