

# Bolero

M. MOSZKOWSKI  
(1854-1925)

## SECONDO

Con spirito

5 5 5  
3 3 3  
2 2 2  
1 1 1  
2 2 2  
p

5 5  
2 2  
1 1  
1 1  
pp

A

B

ff p subito

# Bolero

PRIMO

M. MOSZKOWSKI  
(1854-1925)

Con spirito

4 *p grazioso*

*scherzando*

*f*

13 *sffz*  
cross L.H. over R.H.

*p grazioso*

*pp* *ff*

**B**

*ten.* *ten.* *ten.*

*ten.* *sempre marc.*

*pp*

*cresc.* *f marc.*

*pp* *cresc. assai, rit. un poco*

Ⓒ *a tempo*

*ff con fuoco*

*fs* *ffs*

Ⓓ

*sempre ff*

*p*

The first system of music consists of two staves. The right-hand staff begins with a melodic line in treble clef, followed by a series of chords and arpeggios. The left-hand staff provides a bass line with chords and arpeggios. The dynamic marking *mp* is placed between the staves. Fingerings are indicated with numbers 2, 4, and 5.

The second system continues the piece. It features a circled 'E' marking above the right-hand staff. The dynamics include *f* and *mp*. Fingerings 2, 4, and 5 are shown.

The third system shows further development of the musical themes. It includes various chordal textures and arpeggiated figures in both hands.

The fourth system is marked *p* and includes a *cresc.* (crescendo) marking. Fingerings 1, 2, 3, 4, and 5 are indicated for the right hand.

The fifth system is marked *ff* and *fff*. It features a powerful, dense texture with many chords and arpeggios. Fingerings 1, 2, 3, 4, and 5 are shown.

G. Ricordi & Co.

