

"РОСАТАНС"

"Танец лисы"

Л. Вейнер

переложение для фортепианного дуэта

Vivace

8

First system of the musical score, measures 1-8. It consists of two staves, I and II. Staff I has a treble clef and a 2/4 time signature. Staff II has a bass clef and a 2/4 time signature. The music is marked *ff* (fortissimo). The key signature has one sharp (F#). The first system ends with a repeat sign and a first ending bracket labeled '1' above it, spanning measures 8-9.

Second system of the musical score, measures 9-16. It consists of two staves, I and II. Staff I has a treble clef and a 2/4 time signature. Staff II has a bass clef and a 2/4 time signature. The music is marked *ff* (fortissimo) at the beginning, then *dim.* (diminuendo) and *p* (piano) later. The first system ends with a repeat sign and a first ending bracket labeled '1' above it, spanning measures 8-9.

Third system of the musical score, measures 17-24. It consists of two staves, I and II. Staff I has a treble clef and a 2/4 time signature. Staff II has a bass clef and a 2/4 time signature. The music is marked *ff* (fortissimo) at the beginning, then *p* (piano) later. The first system ends with a repeat sign and a first ending bracket labeled '1' above it, spanning measures 8-9.

25 **2**

I *p*

II *p*

33 **3**

I *p*

II *p*

41 **4**

I *p* *ff*

II *p* *ff*

50

I

dim.--- pp ff p

II

dim._ pp ff p

5

58

I

cresc.----- f ff

II

f ff

65

6

8

I

ff

II

ff

73 7 8

I *ff* *p*

II *ff* *dim.---* *p*

81 8

I *ff* *p*

II *ff* *dim.---* *p*

89 8

I *ff* *ten.* *ten.* *ten.* *ten.* *ten.* *ten.* *ten.* *ten.*

II *ff* *ten.* *ten.* *ten.* *ten.* *ten.* *ten.* *ten.* *ten.*

97

107

120

131

I

II

p *mp*

141

I

II

p *ff*

10

150

I

II

ff *ff* *ff*