

# Легкий уличный блюз

Secondo

М. Майер


Slow, in a lazy manner

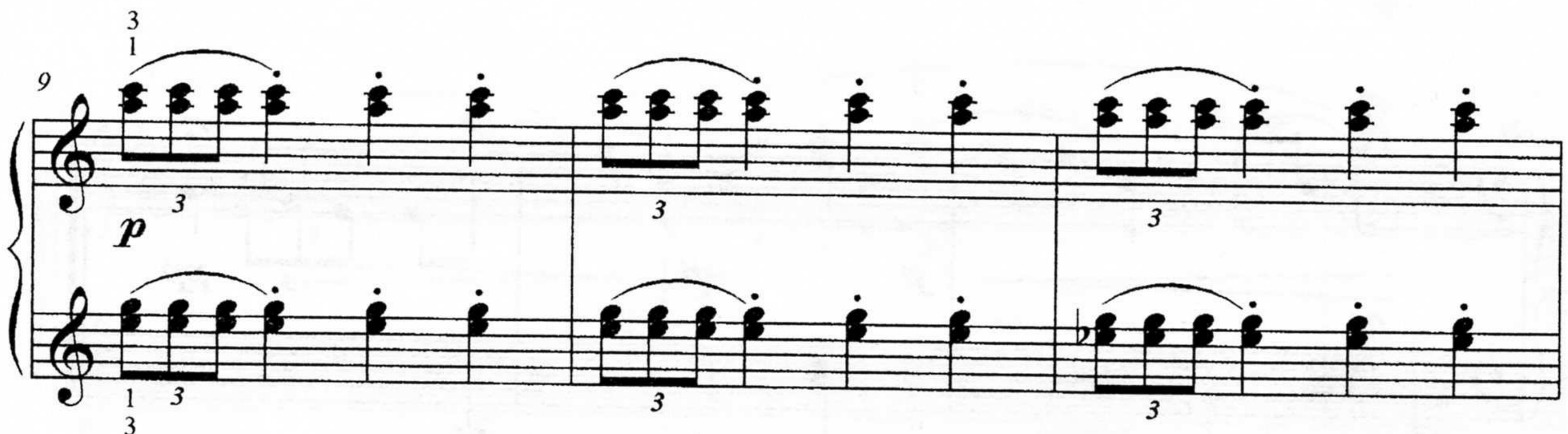


# Легкий уличный блюз

Primo

М. Майер

Slow, in a lazy manner 



# Secondo

12

5 2 3 1 1 4 3 3

15

1 4 2 3 1 1 mp mf p mp

gub

18

21

24

5 3 1 3 5 p rit. pp

Primo

The musical score is divided into six systems, each with a piano part on the left and a violin part on the right. The piano part features complex rhythmic patterns, including triplets and sixteenth-note runs, with dynamic markings such as *mp*, *mf*, and *f*. The violin part consists of melodic lines with various fingerings and slurs. The score includes measure numbers 12, 15, 18, 21, and 24. The final system concludes with a double bar line and repeat signs.