

Э. Д. ВАГНЕР

# Обсе

у рояля

Дартемиаинце дисамбли

Издательство  
"СОЮЗ ХУДОЖНИКОВ"  
Санкт-Петербург  
2000

Э. Д. ВАГНЕР

Общее

у родя

Фортенианне ансамбли

Составители:

Л. В. Костромитина, М. А. Терехова

Оформление:

А. Веселов, Ю. Дрюков

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Ноты: [Ale07.ru](http://Ale07.ru)

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**Эрнест Давид Вагнер (1806—1883)** — немецкий композитор и органист, современник Роберта Шумана и Рихарда Вагнера. Э. Д. Вагнер — автор романсов, фортепианной и органной музыки, им написано много фортепианной музыки для детей (сонатины, ансамбли, пьесы).

В предлагаемом сборнике Э. Д. Вагнер является автором переложений замечательной оперной музыки XVIII—XIX веков. Композитор выбрал наиболее яркие и доступные пониманию маленького исполнителя отрывки из опер К. Вебера, В. Моцарта, В. Беллини, Ф. Доницетти и сделал на их основе фортепианные ансамбли.

Романс Ф. Шуберта «Форесть», также включенный в сборник, интересен тем, что впервые представлен в виде ансамбля.

Исполнение этих ансамблей разовьет музыкальный вкус юных пианистов и познакомит их с творчеством великих композиторов прошлых веков.

Этот сборник — хорошее подспорье как для работы в классе ансамбля (2—3 годы обучения), так и для домашнего музицирования.

# БАРКАРОЛЛА

из оперы "Любовный напиток"

Г. ДОНИЦЕТТИ

SECONDO

Allegretto

The musical score consists of five systems of piano accompaniment. Each system is written for the right and left hands on a grand staff. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegretto'. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics include piano (*p*), forte (*f*), and crescendo (*cresc.*). Performance markings include accents, slurs, and a 'Ped.' (pedal) marking with an asterisk. The score includes repeat signs and first/second endings. The first system starts with a piano (*p*) dynamic and a forte (*f*) dynamic. The second system features a piano (*p*) dynamic and a forte (*f*) dynamic. The third system is primarily piano (*p*). The fourth system starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The fifth system begins with a piano (*p*) dynamic, includes a crescendo (*cresc.*) marking, and ends with a forte (*f*) dynamic.

БАРКАРОЛЛА  
из оперы "Любовный напиток"

Г. ДОНИЦЕТТИ

Allegretto

PRIMO

The musical score is written for piano and consists of five systems of music. Each system is a grand staff with a treble and bass clef. The tempo is marked 'Allegretto' and the instrument is 'PRIMO'. The key signature has one sharp (F#) and the time signature is 4/4. The score includes various dynamics such as piano (*p*), forte (*f*), and crescendo (*cresc.*). Fingerings are indicated by numbers 1-5 above or below notes. There are also slurs and accents throughout the piece.

# ХОР ОХОТНИКОВ

из оперы "Волшебный стрелок"

К. ВЕБЕР

SECONDO

Vivace

The musical score is written for piano and bass. It consists of five systems of music. The first system begins with a *p* dynamic and includes fingerings 1 and 2. The second system starts with a *p* dynamic and features a repeat sign. The third system includes fingerings 4, 3, and 2, and ends with a *ped* marking. The fourth system begins with a *f* dynamic and includes fingerings 1, 3, 2, 1, and *ped* markings. The fifth system contains first and second endings, with *ped* markings throughout. The score includes various musical notations such as chords, arpeggios, and dynamic markings.

# ХОР ОХОТНИКОВ

из оперы "Волшебный стрелок"

К. ВЕБЕР

Vivace

PRIMO

The musical score is written for piano and primo. It begins with a piano part in the left hand and a primo part in the right hand. The tempo is marked 'Vivace'. The score includes various musical notations such as triplets, slurs, and dynamics like 'p' (piano) and 'f' (forte). There are also articulation marks like 'v' (accents) and 'A' (accents). The score is divided into several systems, with some sections marked with repeat signs and first/second endings. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C).

АРИЯ  
из оперы "Свадьба Фигаро"

В. МОЦАРТ

Allegro moderato

SECONDO

The musical score is written for the second piano part of the aria. It is in bass clef with a common time signature (C). The tempo is marked 'Allegro moderato'. The score is divided into seven systems, each consisting of two staves. The dynamics range from piano (*p*) to forte (*f*), with some passages marked *p<sub>molto</sub>*. The music includes various ornaments, such as 'Ped.' and asterisks, and is marked with accents (>). Fingerings are indicated with numbers 1-5. The piece concludes with a fermata on the final chord.

АРИЯ  
из оперы "Свадьба Фигаро"

В. МОЦАРТ

Allegro moderato

PRIMO

The image displays the first system of a musical score for a piano solo, titled 'АРИЯ из оперы "Свадьба Фигаро" В. МОЦАРТ'. The tempo is marked 'Allegro moderato' and the instrument is 'PRIMO'. The score is written in C major and 2/4 time. It consists of six systems of music, each with a grand staff (treble and bass clefs). The first system begins with a forte (*f*) dynamic and a piano (*p*) dynamic. The second system features a piano (*p*) dynamic and a forte (*f*) dynamic. The third system includes forte (*f*) and piano (*p*) dynamics. The fourth system starts with forte (*f*) and ends with piano (*p*). The fifth system has forte (*f*) and piano (*p*) dynamics. The sixth system concludes with forte (*f*) and piano (*p*) dynamics. The score is heavily annotated with fingerings (numbers 1-5) and slurs, indicating specific performance techniques. The piece ends with a final chord in the bass clef.



# МЕЛОДИЯ

из оперы "Волшебный стрелок"

К. ВЕБЕР

PRIMO

Allegretto

The musical score is written for piano accompaniment in 6/8 time. It consists of five systems of two staves each. The first system begins with a treble clef, a key signature of one flat (B-flat), and a tempo marking of 'Allegretto'. The first measure is marked with a fermata and the number '8'. Fingerings are indicated by numbers 1, 2, 3, 2, 3, 2, 2. The second system starts with a measure marked '8' and includes a 'p legato' marking. The third system features a 'p' marking and a 'Fine' marking. The fourth system includes a 'p dolce' marking. The fifth system concludes with a 'Fine' marking and a 'p dolce' marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

# МЕЛОДИЯ

из оперы "Норма"

В. БЕЛЛИНИ

SECONDO

Andante

*p* *sempre legato*

*p*

*fz* *p*

*f* *p*

*f* *p*

*f* *p*

*Ped.* \*

*Ped.* \* *Ped.* \* *Ped.* \*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

# МЕЛОДИЯ

из оперы "Норма"

В. БЕЛЛИНИ

Andante PRIMO

The musical score consists of six systems, each with a vocal line and a piano accompaniment. The tempo is marked 'Andante'. The key signature is one sharp (F#). The piano part includes dynamics such as *p* (piano) and *f* (forte). Fingerings are indicated by numbers 1-5. The score includes various musical notations such as slurs, accents, and repeat signs. The piece concludes with a final cadence.

ДУЭТ  
из оперы "Оберон"

К. ВЕБЕР

SECONDO

Allegretto

The musical score consists of six systems of piano accompaniment, each with a grand staff (treble and bass clefs). The tempo is marked 'Allegretto'. The key signature has one flat (B-flat). The score includes various dynamic markings: *p* (piano), *f* (forte), and *cresc.* (crescendo). There are also performance instructions such as *ped.* (pedal) and *\**  (accents). The first system has a *p* marking in the bass clef and a *f* marking in the treble clef. The second system has a *p* marking in the bass clef and a *f* marking in the treble clef. The third system has a *f* marking in the bass clef and a *f* marking in the treble clef. The fourth system has a *p* marking in the bass clef and a *f* marking in the treble clef. The fifth system has a *p* marking in the bass clef and a *f* marking in the treble clef. The sixth system has a *p* marking in the bass clef and a *f* marking in the treble clef. The score is divided into two parts, 1. and 2., by a double bar line. The first part has a first ending (1.) and a second ending (2.).

ДУЭТ  
из оперы "Оберон"

К. ВЕБЕР

Allegretto

PRIMO

The musical score is written for a single part (PRIMO) in G major, 3/4 time, marked Allegretto. It consists of five systems of two staves each. The first system includes dynamics *p*, *f*, and *p*. The second system includes dynamics *f* and *p*. The third system includes dynamics *f*, *p*, and *f*. The fourth system includes dynamics *p*, *f*, and *p*. The fifth system includes dynamics *p*, *cresc.*, and *f*. The score features various musical notations including slurs, accents, and fingerings.

# ФОРЕЛЬ

романс

Ф. ШУБЕРТ

## SECONDO

Allegretto

The musical score consists of six systems, each with a grand staff (treble and bass clefs). The first system begins with a piano (*p*) dynamic and includes fingering numbers 1, 3, 5, 3, 3, 3, 3. The second system features a mezzo-forte (*mf*) dynamic. The third system returns to piano (*p*). The fourth system is marked with *mf*. The fifth system is marked with *mf*. The sixth system concludes with a piano (*p*) dynamic. The right-hand part of the score is a continuous eighth-note pattern with slurs and accents. The left-hand part consists of a simple harmonic accompaniment. Pedal markings (*Ped.*) with asterisks are placed below the bass staff of each system. The tempo is marked as *Allegretto*.

# ФОРЕЛЬ

романс

Ф. ШУБЕРТ

PRIMO

Allegretto

The musical score is written for piano in G major, 3/4 time, and consists of seven systems of two staves each. The tempo is marked 'Allegretto'. The score includes various musical notations such as slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1-5 above or below notes. The piece begins with a piano (*p*) dynamic and features several triplet and sixteenth-note passages. The dynamics fluctuate, including mezzo-forte (*mf*) sections. The score concludes with a final cadence.

МЕЛОДИЯ  
из оперы "Фаворитка"

Г. ДОНИЦЕТТИ

Andantino

SECONDO

*f* *p* *sempre legato* *cresc.* *ritard.*

Allegretto

*p* *f*

# МЕЛОДИЯ

из оперы "Фаворитка"

Г. ДОНИЦЕТТИ

Andantino

PRIMO

*f*

*cresc.*

*ritard.*

Allegretto

*p*

*f*

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Э. Д. ВАГНЕР

### ДВОЕ У РОЯЛЯ

Фортепианные ансамбли

Составители:

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ЛР № 065683 от 19.02.1998 г.

Сдано в набор 09.02.2000. Подписано к печати 14.03.2000.

Формат 60х90 1/8. Тираж 400 экз.

Издательство «Союз художников»

Санкт-Петербург

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